

DOROTHY IANNONE

(1933 - 2022)

<http://www.airdeparis.com/artists/dorothy-iannone/>

<http://airdeparis.com/portfolio/DorothyIannone.pdf>

1933

Born in Boston, Massachusetts on August 9.

1953-1957

Undergraduate study at Boston University, majoring in American Literature. Graduates as Bachelor of Arts.

1958

Graduate study in English Literature at Brandeis University. Marries the painter James Upham. The couple reside in New York.

1959

Begins working as an autodidactic painter.

1960-1967

Travels in Europe and Asia with her husband. They work in Southern France and Turkey, among other locations, often for periods of months.

1961

Successfully sues the United States government on behalf of several of Henry Miller's books censored in the U.S.A. to allow their importation into the country.

1963-1967

Together with her husband runs the Stryke Gallery in New York.

1967

Travels to Reykjavik with her husband and Emmett Williams. Meets Dieter Roth. Separation from her husband.

During the following years, lives with Dieter Roth in Dusseldorf, Reykjavik, Basel and London.

1974

Separation from Dieter Roth. Resides in Southern France.

1976

Stipend from the Berlin Artists Programme of the DAAD. Moves to Berlin, where she has lived since.

1977-1979

Conducts several open workshops at the Academy of Arts, Berlin

1984

Commences study of Tibetan Buddhism.

1988

Receives a stipend from Kunstfonds e.V. in Bonn.

1994

Stipend from the Berlin Senate's Women Artist program, Berlin

2022

Dies in Berlin on February 26

AWARDS

Berliner Zeitung Kulturpreis 2016, Berlin

SOLO EXHIBITIONS

* publication

2024

Dorothy Iannone & Sarah Pucci : the hands that do things so sweetly, Nogueras Blanchard, Madrid, Spain

2023

Love Is Forever Isn't It?, M KHA, Antwerpen, Belgium *

Billboard, n.b.k, Berlin, Germany

Ms. D. Iannone and her mother Sarah Pucci, Air de Paris, Romainville, France

2022

Sarah Pucci and Dorothy Iannone, Hannah Hoffman, Los Angeles, USA (cur. Scott Portnoy)

Dorothy Iannone, Kunsten Museum of Modern Art Aalborg, Denmark

Dorothy Iannone, Louisiana Museum, Denmark *

2021

Dorothy Iannone & Juliette Blightman, The Vleeshal Opera, Netherlands *
 2020
 The Köln Concert, Kölnischer Kunstverein, Cologne (with Juliette Blightman) *
 Extase and The Roulette Table, Air de Paris, Romainville, Greater Paris
 2019
 Lady Liberty Meets Her Match, Peres Projects, Berlin
 Remai Modern, The Art Gallery of Saskatchewan, Saskatoon, Canada
 Toujours de l'audace, Focus, Centre Pompidou, Paris *
 2018
 Movie People Perpetual Performance, Parades pour la FIAC, Petit Palais, Paris, 20.10.2018
 Movie People Perpetual Performance, Serpentine Pavillion, 13.07.2018
 2016
 Kiosk, Gand
 Centre Culturel Suisse, Paris
 2015
 Reykjavik Arts Festival, GAMMA Gallery, Reykjavik
 Welcome To Our Show, Air de Paris, Paris
 2014
 Peres Projects, Berlin
 Printed Matter, PS1, New York
 Censorship and The Irrepressible Drive Toward Love And Divinity, Migros Museum für Gegenwartskunst, Zurich *
 This Sweetness Outside of Time. A Retrospective of Paintings, Objects, Books and Films from 1959 to 2014,
 Berlinische Galerie, Berlin *
 2013
 Imperturbable, Cneai, Chatou (cur Yves Brochard)
 Encore I, Galerie des Multiples, Paris -F
 Innocent And Aware, Camden Arts Center, London
 2012
 Sunny Days and Sweetness, Peres Projects, Berlin
 2010
 This Sweetness Outside of Time, Peres Projects, Los Angeles
 2009
 Dorothy Iannone: Lioness, New Museum, New York
 Dorothy Iannone, Anton Kern Gallery, New York
 Dorothy & Lily fahren boot, Paris-Berlin: Air de Paris chez Esther Schipper, Berlin
 2008
 Follow me, September Galerie, Berlin*
 Dorothy Iannone, Galerie Steinek, Vienna
 2007
 Dorothy Iannone: Prints and Books, Griffelkunst, Hamburg
 She's a freedom fighter, Air de Paris, Paris
 2006
 Seek the Extremes : Dorothy Iannone and Lee Lozano, Kunsthalle Wien, Vienna *
 People, Random Gallery, Air de Paris, Paris
 2005
 Dieter Roth & Dorothy Iannone, Sprengel Museum, Hanover *
 The Wrong Gallery, New York
 2002
 I was Thinking of You, Laura Mars, Berlin
 2001
 Galerie Andy Jllien, Zurich
 Dorothy Iannone: Pictures and Books, Barbara Wien Wilma Lukatsch, Galerie und Buchhandlung für
 Kunstbücher, Berlin
 1998
 Museum of Modern Art, Arnhem
 Boekie Woekie, Amsterdam
 1997
 Love is forever, isn't it?, Neue Gesellschaft für Bildende Kunst, Berlin
 1996
 Dorothy Iannone. Bilder der 60er Jahre, Galerie Heinz Holtmann, Cologne

