

CLAIRE FONTAINE

Claire Fontaine is a Paris based collective founded in 2004.

<http://www.airdeparis.com/artists/claire-fontaine/>

http://airdeparis.com/portfolio/ClaireFontaine_EN

http://airdeparis.com/portfolio/ClaireFontaine_FR

(* : publications)

SOLO PROJECTS AND EXHIBITIONS

2022

Star Reply Forward Copy Info Delete, Kunstraum Memphis, Linz, Austria

2020

La fine del mondo, studioconcreto, Lecce

2019

Your Money and Your Life, Galerias Municipais – Galeria Avenida da India, Lisbon

La Borsa e la Vita, Loggia degli Abati, Palazzo Ducale, Genova

Les printemps seront silencieux, Le Confort Moderne

2018

HAPPY FOR NO REASON, Gaga & Reena Spaulings Fine Art, Los Angeles

2017

We The People Are the Work, KARST, Plymouth

The Crack-Up, Neuer Berliner Kunstverein, Berlin

2016

Please don't send me home, Mairie du 4eme arrondissement, Paris

Museo Pietro Canonica, Villa Borghese, Rome

Villa Medici, Rome

Collected Works, Meanwhile, what about Socialism?, Vane Gallery, AV Festival, Newcastle upon Tyne

May our enemies not prosper, Galerie Neu, Berlin

Anonymous, Museo Canonica, Rome

Claire Fontaine, Villa Medici, Rome

Title t.b.c., Carl Kostyál, Stockholm

2015

Throwing bricks, Carl Kostyál, London

Stop seeking approval, Metro Pictures, New York

Pretend to be dead, T293, Rome

Love is never enough, Air de Paris, Paris

2014

Using Walls, Floors, and Ceillings: Claire Fontaine, The Jewish Museum, New York

No Such Thing As History, Four Collections and One Artist, Espace Louis Vuitton München, Munich

2013

Open, Galerie Agustina Ferreyra, San Juan

Etrangers partout, La Bouilladisse, FRAC Provence-Alpes Côtes d'Azur

Some redemptions, Metro Pictures, New York

Redemptions, CCA Wattis Institute for Contemporary Arts, San Francisco

Sell Your Debt, Queen's Nails gallery, San Francisco

2012

Carelessness Causes Fire, Audain Gallery, Vancouver

M-A-C-C-H-I-N-A-Z-I-O-N-I, MUSEION of modern and contemporary art Bolzano

Généralités, Galerie Chantal Crousel, Paris

Equivalences, La Douane, Paris

Ma l'amor mio non muore, T293, Rome

2011

The Assistants, Petra, Mexique

"I", Yama, Istanbul

Working Together, Metro Pictures, New York

Claire Fontaine, P.I.G.S., MUSAC Contemporary Art Museu, Castilla y León, Spain (cur. Maria Ines Rodriguez)

Some instructions for the sharing of private property, onestar press, Paris
No Family Life, Air de Paris, Paris
Fighting Gravity, Regina Gallery, Moscow
Fighting Gravity, Regina Gallery, London
Arando el mar/Ploughing the sea, Gaga Galería de Arte Contemporáneo, Mexico D.F.
2010
Kultur ist ein Palast der aus Hundescheiße gebaut ist, MD72, Berlin
Consumption, Helena Papadopoulos Gallery, Athens
Unbuilding, Caterina Tognon Arte Contemporaneo, Venezia
Foreigners Everywhere, curated by Claire Fontaine, T293, Napoli
Closed for Prayers, Dvir Gallery, Hangar 2, Jaffa Port, Israel
Economies, Museum of Contemporary Art, North Miami
Future Tense, Museo Tamayo, Mexico
2009
After Marx April, After Mao June, Aspen Art Museum, Colorado
Inhibitions, Reena Spaulings Fine Art, New York
Delocalisation, Press to exit, Skopje, Macédoine*
Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
Recessions, Galerie Gabriele Senn, Vienna
Tamed, 'Perché Napoli?', T293, Piazza Amendola, Napoli
Changement de Propriétaire, Sorry We're Closed, Bruxelles
Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Houston ,Texas
Interior Design For Bastards (Monstrosity, brutality, abberation...), T293, Napoli
Destroy and Rejuvenate, Regina Gallery, Moscow
2008
Feux de détresse, Galerie Chantal Crousel, Paris
Lucky In The Misfortune, Maison Descartes, Institut Français des Pays-Bas, Amsterdam
Is Freedom Therapeutic? Galeria T293, Art Positions, Art Basel, Miami Beach, Florida
They Hate Us For Our Freedom, The Front Room, Contemporary Art Museum St.Louis, Missouri
Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, München
Asleep, DVIR Gallery, Tel Aviv
Closed for Prayers, Schinkel Pavillon, Berlin.
Change, Galerie Neu, Berlin
Counter-Poison, Le Garage, Bruxelles
Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam
Tragitti periferici, Facoltà di Architettura di Siracusa, Università degli studi di Catania, Sicilia
Instructions for the sharing of private property, project space, The Kitchen, New York
Capitalism is not working, Gaga Arte Contemporaneo, Mexico City
2007
Equivalences, Le Centre d'Art Villa Arson, Nice
Claire Fontaine, Biennale d'Art Contemporain de Lyon, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon*
Utlendinger Overallt, curated by Will Bradley, The White Tube, Oslo
Get Lost, Module, Palais de Tokyo, Paris
How to? Kunsthalle Zurich, Switzerland*
Taccuini Di Guerra Incivile, T293, Napoli
Téléphone Arabe, Air de Paris, Paris
Footnotes on the state of exception, Reena Spaulings Fine Art, New York
2006
Siamo tutti singolarità qualunque, Il piccolo Museion, progetto Garutti, Museion Bolzano
Couvrir Les Feux, Zoo Galerie, Nantes, France
2005
Foreigners Everywhere, Reena Spaulings Fine Art, New York
Requiem for Jean-Charles de Menezes, Tratari, Graz
Etrangers Partout, 21 rue Ste Marthe, Paris
Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

GROUPS PROJECTS AND EXHIBITIONS

2022

Vita Nuova. Nouveaux enjeux de l'art en Italie 1960 - 1975. MAMAC, Nice, France

Color as Program, Bundeskunsthalle Bonn

Burning up, All stars, Lausanne, Suisse

2021

« Les Flammes. L'art vivant de la céramique », Musée d'art moderne de la ville de Paris, Paris

2020

« Fuck You Be Nice », Air de Paris, Romainville, France

Claire Fontaine, Pasquarosa, Marinella Senatore, Cur. Pier Paolo Pancotto, La Fondazione, Rome

2019

More, Air de Paris, Romainville

Form and Volume, Museum of Modern Art and Western Antiquities, Cristina Guerra Contemporary Art, Lisbon

Stage of Maneuvers, Curated By_2019, gallery Gianni Manhattan, Wien

Persona grata?, MAC-VAL, Paris

2018

Proregress, 12th Shanghai Biennale, 2018

Swiss Institute Architecture and Design Series: 3rd Edition, READYMADES BELONG TO EVERYONE, Swiss Institute, New York

