

CARSTEN HÖLLER

Born 1961 in Brussels, lives and works in Stockholm, Sweden and Biriwa, Ghana

<http://www.airdeparis.com/artists/carsten-holler/>

(* indicates publication)

SOLO SHOWS

2024

The Prada Double Club, Los Angeles

Palazzo Diedo, Venice, Italy

2021

"DIA", Carsten Höller, MAAT Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal

2019

Carsten Höller: Reproduction, Copenhagen Contemporary, Copenhagen

Carsten Höller - Behaviour, Kunsten, Aalborg

Carsten Höller: Sunday, Museo Tamayo, Mexico

2018

Bonn Slide, Bundeskunsthalle, Bonn

Method, Galleria Continua, Beijing

Carsten Höller and Stefan Mancuso: The Florence Experiment, Palazzo Strozzi, Florence

Aventura Slide Tower, Aventura Mall, Aventura, FL

2017

Double, Massimo de Carlo, Hong Kong

Reason, Gagosian Gallery, New York City

Carsten Höller : Y, Centro Botin, Santander

Henie Onstad Sanatorium, Henie Onstad Kunstsenter, Høvikodden

2016

Videoretrospective – with Two Lightmachines, Mu.ZEE, Ostende

Zoology, Gagosian Gallery, Geneva

Doubt, HangarBicocca, Milan*

Centro Botin, Santander

2015

Decision, Hayward Gallery, Londres*

2014

Golden Mirror Carousel, National Gallery of Victoria, Melbourne

Hormoon/ Hormone, Galerie Micheline Szwajcer, Bruxelles

Leben, Thyssen-Bornemisza Art Contemporary – Augarten, Vienne*

2013

Avec, Air de Paris, Paris

2012

Memory, Carsten Höller & Attilio Maranzano, GunGallery, Stockholm

2011

Enel Contemporanea 2011, MACRO, Rome

Carsten Höller, Experience, New Museum, New York

Problemspiel, Herbert Gerisch Stiftung, Neumünster

Animals Works, Massimo de Carlo, Milan

2010

Soma, Hamburger Bahnhof- Museum für Gegenwart, Berlin

Rentier im Zöllnerstreifenwald, Schering Stiftung, Berlin

The Fly Agaric Show, Monaco Project for the Arts, Ecole Supérieure d'Arts Plastiques de la Ville de Monaco, Monaco

Giant Triple Mushrooms, Garage CCC, Moscow

Divided Divided, Museum Boijmans Van Beuningen, Rotterdam

2009

Double Slide, Museum of Contemporary Art, Zagreb

Vogel Pilz Mathematik, Esther Schipper gallery, Berlin

Reindeers & Spheres, Gagosian, Beverly Hills

2008

The Double Club, Fondazione Prada, London

Carrousel, Kunsthaus Bregenz*

2007

Double Shadow, Air de Paris, Paris

Carsten Höller & Karsten Höller, Gagolian Gallery, Londres

One, Some, Many, Espace Shawinigan, Ottawa *

Neon Circle, Henry Art Gallery, Seattle

2006

Neue Photogravüren, Niels Borch Jensen galerie und Verlag, Berlin

Amusement Park, MASS MoCA, North Adams

Unilever Series : Carsten Höller, Turbine Hall, Tate Modern, London *

2005

Logic, Gagolian gallery, London *

Die innere konkurrenz, Esther Schipper gallery, Berlin

SFAN -Iceland

I Always Say the Same of What You Say/ I Always Say the Opposite of What You Say, Shugoarts, Tokyo

2004

Carsten K. Höller, Georgi I. Krutikow, David N. Lee, galerie Massimo de Carlo, Milan

7,8 Hz, Le Consortium, l'Usine, Dijon

Galerie Micheline Sz wajczer, Anvers

Casey Kaplan, New York

Une exposition à Marseille, Musée d'Art Contemporain, Marseille

2003

One Day One Day Färgfabriken, Stockholm

Portikus, Frankfurt

Half Fiction, ICA Boston

2002

Light Corner, Museum Boijmens Van Beuningen, Rotterdam

Deux Paris, Air de Paris, Paris

2001

Carsten Höller, Casey Kaplan Gallery, New York

INSTRUMENTE aus dem Kiruna Psycholabor, Schipper & Krome, Berlin

2000

Synchro System , Fondazione Prada, Milano *

Projection - JENNY - mk2 projectcafé, Paris

Liukuratoja - Slides, Tuotanto - Production, Kiasma, Studio K, Helsinki *

1999

New World, Moderna Museet, Stockholm *

Schnee, Kunsthalle, St. Gallen

Vehicles, Galleria Massimo de Carlo, Milan

Sanatorium, Kunst-Werke, Berlin

1998

Gift (Poison), Camden Art Center, London

Neue Welt, Museum für Gegenwartskunst, Basel *

1997

Raum Aktueller Kunst, Vienna

Moi-Même-Soi-Même, Air de Paris, Paris

Pitsch Park, Sprengel Museum, Hannover *

Amanita Blue, Goethe Intitute, New York (cur. Lynne Cooke)

Gift, Schipper & Krome, Berlin

Vertigo, Galerie Nemo, Eckernförde

1996

Glück, Kunstverein, Hamburg / Kölnische Kunstverein, Köln -D / Centraal Museum, Utrecht *

Skop, Wiener Secession, Vienna *

Le Saut Méduse, Espace Jules Verne, Brétigny-sur-Orge *

Galleria Massimo de Carlo, Milano

1995

A.J.Florizoone, Theoretical Events, Napoli

1994

Summergarden , Air de Paris, Paris
Du You, Schipper & Krome, Köln
Loverfinches, Ars Futura, Zürich
Killing Children III, Ynglingagatan, Stockholm
1993
Killing Children I & II, Lukas & Hoffmann, Berlin
Pest Control, Mosel & Tschchow, Munich (video)
Jenny Happy, Buchholz + Buchholz, Köln (video)
1992
Dur Dur d'être un bébé, Project for UFO, Air de Paris, Monaco
Galerie Porte Avion, Marseille
1991
Stadtgalerie, Kiel (avec Thomas Karp)*

PERMANENT INSTALLATIONS

2024
Dice, Mårtenstorget, Lund, Sweden
2018
Aventura Slide Tower, Aventura Mall, Aventura (FL)
2014
Vittra Slide Tower, Vittra Design Museum, Weil am Rhein

CURATED SHOWS

2011
Der Traum vom Fliegen – The Art of Flying, Haus der Kulturen der Welt, Berlin
Japancongo, Le Magasin, Grenoble
CCC Garage, Moscow
Palazzo Reale, Milan
2001
Palomino, Galerie für zeitgenössische Kunst, Leipzig
1999
Drugs, Lux Gallery, London
Drugs, Zero, projection at Sala Giordano Bruno, Piacenza