1995
Galerie Roche, Bremen
Galerie Stähli, Zurich
1994
Dorothy Iannone: From Diamonds to Heart – Alte und Neue Arbeiten, Galerie und Edition Hundertmark, Cologne
1992
Kunst-Werke, Berlin
1990
Galerie Bernhard Steinmetz, Bonn
Kunstraum, Kunstfonds, Bonn
1989
Petersen Galerie, Berlin
1986
Boekie Woekie, Amsterdam
1984
Galerie Rosenberg, Zurich
1982
Nikolaj, Copenhagen
Galerie Ars Viva, Berlin
1981
Galerie Wallner, Malmö
1980
Dorothy Iannone and Her Mother, Sarah Pucci, Neue Galerie - Sammlung Ludwig, Aachen
1979
Studio Galerie Mike Steiner, Berlin
1978
DAAD-Exhibition, Haus am Lützowplatz, Berlin
1977
Studio Galerie Mike Steiner, Berlin
Galerie M. Würthle und O. Wiener, Berlin
Other Books and So, Amsterdam
1976
Galerie Bama, Paris
1975
Galerie 38, Copenhagen
Galerie Ben Vautier, Nice
1974
Galerie SUM, Reykjavik
1973
Galerie Steinmetz, Bonn
Galerie Edith Wahlandt, Schwiibisch-Gmünd
1972
Eat Art Galerie, Düsseldorf
1971
Galerie Wilbrand, Cologne
Galerie Jule Hammer, Berlin
1969
Galerie Handschin, Basel
1967
Galerie Hansjörg Mayer, Stuttgart
1964-67
Stryke Gallery, New York

GROUP EXHIBITIONS

2024
Casa Encendida, Madrid, Spain
Presque partout, FRAC Lorraine, Metz
L'amitié : ce tremble, CRAC Alsace, Aktkirch ; Crédac, Ivry-sur-Seine
2023