Dismantling the Scaffold, Tai Kwun Centre for Heritage and Art, Hong Kong

Take Me (I'm Yours), Villa Médicis, Rome

Togetherness, RWA – Royal West of England Academy, Bristol

Talismans, Fondation Calouste Gulbenkian – Délégation en France, Paris

2017

Tous, des sang-mêlés, MAC VAL, Vitry-sur-Seine

The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York

WAGSTAFF'S, MOSTYN, Wales

Poïpoï, Nouveau Musée National de Monaco, Monaco

Some Aesthetic Decisions : A Centenary Celebration of Marcel Duchamp's Fountain, NSU Art Museum, Fort Lauderdale

Please Come Back. Il Mondo Come Prigione ?, MAXXI Foundation, Rome 09.02-21.06

2016

House of Commons, Portikus, Frankfurt 03.12.16-29.01.17

this is a political (painting) , Kunsthall Trondheim, Trondheim

The Revolution Will Not Be Gray, Aspen Art Museum, Aspen

Yes I can ! Un portrait du pouvoir, Centre d'Art Walter Benjamin, Perpignan *

Precarious Balance, Centre of Contemporary Art, Christchurch

Segni, Alfabeti, Scrittura. Percorsi Nell'arte Contemporanea Attraverso La Collezione Macro – MACRO, Rome

Mir ist das Leben lieber, Sammlung Reydan Weiss, Weserburg, Museum für moderne Kunst, Bremen

I have left you the mountain, Albania Pavilion, 15th International Architecture Exhibition Architecture Biennale 2016, Venice

T293-in-residence, in collaboration with Alessandro Buganza, Via Gabba 1, Milano

This Is Your Replacement, Sies + Höke, Dusseldorf de Roma, Palazzo dei Congressi, Rome

Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris

I would prefer not to, Esercizi di sottrazione nell'ultima arte italiana, 16a Quadriennale

Hacking Habitat. Art Of Control, Former prison, Utrecht Wolvenplein, Utrecht 26.02-05.06.2016

Young Girl Reading Group Show, artgenève, Palexpo, Le Grand Saconnex

Quoi que tu fasses, fais autre chose - Do it, HAB Galerie, Nantes

WAR II, MOSTYN, Wales

2015

Falling Fiction, me Collectors Room Berlin / Olbricht Foundation, Berlin

The Housebreaker, Nuit Blanche 2015, Riga Art Space, Riga*

Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Jumex Museum, Mexico

Adventures in bronze, stone and clay, Cultivating Culture -ICASTICA 2015, Arezzo

A Republic of Art : French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven

Beyond Borders, Triennale de Beaufort, De Nachtegaal/ Oostende

Pipe Dream, WUK, Kunsthalle Exnergasse, Vienna

Whatever man built could be taken apart, Nassauischer Kunstverein Wiesbaden, Wiesbaden

PUNK. Its traces in contemporary art, Centro de Arte dos de Mayo, Madrid; Museu d'Art Contemporani de Barcelona – MACBA, Barcelona

Construire une Collection (Building a Collection), Nouveau Musée National de Monaco, Monaco

2014

Abandoned Futures. Tomorrow Was Already the Question, Fabra i Coats – Contemporary Art Centre, Barcelona

Fighting gravity (with Andreas Slominski and Philippe Thomas), Galerie Neu, Berlin

Future abandonats, Fabra I Coats, Centre d'Art Contemporani de Barcelona, Barcelona

Carnival of Dissent, Apeejay Media Gallery, New Delhi

Komm und Sieh, Sammlung von Kelterborn, Weserburg/ Museum für moderne Kunst, Bremen

Lucky Strike 1, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand

Rhyfel War, Mostyn, Wales

In _ We Trust : Art and Money, Columbus Museum of Art, Ohio

Cheese, Please ;), Songe d'une nuit d'été, (FRAC Poitou-Charentes, Pays de la Loire, Centre) Château d'Oiron, Oiron

Getting Rid of Ourselves, Onsite [at] OCAD University, Toronto

New Ways of Doing Nothing, Kunsthalle Wien, Vienne

Passions secrètes, Lille 3000, Tripostal, Lille

Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt

La disparition des lucioles (cur. Eric mézil & Lorenzo Paini), Collection Lambert, Prison Saint-Anne, Avignon

Dérèglement des Passions', Cantina Montone, Avellino and Museo Laboratorio, Città Sant'Angelo

Performance Now', Middlebury College Museum of Art, Middlebury

The Crime Was Almost Perfect', Witte de With Center for Contemporary Art, Rotterdam

Manif d'Art, La Biennale de Québec

Avec et sans peinture, MAC/VAL, Vitry-sur-Seine

A Place in Two Dimensions : A selection from collection Jumex, Museo Jumex, Mexico City, Mexico

The Missing Stories, CAFAM Biennial 2014 Invisible Hand, Curating as gesture, CAFA Art Museum, Beijing

2013

Zizhiqu 自治區(Autonomous Regions), Times Museum of Contemporary Art, Guangzhou

Women's Art Society, MOSTYN Cymru Wales, Wales

Suite, Zoo Galerie, Nantes

Foreigners Everywhere, The Jewish Museum, Moscow

Reinventing the Wheel: the Readymade Century, Monash University of Art (MUMA), Melbourne

Everywhere but Now, 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki*

L'inventaire vol.1 et vol.3, Abattoirs de Toulouse, Toulouse

L'inventaire vol.1 et vol.3, Frac Haute-Normandie, Sotteville-lès-Rouen

Egarements, Domaine départemental du Château d'Avignon, Saintes-Maries-de-la-Mer

Bloody Mary, Galerie Torri, Paris

Le Pont, MAC Musée d'Art Contemporain, Marseilles

De l'ombre à la lumière, Tour de Londres, Londres

De belles sculptures contemporaines, Hab Galerie, Nantes

Monkey Business, The paradox of value, Galerie Sophie Scheldecker, Paris

The causes of Things: Collection of the CNAP, The Centrale for contemporary Art, Bruxelles

Economy, Centre for Contemporary Arts, Glasgow

When Attitudes Became Form Become Attitudes, MOCAD, Museum of Contemporary Art Detroit, Detroit.

Farbe bekennen, Was Kunst macht, Marta Herford, Herford

I am dreaming about a reality, La Douane, Paris

Réinventons le monde, Sala Rekakde, Bilboa

Every Day Matters, Fauschou Foundation, Copenhagen

The icon Karl Marx. Cult images and image cult, Stadtmuseum Simeonstift Trier

Cleaning up, Johannes Vogt Gallery, New York

Fragile, Le Stanze del Vetro, Fondazione Giorgio Cini Onlus, Venice

Ten Years of the One Minute Film Festival, Mass MoCA, Massachusettes

If you were to live here, Auckland Art Triennale, Auckland

Relaunch, Kunst-Werke, KW Institute for Contemporary Art, Berlin

Honey, I Rearranged The Collection, Petah Tikva Museum, Petah Tikva

The Anti-Library, Lucie Fontaine, Milan

Performance Now (curated by ICI and Performa), Jewish Museum and Tolerance Center, Moscow