COLLABORATIONS

2018
The Florence Experiment, collaboration Stefano Strozzi, Fondazione Palazzo Strozzi, Florence
Elevator Music, collaboration with Off-White™ and BYREDO, Galerie Italienne, Paris
2008
Passage amplifié, installation permanente, allée des Justes, Paris (with Miriam Bäckström)
2006
The Snow Show 2006, Sestriere-Turin (with Williams Tsien)
Toutes les photographies d'une autre personne, Centre de la Photographie, Genève (with Miriam Bäckström)
2005
Sharing Space Dividing Time, Nordic Pavillon, Biennale de Venise, Venise *(with Miriam Bäckström)
2004
The Last Image, Moderna Museet, Stockholm *(with Miriam Bäckström)
2000
Augapfel, in In Between, Expo 2000, Hannover (with Rosemarie Trockel)
1999
Maisons/Häuser, ARC Musée d'Art Moderne de la Ville de Paris *, Literaturhaus im Mediapark, Cologne (with Rosemarie Trockel)
Silberfischchen, BQ (Jörn Bötnagel, Yvonne Quirnbach), Cologne (with Rosemarie Trockel)
Superca... with Rosemarie Trockel, Stedelijk Museum Bureau Amsterdam
Get together, Kunst als Teamwork, Kunsthalle am Karlsplatz, Vienna *(with Rosemarie Trockel)
Vicinato II with Liam Gillick, Douglas Gordon, Pierre Huyghe, Philippe Parreno and Rirkrit Tiravanija
1998
Donald Young Gallery, Seattle (with Rosemarie Trockel)
1997
Ein Haus für Schweine und Menschen, Documenta X, Kassel (with Rosemarie Trockel)

Addina, Cantieri Culturali alla Zisa, Palermo (with Rosemarie Trockel)

1996

Mückenbus, Deutsches Museum in Wissenschaften, Bonn (with Rosemarie-Trockel)

Vicinato (a film in collaboration with Philippe Parreno, Rirkrit Tiravanija), Air de Paris, Paris

Schipper & Krome, Köln -D; Raum Aktueller Kunst, Vienna

1995

Vicinato, Studio Guenzani, Milano (with Philippe Parreno and Rirkrit Tiravanija)

1994

Innocent et emprisonné: "Mais ce que vous avez à me reprocher c'est que j'ai

abandonné mon premier amour", Air de Paris, Paris (with P.Parreno)

Zukunft vs No More Reality, Galleri Nicolai Wallner, Copenhagen Klosterfelde, Berlin (with P.Parreno)

1993

Phenylethylovamour, Unfair, Daniel Buchholz, Köln (with Lothar Hempel)

GROUP SHOWS

2024

Suppose You Are Not - Ömer Koç Collection, ARTER, Istanbul (cur. Selen Ansen)

Birds, ERES Foundation, Munich, Germany

Food in Art, Museum of Contemporary Art, Krakow, Poland

Happy Days, Kunstgeschichtliches Institut, Bochum, Germany

Wonderland: Curious Nature, Botanical Garden, New York

Summer Show, Fondation Beyeler, Riehen, Switzerland

2023

Emotion, Chiostro del Bramante, Rome, Italy, (cur. Danilo Eccher)

Fairy Tales, QAGOMA, Brisbane, Australia

2022

Barbe à Papa, CAPC, Bordeaux, France

First Stone 2016/2022, National Coach Museum, Lisbon, Portugal

2021

LUMA Arles, France

Komunikazio-inkomunikazio, Tabakalera, San Sebastian, Spain

GR2021, Parcours d'art contemporain et de patrimoine en Nouvelle-Aquitaine, réseau Abbazia, France

2020

My C art ography. The Erling Kagge Collection, Santander Art gallery, Boadilla del Monte, Madrid

Broadcast: Alternate Meanings in Film and Video, Gagolian, Park +75, New York

2019

More, Air de Paris, Romainville

Expanded. First Stone, Fondazione Giorgio Cini, Venice

2018

Sculpture.Sculpture, Sculpture!, CFHILL, Stockholm

Action <- -> Reaction, Kunsthal Rotterdam, Rotterdam, the Netherlands

Ectasy, Kunstmuseum Stuttgart, Stuttgart

Urban Forest, Riso Museum, Palermo

The Trick Brain, Aishti Foundation, Beirut

Welt ohne Außen, Martin-Gropius-Bau Berliner Festspiele, Berlin

Body, Curtain, Advance, Loyal Gallery, Stockholm

PLAY, A city circuit for contemporary art, Kortrijk, Courtrai

Sculpture Garden / Biennale, Parc des Eaux-Vives, Genève

Take Me (I'm Yours), Villa Médicis, Rome

The Playground Project - Outdoor, Bundeskunsthalle, Bonn

Atlas, Fondazione Prada, Milan

The beautiful Escape, CFHILL, Stockholm

Body's Isek Kingelez, City Dreams, Museum of Modern Art, New York

Altered States, Substances in Contemporary Art, Kunstpalais, Erlangen

2017

The Land We Live In - The Land We Left Behind, Hauser & Wirth Somerset, Bruton

Phenomenon of independent culture 1972-1998, Krakowskie Przedmiescie, Warsaw

On the Paths of Enlightenment - The Myth of India in Western Culture 1808-2017, Museo d'arte della Svizzera Italiana, Lugano

