

# ADRIANA LARA

Born 1978 in Mexico City, lives and works in Mexico City.

<http://www.airdeparis.com/artists/adriana-lara/>

<http://airdeparis.com/portfolio/AdrianaLara.pdf>

## PROJECTS

Since 2006

PAZMAKER, Art quarterly publication, editor in chief.

Since 2003

PERROS NEGROS, collective curatorial project with Fernando Mesta, Agustina Ferreyra

Since 2002

LASSER MODERNA, musical project in collaboration with Emilio Acevedo.

## SOLO EXHIBITIONS

2023

Buerdos o Denominacion de origen, Lodos Gallery, Mexico

2022

Où sont passées les gazelles ?, Air de Paris, Romainville

2018

Midway Contemporary Art, Minneapolis

2017

The Future, Greenspon Gallery, New York

Follow Fluxus / Adriana Lara – The Product & the Post-Productn Kunstverein Wiesbaden, Wiesbaden

2016

Gästezimmer in: Klara Liden / Karl Holmqvist Werk, Villa Salve Hospes, Kunstverein Braunschweig, Braunschweig

Eggsplosion, Air de Paris, Paris

The Interesting Theory Club, Kraupa – Tuskany Zeidler, Berlin

2015

Het Product, Komplot, Brussels

Underlying Patterns : Tragedy and Comedy Were Improvisations at First (part 2), Albus Greenspon, New York

2014

Less is More, 21er Raum, Augarten Contemporary, Vienna

Shortsighted, Hackney Picture House, Serpentine Galleries, London

Adriana Lara, Dairy Arts Centre, London

Adriana Lara, Let's Not Jump Into Concrete, (cur. Eva Svennung) Indipendenza, Rome

2013

Adriana Lara, White Flag Projects, St. Louis, Missouri

Adriana Lara, Frieze Art Faire, Frame Section New York, New York

2012

NY-USA, Albus Greenspon, New York

S.S.O.R, Kunsthalle, Basel

Scryyns and Interesting Theories, Air de Paris, Paris

2011

La pintura (lasser) moderna, House of Gaga, Mexico

2010

Screens, Frieze Art Fair, Frame section, London

Salt 1: Adriana Lara, Utah Museum of Fine Arts, Salt Lake City

2009

Artificial, Artpace, San Antonio

2008

Art Perform, Miami Art Basel, Miami

Cosas/Things. GaGa (House of/Casa de), Mexico City

2007

380°, Galeria Comercial, San Juan, Puerto Rico

A problem has occurred, Air de Paris, France

## GROUP EXHIBITIONS

2022

Où sont passées les gazelles ? Prélude, Air de Paris, Romainville

2020

Entrée des artistes, Air de Paris, Romainville

2019

More, Air de Paris, Romainville

Die Freiheit, Die Wir Meinen, Bielefelder Kunstverein, Bielefelder

Where Do We Go From Here ?, Salon ACME n°7 (curated section), Mexico City

2018

Archive Fever, Emalin, London

Swiss Institute Architecture and Design Series : 3rd Edition, READYMADES BELONG TO EVERYONE, Swiss Institute, New York

The Lulennial II, A Low-Hanging Fruit, Lulu, Mexico City

2017

Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum, Miami

Tilting at Windmills, Roberta, Frankfurt

Tattoo Parlor Shop ( a project by Michael Smith), Münster Skulptur Projekte, Münster

Readymade, House Eva Presenhuber, Vnà

Poïpoï, Nouveau Musée National de Monaco, Monaco

2016

SupaStore Air Pre-sale and Exhibition Walk-through, Midway Contemporary Art, Minneapolis

Structures and Feelings, Disjecta, Portland

Don't say I didn't say it, Spike Art Quaterly, Berlin

Le Tour de l'exposition, Triple V, Paris

One, No One And One Hundred Thousand, Kunsthalle Wien, Vienna

The Eccentrics, Sculpture Center, New York

2015

Off Cardinal Points, Kraupa-Tuskany, Berlin

United States of Latin America, Museum of Contemporary Art Detroit, Detroit

Over you / you, 31st Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana

Trust inside, Copenhagen Art Festival, København

Now what, Gildar Gallery, Denver 11.06-25.07

New Needs, Haus Wittman, Etsdorf/Kamp, Austria

Air de Jeu, Nouveau Festival, Centre Pompidou, Paris

2014

CMYK, Albus Greenspon, New York

Hotel Palenque is not in Yucatan, Center for Curatorial Studies, Bard College, New York