The Past is Present, MOCAD, Museum of Contemporary Art Detroit, Detroit

Everywhere But Now, 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki

Performa 13, New York

2012

Manifesta 9, Waterschei-Genk, Genk, Limburg

When Attitudes Becam Form Become Attitudes, CCA Wattis, Los Angeles
Mirages d'orient, grenades & figues de barbarie, Collection Lambert en Avignon, Avignon
Unrest: Revolt against Reason, Apexart, New-York
Les Séparés/ Doppelgänger 1/3, CEAAC, Strasbourg
Circumrévolution, Biennale de Belleville, Pavillon Carré de Baudoin, Paris
Superbody, Galerie Chantal Crousel, Paris
04, Triennale de Beaufort, Coxyde
Realness respect, Kunstverein Medienturm, Graz
Tools for Conviviality, The Power plant, Toronto
NEON. La materia luminosa dell'arte, MACRO, Museum of Contemporary Art, Rome
Exceptions, The Green Gallery, Milwaukee
it is what it is.Or is it?, Contemporary Arts Museum Houston, Houston
Relocated, Galerie Neu, Berlin
Atlas critique, Parc Saint Léger, Contemporary art centre, Pougues-les-eaux
KADIST:Pathways into a collection, Minsheng Art Museum, Shangai
Blabla et Chichi sur un bateau, galerie Hussenot, Paris, cur. Assume Vivid Astro Focus
Néon, Who's afraid of red, yellow, and blue?, La Maison Rouge, Paris*
2011
J'ai deux amours, Cité nationale de l'histoire de l'immigration, Paris
My Paris, Collection Antoine de Galbert, me Collectors Room Berlin*
Collector, Artworks from Centre national des Arts Plastiques, Tripostal, Lille*
Para Doxa Art et Evenement, Villa des Tourelles, Nanterre
Untitled (12th Istanbul Biennial), curated by Adriano Pedrosa and Jens Hoffman, 12th Istanbul Biennial, Istanbul *
Out of Storage/Provisoire et Définitif, De Timmerfabriek, Maastricht
Big Brother - l'artiste face aux tyrans, Palais des Arts, Dinard
The Artist Projects, curated by Mousse, Art Brussels, Bruxelles
Involuntary, curated by Neville Wakefield, Ford projects, New York
Volume Collection, MMSU, Dolac, Croatia
Uncertain Spectator, Experimental Media and Performing Arts Center (EMPAC), Troy, New York
To the arts, Citizen !, Museu Serralves, Porto*
Image at Work, Index, Stockholm; Romanian Cultural institute, Stockholm
Hyper Real, curated by Susanne Neuburger, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien
La Règle du jeu, La Douane- galerie Chantal Crousel, Paris
“...”, Galerie Neu, Berlin
Nomad-Ness, Frac des Pays de la Loire, Nantes
Exhibition, Exhibition, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin
Pre-Specifics: Access X!, Eindhoven
The traveling show, Jumex Collection, Mexico City
The right to protest, Museum on the Seam, Jérusalem
La fin du monde tel que nous le connaissons, Kunsthalle, Mulhouse*
Nuit Blanche, Paris
Nevermore, MAC/VAL, Vitry-sur-Seine*
Res publica, Musée d'Art Moderne de Moscou, Russie
Volume Collection, Fondazione bevilacqua La Masa – Palazzetto Tito gallery, Venezia, Italy
A vernacular of violence, Invisible Exports, New York
Perpetual Battles, Baibakoov Art Projects, Moscow
The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris
Geography of Transterritories, curated by Hou Hanru, San Francisco Art Institute, San Francisco
Contemplating the Void : Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York*
Try Different Keywords, Galeria Estrany de la Mota, Barcelone
In Print, curated by Adam Carr, e-flux reading room, New York
It is It, Espacio 1414, Santurce
Je reviendrai, MAC/VAL, Vitry-sur-Seine
Rit It Up and Start Again, Artists Space, New York
La Suite, Air de Paris, Paris
Gallery, Galerie, Galleria, curated by Adam Carr, Norma Mangione Gallery, Turino
Charles Fourier ou l'Attraction passionnée, Musée des Beaux-Arts et d'Archéologie de Besançon,
Besançon
2009

Barock - Art, Science, Faith and Technology in Contemporary Ege, Madre, Naples
Dance in my experience, Kunstverein, Dusseldorf
Where do we go from here?, Bass museum of Art, Miami Beach
Poétique du chantier, Musée-Château, Annecy *
Delocalisation, press to exit project space, Cultural Center CK, Skopje*
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Torino; Ellipse Foundation, Cascais (Portugal); La maison rouge – Fondation Antoine de Galbert, Paris (France); Magasin 3 Stockholm Konsthall, Stockholm (Sweden); DESTE Foundation, Athens (Greece)* – 22.06-15.10.11
Carpet and Friends, MD 72, Berlin
Going to Market, curated by Caroline Ugelstad, Henie Onstad Art Centre, Oslo
Panorama, curated by Adriano Pedrosa, Museu de Moderna Arte de Sao Paulo, Brazil
Depression, curated by Lisette Smits and Dan Kidner, Marres Centre for Contemporary Culture, Maastricht
L'avventura, L'Albergo delle Povere, Palermo
Descent to Revolution, curated by James Voorhies, Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio
Eternal Tour 2009, curated by Donatella Bernardi, Neuchâtel, Switzerland*
Utopics, curated by Simon Lamunière, 11th Swiss Sculpture Exhibitions, Biel/Bienne, Switzerland*
FID de Marseilles, 20ème Edition, Marseilles
It won't stop until we talk, Dvir Gallery, Tel Aviv
From A Position, curated by Maxwell G. Graham, Evanston Art Center, Illinois
The Making of Art, The Art World and It's Players, curated by Martina Weinhart, Schirn Kunsthalle, Frankfurt
Take the Money and Run, De Appel, Amsterdam
Pseudonymos, Gods of Deception, Rauhfaser, Berlin
Identitätshüllen, curated by Fanny Gonella with General Idea and The Otolith Group, Kurator, Alte Fabrik Rapperswil, Switzerland
After October, curated by Tim Saltarelli, TPW Gallery, Toronto
Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Wisconsin and Des Moines Art Center*
Fax, curated by Joao Ribas, The Drawing Center, New York.
Problem Solving, Uplands Gallery, Melbourne
Living Together, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea , Vitoria-Gasteiz, Pays Basque
Blind chance and possible futures, Nieuwe Vide, Haarlem
No More Reality: crowd and performance, curated by Claire Staebler & Jelena Vesic, The Depot, Istanbul
Fragile Currency, curated by Ilaria Gianni, Klemm's Gallery, Berlin
Polyglottolalia, curated by William Easton, Tensta Konsthall, Stockholm
Audio, Video, Disco, curated by David Bussel, Kunsthalle Zurich, Zurich
How to enter the machine? Nieuwe Vide, Haarlem
The Real Thing, curated by Oliver Laric, MU Eindhoven
2008
Mutual: on collaboration, Samson Projects, Boston
The Possibility of an Island, Museum of Contemporary Art, North Miami
Getting Even, Oppositions & Dialogues, Lewis Glucksman Gallery, University College Cork, Cork, Republic of Ireland
Moments, MD72, Berlin
Review, Galerie Neu, Berlin
All's Fair in Art and War : Envisioning Conflict, 21c Museum, Louisville, KY
Salon of the Revolution, 29th Youth Salon Zagreb, curated Ivana Bago & Antonia Majaca, House of Artists, Zagreb
Over the rainbow, curated by Benoit Villain with rca5600.be, l'Espace le Carré, Halle aux Sucres, Lille
After October, Elisabeth Dee gallery, New York
This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo
Interstitial Zones - Historical Facts, Archaeologies of the Present and Dialectics of Seeing, Argos, Bruxelles
One Season in Hell, MD 72, Berlin
La gran transformacion. Arte e maxia tactica, MARCO, Vigo
Constructs for Illumination, curated by Brooke Lynn McGowan, Allsopp Contemporary, London
Zapping Unit, un projet de Marie Auvity et Keren Detton, Centre d'Art Contemporain de la Ferme du Buisson, Marne-la-Vallée
Perception of Ideas Leads to New Ideas, curated by Anette Hans, Kunstverein für die
Fair market, Rental Gallery, New York
One or two things, 'Live' work/presentations', curated by Anne-Sophie Dinant, South London Gallery, London