Take Me (I'm Yours), Pirelli HangerBicocca, Milan 01.11.2017 - 14.01.2018

Jardin infini – de Giverny à l'Amazonie, Centre Pompidou-Metz, Metz
 De Nature en Sculpture, Fondation Villa Datriis, L'Isle-sur-la-Sorgue
 The Absent Museum, WIELS Contemporary Art Center, Bruxelles
 The Repatriation of the White Cube, Cercle d'Art des Travailleurs de Plantation Congolaise, Kinshasa
 Poïpoï, Nouveau Musée National de Monaco, Monaco
 STPI, Singapore 18.03-22.04
 2016
 Wirikuta (Mexican Time Slip), Museo Espacio, Mexico
 Animality, Marian Goodman Gallery, London
 The Self-An Ego Machine, ERES Stiftung, Munich
 Take Me (I'm Yours), Kunsthall Charlottenborg, Charlottenborg ; Jewish Museum, New York
 Perth International Art Festival, Perth
 EILE PR_FAIRE LA FICTION, New-Territories, Les Turbulences - FRAC Centre, Orléans
 Insomnia, Bonniers Konsthall, Stockholm
 My Body is a Cage, MAC's – Musée d'arts contemporains de la Fédération Wallonie-Bruxelles, Hornu
 Life Itself: On the question of what it essentially is; its materialities, its characteristics..., Moderna Museet, Stockholm
 Rotterdam Cultural Histories #: Manifesta 1 Revisited, Witte de With; Center for Contemporary Art, Rotterdam
 Frieze, Gagosian Gallery, New York
 Retrospective, John Curtin Gallery, Perth
 Under the influence. Between the Presently. Neugerriemschneider, Berlin
 High and the Crash, Kunstmuseum Thurgau, Kartause Ittingen
 Still (the) Barbarians. EVA, Limerick City
 Prototypology - An Index of Process and Mutation. Gagosian Gallery, Rome
 2015
 Ouverture pour inventaire (2), FRAC Pays de la Loire, Carquefou
 The Worlds Turned Upside Down, BPS22 - Hainaut Province's Art Museum, Charleroi
 Threads – A Fantasmagoria about Distance, 10th Kaunas Biennial, Kaunas
 Dimensions variables, artist and architecture, Pavillon de l'Arsenal, Paris
 FOOD from spoon to world, MAXXI – National Museum of 21st Century Arts, Rome
 A Republic of Art : French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk Van
 Abbemuseum, Eindhoven
 Un été dans la Sierra, Château de Rentilly, Bussy-Saint-Martin
 Jeunes & Contemporains, Collection FRAC Poitou-Charentes, Le Confort Moderne, Poitiers
 All the World's Futures, 56th Venice Biennale, Venise
 Belle Haleine, l'odeur de l'art, Musée Tinguely, Basel
 2014
 Arche Noah, Museum Ostwall im Dortmunder U, Dortmund
 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin
 Burning Down the House, 10th Gwangju Biennale, Gwangju
 Outside, Index- The Contemporary Swedish Art Foundation, Stockholm
 * Here Today.....*, Location House, The Old Sorting Office, London, 11/2014; Heydar Aliyev Foundation, Baku
 Cheese, Please ;), Songe d'une nuit d'été, (FRAC Poitou-Charentes, Pays de la Loire, Centre) Château d'Oiron,
 Oiron
 Sèvres Outdoors, Cité de la céramique, Sèvres
 Der Leone Have Sept Cabeças, CRAC Alsace, Altkirch
 Lucius Burckhardt and Cedric Price – A stroll through a fun palace, Switzerland Pavilion, Architecture Exhibition – la
 Biennale di Venezia
 Kunst Park, Ordrup Gaard, Charlottenlund
 1984-1999. The Decade, Centre Pompidou-Metz, Metz
 De 199C à 199D, Liam Gillick, Le Magasin, Grenoble
 2013
 The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, Seattle
 Dear Portrait, MOSTYN Cymru Wales, Wales
 My Little Paradise, Middelheimmuseum, Anvers
 L'image pensée, curated by Donatien Grau, Kamel Mennour, Paris
 Sharjah Biennial, Sharjah, United Arab Emirates
 Sous Influences, arts plastiques et psychotropes, La Maison Rouge, Paris
 Beyond Sant'Elia: urban visions of the XX Century, Como
 2012

Echigo Tsumari Art Field, Echigo Tsumari Art Triennale
 Fantastic Attractions, Lille 3000, Gare Saint-Sauveur, Lille
 Glissement de terrain, Musée Lanchelevici, La Louvière
 Air de Paris - Summer show, Galerie Art & Rapy, Monaco
 Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, Southbank Centre, London
 Aesthetic Transactions, Galerie Michel Journiac, Paris
 L'Art à l'état vif, 20 ans après, institut ACTE, Paris
 Musée de l'art extraterrestre, LiveInYourHead, Institut curatorial de la Head, Genève
 Surf+ Anarchie+ Alchimie - Metaphorik und produktive Mibverständnisse, Amtsrichterhaus Schwarzenbek.
 Systemic, Carolina Nitsch Project Room, New-York
 2011
 Small Medium Large, Donjon de Vez, Vez
 Safari, Le Lieu Unique, Nantes
 Experimentelle Ästhetik, Kongress der Deutschen Gesellschaft für Ästhetik
 Kunstakademie Düsseldorf
 The Bell Show, Lüttgenmeijer, Berlin
 Nouvelle présentation des collections contemporaines, Centre Pompidou, Paris
 Bob and Breakfast - Robert Filliou et ses invités par François Curlet, galerie Nelson-Freeman
 Plus Ultra: Works from The Sandretto Re Rebaudengo Collection, MACRO Testaccio, Rome
 Animal Kingdom – There Was an Old Lady Who..., Schinkel Pavillon, Berlin
 2010
 21st Century: Art in the First Decade, Queensland Art Gallery | Gallery of Modern Art
 Brisbane
 Passages. Travels in Hyperspace, LABoral Centro de Arte y Creacion Industrial, Gijon
 Esther Schipper gallery, Berlin
 Projections contemporaines, Le Fort du Bruissin, Francheville
 Königstraum und Massenware, Museum Ludwig, Cologne
 Garage Center for Contemporary Culture, Moscow, Russia
 Exhibition, Exhibition, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin
 10,000 Lives, 8th Gwangju Biennale, Gwangju
 032c Workshop Report #1 (Moscow), Baibakov art projects, Moscow, Russia
 Dreamlandz, Air de Paris, Paris
 Animal politique, Frac Poitou-Charentes, Angoulême; Linazay
 The Promises of the Past / Les Promesses du Passé, Centre Pompidou, Paris *
 Aires de jeux, contre-emplacements, cur. Sophie Augier et Vincent Romagny, Micro Onde, Vélizy-Villacoublay *
 Crash, Gagosian Gallery, London *
 On/Off, Cité du Design/ESADSE, Saint-Etienne
 Dopplereffekt- Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel
 Ibrido, Padiglione d'Arte Contemporanea, Milan
 Eat Art, Kunstmuseum Stuttgart, Stuttgart
 2009
 All Creatures Great and Small, cur. Maria Brewińska, Zacheta Narodowa Galeria Sztuki, Warsaw
 Eating the Universe - Vom Essen in der Kunst, Kunsthalle Düsseldorf; Galerie im Taxispalais
 Die Kunst ist Super!, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
 Le Nouveau Festival, Centre Pompidou, Paris
 Sphères 2, Le Moulin, Boissy-le-Châtel
 Emporte-moi / Sweep me off my Feet, Musée National des Beaux-Arts du Québec, Québec; MAC/VAL, Vitry-sur-Seine
 Utopics. 11th Swiss Sculpture Exhibition, Bienne
 Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Theater Basel, Bale
 Public, Massimo de Carlo gallery, Milan
 Fare Mondi / Making Worlds, 53è Biennale de Venise, directed by Daniel Birnbaum, Venise
 Unbuilt Roads, e-flux project space, New York
 Tilt, Cnap en Région Centre
 Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire
 2008
 Struggle for life, ERES-Stiftung, Munich
 In Living Contact, 28th Bienal de Sao Paulo, Pavilhão Cicillo Matarazzo
 An Unruly History of the Readymade, curated by Jessica Morgan, Fundacion Jumex, Mexico City*
 Cover, Museu de Arte Moderna, Sao Paulo

