

ELIZA DOUGLAS

Born 1984, USA

lives and works in New York and Berlin

<http://airdeparis.com/artists/eliza-douglas/oeuvres.html>

<http://airdeparis.com/portfolio/ElizaDouglas.pdf>

EDUCATION

Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt-Am-Main, 2015-2017

Abschluss mit dem Meisterschüler

Bard College

Abschluss B.A. Film Studies, 2007

SOLO EXHIBITIONS

2023

PAROLE (with Lily van der Stokker), Air de Paris, Romainville, France

2022

The Whitney Biennial, VI, VII, Oslo, Norway

2021

Overduin & Co, Los Angeles

2020

Lord of the Fucking Wasteland, Air de Paris, Paris

2019

Josh Smith, Overduin & co, Los Angeles

2018

Jewish Museum, New York.

2017

Old Tissues Filled with Tears, Schinkel Pavillon, Berlin

Eliza Douglas Anne Imhof, Galerie Buchloz, New York

Overduin & Co, Los Angeles

Nassauischer Kunstverein, Wiesbaden

My Gleaming Soul, 6 /12 Weeks, Folkwang Museum, Essen

2016

I am All Soul, Air de Paris, Paris

Music, Jo Anne, Städelschule, Frankfurt

GROUP EXHIBITIONS

2024

J'ai pleuré à la fin d'un manga, École Municipale des Beaux-Arts, Galerie Édouard Manet, Gennevilliers, France

2023

Death and the Devil, Kunstpalast, Dusseldorf, Germany

Canned Heat, Contemporary Fine Arts, Berlin, Germany

2022

Barbe à Papa, CAPC, Bordeaux, France

Youth, Anne Imhof (featuring Eliza Douglas), Stedelijk Museum, Amsterdam, Netherlands

2021

Lust for Life, Edward Ressler, Shanghai

Natures Mortes. Anne Imhof, Palais de Tokyo, Paris

2020

Green Go Home, Hua International Berlin Show Room, Berlin

« Fuck You Be Nice », Air de Paris, Romainville, France

Studio Berlin, Berghain, Berlin*

Ma cartographie : la collection Erling Kagge, Fondation Vincent Van Gogh, Arles

Ups and Downs of a Flipped Planet, Galerie Huber Winter, Vienna

My Cartography. The Erling Kagge Collection, Santander Art gallery, Boadilla del Monte, Madrid

Millénaies. Peintures 2000-2020, Méca - FRAC Nouvelle-Aquitaine, Bordeaux
Sex, Castello di Rivoli, Rivoli
2019

More, Air de Paris, Romainville 20.10 - 14.12.2019
Eliza Douglas / Puppies Puppies (Jade Kuriki Olivo), 26.10-30.11.19
Nightfall, Mendes Wood DM, Bruxelles, 07.11.2018 - 19.01.2019
Sex, The Art Institute Chicago, Chicago, 30.05.2019 - 07.07.2019
Sex, Tate Modern, Londres, 22.03.2019 - 31.03.2019
Mademoiselle, CRAC Sète, 20.07.18 - 6.01.2019

2018
Nightfall, Mendes Wood DM, Bruxelles, 07.11.2018 - 19.01.2019
The Vitalist Economy of Painting, Galerie Neu, Berlin
Mademoiselle, CRAC, Sète 20.07.18 - 6.01.2019
The Vitalist Economy of Painting, galerie Neu, Berlin, 15.09.2018 - 07.11.2018
the Seam, the Fault, the Flaw, Greenspon, New York
Tanya Leighton, Berlin
hey woman!, Presenza, London
James Fuentes, New York

2017
Transitions, Rod Bianco gallery, Oslo
Home of the Brave, Graduates of the Städelschule, MMK 3, Frankfurt-am-Main
Cul-de-sac, Antenna Space, Shanghai
Therianthropy, Laura Bartlett Gallery, London
James Fuentes Gallery, New York
Monday is a Day Between Sunday and Tuesday, Tanya Leighton Gallery, Berlin
2016
Air de Paris, 11 Columbia, Monaco
Being There cur. Matt Williams, Vilma Gold, London

MUSICIAN/ PERFORMER

Vape Music | A Concert by Anne Imhof and Eliza Douglas, Musée d'Art Moderne de Paris, 2020
Performer, ANOHNI: SHE WHO SAW BEAUTIFUL THINGS, The Kitchen, New York, 2019
Performer, Anne Imhof: Sex, BMW Tate Live, Tate Modern, London, 2019
Co-creator of music and performer, Anne Imhof: Faust, German Pavilion, Venice Biennale 2017, Venice, 2017;
Angst II, Hamburger Bahnhof – Museum für Gegenwart, Berlin, 2016; Angst, Kunsthalle Basel, Basel, 2016
Matteah Baim (Band), Performance PS-1 MOMA US and European Tour, 2007
Antony and the Johnsons, European Tour "Turning", 2006
Devendra Banhart (Band), Toured USA, Europe, Japan, 2004-2006

