

# BEN KINMONT

Born Burlington, Vermont, USA, 7 October 1963.

[www.kinmont.com](http://www.kinmont.com)

<http://www.airdeparis.com/artists/ben-kinmont/>

<http://airdeparis.com/portfolio/BenKinmont.pdf>

## PROJECTS

On going: Sometimes a nicer sculpture is to be able to provide a living for your family, an antiquarian bookselling business specializing in books and manuscripts about domestic economy and food, begun 1998. Bookseller catalogues issued, [www.kinmont.com](http://www.kinmont.com), and a publication entitled "Sometimes" Antinomian Press, an on-going publication project concerning project art, begun 1996.

2022

Ben Kinmont: 20 January 2017, Escolar, Santa-Rosa, USA

2021

Project Series: Ian Wilson

2015

An Exhibition in your Mouth, with the restaurant Settembrini libri e cucina and the Museo Nazionale delle Arti del XXI secolo, MAXXI, Rome.

2014

Sssh, 2014 Whitney Biennial, New York.

2013

On becoming something else, in collaboration with the San Francisco Museum of Modern Art and the following restaurants: Bar Jules, Bar Tartine, Camino, Dinner Discussion, Outerlands, Rich Table and State Bird Provisions, San Francisco.

2012

An Exhibition in your mouth, project reactivated with Lief Hedendal, Kadist Art Foundation, San Francisco.

2011

An Exhibition in your mouth, Restaurant As, sponsored by Stedelijk Museum and Kunstverein, Amsterdam; Restaurant Isa, Brooklyn, sponsored by Performa 11 and Kunstverein New York.

2009

On becoming something else, Air de Paris / Restaurant Chapeau Melon, Paris

On becoming something else, 7 restaurants / Centre Pompidou, Paris.

2005

Project Series: Christopher D'Arcangelo, A public publishing project in front of the Louvre and then distributed inside the Louvre, with students from the Ecole nationale des beaux arts, Bourges, Vincent Romagny of CNEAI, and the team from Air de Paris

An Exhibition in Your Mouth, Montpellier

2004

This isn't it, Musee d'Art Contemporain Lyon, ICA London, Muzeum Sztuki, Lodz

2003

Shhhh, CNEAI, Chatou.

This is not art, with Jacob Fabricus, Brooklyn

2002

Moveable type no documenta, Documenta II, Kassel

An Exhibition in Your Mouth, FRAC Languedoc-Roussillon, Montpellier

2000

Sometimes, Restaurant le Petit Diable, Toulouse.

The third sculpture; or, an exhibition concerning spaces in between,

Documents sur l'art, Dijon: Le Consortium, no. 12, 2000, pp. 34-57.

1998

Vietnam War Ads; or, your bibliography is our sculpture, a curatorial project reprinting of artists' ads against the Vietnam War, Nordiska Museum, catalogue and brochure.

1997

Agency, research into the viability of a new form of representation for project work, supported by Creative Time.  
 An Exhibition of Four Advertisements Protesting the Vietnam War, 1966-1975. Ads by Carl Andre, Lucy Lippard, Leon Golub, et al. Appearing in "Hirsch Farm Project/World Tour," Hirsch Foundation: 1997, pp. 10-11.

If you smile at me, on the street, New York City, catalogue.  
 It's easier to talk about art while washing dirty dishes, Wadsworth Athenaeum, CT and Sunderland.  
 Parasite, a collaborative discursive project with 17 other artists in various host organizations and homes.  
 Promised Relations; or, thoughts on a few artists' contracts, a curatorial project first at Ac Project Room, NY, catalogue.  
 Prospectus, on the street, in a stranger's home, and in Basilico Fine Arts, NY, flyer.  
 The Materialization of life into alternative economies, a curatorial project first at Printed Matter, NY  
 The possibilities of trust as a sculpture and the question of value for each participant, various homes.  
 1996