The Art of the Real, organized by Robert Nickas, Oud Vliegveld, Ostende
 The Artists' Playground, Sudeley Castle *
 The Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco
 teleport färgfabriken, Färgfabriken - Center for Contemporary Art and Architecture, Stockholm, Sweden
 theanyspacewhatever, Guggenheim Museum, New York*
 Games. Kunst und Politik der Spiele, Kunsthalle Wien (project / public space Karlsplatz), Vienna, Austria
 Paixons Privadas, Visions Publicas, MARCO, Vigo *
 « Regarde de tous tes yeux, regarde », l'art contemporain de Georges Perec, Musée des Beaux-Arts, Nantes
 The Why of Life, Swiss Institute, New York
 Life Live, Le Life, Saint-Nazaire
 Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthau, Graz
 Peripheral Vision and collective body, MUSEION, Bolzano
 Biennale Cuvée, O.K Centrum für Gegenwartskunst, Linz
 2007
 Lo Spirito dell' Arte, The Castle, Formigine
 Air de Paris, galerie Delphine Pastor, Monaco
 This Winter, Casey Kaplan gallery, New York
 Call of the Wild, Niels Borch Jensen Galerie & Verlag, Berlin, Allemagne
 Bird Watching, Kunstenaarsvereniging De Vishal, Haarlem, Pays-Bas
 Il Futuro del Futurismo, GAMEC, Bergamo
 True Romance, Kunsthalle, Vienna
 Soufflé, eine Massenausstellung, curated by Franz West, Kunstraum, Innsbruck
 Bare Life, Museum on the Seam, Jerusalem *
 Tomorrow, Artsonje Center & Kumho Museum of Art, Seoul
 Foto.Kunst, Essl Museum, Vienna
 Contour 2007 - third biennial for video art-Decoder, De Garage, Mechelen
 Cosmic Dreams, Centre Culturel Andratx, Mallorca
 Say it isn't so, Neues Museum Weserburg Bremen, Bremen
 Bêtes et Hommes, Grande Halle de la Villette, Paris
 Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Opera House, Manchester *
 Kit Bashing, Western Bridge, Seattle
 Videostampa, Bale
 Airs de Paris, Centre Pompidou, Paris*
 All about laughter, Mori Art Museum, Tokyo *
 I am Future Melancholic, Tate Modern, London; Go Gallery, Milan
 2006
 Into Me/Out of Me, Kunst Werke, Berlin*
 On/Off, Casino Luxembourg, Luxembourg
 New Space, Pinchuk Art Center, Kiev
 Nuit Blanche 2006, Petit Palais, Paris
 Druck. Künstler, galerie Karl Pfefferle, Munich
 Play I, Cobra Museum, Amstelveen
 Surprise, Surprise, Institute of Contemporary Arts, London
 De Stedelijke Conditie – The Urban Condition, Museum de Paviljoens, Almere
 All Hawaii Entrées/Lunar Reggae, curated by Philippe Parreno, Irish Museum of Modern Art, Dublin*
 Reconstruction #1, Sudeley Castle, Gloucestershire *
 The Expanded Eye, Kunsthau Zürich *
 Zoo, La Centrale Electrique, Bruxelles
 Continuum, Musée Malraux, Le Havre
 Wrong, Klosterfelde, Berlin
 3. Werkleitz Biennale - sub fiction, Halle
 La collection-Acte IV : De la perception à l'expérience de l'œuvre, MAC, Marseille
 A Short History of Performance – Part IV , Whitechapel Gallery, London
 2005
 Light Art : from artificial light, ZKM, Karlsruhe
 The Party, galerie Casey Kaplan, New York
 24h Incidental, Swiss Institute, New York
 EindhovenIstanbul, 9th Istanbul Biennial, Istanbul; Van Abbemuseum, Eindhoven *
 The Forest: Politics, Poetics, and Practise, Nasher Museum, Duke University
 Rien à voir, Instants Chavirés, Montreuil

A Kind Of Magic: The Art Of Transforming, Kunstmuseum Luzern
 Faites vos jeux. Kunst und Spiel seit Dada, Kunstmuseum Liechtenstein, Vaduz –CH*, Akademie der Künste, Berlin
 Ecstasy, curated by Paul Schimmel, MoCA Los Angeles
 Expérience de la durée, Biennale de Lyon, Lyon*
 Bidibidobidiboo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin
 First acquisitions, Palazzo Papadopoli, Venezia
 What's new pussycat ?, Museum für Moderne Kunst, Frankfurt am Main
 Snow White and the Seven Dwarfs, Fundacion Marcelino Botin, Santander*
 La Belgique visionnaire, curated by Harald Szeemann, Palais des Beaux Arts, Brüssel
 The Myth of Childhood in the 20th Century, Chiostro del Bramante, Roma
 Goodbye 14th street, galerie Casey Kaplan, New York
 2004
 21st Century Museum of Contemporary Art, Kanazawa
 Les enfants terribles, Museo Cantonale d'Arte Lugano (cur. Giovanni Iovane, Helmut Friedel, Marco Francioli)
 Marrakech Fondation Eyes, Lies & Illusions, Hayward Gallery Londres -UK cur. Clare Carolin and Roger Malbert
 Utopia Station, Haus der Kunst, Munich -G Pour les oiseaux, Frac des Pays de Loire, Carquefou
 A angles vifs, CAPC Musée d'art contemporain, Bordeaux *
 Emotion Ein (Emotion One), Frankfurter Kunstverein, Frankfurt am Main
 The Ten Commandments, Deutsches Hygiene-Museum, Dresden *
 Art needs an operation, Casey Kaplan Gallery, New York
 54 th Carnegie International, Carnegie Museum of Art, Pittsburg *
 Biennale de l'art africain contemporain, Dak'Art 2004, Dakar
 Doubtful, Galerie Art et Essai, Rennes*
 Genesis Sculpture, Domaine Pommery, Reims (cur. Stéphanie Moisdon)*
 What did you expect ?, Jan Mot, Bruxelles
 Establishing Shot, Artist's Space, New York
 A fripon, fripon et demi, Collection Lambert, Avignon
 Before the end, Le Consortium, Dijon * (cur. by Stéphanie Moisdon)
 My Way, Air de Paris, Paris
 Kunst und Schmuck, Kunst Meran (cur. by Anne Schloen)
 La musique en mouvement, 1999 Fondation de médecine Louis Jeantet, Genève
 2003
 The Snow Show, SF-Kemi/ Rovaniemi (cur by Lance Fung)
 Seethe, Catriona Jeffries Gallery, Vancouver
 Coollustre, Collection Lambert, Avignon (cur. by Eric Troncy)
 The Unhomeley, Cambridge
 Outlook, Athènes (cur. by C. Joachimedes)
 Berlin-Moskau, Gropius Bau, Berlin (cur. by Jürgen Harten)
 Warped Space, CCAC, San Francisco (Neon Circle, Pinocchio Effect)
 Common wealth, Tate Modern, London (cur. by Jessica Morgan)
 C'est arrivé demain, Biennale de Lyon
 Den sista bilden, Miriam Bäckström & Carsten Höller, Moderna Museet, Stockholm -SW
 Auf Eigene Gefahr, Schirm Kunsthalle, Frankfurt
 Utopia Station, Biennale di Venezia, Venise (cur. by Hans-Ulrich Obrist)
 Delay and Revolution, Biennale di Venezia, Venise (cur. by F. Bonami and D. Birnbaum)
 Happiness, Mori Art Museum, Tokyo
 Cara a Cara, Culturgest, Lisbon, Je t'envisage. La disparition du portrait, Musée de l'Élysée, Lausanne , About Face.
 Photography and the Death of the Portrait, Hayward Gallery, London
 Against All Evens, Göteborg Biennale (cur. by CMV Hauswollf)
 Prophetic corner, Iasi (cur. by Anders Kröger)
 Das Iwendige Museum, FFM Moderne Kunst (cur. by Kittelmann)
 Rice Gallery, Tokyo
 Spiritus, Magasin 3, Stockholm
 Sagacho, Tokyo, group, Shugo Satani gallery Tokyo
 La Question, (cur. S. Moisdon – Trembley), Magasin, Grenoble
 The Straight or Crooked Way, Royal College of Art Galleries, London
 Editions and Multiples 1990-2003, Klosterfelde, Berlin
 2002
 Everything Can Be Different, ICI travelling exhibition, Jean-Paul Slusser Gallery,
 University of Michigan, Ann Arbor, Art Museum, University of Memphis, California Center