Perplexed in Public, curated by Elena Crippa, Lisson Gallery, London
Industrial Lies: dystopian visions of the human development in the era of the immaterial, curated by Giovanni De Donà Disparie Dispari, Reggio Emilia
Less is less and more is more, curated by Charlotte Laubard, Musée d'Art Contemporain CAPC, Bordeaux, France
Faites vos je, Sextant et plus, galerie de la Friche Belle de Mai, Marseille
Emerging Wor(l)ds, Tina B., The Prague Contemporary Art Festival, Prague
Letters from a Front, Action Field Kodra 2008, Kalamaria, Thessaloniki, Greece*
abc art berlin contemporary - Alter Postbahnhof am Gleisdreieck, Berlin
An Unruly History of the Readymade, curated by Jessica Morgan, Fundacion Jumex, Mexico City*
Etcétera, curated by Claire Fontaine, galerie Frank Elbaz, Paris
Ice Cream Party, Sorry we're closed, Bruxelles
The Store, curated by Adam Carr, Tulips & Roses, Vilnius
Occupancy by more than 6'682'685'387 persons is dangerous and unlawful (part one), une proposition de Pierre Bismuth, Cosmic galerie, Paris
Shifting Identities, Kunsthaus, Zurich
Bouncing Balls, Werke aus der Sammlung Schröder, MD72, Berlin
Claire Fontaine and Marcelo Expósito, two person show, S.A.L.E., Magazzini del Sale; Venezia
Can Art Do More?, Artfocus 2008, curated by Ami Barak & Bernard Blistène, The Jerusalem Foundation, Isreal 09'08
A Modest Proposal, curated by Alistair Robinson, Northern Gallery of Contemporary Art, Sunderland
La chute d'eau, Circuit, Lausanne
Italia Italie Italien Italy Wlochy, curated by G. Del Vecchio, A. Rabottini, E.L. Scipioni, A. Viliani, ARCOS Museo d'Arte Contemporanea Sannio, Benevento
Contrapolis; or, Creativity and Enclosure in the Cities, Nai, Rotterdam
Porte-Parole, Théâtre Universitaire dd Nantes, Nantes
Unfair fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome*
L'argent, curated by Elisabeth Lebovici and Caroline Bourgeois, Le Plateau, FRAC Ile de France, Paris
Peripheral Vision and Collective Body, Museion, Bolzano
Records played backward, curated by Daniel Baumann, The Modern Institute, Glasgow
Were the lions are, curated by Francois Piron, Sheung Wan Civic Centre, Hong Kong
Bad Moon Rising, curated by Jan Van Woensel, Silverman Gallery, San Fransisco
Trouble Makers, A curi di Marco Baravalle, S.A.L.E., Magazzini del Sale, Venezia
Fate Presto, Chiesa dell'Addorata, Salerno
Valeurs Croisées, Biennale d'Art Contemporain, Rennes
Principle Hope, Manifesta 7, curated by Adam Budak, Rovereto, Trentino, Italy*
Revolutions - Forms That Turn, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, Sidney*
The Great Transformation, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt
Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, curated by Juri Steiner, Zentrum Paul Klee, Berne
Prêt-à-porter, curated by KunstBüroBerlin for The Kasseler Kunstverein, Fridericianum, Kassel
Ghost in the Machine, Kunsternes Hus, Oslo*
Bibliothèque-The Artist's Library, Le Centre international d'art et du paysage de l'île de Vassivière
The object is the mirror (Part II), curated by Max Henry, Wilkinson gallery, London
After Spinoza, how to enter the machine, curated by Emilie Oursel, Lumen Travo Gallery, Amsterdam 2007
Terrible Video, How to cook a wolf, Kunsthalle Zurich, Switzerland* The Object is the mirror, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna
Unmonumental – the object in the 21st century, New Museum of Contemporary Art, New York *
The Irresistible Force, Level 2 gallery, Tate Modern, London
Pawnshop, e-flux, New York
EMERGING WOR(L)DS, Tina B, the Prague Contemporary Art Festival, Prague, Czech Republic*
Hello Goodbye Thank you, curated by Anthony Huberman, castillo / corrales, Paris
Poetical Political, curated by David Thorp, Simon Lee gallery, London
White Light Write It, Lieu-Commun, Toulouse
Otra de Vaqueros (Redux), Centre d' Edition Contemporaine, Genève
French Kissing in the USA, The Moore Space, Miami *
The Great Society, curated by Daniel Fuller, Esther M. Klein Art Gallery, Philadelphia
Belgrade Summer Festival, curated by Miroslav Karic and Maja Ciric, Belgrade