Beautiful, Newlyn. On the street and in various homes, Penzance, UK.  
 Prospectus, on the street, in one person's home, and in a gallery, New York. Catalogue.  
 If you smile at me. Part One: on the street with eleven strangers, New York; Part Two: work by Johannes Baader, Joseph Beuys, Daniel Burren, James Collins, the Rosario Group, Mierle Laderman Ukeles, and Ilya and LarionovZadanevich. Basilico Fine Arts, New York.  
 Materialization of Life: into alternative economies. Work by Joseph Grigely, Paula Hayes, On Kawara, Gordon Matta-Clark, and Mierle Laderman Ukeles. Printed Matter, NY. Catalogue.  
 1995

Beautiful, in a friend's home.  
 Bed Service. Phoenix Hotel, San Francisco.  
 Congratulations, Diverseworks, Houston.  
 Exchange, first at agnes b., New York City, catalogue.  
 Forse, Perhaps, on the street and in two homes, Venice, Italy, catalogue and flyer.  
 Help, in a collector's home, Portland, Oregon.  
 It's easier to talk about art while washing dishes, Wadsworth Atheneum, Hartford, Connecticut and Sunderland Arts Centre, Sunderland, UK.  
 Somebody's SoHo. With six various community health organizations and Our Blessed Lady of Pompeii Street Fair, Lucky Strike Restaurant, The New Museum, and the lobby of the Grammercy Hotel, New York.  
 We both belong, <http://adaweb.com> (now at the Walker Art Center) and in various homes.  
 1994

Beautiful, Newlyn, UK, sponsored by the Newlyn Art Gallery, catalogue.  
 Bed Service, Phoenix Hotel, San Francisco.  
 Ich werde schmutziges Geschirr waschen, I will wash your dirty dishes, on the street and in people's homes in Munich, catalogue and flyer.  
 1993

For you for me for painting, on the street and in Sandra Gering Gallery, New York, flyer.  
 Welcome Home, Woodbury, New York.  
 1992

I need you, on the street, New York, flyer.  
 1991

A Prayer for greater compassion in the art world, with various priests.  
 I trust you, I take you, Four Walls, Brooklyn.  
 Waffles for an opening, White Columns and in my home, New York.  
 1990

I am for you, Ich bin fur Sie, on the street, New York and Cologne, four flyers.  
 1989

Kitchen Table, in my home, New York.  
 1988

Carl Andre killed his wife, New York.

## EXHIBITIONS

2021

La cité sous le soleil, CNEAI, Cité Internationale universitaire, Paris

On being and power, Edmund Felson Gallery, Berlin

2019

More, Air de Paris, Romainville

Les titres courants, Collections du FRAC Normandie, IMEC – Abbaye d'Ardenne, Saint-Germain la Blanche-Herbe

Exhibitio Chimaerica, Air de Paris, Paris

2017

Une maison de pierre dans une métropole utilisant tout type d'éclairage habitée par ceux qui invitent les autres, La Galerie, Noisy-le-Sec

Posters, FRAC Normandie Rouen, Sotteville-lès-Rouen

You May Add or Subtract from the Work : On the Work of Christopher D'Arcangelo and Michael Asher, MAK Center, Los Angeles ; Symposium, LACMA, Los Angeles, March 25.

2016

The Me in Me, -unttd contemporary, Vienna.

We are a Multitude, Galerie Art & Essai, Rennes.

Open by Chance & Appointment, Cabinet du livre d'artiste, Rennes.

2015

Eat Art Fair, Préface, Toulouse, 16-20 December.

A Letter Always Arrives At Its DestinationS, curated by Sébastien Pluot. Galerie Thézé, Esba TALM, Angers.

FOOD dal cucchiaio al mondo, curated by Giulia Ferracci, Museo Nazionale delle Arti del XXI secolo (MAXXI), Rome.

The Value of Food: Sustaining a Green Planet, curated by Kirby Gookin & Robin Kahn, The Cathedral Church of Saint John the Divine, New York.

Wetlands Hero, curated by Maria Alicata, Daniele Balit, Adrienne Drake, and Sylvie Boulanger, Cneai, Paris.