for the Arts, Escondido
 Loop – Back to the Beginning, CAC, Cincinnati
 Ten Years Ars Futura, Galerie Ars Futura, Zurich
 I promise it's political, Museum Ludwig, Cologne
 Lapdissolve..., gallery Casey Kaplan, New York
 Distorsions et glissements de sens, MAC, Marseille
 EN / OF, Julia Friedmand Gallery, Chicago
 French Collection, Mamco, Genève
 Récits Récits, Abbaye-Saint-André, Centre d'art contemporain, Meymac
 Museum für Moderne Kunst, reopening /kittelmann, Frankfurt
 Touch : Relational Art from the 1990's to Now, San Francisco Art Institute, San Francisco (curated by Nicolas Bourriaud)
 Subréel, MAC, Marseille *
 Rouge phosphène, CRAC, Sète
 Summer Cinema, sixteen artists choose forty three films, Casey Kaplan, New York
 B.OPEN, , Baltic, Gateshead/Newcastle,
 Artists's Games, Public's Games, Kunstverein Ulm
 Cadavre Exquis, Galerie Georges-Philippe & Nathalie Valois, Paris
 Les vertus sont des titres, les souffrances sont des droits, Hotel Saint-Simon, Angoulême
 Tancat per obres, Col.legi d'Arquitectes de Catalunya, Barcelona
 Ciudades, XXV Biennale de São Paulo
 La Part de l'Autre, Carré d'art, Nîmes
 Out of senses, Museum Boijamns Van Beunning, Rotterdam
 2001
 Loop, PS1, New York
 MEGA-WAVE, International Triennale of Contemporary Art, Yokohama
 Een goed in de weg staande tafel, Galerie van Gelder, Amsterdam
 Habiter l'Exposition, MAC, Marseille
 Il Dono, Palazzo delle Papesse, Siena
 New settlements, Guernsey City, Tampa Florida
 ... troubler l'écho du temps, Musée d'Art Contemporain de Lyon, Lyon
 Winter 01, Galerie Schipper & Krome, Berlin
 KinderBlicke. Kindheit und Moderne von Klee bis Boltanski, Städtische Galerie Bietigheim-Bissingen
 The Wedding Show, Casey Kaplan 10-6, New York
 Palomino, Galerie für zeitgenössische Kunst, Leipzig
 i like theater & theater likes me, 1. Schauspielhauswochenende, Deutsches Schauspielhaus, Hamburg
 Stadt unter dem Himmel/City under the Sky, Part 3, BüroFriedrich, Berlin
 Loop - Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich
 Kunst und Kur - Ästhetik der Erholung, Kulturverein Kunst Meran, Meran*
 2000
 The Vincent, Bonnefonten, Masstricht
 indiscipline, Centre Bruxelles, Brussels
 Haut de forme et bas fonds, Frac Poitou-Charentes, Angoulême
 Air-Air, Grimaldi Forum, Monaco
 Le Fou dédoublé, Château d'Oiron, Oiron
 Partage d'exotismes, 5e Biennale d'art contemporain de Lyon
 Vision machine, Musée des Beaux-Arts, Nantes
 Over The Edges, S.M.A.K., Gent
 Micropolitiques, le Magasin, centre national d'art contemporain, Grenoble
 Gallery Casey Kaplan, New York
 Your Private Sky - R. Buckminster Fuller, Kunsthalle Tirol, Hall
 Dream Machines, National Touring Exhibition: Dundee Contemporary Arts, Dundee; Mappin Art Gallery, Sheffield;
 Camden Arts Centre, London; Glynn Vivian Art Gallery, Swansea*
 Hausschau. Das Haus in der Kunst, Deichtorhallen, Hamburg *
 Presumed Innocent, CAPC, Bordeaux *
 Etat des Lieux #2. We come as friends, Centre d'Art Contemporain, Fribourg
 Vicinato 2, Galerie Neugeriemschneider, Berlin
 The Ars Futura Show, Ars Futura Galerie, Zürich
 Berühmte Künstler helfen Koch und Kesslau, Koch und Kesslau, Berlin
 Ein/räumen. Arbeiten im Museum, Hamburger Kunsthalle, Hamburg