The Luxury of Dirt, Voice Gallery, Marrakech, Morocco

A Paz Entre os Animais, Boatos Fine Arts, São Paulo

In Real Life, Christina Koenig Gallery, Wien

Marrakech Biennale 5, Morocco

United Artists, Ltd, Marfa, San Antonio

The Excluded Third, Included, Gabriel Emanuel Layr, Vienna

2013

Adriana Lara, Josef Strau and Perros Negros, Vilma God, London

LAT. 41° 7'N., LONG. 72° 19' W, Martos Gallery, East Marion, New York

Island, Dairy Art Centre, London

Martos Gallery, New York (curated by Bob Nickas)

Rien faire et laisser rire (curated by Bob Nickas), Galerie Rodolphe Janssen, Brussels

The Picnic, Albus Greenspon, New York

Out of Memory (curated by Eleonor Cayre), Marianne Boesky, New York

Standard Escape Routes, Standard, Oslo

One After One, Vilma Gold, London

2012

When Attitudes Becam Form Become Attitudes, CCA Wattis, Los Angeles

2012, Air de Paris, Paris jsq. 09.02.2013  
 Inside the Banana, gallery Albus Greenspon, New-York  
 Documenta 13, Kassel\*

Perros Negros Presents Perros Negros A Post-Posteriori, New Jersey, Basel  
 The Still Life of Vernacular Agents, Kraupa-Tuscany, Berlin  
 Topsy Turvy, De Appel arts centre, Amsterdam  
 This & There, curated by Claude Closky, Fondation Ricard, Paris  
 Resisting the present, Musée d'Art Moderne de la Ville de Paris, Paris\*

2011  
 Videoshow, Gaga gallery, Mexico  
 Modify, if necessary, Moca, Miami, USA  
 The Art of Climbing Mountains, 303 Gallery, New York.  
 How to work (more for) Less, Kunsthalle Basel, Basel  
 Colectiva, Honor Fraser, Los Angeles, USA  
 What happened to the other dollar?, Proyectos Monclova, Mexico DF  
 How to work, Kunsthalle Basel, Basel  
 Nature Morte Vivante, Gallery Chantal Crousel, Paris  
 Zine Library, Unit B (Gallery), San Antonio

2010  
 CGEM, Notas sobre la emancipación, Musac, Leon de Castilla  
 Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning, curated by Felipe Mujica, Temporary Gallery, Cologne  
 Laokoon, COCO, Vienna  
 Flowers, COCO, Vienna  
 Zine Library, Trouser House, New Orleans  
 Never very far apart, Redcat, Los Angeles  
 Panamericana, Kurimanzutto, Mexico DF

2009  
 »Revolver«, COCO, Vienna, Austria  
 The Exhibition Formerly Known as Passengers: Stowaways, curated by Jens Hoffman, Wattis Institute for Contemporary Arts, San Francisco  
 Triennial Poli-gráfica de San Juan, Adriano Pedrosa, Jens Hoffman, Julieta Gonzalez, San Juan, PR  
 Celebration, Curated by Isabella Bortolozzi & Karl Holmqvist, Galerie Isabella Bortolozzi,

2008  
 Alexander Wolf (Screening), Kunstverein Münster, Munich  
 Posesion, curated by Montserrat Albores, Petra, Mexico City  
 This is not a void, Jens Hoffman, Galeria Luisa Strina, Sao Paulo  
 Galeria Sentimental, Tensta Konstall, Stockholm  
 The Unruly History of Readymade, Jessica Morgan, Colección Jumex, Ecatepec  
 Present? Blow de la Barra, Londres Femaco, Gaga & Blow de la Barra, Mexico DF  
 Circa, Blow de la Barra, San Juan, Puerto Rico

2007  
 Pawn Shop, E-flux, NY  
 La Otra, Perros Negros, Bogotá  
 Comercial, Nicole Klagsbrun, NY  
 The Space Between, Drorit Gur-Arie, Petach-Tikva Museum, Israel  
 Una noche en el museo o lo que vio Betty Boop, Raimundas Malasauskas, Museo Nacional de Arte Reina Sofia, Madrid (screening)  
 CAC TV, Vilnius (screening)  
 Pink TV, France (screening)