2014

Red Swan Hotel, MACRO, Rome

Chrématisique III (by Jérémie Gaulin and Fabien Vallos), CNEAI, Chatou

A Letter Always Arrive at its Destinations (cur. Sébastien Pluot), La Panacée, Montpellier

The Peacock, Grazer Kunstverein (cur. Gruijthuijsen) Graz

Sometimes you must close a door to enter another room, Air de Paris, Paris.

Whitney Biennial 2014, Whitney Museum, New York.

The Shape of a Right Statement (cur. Cynthia Maughan), Cubitt Gallery, London.

Pratique 3 : Livres et Editions, Bibliologie, FRAC Haute-Normandie, Sotteville-lès-Rouen.

Press: Artist & Machine, Kentucky Museum of Art and Craft, Louisville.

Artists & Editions A Publication in Memory of Steven Leiber (1957-2012), Legion of Honor, Fine Arts Museum of San Francisco.

And I laid traps for troubadours who get killed before they reached Bombay, Kadist Art Foundation, Clark House Building, Bombay.

2013

Exhibition at the school of the Art Institute of Chicago, Chicago.

Art by Telephone... Recalled, Co-curated by Sébastien Pluot and Fabien Vallos, La Panacée Montpellier. (also to be shown at the Museum of Contemporary Art of Chicago in 2017).

Focus sur la Couleur: Le Vert, Musée de L'Horlogerie, Frac Haute-Normandie.

I need you, MoMA Studio: Exchange Café, New York.

seven chefs from seven restaurant of the

Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo, 1975-1979, Leonard & Bina Ellen Art Gallery, Montreal.

Transferts, Dernières acquisitions FRAC, Maison des Arts Solange-Baudoux, Musée d'Evreux, Ancien Evêché, Evreux.

Le Rouge, La Fabrique des Savoirs de la Crea, Elbeuf

Raivo Puusemp-Dissolution, Grazer Kunstverein, Graz

Sociétés secrètes, Musée Alfred Canel, Pont-Audemer

2012

Art by Telephone... Recalled 2012, CNEAI, Chatou

Raivo Puusemp-Dissolution, Project Arts Center, Dublin

Ben Kinmont: Prospectus, San Francisco Museum of Modern Art, San Francisco

Ben Kinmont Bookseller, Kadist Art Foundation, San Francisco  
Chrémastique, Centre d'Art 360m<sup>3</sup>, Lyon.  
Living as Form, Event space: Ben Kinmont book launch: Moveable Type No  
Documenta, Storefront, San Francisco  
Tracts, Cabinet du livre d'artiste-Université de Rennes 2, Rennes\*  
Project Series: Christopher D'Arcangelo, Maclean 705, Chicago.  
Prospectus: A Survey of the Work of Ben Kinmont, San Francisco Museum of Modern Art.  
Reversibility, Peephole, Milan.

2011

Specters of the nineties, Marres, Maastricht (Cur: Lisette Smits and Matthieu Laurette)  
Prospectus New York, Fales Library, New York University (in collaboration with Kunstverein NY) New York City  
Speech Objects, Musée de l'objet, Blois  
An exhibition in your mouth, Stedelijk Museum Amsterdam and Kunstverein, Amsterdam  
Carl Andre killed his wife, Air de Paris, Paris  
Prospectus Paris: A survey on the work of Ben Kinmont, Kadist Art Foundation, Paris  
Convivio, Micro-Onde, Vélizy-Villacoublay\*  
Prospectus Amsterdam: A survey on the work of Ben Kinmont, Kunstverein Amsterdam  
Une traduction d'une langue à l'autre— A translation from one language to another, Cneai de Paris, Paris  
La photocopie, Cabinet du livre d'artiste, Rennes.  
La Part Manquante, Galerie Michel Journiac, Sorbonne, Paris.  
Specters of the Nineties, Marres, Maastricht.  
Speech Objects, Musée de l'Objet, Blois.  
Sshhhh, La Part Maquante/The Missing Part, Galerie Michel Journiac (Université Paris 1-Panthéon-Sorbonne), Paris.  
The Judgement of Paris, Midway Contemporary Art 7<sup>th</sup> Annual Benefit Art Auction, Minneapolis.