Vision and Reality. Conceptions of the 20th Century, Louisiana Museum of Modern Art, Humlebaek*
 An Active Life, Contemporary Art Center, Cincinnati
 Wider Bild - Gegen Wart, NICC, Antwerpen
 Acquisizioni recenti/Recent acquisitions, Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene d'Alba
 La vérité est ailleurs, Centre pour l'image contemporaine Saint-Gervais, Geneve
 1999
 Konstruktionszeichnungen, Kunst-Werke, Berlin
 Rosa für Jungs, Hellblau für Mädchen, NGBK, Berlin
 Focused, Galerie Tanit, München
 Laboratorium, Provinciaal Museum voor Fotografie, Antwerpen -
 Tales of the Tip, Stichting Fundament, Breda
 Ain't Ordinarily So, Casey Kaplan Gallery, New York
 Air de Paris : works by AND/OR informations about, Grazer Kunstverein, Graz
 Rotation, Köln (und andere Orte)
 kant park, Wilhelm Lehmbruck Museum, Duisburg*
 Site Santa Fe, 3rd International Biennial, Santa Fe, New Mexico
 zoom, Museum Abteiberg, Mönchengladbach
 Die Macht des Alters, Galerie der Stadt Stuttgart, Stuttgart
 Eingeladen, De Paviljoens, Almeers Centrum Hedendaagse Kunst, Almere
 6th International Istanbul Biennial, Istanbul
 Zeitwenden. Rückblick und Ausblick, Kunstmuseum, Bonn
 Children of Berlin, PS1, New York
 With Love, Gallery M6 & Tensta Konsthall, Spanga
 Panorama 2000, Centraal Museum, Utrecht
 Exit, International Artist-made Film and Video, Chisenhale Gallery, London
 1998
 Propos Mobiles, Association Projet 10, Paris
 Bonne Année ! , Air de Paris, Paris
 Icare, Villa du Parc, Annemasse
 Volkommen gewöhnlich, Kunstverein Freiburg / Germanisches National Museum, Nürnberg
 Hundert Jahre Wiener Secession, Wiener Secession, Vienna
 off-sonic, Insta-lacions multimedia, Musée d'Art Contemporain, Barcelone
 Manifesta 2, European Biennial of Contemporary Art, Luxembourg *
 Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig (cur. E. Troncy)*
 Berlin/Berlin, Biennale, Kunstwerke, Berlin *
 Es grünt so grün..., Bonner Kunstverein, Bonn *
 Die Macht des Alters, DHM Kronprinzenpalais, Berlin *
 3. Werkleitz Biennale, Werkleitz, Törnitz, Calbe
 Le Procès de Pol Pot, Magasin, Grenoble
 Imitating Christmas, Wiensowski & Harbord, Berlin
 1997
 Smooth, Air de Paris, Paris
 Belladonna, ICA, London
 The way things are, Kent Institute of Art and Design, Canterbury
 Letterandevant, Apex Art CV.P., New York
 Standort Deutschland, Schloß Morsbroich, Städtisches Museum Leverkusen
 Réseau, Ecole Nationale Supérieure des Beaux Arts, Paris
 Posities/Positions/Positionen < 40, Deweer Art Gallery, Otegem*
 Das Pfeifen im Walde, Kunstmuseum Luzern, Luzern
 KünstlerInnen, Kunsthaus Bregenz, Bregenz
 Check in!, Museum für Gegenwartskunst, Basel *
 Deweer Gellery, Otegem
 Biennale d'Istanbul, Istanbul *
 7e Semaine Internationale de la Vidéo, Saint-Gervais, Genève
 Standort Berlin-Places to Stay, Büro Friedrich, Berlin
 Was Nun ?, Schipper & Krome, Berlin
 Vertigo, Nemo, Eckenforde
 Kunst..Arbeit, Südwest LB, Stuttgart*
 1996
 Traffic, CAPC, Bordeaux (cur. Nicolas Bourriaud)*

Kingdom of Flora, Shoshana Wayne Gallery, Los Angeles
 Drei Jahre, Ars Futura, Zurich
 The Norton Collection, Santa Monica Museum of Modern Art, Santa Monica
 Les plaisirs et les ombres , Fondation pour l'architecture, Brussels
 March à l'ombre, Air de Paris, Paris
 Berechenbarkeit der Welt, Bonner Kunstverein, Bonn *
 All of a sudden, Aurel Scheibler, Cologne
 Hermeneutik und die auf dem Wasser Süzenden, Sophia Ungers, Köln
 MANIFESTA 1, Rotterdam *
 Doppelt Haut, Kunsthalle zu Kiel*
 Comme un oiseau, Fondation Cartier, Paris *
 Fjöjit, The Living Art Museum, Reykjavik
 Köln zur Zeit, 12 Positionen, Stadtgalerie im Sophienhof, Kiel
 Controfigura, Studio Guenzani, Milano
 Diffusion Vidéo, Saint-Gervais, Geneve
 Paper Works, Busche Galerie, Berlin
 Hybrids, De Appel, Amsterdam
 Maschinen, Andreas Schlüter Galerie, Hamburg
 Kunst im Sozialamt (avec Peter Land & Franz West) (failure)
 1995
 Vital Use, Museum in Progress, Vienna (cur. H.U.Obrist)
 TOYS, Galerie Jousse Seguin, Paris -F (cur. N.Bourriaud & E. Troncy)
 La valise du célibataire, Railway Station, Maastricht -NL (cur. Stichting Clair Obscur)*
 Soucis de pensées, Galerie Art Concept, Nice
 Take Me (I'm Yours), Serpentine Gallery, London ; Kunsthalle Nürnberg * (cur. H.U.Obrist)
 How is Everything?, Weiner Secession, Vienna
 NZET Projekt, Gand
 Trust, Tramway, Glasgow
 Moral Maze, Le Consortium, Dijon (cur. L. Gillick et P. Parreno)
 Collection, fin XXIème, FRAC Poitou Charentes, Poitiers *
 Biennale de Kwang Ju, South Corea*
 Rewind, City Racing, London (cur. Eric Troncy)
 10+1, Bonner Kunstverein, Bonn
 Zwei und Zwanzig, Peter Mertes Stipendium 1985-1995 and Carsten Höller / Vadim Zakharov, Bonner Kunstverein,
 Bonn*
 Biennale de Lyon, Musée d'art contemporain de Lyon *(+ CDROM)
 A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, Santa Monica CA
 (brochure)
 1994
 Lukas & Hoffmann, Köln
 Surface de réparations, FRAC Bourgogne, Dijon (cur. Eric Troncy)
 Hand-Made, Esther Schipper, Köln
 Please Don't Hurt Me !, Galerie Snoei, Rotterdam (cur. Jack Jaeger)
 Rendez-Vous der Freunde, Mosel & Tschekow, München
 L'Hiver de l'amour, ARC, Musée d'Art Moderne de la Ville de Paris *
 Winter of Love, PS1, Brooklyn, New York *
 Übergangsbogen und Überhöhungsrampe, Produzentengalerie, Hamburg
 Are You Experienced ? Andrea Rosen Gallery, New York
 Cocktail II, Kunstverein in Hamburg
 Sonne München, Buchholz + Buchholz, Köln
 Monaco Grand Prix, Air de Paris, Nice
 Rue des Marins, Air de Paris, Nice
 Lost Paradise, Kunstraum, Vienna
 Surface de réparations (2), FRAC Bourgogne, Dijon (cur. Eric Troncy)
 Les Images du Plaisir, FRAC Pays de la Loire, Clisson/Ste. Suzanne
 Cloaca Maxima, Museum für Stadtentwässerung, Zurich *
 Naked City, Galleria Massimo de Carlo, Milan
 Snark, Galerie Pierre Nouvion, Monaco (cur. 27ème stratagème)
 1993
 Muckibude, A3 Gallery, Moscow *

E, Künstlerhaus Bethanien, Berlin *
Aperto 93, Biennale di Venezia, Venice *
Fuck the System, Villa Rossi, Lucca
Integral(e), NGBK, Berlin *
Sens et sentiments, FRAC Languedoc Roussillon, Montpellier
Unplugged, Holyday Inn, Köln (video programme by N. Bourriaud)
Christmashop, Air de Paris, Paris
Lavorarsi, Bucholz + Buchholz, Köln
1992
Healing, Wooster Gardens, New York
Besucherschule, Stiftung Starke, Berlin *
Die Aufhebung der Sie-Form, Kunsthalle zu Kiel, Kiel *
Pro Securitas, Künstlerhaus Bethanien, Berlin *
Tattoo Collection, Air de Paris & Urbi et Orbi c/o Jenifer Flay, Paris / Daniel Buchholz, Köln / Andrea Rosen, New York
Primo Vero, Anciens Etablissements Sacré, Liège
240 Minuten (video compilation by Lothar Hempel), Esther Schipper, Köln
1991
Le Monde Critique, Hamburg (cur. Christoph Blase)*
Europe Unknown, Cracow *
Poliset II, Ferrara *
Xmas Show, Air de Paris, Nice
1990
RADAR, Kotka *
1989
D & S, Kunstverein in Hamburg *