Switch. Pop, Points and Politics, Ludwig Forum, Aachen, Germany
 Andersch Collection/Archive. Field Test # 3: Fine - Knowles, Museum Abteiberg, Germany
 See Yourself As Lovers See You, William N.Copley I Dorothy Iannone, Sammlung Philara, Düsseldorf, Germany
 If the Berlin Wind Blows My Flag. Art and Internationalism before the Fall of the Berlin Wall, n.b.k, Berlin, Germany
 Nous buvons le soleil, Sultana Summer Set, Arles, France
 Robert Filliou, Là où tout a commencé, cela commence à nouveau, Immanence, Paris
 2022
 The House of Dust, Musée d'Art Moderne et Contemporain, Saint-Etienne, France
 Femme fatale. Blick - MACHT - Gender, Hamburger Kunsthalle, Hamburger, Germany
 2021
 Barock Modern, Kunst Palast, Düsseldorf
 WTF Willumens, Willumens Museum, virtual exhibition, Denmark
 One Is Always a Plural, Migros Museum für Gegenwartskunst, Zürich
 Stations: Some Recent Acquisitions, Morris and Helen Belkin Art Gallery, Vancouver
 2020
 « Fuck You Be Nice », Air de Paris, Romainville, France
 Die Spielstrasse München 1972, Urbane Künste Ruhr, Bochum
 Juliette Blightman & Dorothy Iannone, Arcadia Missa, London
 She-Bam Pow POP Wizz!, MAMAC, Nice (cur. Hélène Guenin & Géraldine Gourbe) *
 2019
 More, Air de Paris, Romainville
 J'aime le rose pâle et les femmes ingrates, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine
 Curves to the Apples, Hollybush Gardens, London
 The Pleasure Principle, Maccarone, Los Angeles
 Une Poétique du Multiple, Artothèque Espaces d'Art Contemporain, Caen
 A Woman Looking at Men Looking at Women, Muzeum Susch, Zernež
 And Berlin Will Always Need You - Art, Craft and Concept Made in Berlin, Gropius Bau, Berlin
 El hecho alegre, La Casa Encendida, Madrid
 2018
 Steve & the girls, Semiose, Paris
 Uniques, Fondation Bodmer, Genève
 Group show, Freedman Fitzpatrick gallery, Paris
 Strange Messengers, Peres Projects, Berlin
 Uniques. Carnets et cahiers imprimés, cur. Thierry Davila, Fondation Bodmer, Genève (cat.)
 1998, Air de Paris, Paris
 Le destin des châteaux croisés, Château Shatto, Los Angeles
 2017
 Traversées Ren@rde, Le Transpalette, Bourges
 CUNT, Venus Los Angeles, Los Angeles
 Poïpoï, Nouveau Musée National de Monaco, Monaco
 Zeitgeist, Mamco, Genève
 1977-2017, L'Encyclopédie des images, 40 ans du Centre Pompidou, Cneai, Chatou
 2016
 Portrait Mine, Galerie Marion + Roswitha Fricke, Berlin
 Cycle Music And Art Festival, Geretharsafn Museum, Kopagavur
 Olympia, Galerie Patrick Seguin, Paris 17.10-26.11
 Laughter and Forgetting, MeetFactory, Prague
 Quand fondra la neige où ira le blanc, Palazzo Fortuny, Vienna
 Das gute alte West-Berlin. Gunter Brus und das Berlin der 1970er Jahre, BRUSEUM/Neue Galerie Graz, Austria
 07.04-10.07
 Ministère Ta Mère, GDM – Galerie des Multiples, Paris
 From Transhuman to South Perspectives, Rowing, London
 2015
 Laughter and Forgetting, Bucharest Art Week, Bucharest
 The Rainbow Serpent, Gagosian Gallery, Athens
 Live to Tape: The Mike Steiner Collection, Hamburger Bahnhof, Berlin
 Everyone's Heart is Full of Fire, FLAX Foundation, Los Angeles
 The Great Mother, Fondazione Nicola Trussardi - Palazzo Reale, Milan
 Daniel Spoerri, Studio for Propositional Cinema, Dusseldorf
 @TheShrink, Shanaynay, Paris