2010

Ben kinmont, table d'hôtes, Lyon  
Double Bind / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice  
Sshhhh, Speech & What Archive? Gallery Y3K, Melbourne.

2009

A Louer #1 [by Emilie Parendeau], La Réfectoire, Lyon Fine Art School.  
Art Protects [an AIDS benefit], Galerie Yvon Lambert, Paris.  
Dialogues, Betonsalon, Paris and Artists Space, New York.  
Le Nouveau Festival du Centre Pompidou, Centre Pompidou et sept restaurants, Paris  
Pickpocket Almanach, SFMOMA, San Francisco  
La Suite, Air de Paris, Paris  
On Becoming something else (diner prototype), Air de Paris au Restaurant Chapeau Melon, 21.09.09, Paris  
Living Archives, Musée des Beaux-Arts d'Angers; Swell Gallery, San Francisco Art Institute Graduate Center.  
Portrait de l'Artiste en Motocycliste/Portrait of an Artist as Biker, Magasin Centre National d'Art  
Contemporain, Grenoble, France  
Top 10 Allegories, curated by Hard Hat, Galerie Francesca Pia, Zürich\*  
The columns held us up, collaboration with Platform Garanti Contemporary Art  
Center, Istanbul, curated by Vasif Kortun and November Paynter, Artist Space, NY

2008

Est en Marche, La Galerie Exterieur, Paris.  
For the First and the Second Time, Contemporary Arts Centre, Vilnius. Catalogue.  
This is the Gallery and the Gallery is Many Things, Eastside Projects, Birmingham.

2007

Art Protects [an AIDS benefit], Galerie Yvon Lambert, Paris.  
Instruction Sites, organized by Audra Wolowiec, Brooklyn.  
Transactions, Blanton Museum of Art, University of Texas at Austin. Catalogue.

2006

Copilandia, Sevilla.  
Transmission [A selection of ephemera from the CNEAI collection], Villa Arson, Nice.

Domino, Air de Paris.  
When Artists Say We, Artists Space, New York.

2005

An Exhibition in Your Mouth, Montpellier.  
Air de Paris, Paris

2004

Random Gallery, Paris  
Expat Art Centre, ICA London, Musee d'art contemporain Lyon, Muzeum Sztuki  
Lodz, curated by Mathieu Copeland

2003

Sandwiched (in New York), a curatorial project along Fulton Mall in Downtown Brooklyn, sponsored by the Wrong  
Gallery and the Public Art Fund. Catalogue.

CNEAI, Chatou

25th International Biennial of Graphic Arts, Ljubljana, curated by Christophe Cherix  
Extra Art: A survey of artists' ephemera, 1960-1999, ICA London, curated by Steven  
Leiber

What's the use, Jean Paul Slusser Gallery, University of Michigan, curated by Heather  
Nicols

2002

Subtiles elegances, La Galerie, Noisy le Sec  
Touch: Relational Art from the 1990s to Now, San Francisco Art Institute, curated by  
Nicolas Bourriaud

La vie devant soi/Life ahead of you, Frac Languedoc-Roussillon, Montpellier &  
Centre d'art contemporain, Albi, curated by Ami Barak, Paul Ardenne, & Jackie Ruth  
Meyer

Documenta 11, Kassel, Germany

Ideal Avalance, curated by Michelle Grabner & Brad Killam, The Pond, Chicago

2000

Etat Des Lieux #1, Centre d'Art Contemporain, Fri-Art Kunsthalle, Fribourg.  
L'Oeuvre Collective/ Collective Art Work, curated by Pascal Pique, les Abattoirs, Art  
Contemporain, Toulouse

Contact, curated by Nicolas Bourriaud, Fri Art, Centre d'Art Contemporain, Fribourg

Worthless (Invaluable), curated by Carols Basualdo, Moderna galerija

Ljubljana/Museum of Modern Art, Ljubljana, Slovenia

1999

Crash, Institute of Contemporary Art, London

Paradise 8, Curated by Ingrid Schaffner, Exit Art, NYC.