ACTIONS

2001
L'expérimentation Baudoin/Boudewijn, Atomium, Brussels
2000
Register prepared on the occasion of "Synchro System" Fondazione Prada, Milan
1999
Kant Park, Wilhelm Lehmbruck Museum Duisburg
1995
How can I say what I think, before I hear what I say?, Volksbühne, Berlin (with Lothar Hempel)
1994
La pensée des animaux, FRAC Poitou Charentes, Angoulême (video)
1993
The German Message to Belgium, a diner at Lukas Hoffmann, Brussels (with Klaus Baumgartner)
1992
Co-editor of the magazine AMOKKOMA (with Klaus Baumgartner). Ongoing project
1991
Organisation of a demonstration of children for the future in Berlin . Failure.
1990
Placement of sugar cubes labelled Future into bird nests. To be continued.
1989
Distribution of matches labelled Future is more important than leisure via announcements in art magazines
Distribution of green-white flaglets labelled Common Future to tourists looking at the pyramids of Gizeh, Egypt

LECTURES

2017
40th anniversary weekend, New Museum, New York, December 2, 2017 1pm
2014
Normalcy : a two week public programme, Royal Institute of Art, Stockholm -
1999
Seminar über Spiele, Art Weekend Nr. 14, Castell, Zuoz-Engadin
Carsten Höller - Produktion, in der Reihe, « Reden über Kunst », Hamburger Kunsthalle, Hamburg
1995
Love, Art Academy, Copenhagen; Art Academy, Umeå, Sweden; Goldsmith College, London
1994

Odour and Obedience, Künstlerhaus, Stuttgart; Hochschule der Künster, Hamburg /
Raum für Aktuelle Kunst, Vienna -A; Kunst and Ausstellungshalle, Bonn /
Kölnischer Kunstverein, Köln
My videos, FRAC Corse, Corte
The computability of the World, Werkstatt & Kunstverein, Bonn
1993
Odour and Obedience, Bruno Brunnert Fine Arts, Berlin / Mosel & Tschchow, Munich
The Sense of Life, Gasteig, Munich
Odeur et obéissance, Air de Paris , Bar des Oiseaux, Nice / Air de Paris, Café Beaubourg, Paris / FRAC Languedoc
Roussillon, Montpellier
1991
The Future of Mankind, Gallery Dziekanka, Warsaw
Why Thousand Aphids Tremble in Face of a Ladybird, with F. Barth, Volkhochschule, Wuppertal
1990
The Development of Mankind in the Past and in the Future, Nemo, Eckenförde

TEXTS BY CARSTEN HÖLLER (SELECTION)

Carsten Höller in Kinshasa_ Democratic Republic of the Congo, Purple Travel n°1, 2014, p.19-27
The Baudoin/Boudewijn Experiment, in Bishop, Claire (ed.), Participation, Whitechapel, 2006, pp. 144-145
Spiele Buch, Oktagon 1998.
Für die Liebe, Der Standard, 20 June 1995, p. 6-7.
What is Love? Sunshine, Jahresring 41, 1994, Silke Schreiber, Munich, p. 132-157.
Why We Laugh (with Daniel C. Dennett), Documents sur l'Art Contemporain, No. 6, 1994, p. 84- 85.
The Pealove Room, Flash Art, Vol. 27, No. 174, p. 61.
Male Masturbation and the Female Orgasm, Documents sur l'Art Contemporain, No. 4, 1993, p. 67-69

VIDEOS (SELECTION)

1992 Jenny, 12 min
1993 Jenny Happy, 15 min
1994 Bonobosex, 15 min
1994 La Pensée des Animaux, 10 min
1995 The Loverfinch, 15 min
1996 Anna, 16 sec, endless loop
1996 Gemini, 20 sec, endless loop
1997 Muscimol, 12 min, Charité, 240 min, Muscimol 3. Versuch, s/w, 14 min
1998 Hofmann, 14 min
1999 One Minute of Doubt, 1 min
1999 The Trip, 4 min
2002 The Forest, 6 min
2004 Flicker Film, 5 min 22 sec.
2005 Tokyo Twins, 16 min 15 sec.
2008 The Beat, 45 min 43 sec.
2011 New York Twins, 10 min 19 sec.
2013 Santiago Twins, 2 min 35 sec.
Paris Twins, 10 min.
2014 Belgian Twins, 8 min 3 sec.
Vienna Twins, 4 min 22 sec.
2015 London Twins, 14 min 30 sec.
2016 Milan Twins, 12 min 6 sec.

FILMS

- Fara Fara (collaboration with Måns Månsson), 2-channel video installation, digitized 35 mm
film and archival VHS material, color, sound 13 min.
1st projection: Leben. Thyssen-Bornemisza Art Contemporary – Augarten, Vienna,
Austria, July 2014.
- Vicinato II with Liam Gillick, Douglas Gordon, Pierre Huyghe, Philippe Parreno and Rirkrit
Tiravanija
1st projection: Art 31 Basel/Film, Basel, Switzerland, June 2000.
- Vicinato (cooperation with Philippe Parreno and Rirkrit Tiravanija), 16 mm B&W film
1st projection: Studio Guenzani, Milan, September 1995

Projections :

1996 : CAPC, Bordeaux; Air de Paris, Paris; Heure Exquise, Mons en Baroeul; Schipper & Krome, Cologne; Magasin, Grenoble; Vidéochroniques, Aix-en Provence; CCC, Tours; Raum Aktueller Kunst, Vienna
1997 : Loco-Motion (curated by Francesco Bonami), Venice
1998 : remake, Ecole d'Art de Grenoble, Grenoble
1999 : ARC Musée d'Art Moderne de la Ville de Paris, Paris
- Vicinato II with Liam Gillick, Douglas Gordon, Pierre Huyghe, Philippe Parreno and Rirkrit Tiravanija
1st projection : Art 31 Basel/Film, Basel June 2000
Projections 2000 : neugerriemschneider, Berlin

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2021

« The Studio Kitchen ». Culinary Creations by Artists, Phaidon Press Limited

2019

Stéphane Renault, Carsten Höller, chercheur d'art, The Artnewspaper n°13, Novembre 2019, p.38

2018

Camille Paulhan, Mangez-moi, Petite histoire des psilocybes dans l'art, Espace Art Actuel n°120, Autumn 2018, p.28-35

The Syz Collection, JRP Ringier, Zurich, 2018, p.84;91

Ce qui vous attend à Bâle, Beaux-Arts Magazine 408, Juin 2018, p.144

Carsten Höller on the Magic Slides, ARTSY, February 19, 2018 [web]

2017

Kyle Johnson, Triggering altered states of consciousness, ODDA magazine n°12, Spring-Summer 2017, p.154-155

Fredrik Svensk, Insomnia, Art Forum vol.55 n°6, February 2017, p.229

Birnbaum, Daniel. "Carsten Höller / Daniel Birnbaum speaks with the artist about the "unsaturated" in his work", Gagosian Gallery, Summer 2017, pp 122-129.