Someone else with my fingerprints, Galerie Chantal Crousel, Paris
 Unlimited, with Air de Paris, Galerie Chantal Crousel, Paris and Reena Spaulings Fine Art, New York, Art Basel, Basel, Switzerland
 Beneath the Underdog, Gagolian Gallery, Madison Avenue, New York
 The importance of not being seen, Galerie Isabella Bortolozzi, Berlin
 00's L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon 2007, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon*
 Not Only Possible, But Also Necessary: Optimism In The Age Of Global War, 10th International Istanbul Biennial, curated by Hou Hanru, Istanbul
 Massiv Analog Academy, Galerie Christian Nagel, Cologne
 Power Play, curated by Kate Green, with Adel Abdessemed & Mircea Cantor, Artpace San Antonio, Texas
 Otra de Vaqueros, Perros Negros, with Sean Snyder, Jeremy Deller, Karl Holmqvist, Bernadette Corporation, Minerva Cuevas, Reena Spaulings, Jennifer Allora-Guillermo Calzadilla, Mario Garcia-Torres, Los Super Elegantes, UNAM, Mexico City *
 Laws of relativity, Fondazione Sandretto Arte Contemporanea, Torino
 Multiplyplex. A Pedestrian Cinema Production, with Bernadette Corporation and Reena Spaulings, Künstlerhaus Stuttgart, Stuttgart
 Subversion, curated by Estelle Nabeyrat et Frédéric Maufas, La box,, Ecole nationale supérieure d'art de Bourges, Bourges
 Some proposals for the next future, with Pierre Bismuth, Loris Gréaud, Laurent Montaron, Wit Pimkanchanapong, Arin Rungjang, PSG Gallery, Silpakorn University, Bangkok
 A Theory-Fiction between the Real and the Possible, Beijing Center for Creativity, Yonghe Museum, Beijing, China
 The Backroom, Kadist Art Foundation, Paris
 Radio Danièle, radio program curated by Christopher Williams and John Kelsey (in conjunction with the Williams exhibition at GAM/Bologna), Bologna, Italy
 Quotidian, curated by Tom Duncan, Buia Gallery, New York
 Inky Toy Infinitas, curated by Anna-Catharina Gebbers, Cereal Art, Philadelphia
 Mount Analogue Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne
 For the people of Paris, Group show, c/o Ghislaine Hussenot, Sutton Lane, Paris*
 2006
 Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, France*
 Domino, Air de Paris, Paris
 ANONYM, In the Future no one will be famous, Schirn Kunsthalle, Frankfurt*
 Incipit, curated by Charlotte Laubard, Espace Paul Ricard, Paris*
 The Look of Law. curated by Simon Leung, University of California, Irvine
 The Three Cities 2, curated by Paolo Zani, The Factory Hall, Milan, Italy
 Group Therapy, curated by Letizia Ragaglia, Museo d'arte moderna e contemporanea Bolzano, Italy *
 Aakey, curated by François Piron, Centre de Création Contemporaine (CCC), Tours
 Upping the Anti, Physics Room, Christchurch, New Zealand.
 Continuous Project #8, CNEAI, Chatou, France *
 IMAGE WAR : Contesting Images of Political Conflict, Whitney Museum of American Art, curated by I.S.P., CUNY Gallery, New York *
 La Maman et la Putain, curated by Eva Svennung, Air de Paris, Paris *
 Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, The Sculpture Centre, New York *
 Ça s'ouvre ? Ça s'ouvre pas, curated by Jean-Pierre Rehm and Thierry Ollat, Ateliers d'Artistes de la Ville de Marseille, Marseille
 The Dimes of March, Reena Spaulings Fine Art, New York
 Mafia, or One Unopened Packet of Cigarettes, curated by Eivind Furnesvik, , STANDARD, Oslo, Norway
 Optik Schröder, Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig eV, Germany
 2005
 MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia, Venice
 Mots D'ordre, Mots de Passe, curated by C. Jarton & L. Jeanpierre, Espace Paul Ricard, Paris
 Etrangers Partout, Cité Internationale des Arts, Paris

RESIDENCIES, RESEARCH, TALKS AND GRANTS

2016

Grève humaine, entre étrangeté et responsabilité, Colloque international L'IRRESPONSABILITÉ de l'Artiste, Beaux-Arts de Paris, Paris FR 27-28.04.16

Claire Fontaine, Artist talk, Meanwhile, what about socialism, AV Festival, Tyneside Cinema, Newcastle upon Tyne,

24.02'16

Herstory - Ecrire leurs histoires, Editathon Art+Feminism, Paris 2016, Archives Nationales, Paris FR 05.02'16

Claire Fontaine e a Greve Humana, no RDA69, Recreativa dos Anjos, 18h30, 30.01'16

Suite Rivolta, Carla Lonzi's feminism and the art of revolt, Doclisboa International Film Festival. Casa do Cinema, Lisbon PT 31.01'16

Claire Fontaine, Artist Talk, AV Festival, Newcastle upon Tyne, UK 02'16

Editathon, Art + Feminism, Galrie Lafayette, Paris FR 06.03'16

2015

Art Matters, Art and Risk, Turner Contemporary, Margate UK 05.12'15

Now You can go, Goldsmiths College, London 12.12'15

Che Fare? MAC, Marseille FR 14.11'15

Spike Space, conversation between Claire Fontaine, Alex Scrimgeour and Rory Rowan, Paris Internationale, Paris FR

22.10.15

Non lieux de l'exil, E.H.S.S., Paris FR 15.10.15

Etudier l'exil, Colloque International au Mucem, Marseille, 22.05

Feminist duration in Art and Curating, Goldsmiths Department of Art, Research Symposium, New Cross, London UK

16-17. 03.15

54321..., Radical Philosphy Conference, Haus der Kulturen Kunst, Berlin DE 16-17 01.15

2014

Claire Fontaine presented in partnership with the Consulat général de France, OCAD, Toronto CA 16.07.14

Politics without poetics, NICC, Bruxelles BE 04.12.14

2013

Proust et moi, Nuit Blanche 2013, Palias de Beaux Arts, Paris FR 05.10.13

Artist Talk, Mairie de Bouilladisse, Frac PACA, Marseille FR 09.13

Artist Talk, Haut Normandie, Rouen FR 10.13

Carla Lonzi : réinventer la critique, défaire l'autorité, organized by Giovanna Zapperi, Book Machine, Nouveau Festival, Centre Pompidou, 09.03.13, Paris FR

Artist Talk, Staatliche Hochschule für Bildende Künste, Frankfurt DE 05.13

Carla Lonzi : réinventer la critique, défaire l'autorité, Petite Salle, Centre Pompidou, Paris FR 09.03.13

Artist talk and discussion with Jason E. Smith, Wattis C.C.A. San Fransisco US 23.01.13

Artist talk, The Institute of International Studies, UC Berkeley, Berkeley US 24.01.13

2012

Workshop with Johan Mulye, La Cambre, Bruxelles BE 27.02-01.03

Artist Talk, invited by Caroline Cros, Ecole du Louvre, Paris FR 16.02.12

Discussion with Bernard Blistène and Nicola Liucci-Goutnikov La Douane, Paris FR 30.03.12

Is Freedom Therapeutic?, Artist talk, Iaspis, Stockholm SE 17.04.12

Artist Talk and Seminar, Audain Gallery, Simon Fraser University, Vancouver CA 11.10.12

Institution by Artists, Goldcorp Centre for the Arts, Simon Fraser University, Vancouver CA 12-14.10.12

Artist talk with Hal Foster and Jens Hoffmann, CCA, Wattis, San Fransisco, US 30.10.12

Artist talk, lecture and seminar, CCA Wattis, US 11.12

Artist talk, CalArts, Los Angeles US 12.12

Artist lecture, class of Walid Raad, Rose Auditorium, Cooper Union, New York US 10.12

Human Strike Within Moving Images, talk and screening, Djavad Mowafaghian Cinema,

SFU Woodward, Vancouver CA 24.11.12

Artist Talk, Art Center College of Design, Pasadena US 08.12

2011

Viva Paris!, interview with Jens Hoffman, The Road to Contemporary Art, Rome 07.05.11

Symposium on the Copy, organized by Stephanie Moisdon, l'ECAL avec les écoles de Genève et de Sierre, ECAL, Lausanne 13.04.11

Claire Fontaine, Bartleby ou la grève humaine, Anna Kubišta Radio Praha, Prague, CZ 05.03.11

Everything is in Everything: From Intellectual Emancipation to Aesthetic Education, Graduate Studies in Art Department at Art Center College of Design, Pasadena 03.11

Artist talk, Otis College of Art and Design, L.A. 16.03.11

Conférence de Claire Fontaine, CNEAI / Air de Paris, Paris FR 03.11

Artist talk and seminar, 'To the Arts, Citizens!', Serravles, Porto, Portugal 02.11