Shit And Die (cur. Maurizio Cattelan, Myriam Ben Salah & Marta Papini), Palazzo Cavour, Torino
 2014
 Alasdair Gray Season: Sphere of Influence II, The Glasgow School of Art, Glasgow
 And away with the minutes, Dieter Roth and Music, Kunsthhaus Zug, Zug
 Revelry, Kunsthalle Bern, Bern (cur. Tenzing Barshee)
 Group Spirit, Peres Projects, Berlin
 2013
 Painting Forever!, Kunstwerke, Berlin
 Paginations et Machinations, Air de Paris, Paris
 2012
 Köstliche Mischung, Sammlung Grobhaus, Kreuzstall Schloss Gottorf
 On the beach, Galerie Commune de l'ESA, Tourcoing
 Air de Paris Summer Show, 11 Columbia, Monaco
 In the pink, Joe Sheftel Gallery, New York (cur. Sarvia Jasso)
 Jetzt, Wien Lukatsch, Gallery & Bookshop for Art books, Berlin
 Météorologies mentales, Oeuvres de la collection Andreas Züst, Centre Culturel Suisse, Paris
 Ever Living Ornament, Micro Onde, Vélizy-Villacoublay
 Arthur Rainbow, Air de Paris, Paris
 Perpetual Conceptual: Echoes of Eugenia Butler, LAND, Los Angeles
 2011
 True Collectors, Privatsammlung Catherine Laubier-Yves Brochard: A mon seul
 désir, Kosmetiksalon Babette, Berlin
 Come in, we bite!, Barbara Wien, Berlin
 X, Gio Marconi Gallery, Milano
 Live to Tape, The Mike Steiner Collection at the Hamburger Bahnhof, Berlin
 Bob and Breakfast - Robert Filliou et ses invités par François Curlet, Galerie Nelson-Freeman, Paris
 2010
 Seductive Subversion: Contemporary Women Artists 1958-1968 (cur. Sid Sacks), Brooklyn Museum, New York
 Get behind me Satan and push!, Peres Projects, Berlin
 Power Up - Women Pop Artists, Kunsthalle Wien, Vienna
 Städtische Galerie, Bietigheim-Bissingen (cat.)
 For your eyes only, De Markten, Bruxelles
 2009
 Die Kunst ist super, Hamburger Bahnhof, Berlin
 Künstlerbücher, White Trash Contemporary, Hamburg
 Looking Back: The White Columns Annual, White Columns, New York
 Access All Areas, a drawing exhibition, Max Hetzler Gallery, Berlin
 Heaven, 2nd Athens Biennial, Athens
 Rebelle: Art and feminism 1969-2009, Museum voor Moderne Kunst, Arnhem*
 More Love Hours Than Can Ever Be Repaid, Feinkost, Berlin
 Faux Jumeaux (cur. Michel François), SMAK, Gent
 2008
 Ad Absurdum, MARTa Herford, Herford
 Revolutions 1968, Zacheta National Gallery, Warsaw
 It's not over yet, Invisible-Exports, New York
 Peripheral Vision and Collective Body, MUSEION, Bolzano
 Read my Lips, Peres Projects, Berlin
 2007
 Bodypoliticx, Witte de With, Rotterdam
 Re-Dis-Play, Heidelberger Kunstverein, Heidelberg
 2006
 Day for Night, Whitney Biennial, New York
 Féminine mystique, Galerie Steinek, Wien
 Domino, Air de Paris, Paris
 2005
 Berlin Beauties, Berlin Biennial for Contemporary Art, Gagolian Gallery, Berlin
 The Wrong Gallery, Tate Modern
 1997
 Stretch & Squeeze - Dieter Roth and Bjorn Roth, Musée d'Art Contemporain, Marseille
 1995

Die Bücher der Künstler, Institut für Auslandsbeziehungen, Berlin
 Goethe Institut, Tel Aviv and others
 En Passant, Podewil, Berlin
 1993

La Donation Vicky Remy, Musée d'Art Moderne, St Etienne
 Berlin Americans, Dorothy Iannone and Emmett Williams and special guest from New York, William Copley, Haus
 am Lützowplatz, Berlin
 1992

Mit Haut und Haar, Städtische Kunsthalle, Dusseldorf
 Galerie Michael Haas, Berlin
 Public Conversation with Emmett Williams, Kunst-Werke, Berlin
 1991