Voorhies, James. "The Exhibition as a Critical Form Since 1968". Beyond Objecthood, Introduction "Warning". MIT Press.

Bürkner, Daniel. "Ich Ist Eine Ego Machine (The Self an Ego Machine)". ERES-Stiftung.

Cannelle, Isabella. "The Art of Expansion". Styled Magazine. pp. 50-52.

The Carsten Höller Purple Book – birds, special edition for Purple Fashion #27, Spring-summer 2017

2016

Raja El Fani, Dealer scientifique à Milan, Inferno n°7, Summer/Fall 2016

Carsten Höller – Test Site, Tate Modern thought sixteen – A history, Art Review Special Issue, October 2016

Chronic. "Fara Fara in Kinshasa". SeMA Biennale Mediacity Seoul 2016, Could be No. 1-4, No. 3, pp. 54-64.

Allsop, Laura. "Carsten Höller". Text about Carsten and Fara Fara written by Laura Allsop, reportage directed by Carsten Höller and Måns Månsson. AnOther Magazine pp. 466-478.

Simons, Raf. "System". Prada Milano. Issue No. 8. Tartan Publishing Ltd. pp. 72-96.

2015

Francesca Gavin, Carsten Höller creates a playground of choices at the Hayward, Artsy.com, 15 June

2015

Michael Glover, Dream Date, The Independent, 03 June 2015

Maev Kennedy, The Guardian, 02 June 2015

Martin Coomer, TIME OUT, 09 June 2015, p.31-32

Adrian Searle, The Guardian, 09 June 2015, p.16-17

Ben Luke, Play to the Gallery, Evening Standard, 09 June 2015

Tim Adams, Down the Rabbit Hole, The Observer Magazine, 17 May 2015, p.12-17

Michael Brooks, Science x Art, Baku Issue 16, Summer 2015, p.143

Vincent Alice, Carsten Höller's giant slides to arrive at the Hayward Gallery, Telegraph.co.uk, 1 April 2015

Compton Nick, Decision : Carsten Höller creates a new kind of fun at London's Hayward Gallery, Wallpaper.com, 9 June, 2015

Phillip Tinari, Gwangju Biennale and Taipei Biennial, Art Forum, January 2015, p.207-208

2014

Ellis-Petersen Hannah, Hayward Gallery to host UK's first Carsten Höller retrospective, The Guardian.com, 7 August, 2014

Timo Feldhaus, Der Sommer deines Körpers, Spike n°41, Autumn 2014, p.142-149

Aude Launay, De décennies en millénaires, Revue 02 n°70, Eté 2014, p. 18-23

2012

Jean-Max Colard, Aller simple pour Mars, Les Inrockuptibles n°919, Juillet 2013, p.103

Emma Louise Tovey, The Emotional Spectrum, *Sleek* 36, Winter 2012/13, pp.116-117
 Benjamin H.D. Buchloh, Farewell to an identity, *Art Forum* vol.51 n°4, December 2012, p.257
 Didier Ottinger, Le chaman et l'ingénieur, *Les Cahiers du Mnam* n°118, Hiver 2011/2012, p.64-79
 Francesco Garutti, *Inventario* n°4, 2012, p.110-125
 Carsten Holler Ad Nauseam, *Beaux-arts Magazine*, Février 2012, p.129
 David Joselit, *Art Forum*, February 2012
 Alice Rawsthorn, Cliff Hanger, *W*, January 2012
 Camille Lacharminoise, Carsten Höller, aux portes de la perception, *Art &*, n° 1, décembre 2011, pp. 42-45
 Josephine Meckseper on Carsten Höller's Sliding Doors (2003), *Tate etc*, Issue 54, November 2011
 Fabrice Bousteau, "Japan Congo" L'expo ping pong de Carsten Holler, in *Beaux Arts Magazine*, Avril 2011
 Manou Farine, Génération relationnelle, in *L'Oeil*, n°633 Mars 2011
 Philippe Régnier, Carsten Höller: Proposer quelque chose d'unique au monde, in *Le Journal des Arts*, n° 341, 18 février au 03 mars 2011, p. 4
 Claire Kueny, Deux mondes en regard(s), in *mouvement.net*, 14.02.11
 Jean-Max Colard, Les portes de la perception, in *Les Inrockuptibles*, n° 793, du 09 au 15 février 2011, pp. 70-73
 David Ulrichs, Review, in *Modern Painters*, February 2011, pp. 70-71
 Anthony Byrt, Picks, in *artforum.com*, January 2011
 Leonie Schilling, La psicologia de la percepcion, in *ALLIMITE*, n°41, mars-avril 2010
 Stefan Heidenreich, Wenn dans Essen uns um die Ohren fliegt, in *Architectural Digest*, juin 2010, p.172-175
 Silke Hohmann, Das Rentier in dir, in *Monopol*, novembre 2010, p. 62-70
 Manou Farine, Rocher hallucinogène, in *L'Oeil*, n° 626, été 2010, p. 48
 Francesco Franci, Flying City Tableware, in *abitare.it*, 02.07.10
 Leonie Schilling, La psicologia de la percepcion, in *Arte Al Limite*, n° 41, mars-avril 2010, pp. 26-35
 L'art s'épanouit dans le vert, Ce qui va changer en 2010/2020, in *Beaux Arts Magazine*, n°309, mars 2010
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 Thibault Carles, Joker, le sabotage méthodique, in *Esse* n°68, hiver 2010, p.4-10
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 Sam Thorne, Reviews, in *Bidouin*, n° 17, Spring 2009, p. 165-166
 Daniel Birnbaum, Turning Tables, in *Artforum*, April 2009, p. 85
 Martin Herbert, Double Act: when Carsten Höller meets Mrs Prada, in *Art Review*, n° 31, avril 2009, p. 56-59
 Sarah Kent, Review, in *Modern Painters*, March 2009, p. 68
 Christopher Knight, Review: Carsten Holler at Gagosian Gallery, in *latimes.com*, 19.02.09
 Claire Bishop, Think Twice, in *artforum.com*, 18.02.09
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 Carsten Höller exhibition, LA, in *wallpaper.com*, 21.01.09
 Laura McLean Ferris, Exhibitionist: The best art shows to see this week, in *guardian.co.uk*, 16.01.09
 Marina O' Loughlin, The Double Club's inspiring cultural clash, in *metro.co.uk*, 13.01.09
 Julie de los Rios, Le Double Club de Prada, in *vogue.fr*, décembre 2008
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 Anja Bock, Review, in *Art Papers*, September-October 2007, pp. 71-72
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