1998

Insertions, curated by Carlos Basualdo, various museums, Stockholm

1997

ada'web: map the gap, Storefront for Art and Architecture, NY

do it, curated by Hans-Ulrich Obrist, various museums

Deep Storage/Arsenal der Erinnerung, Hans der Kunst, Munich.

Hesitate You Die, Walkers Point Centre for the Arts, Milwaukee, Wisconsin.

"I met a man who wasn't there..." (with Francis Cape, Erik Hansen, Liam Gillick, et al.), curated by Margaret  
Murray, Basilico Fine Arts, New York.

1996

Selections from the Mab Library, Ac Project Room, NY

In the flow: alternative authoring strategies, Franklin Furnace, NY

Joint Venture, curated by Nicolas Bourriaud, Basilico Fine Arts, NY

After the Fact, curated by James Rondeau, Wadsworth Atheneum, Hartford

We both belong: archive and distribution, Printed Matter, NY

Can We Talk?, Basilico Fine Arts, New York.

Contemporaneo U.S.: New Work from New York, Newlyn Art Gallery, Penzance; City Library & Arts Centre,  
Sunderland.

Five Seconds: A Night of Readings, Performances and Zines, Four Walls, Brooklyn.

Walk on the SoHo side, curated by Marc Pottier, New York.

1995

Avant-Garde Walk in Venezia, curated by Marc Pottier during the Venice Biennale, Italy, (two catalogues).  
I will wash your dirty dishes archive, Sandra Gering Gallery (project room), New York.  
New Museum Benefit, New Museum of Contemporary Art, New York.  
Rezone, Diverseworks, Houston.  
The Artful Message: Contemporary Video, New Jersey Center for Visual Arts, Summit.  
The International Library, The Center for Book Arts, New York (catalogue); Weisman Art Museum, University of Minnesota, Minneapolis. Catalogue.

1994

Are you experienced?, Andrea Rosen, NY  
Presque Rein, Galerie Jennifer Flay, Paris  
Zwischen Menschen, curated by Katherina Keller, Munich  
Blast Art Benefit, TZ 'Art & Co Gallery, New York.  
Chiezo, Sandra Gering Gallery, New York.

1993

Sandra Gering Gallery, NY  
Four Walls Benefit, David Zwirner Gallery, New York.  
Outside Possibilities, curated by Bill Arning, Rushmore Festival, Woodbury, New York.  
Return of Cadavre Exquis: a benefit for the Drawing Center, Drawing Center, New York.

1992

Bloodgood, Bullock, Cohen, Kinmont, Sandra Gering Gallery, New York.  
Sculpture, Galerie Ricke, Cologne  
The Art Mall: a Social Space, The New Museum of Contemporary Art, New York.

1991

Arriving, organized by Helen Horowitz, New York.  
The Projected Audience, Four Walls, Brooklyn  
Casual Ceremony, White Columns, NY  
Gallery Artists, Sandra Gering Gallery, New York.  
Home for June, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York.  
Micro-colonization, A/C Project Room, New York.  
The Projected Audience, Four Walls, Brooklyn.  
Working with Wax: Ten Contemporary Artists, Tibor de Nagy Gallery, New York.

1990

Eros/Thanatos, death & desire, Tom Cugliani Gallery, New York.  
Program 8, Galerie Ricke, Cologne  
Artworks/Artworkers, Ac Project Room, NY  
Specific Metaphysics, Organized by Pat McCoy, Sandra Gering Gallery, New York.  
Ten Feet, Sandra Gering Gallery, New York.  
White Columns Benefit, White Columns, New York.