La Caravane Passe et ... , Musée d'Art Moderne et d'Art Contemporain, Nice
 1990

La caravane des caravanes, Dunkirk ; Mers-les-Bains ; Dieppe ; Honfleur ; Saint-Malo ; Les Sables- d'Olonne ; Saint-
 Pierre-d'Oléron ; La Teste ; Caussade ; Montpellier ; Vendres (Les Arts du Soleil) ; Festival Sept et Demie, Sète
 Friends of Fluxus Exhibition, Venice Biennial, Venice
 Pianofortissimo, Fondazione Mudima, Gino Di Maggio, Milan
 1989

André Thomkins Retrospektive, Friends Collection, Akademie der Künste, Berlin
 1988

Hommage à Robert Filliou, Fondation Daniie, Pouilly, Valdampierre
 Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik
 Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst, Akademie der Künste, Berlin
 1987

Vom Essen und Trinken, Kunst-und Museumsverein, Wuppertal
 1986

20 Jahre Rainer Verlag, DAAD Galerie, Berlin
 Art in Bookform (cur. by Maurizio Nannucci and Pier Luigi Tazzi), The Alvar Alto Museum, Jyviiskylä und The Pori
 Art Museum, Pori
 1985

Galerie Camomille, Brussels (with Lugo Gosewitz, Tomas Schmit and Jan Voss)
 Livres d'Artistes, Collection Sémaphore, Centre Georges Pompidou, Paris
 Hommage aux Femmes, ICC, Berlin
 1984

Kokskönster, Malmö Kunsthalle, Malmö
 1983

Karl Gerstners Private Pinakothek, Kunstmuseum, Solothurn
 1982

Kunstquartier Aus/indische Künstler in Berlin, Berlin
 Frauen Ausstellung, Elefanten Press, Berlin
 1981

Typisch Frau, Bonner Kunstverein, Galerie Magers, Cologne and Städtische Galerie Regensburg
 1980

Ecouter avec les yeux, Musée d'Art Moderne de la Ville de Paris, Paris
 1979

Addi 20 November, Il Moro, Florence and Centro Rosicano, Livorno
 1978

Museum of Modern Art, Tehran
 From Bookworks to Mailworks (cur. by Ulises Carrion), Alkmaar Municipal Museum, Alkmaar
 Robin Crozier's Blue Show, Galerie Sudurgata 7, Reykjavik
 L'Estampe Aujourd'hui, Bibliothèque Nationale, Paris
 1977

Boîtes, Maison de la Culture, Rennes
 Artists' Books, Palazzo Strozzi, Florence
 1976

Boîtes, Musée d'Art Moderne de la Ville de Paris, Paris
 Daily Bul show, organized by Pol Bury and André Balthazar, Fondation Maeght, St. Paul de Vence ; Musée d'Art
 Moderne de la Ville de Paris, Paris ; Studio du Passage 44, Brussels ; Neue Galerie der Stadt Aachen, Sammlung
 Ludwig, Aachen)

American Art Today, Galerie Nothelfer, Berlin
 1975
 Daniel Spoerri, Moulin des Jouissances, 37th Venice Biennial, Venice
 San Antonio Show-George Brecht & His Friends, Galerie Bama, Paris
 MAGNA, International Woman's Exhibition, Galerie Nachst St. Stefan, Vienna
 1973
 Winter Ausstellung, Düsseldorf
 Amnesty International, Cologne
 1972
 Die Spielstrasse, Munchen 1972, Munich
 1971
 Nik's Malergaard, Copenhagen
 Stadt der Künstler, Düsseldorf
 Eat Art Galerie, Düsseldorf
 1970
 Damen Friseur, Düsseldorf
 Action Galerie, Bern
 Edinburgh Festival of Arts, Edinburgh
 1969
 Ausstellung der Freunde, Stadtische Kunsthalle Düsseldorf
 Sum III, Gallery Sum, Reykjavik
 Ausstellung der Freunde, Kunsthalle Bern
 1968
 Collection Drs, P. & E. Kronhausen, Denmark, Sweden, Germany
 1967
 Dieter Roth und Dorothy Iannone, Galerie Zwirner, Cologne
 1966
 Lending Collection, Museum of Modern Art Los Angeles
 La Cédille Qui Sourit, Villefranche-sur-Mer
 Jacqueline Ranson Galerie, Paris
 Zabriskie Gallery, New York
 1965
 Hudson River Museum, New York
 Lending Collection, Museum of Modern Art, New York
 1964
 St. Mark's Church in the Bowerie, New York City