2006  
 Looking to something to look at, Frederick Janka, Mambo Jambo Gallery, NY  
 Cuarteto de Fantasía, Mauricio Limón, Museo Experimental «EL ECO», Mexico City (screening)  
 La maman et la putain, Eva Svennung, Galería Air de Paris, Paris

2005  
 Creación en Movimiento, Jóvenes creadores, FONCA, Morelia and Mexico City  
 Diseño Muerto, Edgar Orlaineta, GAM, Mexico City

2004  
 Nuevos Ricos, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca Localismos, Perros Negros. Mexico DF

2003

GNS, Nicolas Bourriaud, Palais de Tokyo, Paris  
Incomprehension, Emilie Renard, Jean Luc Vilmouth, Palais de Tokyo, Paris  
Instant City, Ma. Ines Rodriguez, Institute de Mexique, Paris  
2002  
Arte, Vestido y Sustento, Xavier Rodriguez, Museo Ex-Teresa, Mexico City

#### TALKS

The Club of Interesting théories, FD13 residency for the arts, Mexican Cultural Institute, Washington DC,  
May 18, 2017.

#### EDUCATION

2005-09  
Philosophy at the Faculty of Philosophy and Letters, University of Mexico, Mexico City  
2000-01  
Art & Design en la Koninklijk Academie Van Beldende Kunsten KABK, Den Haag  
1999-02  
Photography at Escuela Activa de Fotografía, Mexico City

#### GRANTS

2011  
Beca de creación artística MUSAC, Leon de Castilla, España  
2007  
Apoyo para publicaciones, Fundación- Colección Jumex  
2004-05  
Jovenes Creadores, FONCA, México  
2002-03  
Le Pavillon, Palais de Tokyo, Paris

#### PERROS NEGROS EXHIBITIONS

2012  
Perros Negros Presents Perros Negros A Post-Posteriori, New Jerseyy, Basel -CH  
2007-08  
Galería Sentimental, 1 year gallery space at Galería Comercial, San Juan, PR,  
Perros Negros Headquarters, Mexico City & Tensta Konsthall, Stockholm  
2007  
Rhiannon King Kong (suite), Galería LMI, Mexico City  
Algunas Bestias, Galería Chilena, Mexico City Peliculas, Bernadette Corporation, Mexico City Otra de Vaqueros  
(Redux), Centre d'edition contemporaine, Geneve, Switzerland Otra de Vaqueros, workshop/residence/exhibition in  
collaboration with Toasting Agency at Laboratorio Arte Alameda, Celda Contemporanea, Sala de Arte Publico  
Siqueiros  
Localismos, workshop/residence/exhibition at Centro Histórico, Mexico City  
2003  
Amiguisimos, Hotel Señorial, Mexico City

#### SELECTED BIBLIOGRAPHY

2018  
- Cat. A Low-Hanging Fruit, The Lulennial II, Andrew Berardini & Chris Sharp, eds. Mousse Publishing, 2018  
- Michael Wilson, Review, Artforum, February 2018  
2017  
- Adriana Lara, What is the ideal exhibition ?, Spike Art magazine, Issue 52, Summer 2017, p.66-68  
2016  
- One, no one hundred thousand, Kunsthalle Wien, Karlsplatz, Sternberg Press, Berlin  
- Adriana Lara, Things we like, Spike #48, Summer 2016, p.165  
- Phil Taylor, Review, Art Forum vol.54 n°10, Summer 2016, p.408-409  
- Michael Kirby, Focus, Spike #47, Spring 2016, p.176  
2015  
- A Poor Collector's Guide to Buying Great Art – Earling Kagge, Kagge Folag, Oslo 2015  
2013  
- Hans Ulrich Obrist, Do It : The Comependium, May 2013