1989

Summer Exhibits, Sandra Gering Gallery, New York.  
Tom Cugliani Gallery, NY

1988

Jarg Geismar, Ben Kinmont, Thom Merrick, Tom Cugliani Gallery, NY  
True Democracy, White Columns, NY

## SELECTED PRESS

Sarah Cooper, On Becoming Ben Kinmont, Index, Active Cultures, 22 janvier 2020 [web]  
Joao Ribas, Exits, Essay, Spike magazine n°61, Autumn 2019, p.50  
Ross Simonini, Interview, Art Review vol.70 n°7, October 2018, p. 40-45  
Pluot Sébastien, AWC- Répliques et historisations d'un mouvement, Revue Dispositif n°4, édité par le CNAP, 2015, pp.40-41.  
Stett Holbrook, The Bibliophile: Sebastopol's Ben Kinmont is the world's premier rare food and wine bookseller, Bohemian.com, 29.04.2015, p.18-21  
Le Mercier, Stéphane, Excluded from Loans, Journal of Artist's Books n°37, Incertain Sens, April 2015.  
Interview. "Thom Donovan speaks with Ben Kinmont' for the Whitney Biennial," Occupy Poetics, Essay Press, [2015], pp. 163-169, 172-173. Print and on web at essaypress.org.  
Vanni, Debbie, Ben Kinmont Bookseller, The Culinary Cellar.com, March 2015. Web.  
Vanni, Debbie, Vintage Cookbook Dealer Flourishes Amidst Skyrocketing Prices, about.com, March 2015  
Frede, J. "A Question of Purpose- with Bob Nickas." huffingtonpost.com, December 2014. Web

Gerber, Alison, *Bad Art is Good for Us All, The Enemy*. Undated. Web.

Menjivar, Mark, Ben Kinmont & Mark Menjivar: PSU Art and Social Practice Reference Points, Portland State University Art and Social Practice Program, [2014], 98, [4] pp.

Le Mercier, Stéphane, *Don't read more than you can lift. Le livre d'artiste : quels projets pour l'art?*, Incertain Sens, 2014. pp. 191-202.

Armstrong, David, *Marketplace: Sebastopol stakes its claim, with a sophisticated shopping and dining Arcade, Napa Sonoma*. Fall 2013, pp. 32-35.

Desjardins, Marie-Laure, *La Panacée à Montpellier: Arrivée à bon port*, ArtsHebdo, 2013. Web.

Jordan, Michele Anna, *Barlow marketplace holds grand opening*, The Press Democrat. November 1, 2013

Markopoulos, Leigh, *Artists and Editions, Artists and Editions 2013*, pp. 8,15,19.

Hans Ulrich Obrist, *do it : the compendium*, Independent Curators International, 2013, p.225

Phillips, John, *The Artist's Multiple Reconsidered*, Print Quarterly Vol XXX No. 2 June 2013, pp. 219-222.

Rhee, Ji-eun, *Five Senses and Contemporary Art*. [Seoul] : Ribom, 2013, pp.185-187.

Julia Bryan-Wilson, *Occupational Realism*, TDR : The Drama Review vol.56 n°4, Winter 2012, pp32-48

Krist Gruijthuisen, *Curator's key*, Spike 33, Autumn 2012, p. 50

Catherine Chevalier, *MAY n°8, Février 2012*, p.168-175

Peddersen, Rachel and Antoine Lefebvre. "Ben Kinmont" [interview]. 2+1 a collaborative interview project. Peddersen, Rachel, ed. Ankeny: Publications Studio, 2012, p. [7].

Pluot, Sébastien. "Parasite, in the meantime," *Revue BAT*, 2012, p. 79-98.

Swerdloff, Alexis. "Kadist Art Foundation, San Francisco, CA." Paper November 2012, p.77.

"Tracts!" *Sans Niveau ni Mètre: Journal du Cabinet du Livre d'Artiste* Numéro 22, 5 January-18 February 2012, p.3.

Hedendal, Leif. "Ben Kinmont Interview with Leif Hedendal." *First Person Radical Foods* Autumn/Winter 2011-2012, No. 5, pp. 70-77. (Putnam).