EDITIONS

1968
 Dorothy Iannone, Lists IV (A Much More Detailed than Requested Reconstruction), edition of 30, Diver Press, Cologne, 1968
 1970
 Dorothy Iannone, The Story of Bern (or) Showing Colors, numbered and signed edition of 500, published by Dieter Roth and Dorothy Iannone, Dusseldorf, 1970
 Dorothy Iannone and Robert Filliou, Extase, Diver Press, Cologne, 1970
 1971
 Dorothy Iannone, 75 Complimentary Cards 75 Uncomplimentary Cards, numbered and signed edition of 100. Translation: Tomas Schmit, Dusseldorf, 1971
 1973
 Dorothy Iannone, Danger in Düsseldorf (or) 1 Am Not What 1 Seem, numbered and signed edition of 200, Edition Hansjorg Mayer, Stuttgart/London/Reykjavfk, 1973
 1978
 Dorothy Iannone & Mary Harding, Speaking to Each Other, numbered and signed edition of 299, Mary Dorothy Verlag (The Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/Zurich, 1978
 Dorothy Iannone, The Berlin Beauties oder Du hast ja keine Ahnung wie schOn du bist, Berlin, numbered and signed edition of 500, Mary Dorothy Verlag (The Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/ Zurich, 1978
 Dorothy Iannone, Follow Me, Künstlerprogramm des DAAD, Berlin, 1978
 1980

Dorothy Iannone, *Dorothy Iannone And Her Mother Sarah Pucci*, Neue Galerie - Sammlung Ludwig Aachen (eds.), Editing and design Dorothy Iannone and Wolfgang Becker, Aachen, 1980
 Dorothy Iannone, *Die Peitsche/The Whip*, German/English; Translation: Wulf Teichmann, Berlin, 1980
 1982
 Dorothy Iannone, *Censorship and the Irrepressible Drive Toward Love and Divinity*, Ars Viva, Berlin, 1982 (later editions Arnheim, 1998, Amsterdam, 1999)
 1993
 Dorothy Iannone, *First Recording (1969-72)*, numbered and signed edition of 100, Wiens Laden und Verlag, Berlin, 1993
 Dorothy Iannone, *Courting Ajaxander*, Haus am Lützowplatz, Berlin, 1993
 1994
 Dorothy Iannone, *Dorothy Iannone And Her Friends Play with the Ouija Board*, numbered and signed edition of 20, Edition Hundertmark, Cologne, 1994
 1996
 Dorothy Iannone, *75 Apologies - 75 Complimentary Cards-75 Uncomplimentary Cards*, numbered and signed edition of 20, translation: Tomas Schmit and Wulf Teichmann, Berlin, 1996
 2013
Imperturbable, CNEAI-, Chatou, 2013
 2015
 LP *Dear Dieter*, editions Tochnit Aleph, Berlin, 2015
 2016
 A Fluxus Essay, editions Tochnit Aleph, Berlin, 2016
 LP *Ewig Grün*, éditions Tochnit Aleph, Berlin, 2016