- Ximena Apisdorf Soto, In and Out, FlashArt n°289, March-april 2013, p.77
  - Sarina Basta, Domino effect, Flashart n°289, March-April 2013, pp.87-89
  - Kayla Guthrie, "Adriana Lara", Art in Ameriaca, February 2013
  - Gabrielle Schaad, "Adriana Lara, Kunsthalle Basel", Frieze, January 2013
  - Andrew Russeth, Adriana Lara : NY-USA at Albus Greenspon, The New York Observer, January 2013.
- 2012
- Dominique Laleg, Texte Zur Kunst, December 2012, pp.163-166
  - Gabrielle Schaad, Frieze d/e n°7, Winter 2012, pp.127-128
  - Top Ten, Art Forum vol.50 n°9, May 2012,p.115-116
  - Resisting the present, Technikart n°161, Avril 2012, p.130.
  - Miguel Calderon "Illusion Myopes", MAY n°8, Février 2012, p.168-175
  - Eva Svennung, "Wild Guess", Peeping Tom
- 2011
- CGEM: Notes About Emancipation, Vivian Rehberg, Frieze Issue 137, March 2011
  - Invisible Hand by Adriana Lara- Rita Gonzalez, X-tra Contemporary Art Quarterly, Winter 2011, Volume 13 # 2- Adriana Lara, Paul Peret, Revista La Tempestad, Volumen 12, # 74, 2010
  - Art Salts Its Own Tale: Adriana Lara at the UMFA's salt 1, Geoff Wichert, 15 bytes Utah's art magazine page 4
  - International Artist-In-Residence 09.3 Artpace, Chad Dawkins, Art-Lies A Contemporary Art Journal, Issue 65
- 2009
- Banana Peel Installation by Adriana Lara at the New Museum's 'The Generational: Younger Than Jesus' Show [food art] April 13, 2009 by —Raphael Brion, Eat me daily.com
- 2008
- Adriana Lara—Introducing, Sofia Hernandez Chong Cuy, Modern Painters, Dec 2007- Jan2008
  - Objetualizar el arte para reinterpretarlo, Édgar A. Hernandez, Excelsior, México D.F., 2008
  - Adriana Lara, Pablo Leon de la Barra, Codigo 06140, México D.F., 2008
  - OTRA DE VAQUEROS Mexico City and Geneva, 2007, Parkett Magazine, 2008
- 2007
- Introducing Adriana Lara, Sofia Hernandez Chong Cuy, Modern Painters, 2007
  - Otra de Vaqueros, Magali Arriola, Spike Magazine, Vienna, 2007
- 2006
- La maman et la putain, Pablo Leon de la Barra, Frog magazine Frog n° 3, Paris, 2006
  - Perros Negros, interview with Valentina Sansone, Flash Art International no. 249, 2006
  - Localismos, Ricardo Pohlenz, Flash Art no. 237, 2004

#### **SELECTED PUBLICATIONS BY ADRIANA LARA**

2017

Pazmaker 13, published by Perros Negros

Club of Interesting Theories, Washington DC, 2017, 102 pages

2014

Black Pages #55

Pazmaker #11 Pazmaker, Perros Negros (self-published, catalogues, contributions & records)

Lorrain Magazine

Petunia 6, p. 31-36

Artist's contribution, Spike n°41, Autumn 2014, p.179-182

The Artists' Artists, Art Forum vol.53 n°4, December 2014, p.129

2013

Pazmaker, Perros Negros (self-published, catalogues, contributions & records) 2006-present

2012

Catalogue "Resisting thé présent, Mexico 2000/2012", édition du Musée d'Art Moderne de la ville de Paris, Paris & Museo Amparo, Mexico, 2011

2006-2008

(self-published, catalogues, contributions & records)Pazmaker, Perros Negros, 2006-2008

2008

Otra de Vaqueros, exhibition catalogue by Toasting Press, Perros Negros, Stenberg Press, 2008

2007

Life Size, Non-monograph by David Benjamin and Soo-in Yang, Columbia University, 2007

2006

Club BW, Interview with Karen Franco, Pacemaker no.12 , Toasting Agency, Paris, 2006

La Maman et la Putain, exhibition catalogue, web publication, 2006

2005

NAAP, website, Nuevo 2005

Archivo de arte público (www.naap.info), 2005

Creación en Movimiento, exhibition catalogue, FONCA, 2005  
2004

Lasser Moderna. EP Vynil record by Nuevos Ricos, 2004

Nuevos Ricos. CD record label compilation, 2000, 2004Espejismos, ESETÉ, no.15, Bilbao, 2004  
2003

GNS, exhibition catalogue, Palais de Tokyo, Paris, 2003

Ideas, Versions no. 5, Gabriela Vanga & Mircea Cantor, Paris, 2003

## **COLLECTIONS**

Atli Foundation, London, Great Britain

Jansen Family Collection, Munich, Allemagne

Kadist Art Foundation, Paris, France

Kraupa-Tuskany Zeidler collection, Berlin, Allemagne

Pinault Collection, Paris, France

The Silvie Fleming Collection, London, Great Britain

The Taprogge Collections, London, Great Britain