An Exhibition in your Mouth by Ben Kinmont, Kunstverein NY, 2011. Web.

Ben Kinmont at Kadist Art Foundation, Paris, Mousse Magazine.com, 2011

Cotter Holland, *Complacency Butts Up Against Game Changers*, The New York Times 18 December 2011, p.27

Donovan Thom, *Questions for Contemporary Practice with Ben Kinmont*, Blog.art21.org 21 November 2011

Ethical Considerations in Project Art Practices by Ben Kinmont, Kunstverein NY, 2011. Web

Jacob, Luis, ed. *Commerce by Artists*. Toronto: Art Metropole, 2011, pp. 2-11, 136-151.

*La Photocopie.*" *Sans Niveau ni Mètre: Journal du Cabinet du Livre d'Artiste* Numéro 18, 10 February-4 April 2011, p. 2

Pluot Sébastien, *Interview, Convivio*. Paris: Éditions Mix, 2011, pp. 237-246.

Pluot Sébastien, *You may add or subtract from this work,*" essay for the exhibition "Anarchism Without Adjectives, On The Work of Christopher D'Arcangelo (1975-1979)", Artists Space, 2011

*Prospectus NY* by Ben Kinmont, Kunstverein NY, 2011. Web.

Rehberg Vivian Sky, *Ben Kinmont: Kunstverein Amsterdam, Frieze June/July/August 2011*, p. 219.

Vivian Zihel, *Discipline n°1, Hiver 2011*, p.88-92

Lauren O'Neill-Butler, *Artforum Vol 50, N°4, Dec 2011*

Thom Donovan, *Questions for Contemporary Practice with Ben Kinmont*, blog.art21.org, November 21st 2011

*Radiographie du Yoyo*, Fabien Pinaroli, *Superstitions N°2, Automne 2011*

Guillaume Leingre, *La 19è leçon - Christopher Williams, 20/27, n° 5, 2011*

Bruno Serralongue, *Pictures, Frog, n° 9, 2010*, pp. 268-277

Pierre-Nicolas Bounakoff & Jean-Marie Gallais, *Interview, Frog, n° 9, 2010*, pp.140-145

Jean-Claude Ribaut, *L'esprit de l'art souffle sur les assiettes*, Le Monde, Samedi 16 janvier 2010, p. 25

Breslin, David. "Like Screaming at a Wall: Discourse and Contemporary Art." Unpublished. 2010

Delleaux, Océane. "Free Prints and Multiples in Contemporary France." *Print Quarterly* XXVII, I, 2010, pp. 38-52

Delleaux, Océane. *Le Multiple d'Artiste*. Paris: L'Harmattan, 2010, pp. 115-121

Novero, Cecilia. *Antidiets*. Minneapolis: University of Minnesota Press, 2010, pp. 260-265

Alexandra Michot, *L'art met les pieds dans le plat*, Le Figaro, 31.10-01.11.09, p. 31

Mouléne Claire, *Ben Kinmont: Devenir Autre Chose*, Des Inrockuptibles 18 November 2009, pp. 99

Pluot Sébastien, ed. "Include Me Out." *Voids, A Retropective*. Zurich: JRP Ringier, 2009, pp.264-275

Lauren O'Neil-Butler, *Critics' picks*, artforum.com, November 2009

Linda Yablonsky, *French Evolution*, artforum.com, 25.10.09

Pluot, Sébastien, *Living Archives: L'Histoire de l'Art Comme Archive Disponible*, L'Art Meme No. 38, 2008, pp.8-11

Cosenz Stefano, *Collezionismo: Cacciatori di Pagine Millesimate*, Capital July 2007, pp. 156-157.

Désanges Guillaume, *Art in Public Spaces: Space, Time, Ethics, Passion*, Madrid Abierto February 2007

Gasbarro, Pasco, *Collecting Cookbooks*, Fine Books & Collections January/February 2007, pp. 55-56.

Ross David Lincoln, *Books Served Rare*, Food Arts September 2007, pp. 45-48.