CATALOGUES

1989
 Dorothy Iannone, *Works from 1961-1966. How I Began to Paint*, exhibition catalogue Berlin, Petersen Galerie, Berlin, 1989
 1997
 Ulrike Abel, Patricia Krey, *Dorothy Iannone: Love Is Forever, Isn't It? Cat.* Neue Gesellschaft für Bildende Kunst, Berlin (NGBK), Berlin, 1997
 2001
 Dieter Roth *Dorothy Iannone, Dieter and Dorothy. Their Correspondence in Words and Works 1967-1998*. Edited by Dorothy Iannone, Bilgerverlag, Zurich, 2001
 2005
 Dieter Roth & Dorothy Iannone, cat. Sprengel Museum Hanover and Stiftung Ahlers, Hanover, 2005
 2013
 Dorothy Iannone, *A catalogue raisonné of éditions and books, 1964-2013*, edited by Yves Brochard, published by Université Lille 3 Charles de Gaulle, mai 2013.
 2014
 Dorothy Iannone, *This Sweetness Outside of Time*, Berlinische Galerie, edition Kerber Verlag, 2014
Censorship And The Irrepressible Drive Toward Love And Divinity, Migros Museum für Gegenwartskunst and JRP Ringier, Zurich, 2014
 Dorothy Iannone, *You Who Read Me With Passion Now Must Forever Be My Friends* (text by Trinie Dalton), edited by Lisa Pearson, Siglio Press, New York, 2014
 2017
 Dorothy Iannone, *Please to Meet You n°3*, Sémiose éditions, Paris, Février 2017
 2021
 (TA)ROT TAROT Dorothy Iannone & Juliette Blightman, Kolnischer Kunstverein & Vleeshal Center for Contemporary Art, Published by Verlag der Buchhandlung Wather und Franz Koenig, 2021
 The Studio Kitchen. Culinary Creations by Artists, Phaidon Press Limited
 Les Flammes. L'âge de la céramique, Musée d'Art moderne de Paris, Éditions Paris Musées, Flammarion, 2021
 2022
 Dorothy Iannone, Louisiana Museum of Modern Art, Humlebaek, 25 May - 11 September 2022