Claire Fontaine, Artist talk, 17.2. 2011, Tranzit, Tranzitdisplay, Prague, CZ

Artists talk and Masterclass, Goldsmiths College, London, 02.11

Artist talk, Mountain College, L.A. 17.02.11

Artist talk, Evidence of Bricks, PICA (Portland Institute of Contemporary Art), Portland. 08.11

Artist talk, Moscow Biennale, Moscow. 09.11

Tableau: Painting, photo, objects, with Keynote presentations from Philip Armstrong, Claire Fontaine (Fulvia Carnevale), Jean François Chevrier and Michael Fried, Tate Modern, London UK 28-29th Oct.11

Claire Fontaine, On Human Strike, Artist talk, Artist Space, New York US 09.10.11

Artist Talk, Alford Auditorium, Museum of Fine Art, Boston, US 15.11.11

2010

Alla Kungens Hästar, Moderna Museet, Stockholm 12.10

Artist talk, conversation aux Arts Déco, (Class of Pierre Alferi), Arts Déco, Paris 12.10

All the King's Horses, Moderna Museet, Stockholm 12.10

Artist talk, (Class of Georges Lappis), Athens School of Art, Athens 11.10

Artist Talk, Pavillon Carré de Baudouin, Biennale de Belleville, Paris 02.10.10

Soirée Seconde main, Musée d'Art moderne de la Ville de Paris, Paris 16.08.10

Artist Talk, Museum of Contemporary Art, North Miami, Florida 06.10

TRAVERSES, Musée d'Art Moderne, Saint-Etienne 05.10

Video interview with Cuauhtémoc Medina /Diálogos: Claire Fontaine y Cuauhtémoc Medina, El Museo Tamayo Arte Contemporáneo, Mexico D.F. 04.10 <http://vimeo.com/11533068>

The Valand Seminar for Advanced Art Theory, Valand School of Fine Arts, University of Gothenburg, Gothenburg, Sweden 03.10

Impuissance Politique, Crise de la Singularite. Rencontre avec Claire Fontaine, Université Paris 8, Saint-Denis

Geography of Trans-territories, Panel Discussion, San Francisco Art Institute, California

Artist Talk, CCA Graduate Center, San Francisco

Parody, Politics and Performativity, MIT Wasserman Forum at MIT, Boston

Artist Talk, Master en arts visuels, ECAL, Lausanne

Artist Talk, Masterclass, Kunstakademie München, München

2009

Defend Yourself, artist talk with Jens Hoffman, Art Lobby, Art Basel Miami, Miami Fl.

Artepensamiento (artandthinking), organized by Nuria Enguita Mayo, Claire Fontaine with Sean Snyder, Michael Krebber and Elena Crippa, International University of Andalusia, Seville

Libidinal Economy, organized by James Vooorhies, Descent to Revolution, Office of Collective Play, Columbus College of Art and Design, Columbus, Ohio 28.10.09

Peep-hole, panel discussion with John Miller, Jutta Koether, Falke Pisano, Marcus Coates and Claire Fontaine, Kunsthau Zurich, Switzerland 08.09

Ecole de Stéphanie, Bienne 08.09

Artist residency, Fundação Armando Alvares Penteado (FAAP) with the Museu de Arte Moderna de São Paulo (MAM)

Artist Talk, Masion Descartes, Institut Français des Pays-Bas, Amsterdam

Exhibition Walk through and talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris

Artist Talk, Städtische Galerie im Lenbachhaus, München

2008

Artist Talk, École nationale des beaux-arts de Lyon, Lyon

In / Out the white cube today, École des Hautes Études en Sciences Sociales, à l'Auditorium de l'INHA Paris

MULTIVERSITY, ovvero l'arte della sovversione / or the Art of Subversion, S.a.L.E. Docks, Venice

Claire Fontaine in discussion with Lars Bang Larsen, Witte de With, Rotterdam 05'08

Ping Pong, artist talk, Le Centre international d'art et du paysage de l'île de Vassivière, Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes

2007

Séminaire « politique de l'image / image du politique », Centre d'art passerelle, Brest, France

Artist Talk, Städelschule, Frankfurt am Main

Strike: Devices, problems and contradictions of Claire Fontaine, Artist Talk,

Office for Contemporary Art Norway

'Planet Claire', Encounter with Claire Fontaine, Art Lobby, Art Basel 38, Basel

International Studio Program Oslo, Office for Contemporary Art Norway. Summer

Claire Fontaine : interview, Galleria dell'Accademia di Belle Arti di Napoli, Napoli

Something you should know/Artistes et producteurs aujourd'hui, Un séminaire conçu et organisé par Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist et Natasa Petresin, CESTA/EHESS, Paris

Utopia Station et Making things public, avec Molly Nesbit, H.U.Obrist, Bruno Latour, Peter Weibel, l'EHESS, Paris

Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and Agustina

Ferreira, Mexico City

La révolte intime (titre provisoire), Donatella Bernardi, collectif Claire Fontaine, Monica Bonvicini, MAPS, l'Ecole cantonale d'art du Valais (ECAV), Sierre
Philosophie & Art contemporain, with Laurent Jeanpierre, Atelier a la Villa Arson, Nice
Artist talk, L'école des Beaux-Arts de Bordeaux
Artist talk, École régionale des Beaux-Arts de Valence
2006

Group Therapy, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte moderna e contemporanea Bolzano, Italy "Retours du colonial?" Colloque organisé par AIRCRIGE (Association internationale de recherche sur les crimes contre l'humanité et les génocides), à l'EHESS, Paris M.F.A. Glasgow School Of Art, Glasgow Le Lundi c'est théorie, Laurent Jeanpierre, Bruce Begout, Laurent Foulon, Espace Paul Ricard, Paris Journée d'études: " Art et études féministes : méthodologies plurielles", (Liée à exposition 'Revolt She Said' par Martha Rosler) Université Rennes 2, Estética e Política, Encontro Internacional, Sao Paulo, table ronde avec Catherine David, Sylvaine Bulle à l'occasion de la publication de la traduction portugaise de Le partage du sensible de J. Rancière
2005

Démocratie à propos, Antonia Birnbaum, Eric Hazan, Alain Joxe, Marie-José Mondzain, Jacques Rancière, Suely Rolnik, La Fonderie, Le Mans
Workshop Waiting International Art Workshop with Hans Op de Bek and Roman Opalka. , Casino Luxembourg, Luxembourg
Dap research grant for the work in progress 'Please God Make Tomorrow Better' (ongoing video archive of interviews on political impotence)
Artist talk, IUAV, Venice
2004/5 Cité Internationale des Arts, Paris
2004/5 Artiste de Nantes
2004
Seminar with Giorgio Agamben; IUAV, Venice

SELECTED PRESS

2021

Anita Chari, Happy for no reason, May revue n°20, Mai 2021
Philippe Szechter, Claire Fontaine, Zéro Deux, May 2021 (web)