Désanges Guillaume, *Ben Kinmont*, Exit Express Magazine No. 11, April 2005, pp. 21-22.

Kiersh, Ed. *Bon Appétit*, Connecticut Cottages and Gardens May 2005. pp. 44-45.

Purves Ted, ed. *What we want is free*. SUNY Press: New York, 2005, pp. ix, 61-74, 166, 171, 179-80.

Conrad Anne, Ben Kinmont's *Perfume No. 5 Catalogue*, in *Perfume Bottle Quarterly* Winter 2004, p. 25.

Cothenet Eric, *Une Biblio <<Essentielle>> sur le Parfum*, *Le Magazine du Bibliophile* No. 38, June 2004, pp. 28-29.

Jordan Michelle Anna, *A Taste for Ancient Food Books*, *Savor Wine Country* Fall 2004, p. 132.

Qualls Larry, *SANDWICHED (IN NEW YORK): A Project Along Fulton Mall in Downtown Brooklyn*, *PAJ: A Journal of Performance and Art* Vol. 26, No. 3, September 2004, pp. 136-139.

Trembley Nicolas, *Pignon sur rue*, *Numero* no. 53, May 2004, p. 50.

Randolph Sal, *Notes on Social Architecture as Art Forms*, *Salrandolph.com* New York. March 2003

*Sandwiched (in New York)*, Exhibition catalogue : Now entering Brooklyn. Public Art Fund: New York, 2003, cover and pp. 33 & 36.

Anon., *News and Comment*, *The Book Collector* Winter 2002, Vol. 51, No.4, p. 554.

Bonin Anne, *La Vie Devant Soi*, *Synesthésie*, July 2002. Web.

Bourriaud Nicolas, *Relational Aesthetics*. Dijon-Quetigny: Les Presses du Réel, 2002, pp. 31, 58.

Cothenet Eric, *A New Bibliography of Perfume Books*, *The Private Library*, Great Britain: St Edmundsbury Press, Winter 2002, 5<sup>th</sup> series, vol. 5:4, pp. 179-195.

Die Documenta11, *Kunstforum* August-October 2002, Bd. 161, p. 215.

Gibbs Michael, *Documenta 11/1*, *Art Monthly* July-August 2002, No. 258.

Grabner Michelle, *Documenta's Foil: Ben Kinmont*, in *Bridge Magazine*, 2002, Web.

Ben Kinmont, *Prospectus*, JRP Editions [Publisher's Catalogue]. Geneva: JRP Editions, 2002, p. 12.

Temin Christine, *Bigger than Ever*, *Documenta Brings the Art World Together*, *The Boston Globe* 2002, p. L7.

*Extra Art: A Survey of Artists' Ephemera, 1960-1999*. CCAC & Smart Art Press, 2001, pp. 44-45, 93, & 163.

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"Ethical Considerations in Project Art," in Flash Art November/December 2011, Vol. XLIV, No. 281, p.28. Quarter-page ad insert, 9.6cm x 12.8cm. Black and orange ink on white paper, printed offset.

"Prospectus 1988-2010. Forty-two works," Sebastopol: Antinomian Press, 2011. A special artist's edition of 42 copies preserved in an archival box with a signed copy of the book and one of the project descriptions composed in the metal type used to print the book. Each copy of the special edition is unique since each block of lead type describes a different project.

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La revue de presse de Ben Kinmont (livres, catalogues, articles, interviews et revues) et ses éditions auprès de la Maison Antinomian Press peuvent être consultés sur <http://benkinmont.com/cv.htm>

## PUBLIC COLLECTIONS

MoMA, New York, USA

Bibliothèque Nationale de France, Paris  
FRAC Haute-Normandie, Sotteville lès Rouen, France  
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Frances Young Tang Teaching Museum, New York, USA  
Centre National Edition Art et Image - CNEAI, Chatou, France  
The Kadist Art Foundation, Paris, France  
Musée du dessin et de l'estampe originale, Gravelines, France  
Wadsworth Atheneum Collection, Hartford, USA