SELECTED BIBLIOGRAPHY

Purple Magazine #37 The Future Issue, Mars 2022
Natures Mortes. Anne Imhof, Palais de Tokyo, Palais 31, 2021
Nicolas Trembley, Qui est Eliza Douglas, géniale artiste et muse d'Anne Imhof ? Numéro, 13 juin 2021 (web)
Three Cases of Value Reflection: Ponge, Whitten, Banksy, Isabelle Graw, Institut für Kunstkritik, 2020
Studio Berlin, Berghain, edited by Boros Foundation, Published by DISTANZ Verlag, November 2020
02#94, Autumn 2020, edited by Association Zoo Galerie, p.7
Mackinnon-Little, Lord of the Fucking Wasteland, TANK Magazine, July 2020 [web]
Lillian Davies, Review, Art Forum, July 2020 [web]
Julia Anna Wittmann, Fragmentarische Körper in Eliza Douglas's Gemäldeserie My Geaming Soul, Contemporary Matters Journal Issue #2, July 2020, p. 61-72
Hettie Judah, The magnetic merging of art and life with Eliza Douglas, Sleek magazine, March 18, 2020
Olivier Zahm, Purple Magazine – The Brain Issue #33, Spring /Summer 2020 (couv.)
Linnéa Bake, We Turn in the Night, Consumed by Fire, King Kong Magazine, March 2020, p.258-268
My Cartography. The Erling Kagge Collection, Santander Art gallery, Madrid, 2020 (couv.)
Timo Feldhaus, Eine Frage Der Haltung, Monopol, October 2019, p.44-52
Judicaël Lavrador, Le renouveau du portrait, Beaux-Arts magazine n°428, Février 2020, couv.; p.46-47
Claire Beghin, Eliza Douglas, l'anti-muse, L'Officiel, 01.11.2018
Hans Ulrich Obrist, A Studio Visit, The Hero Winter Annual, 2018
Nicolas Trembley, Qui est Eliza Douglas, géniale artiste, égérie Balenciaga et muse d'Anne Imhof, Numéro n°13, Juin 2018

Artists editions, Texte zur Kunst Issue 110, June 2018
Taylor Dafoe, artnet news (web), May 21, 2018
Five Young Artists to Seek Out At Frieze, Cultured Magazine (web), May 2018
Matt Williams, Eliza Douglas between collaboration and the self, Kaleidoscope Issue 31, Fall-Winter 17/18, pp.34-35
Breakout Talents, The Artsy Vanguard, Artsy, 30.04.2018 [web]
Cayla Mihalovich, In The Future We'll All Fantasize in Color, Flaunt Magazine n°159, 2018
Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2018
Matt Mullen, Eliza Douglas Paints Her Existential Issues, Interview magazine (web), December 8, 2017
Ingrid Luquet-Gad, 4 tendances en images, Les Inrockuptibles n°1151-1153, 20 décembre 2017 – 9 janvier 2018
Judicaël Lavrador, Le meilleur et le pire de 2017, Beaux-Arts magazine n° 402, Decembre 2017
Lea Welsch and Julian Stenmanns, Eliza Douglas / Anne Imhof, RE-EDITION Issue 8, 2017
Holland Cotter; Roberta Smith; Will Heinrich; Jason Farago, What to See in NY Art Galleries This Week, The New York Times (web), October 11, 2017
Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2017
Annie Godfrey Lamon, Eliza Douglas and Anne Imhof at Galerie Buchholz, Critic's Pick, Art Forum (web), 2017
Amour, The Drawer - Revue de dessin volume13, Automne 2017, p.104-107
Aaron Horst, Review, Flash Art Issue 315, June – July – August 2017, p.94
Anna Gritz, Eliza Douglas: One's Hand As The Other, CURA 25, Spring-Summer 2017, p.104-110
Silke Hohmann, Trompe-l'Oeil für die Gegenwart, Monopol, March 30, 2017 [web]
Théodora Domenech, Review, Art Press n°442, Mars 2017, p.32
Patrick Scemama, La république de l'art, November 25, 2016 [web]
Eileen Myles, A History of Longing, Mousse Magazine Issue #55, October-November 2016, p. 194-200
Review, Paris-Art, December 2016 [web]
Review, Art Press #442, March 2017