2019

Bettina Bush, Va ora in mostra il capitalismo, la Repubblica, April 21, 2019 [web]
Sofia Nunes, Your Money and Your Life, Contemporânea, Oct. - Nov. - Dec. 2019
Anne-Cécile Sanchez, Claire Fontaine se frotte à l'actualité, Le Journal des Arts n° 520, 27 mars 2019
Marta Silvi, Review, Art Forum, april 2019 [web]
Judicaël Lavrador, Claire Fontaine, L'info en ready-made, Next Libération, 15 avril 2019 [web]

2017

Claire Fontaine, Si nos vies sont noires, May n°17, Avril 2017, pp.45-49
Judicaël Lavrador, «Talismans», l'empathie des fétiches intimes, Culture/Arts, Libération, Lundi 16 avril 2018, p.29
Claire Fontaine, Artist's Favourite, Spike Art Quartely #53, Autumn 2017

2016

Our common Critical Condition, E-Flux Journal #73, May 2016
Jens Hoffmann, Artistic Bitches and Curatorial Bastards, La Critique, The exhibitionist n°12, June 2016
Imperceptible Abstractions, Peep-Hole Sheet – Issue #13, Mousse Publishing, Summer 2012
Artistic Bitches and Curatorial Bastards, La Critique, The Exhibitionist n°12, June 2016, p.22-26
From Marx to Brexit: Tyneside's AV festival paints the whole world red, Adrian Searle, Art and Design, The Guardian, UK 05.03.16
Critique and Precarity, Spike #46, Winter 2015-2016, p.118-123

2015

Stop Seeking Approval, Liam Considine, The Brooklyn Rail 02.04.15
<http://www.brooklynrail.org/2015/04/artseen/claire-fontaine-stop-seeking-approval>
El 'No Future' del "Punk", Javier Montes, ABC (Cultural) 28.03.15
Komm und sieh »Arbeiten aus der Sammlung von Kelterborn, Peter Funken, BAND 231, 2015, Ausstellungen: Bremen, S. 256 «Weserburg, Museum für moderne Kunst, Bremen, 10.1.2014 – 1.3.2015
El punk no ha muerto, S.C.F., El Pais (Madrid Viernes), 23.03.15
No Approval Needed for Claire Fontaine, Oscar Laluyan, Arte Fuse Magazine 03.02.15
<http://artefuse.com/2015/03/02/claire-fontaine-at-metro-pictures-123915/>
Pretend to be dead, Interview with Kyra Kordoski, White Fungus 13.03.15
<http://whitefungus.com/pretend-be-dead>

Claire Fontaine's New Conceptual Work Is a Feather-Thin Façade, Jennifer Krasinski, Village Voice 18.03. 15
<http://www.villagevoice.com/2015-03-18/art/claire-fontaine-stop-seeking-approval/>

Claire Fontaine's "Stop Seeking Approval", Stephen Sqibbs, Art Agenda, 02.04.15
<http://www.art-agenda.com/reviews/claire-fontaines-stop-seeking-approval/>

An artist selects : Matthew Weinstein in New York, NYC, 04.09.15
<http://www.mutualart.com/OpenExternalArticle/An-Artist-Selects--Matthew-Weinstein-in-/6F219662BF460122>

Patrice Joly, Tous migrants, Magazine 02, Hiver 2015-2016

Bernhard Geyer, Toward a Canon Freedom, Texte zur Kunst n°25, December 2015, p.158-163

Lai Fei, Invented And Incorporated: Subversive complicity with the capitalist machine, LEAP 1/2, January-February 2015, p. 102-113

2014

Manif d'Art Critiques Capitalism—But To What End? Bryne McLaughlin Canadian Art 05.06.14
<http://canadianart.ca/reviews/2014/06/05/manif-dart-3/>

2013

Traveling show at Block Artspace presents a provocative lineup of performance art masterworks, Alice Thompson, The Kansas City Star, Kansas US 20.08.13

Claire Fontaine, Raimar Stange, p.70-79, Spike Kunstmagazin, Sommer 2013, AT 06.13

Articulating Insurrection: On Claire Fontaine's Incendiary Practise, Resonant City, Anarchist News US 05.02.13

Fire at SF gallery has artist in hot water with authorities, Bay City News, The Examiner, San Fransisco 24.01.13

Claire Fontaine installation Starts Fire In Queen's Nails Gallery, Hannah Bricker, Huffington Post, San Fransisco, US 24.01.13

Fire damages Queen's Nails Gallery After Art Installation Goes Horribly, Terribly Awry, Todd Lappin, Bernalwood, San Fransisco, US 23.01.13

Artists Try to Light US Map on Fire, Burns Gallery ... or Something, Julian Steinhauser, Hyperallergic, San Fransisco US 11.02,13

Sell Your Debt, Natasha Boas, Art Practical, San Fransisco US 02.13

Frédéric Bonnet, Les nommés du Prix Duchamp, Dossier FIAC, Le Journal des Arts n°399,p.34

Vincent Delaury, L'Oeil n°662, Novembre 2013, p. 51

Patrice Joly, Derniers usages de la littérature,Revue 02 n°67, Automne 2013, p.16-23

Marceline Block - The Aesthetics of Migration, After all Online, Janvier 2013

Raimar Stange - Claire Fontaine, Spike 36, Summer 2013, p.70-79

2012

Imperceptible abstraction, Claire Fontaine, Peep-Hole Sheet, Issue #13, Mousse Publishing, Summer 2012

Monica Bonvicini, Texte zur Kunst n°22, June, pp.120-124

Emily Nathan - The Danger of Liaison, ArtNet.com, 06/11/12

Barbara Casavecchia, ArtReview Issue 59, May 2012, p. 127

Kaléidoscope n°14, Spring 2012, p.121

Chris Wiley, Frieze issue 146, Avril 2012, p.134

Technikart n°161, Avril 2012, p.130

Genevieve Allison, February 2012, ArtForumWeb

Modern Painters, February 2012, p.74

Damien Sausset, Art Press, n°385, Janvier 2012, p.18

2011

Cat. J'ai deux amours, Cité nationale de l'histoire de l'immigration, p48

Beaux Arts Magazine 330 - Numéro spécial, Malika Bauwens & Fabrice Bousteau, Décembre 2011. p.129.

Art Press 384, ADAGP Paris 2011, Maria Kravtsova, Décembre 2011. p.17.