SELECTED BIBLIOGRAPHY

1993
The Art of Sarah Pucci, Works from 1959--1993, edited and with a foreword by Dorothy Iannone, contributions

by Dieter Roth and Sarah Pucci, Voss Forlag, Amsterdam, 1993
1989
Barbara Wien, "John Lennon & Cleopatra", Magazin Berlin, p.212-214, 6/1989
2002
Robert Storr, Lovesickness - Dieter Roth and Dorothy Iannone, Parkett, September
2004
Silke Müller, Die wunderbare Reise der wilden Dorothy, Art, n° 7, juillet
2005
Niklas Maak, Die Kunst der Stunde, Frankfurter Allgemeine, 30 september
Andreas Schiaegel, Dorothy Iannone. Dieter Roth and Emmett Williams, Flash Art,
November - December;
Dorothy Iannone. Dieter Roth and His Work, Wrong Times, October
Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, El Topo: Dorothy Iannone, Domus, n° 886, November 2005,
p. 141-142
Chrissie Iles, Film Best of 2005, Artforum, December 2005, p. 58
2006
Maurizio Cattelan, A revolutionary life, Flash Art, March-April
Chrissie Iles and Philippe Vergne, Whitney Biennial 2006. Day for Night, Whitney Museum of American Art, New
York, New York, 2006
Massimiliano Gioni, Hindsight Foresight, Art Review, April
Ines Gebetsroither, Critique, Spike, septembre
Sabine B. Vogel, in Monopol, n° 5, octobre-novembre
Chrissie Iles, Best of 2006, Artforum, December
Yves Brochard, Entretien/Dorothy Iannone: "Follow Me", Particules, n° 17, déc. 2006-jan. 2007
2007
The Wrong Gallery, Dorothy Iannone, Ice Cream, ed. Phaidon, 2007
Linde Rohr-Bongard, Das Hohelied der Erotik, Capital, n° 14, juin 2007, p. 93
Dorothy Iannone & Larry Sultan: Sex, Wrong Times, 2007, p. 10
Judicaël Lavrador, Les Inrockuptibles, n° 616, 18 au 24 septembre 2007, p.93
2008
Dorothy Iannone, Charley, n° 05, janvier 2008
Domenick Ammirati, Do Not Go Genitally, Modern Painters, February 2008, pp. 66-73
Yves Brochard, Dorothy Iannone, Frog, n° 6, janvier-juin 2008, pp. 120-123
Esther Buss, Inside out, Texte zur Kunst, décembre 2008, pp. 167-169
2009
Yves Brochard, Dorothy et Lily vont en bateau, H art, n° 46, 22.01.2009, p. 15
Karen Rosenberg, An Iconoclast Who Valorizes the Erotic and Ecstatic, The New York Times, July 30, 2009
Lauren O' Neill-Butler, Critics' Picks, artforum.com, August 2009
Brian Sholis, Dorothy Iannone, Kaléidoscope, n° 3, September-October 2009, pp. 88-89
Johanna Burton, Dorothy Iannone, Artforum, October 2009, p.232-233
Dorothy Iannone, The Second Sex, V Magazine, n°62, Winter 09-10, p.51
Kara L. Rooney, Lioness The New Museum, The Brooklyn Rail, September 2009, p.37
Anne Pundyk, Unconsciousness Raising, The Brooklyn Rail, September 2009, p.38
Questionnaire, Frieze, n°127, Novembre-Décembre 2009, p.148
Trinie Dalton, Review, Anton Kern Gallery, Modern Painters, November 2009, p.71
Julian Kreimer, Review, Art in America, 11/13/09
Amy Sillman, Best of 2009, Artforum, December 2009, p.195
2010
Sharon Mizota, Erotic passion serves as a guide, Los Angeles Times, 23.04.10, p. 14
Trinie Dalton, I'm still game: Dorothy Iannone, Paris, LA, n° 4, summer 2010, pp.61-71
Carmen Antelo, Skeletons in the closet, Mousse, n° 25, september-october 2010, pp. 226-231
Dorothy Iannone, The Artist's Artists, Artforum, December 2010, p. 94
2011
Yves Brochard, Obsolète, Centre d'Art Contemporain Septentrion, L' Hazewind, Frog, n°10, été 2011, pp. 124-127
Meike Romppel, Female pop art, in Ludwigsburger Kreiszeitung (journal), Juillet 2011
Dorothy Iannone: Echtachromes, Frieze d/e, n°3, Winter 2011-12
2012
Alte Meister, von neuen geliebt, Dorothy Iannone, Monopol n°6, Juin 2012, p.30
2013
Tish Wrigley, In Pictures, AnOther Magazine (Web Version), Mars 2013

Marie-Sophie Müller, Die Liebhaberin, AD Magazine n°143, Germany, p160-175, October 2013
 Cat. NET, Art of Dialogue, Profile Foundation, Warsaw, 2012, p.166

2014
 Ursula Richard, Die Suche nach der Einheit, Buddhismus aktuell n°2, April, May, June 2014, p.12-19
 Karen Archey, An Ecstatic Unity, Flash Art n°297, Volume 47 July-August-September, 2014, couv; p. 52-59
 Kirsty Bell, The Whole Truth, Frieze d/e, Issue 16, Sept-Nov 2014
 Alexander Forbes, Hello To 80-Year-Old Dorothy Iannone And Her Sex-Fueled Retrospective, ArtNet.com, March 2014
 Karl Holmqvist, This Sweetness Outside of Time, May n°13, 2014, p.133-138
 Elena Filipovic, Best Of 2014, Art Forum vol.53 n°4, December 2014, p. 250
 Maurizio Cattelan, Shit And Die, published by Damiani, Bologna, October 2014, p.30-33
 Murders and Matriarchies, Het Andre Behr Pamflet 34, published by Boekie Woekie, Amsterdam and Galerie & Edition Marlene Frei, Zürich, September 2014.

2015
 Stéphane Corréard, Iannone nature, Libération Next n°69, p.29
 Heike Munder, Mein Kunstkosmos, Emotion - Das Frauenmagazin, June 2015, p.121
 Sini Rinne-Kanto, Dorothy Iannone: Welcome To Our Show, The ArtMarkets.com, 16 May, 2015
 Ingeborg Ruthe, Ekstatisch féminin, Berliner Zeitung.com, 26 January, 2015
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2016
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