Cat. Collector, Skira Flammarion, par Pascal Beausse, 2011. pp.142-143

James Hannaham, Claire Fontaine's "Working Together": Cheek vs. Chic

A mini-collective sets up shop at Metro Pictures, The Village Voice, November 16, 2011

Catherine Millet, Ô cartes! ö graphies!, Libération, 01 juillet 2011, p. 39

Jean-Marc Adolphe, Le printemps est inexorable, Mouvement, n° 59, avril-juin 2011, pp. 12-13

Coline Milliard, Review, www.artinfo.com/modernpainters, 21 March 2011

Montserrat Albores Gleason, Critics' picks, artforum.com, March 2011

Aude Launay, Paris brûle-t-il ?, Technikart, n°150, Mars 2011, p.116

Jean Max Colard, Retour de Flamme, Les Inrockuptibles, n°795 23 Février au 1er Mars 2011, p.107

Statements, Artforum, February 2011, p.178

Ossian Ward, Just who on Earth Is Claire Fontaine?, Time Out London, February 10-16 2011, p. 59

2010

Kapitalismus Funktioniert (einfach!), Kerstin Stakemeier und Johannes Paul Raether, Texte zur Kunst, Issue Nr. 80, December 2010

Claire Moulène et Maria Bojikian, Eclats d'agit-art, Les Inrockuptibles, n° 786-787, du 22.12.10 au 04.01.11, pp.38-39

Claire Fontaine, An Idea of autonomy, Mousse, n° 25, September-October 2010, pp. 200-203

Preview, Rachel Kushner, Artforum, May 2010

Grève Humaine (Interrompue) Fulvia Carnevale and John Kelsey in conversation, May, n° 3, 03.10, pp.16-37

Pugilism and Performance Art at MIT, Kris Wilton, artinfo.com, March 19, 2010

The Exquisite Corpse is Alive and Well, Anne Ellegood, TATE Etc, n°18, p.72-79 2009

Les nouveaux contestataires, Stéphanie Moisdon, Qu'est-ce que l'art aujourd'hui?, 2009, p.164-177

Acts of Freedom: Claire Fontaine in conversation with Niels van Tomme, Artpapers, December 2009, pp.18-23

Das schmutzige Geschäft der Rezession, Orsolya Abraham, Artnet, 28.07.09

Claire Fontaine, Recessions, p. 25-9, Springerin 07.09

Claire Fontaine: The Exhibition Formerly Known as Passengers, Traci Vogel, SF Weekly, 16.06.09

Critics' Picks, San Francisco : Claire Fontaine, Glen Helfand, Artforum, artforum.com/picks/ 06.09

Claire Fontaine, Paul B. Franklin, Art in America 05.04.09

Néo-conceptuels : la redistribution des rôles, Michel Gauthier, p.52-9, Artpress, 355, 04.09

L'actuer, Claude Lorent, Supplément: Arts Libre, La Libre Belgique, pg.3. 27.03 – 02.04.09

Political Action Figures : The role of the artist can also be a readymade, interview with Chen Tamir, p. 34-7, C magazine 101, Spring 2009

Realtà e leggenda di un domatore di piranha, Elda Oreto, La Repubblica, p.13, sezione: Napoli, 18.03.09

Claire Fontaine, Vivre, Vaincre, bc (Be Contemporary Magazine), No.06, p.78-9. Spring 2009

Paris: Claire Fontaine, Erik Verhagen, p. 90, Artpress, n° 354, Mars 2009

In life there is no purity, only struggle, an interview with Claire Fontaine, Bart van der Heide, Metropolis M, (NL/EN. Pg. 56 -65/86-8), No. 1- 2009 Feb/March.

Улыбка медведя, АННА Ъ-ТОЛСТОВА, ГАЗЕТА «КОММЕРСАНТЪ», №18 [4073] от 03.02.2009 г.

Claire Fontaine, Irene Tedesco, Exibart.com, 02.09

Interi d'abitazione a misera di bastardo, Anita Pepe, Il Roma, Napoli 02.09

A Painting Called Good, but Only as a Dart Board, Cara Buckley, New York Times, 08.03.09

Interview Macht Arbeit, an Interview with Claire Fontaine, Stefanie Kleefeld, Texte Zur Kunst, Issue Nr.73, 'After the Crisis' 03.09

Lost Control, Charles Barachon, Technikart, pg.91, No.129, 02.09

Claire Fontaine, Erik Verhagen, pg.90 Artpress, numéro 354, 02.09

Untitled (Tennis Ball Sculpture), Claire Moulène, Les Inrockuptibles, n° 687, pg. 81, 27 janvier 09 2008

Readymade Women, Jennifer Allen, Mousse, P. 22-25, Issue 16, Dec - Jan, 2009

The Art Fair as Outlet Mall, Ken Johnson, The Arts, The New York Times, pg. 1.& 8. Sat. 06.12.08

Reviews:Claire Fontaine - Change, Axel Lapp, pg. 162, Artreview. 10.08

After October, Critic's Picks New York, Catherine Taft, Artforum. <http://artforum.com/picks/#picks21447> 11.08

Art Focus : Questions ouvertes, Emmanuelle Lequeux, pg.116, Beaux Arts Magazine. 11.08

Claire Fontaine, Astrid Mania, pg 140, Flash Art. 10:08

L'activisme solitaire des artistes israéliens, Emmanuelle Lequeux , Le Monde Culture. 17.10.08

Claire Fontaine : Interviewed by Anthony Huberman, Pg. 22, Bomb, Fall 2008 Number105

City Report : Paris, Vivian Rehberg and Cristina Ricupero, p.176, Frieze. 09'08

Die Raffinierten, Hans-Jürgen Hafner, Artnet Magazin, 01.08.08

Claire Fontaine, Kunst_Kritik, Zitty, Berlin: das Hauptstadtmagazin, Wendland, Johannes 06.08.08

Waffenkammer der Kunst, Reale Botschaften der fiktiven Claire Fontaine, Dominikus Müller, Berliner Zeitung,08.08.08

Rilke unter schwarzer Flagge, Marcus Woeller, Tazplan, Berlin 08.08

La rencontre de deux collectifs, Collette Dubois, H-ART, 10.07.08

De Crisis Van De Kunst, Julie Hellenbosch, Tentoonstelling, Agenda, Bruxelles (FL.) 07.08

The glue and the wedge, Isobel Harbison and Ilaria Gianni, p.48-52, Circa 124, Summer 2008

Get Lost : Claire Fontaine, Rachel Lois Clapman, <http://sites.a-n.co.uk/interface/reviews/single/447375>, 07.08

Pazmaker #7, octobre 2008

Cumulus From Overseas, Otra de Vaqueros, Mexico City and Geneva, 2007, Catherine Chevalier, Parkett 82, p.182-192, Summer '08

Money for Nothing, Entretien avec Caroline Bourgeois et Elisabeth Lebovici, Patrice Joly, Zero Deux, p.49 , No.46, Été, 2008

Historical Fiction as Realism - Interview with Claire Fontaine: Realism Working Group // Free Class Frankfurt/M im

Frankfurter Kunstverein, <http://realismworkinggroup.wordpress.com> 06'08
"Etcétera", Le Monde WEEK-END, 03.04'2008
Claire Fontaine interviewed by Dessislava Dimova and Matt Williams, Tank, Vol.6 Issue 3, Spring'08
The Pretender, Chris Mooney, Art Review, n° 22, May 2008, pp. 64-68
Claire Fontaine interviewée par Dessislava Dimova, Kultura, Sofia, 01'08
Biennale de Lyon, Kate Bush, p.174 Artforum, Jan. 2008 v. XLVI, No. 5
Cuestionan el Mercado, Jorge Ricardo, Cultura, Reforma, pg. 8, 05.01'08
Abre hoy Galería Gaga; apuesta por el diálogo intergeneracional, Merry MacMasters, La Jornada 04.01'08
El arte, inversión al alza en México, Miguel Angel Ceballos, El Universal, 04.01'08
Capitalism Kills, Édgar A. Hernandez, Excelsior, 03.0'08

2007

Claire Fontaine Selfportrait of a Ready Made (by a collective artist), John Kelsey, Uovo Magazine, n° 15, October-December 2007, pp. 112-153
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