

ELIZA DOUGLAS

Born 1984, USA

lives and works in New York and Berlin

<http://airdeparis.com/artists/eliza-douglas/oeuvres.html>

<http://airdeparis.com/portfolio/ElizaDouglas.pdf>

EDUCATION

Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt-Am-Main, 2015-2017

Abschluss mit dem Meisterschüler

Bard College

Abschluss B.A. Film Studies, 2007

SOLO EXHIBITIONS

2022

The Whitney Biennial, VI, VII, Oslo, Norway

2021

Overduin & Co, Los Angeles

2020

Lord of the Fucking Wasteland, Air de Paris, Paris

2019

Josh Smith, Overduin & co, Los Angeles

2018

Jewish Museum, New York.

2017

Old Tissues Filled with Tears, Schinkel Pavillon, Berlin

Eliza Douglas Anne Imhof, Galerie Buchloz, New York

Overduin & Co, Los Angeles

Nassauischer Kunstverein, Wiesbaden

My Gleaming Soul, 6 /12 Weeks, Folkwang Museum, Essen

2016

I am All Soul, Air de Paris, Paris

Music, Jo Anne, Stadelschule, Frankfurt

GROUP EXHIBITIONS

2023

Canned Heat, Contemporary Fine Arts, Berlin, Germany

2022

Barbe à Papa, CAPC, Bordeaux, France

Youth, Anne Imhof (featuring Eliza Douglas), Stedelijk Museum, Amsterdam, Netherlands

2021

Lust for Life, Edward Ressler, Shanghai

Natures Mortes. Anne Imhof, Palais de Tokyo, Paris

2020

Green Go Home, Hua International Berlin Show Room, Berlin

« Fuck You Be Nice », Air de Paris, Romainville, France

Studio Berlin, Berghain, Berlin*

Ma cartographie : la collection Erling Kagge, Fondation Vincent Van Gogh, Arles

Ups and Downs of a Flipped Planet, Galerie Huber Winter, Vienna

My Cartography. The Erling Kagge Collection, Santander Art gallery, Boadilla del Monte, Madrid

Milléniales. Peintures 2000-2020, Méca - FRAC Nouvelle-Aquitaine, Bordeaux

Sex, Castello di Rivoli, Rivoli

2019

More, Air de Paris, Romainville 20.10 - 14.12.2019

Eliza Douglas / Puppies Puppies (Jade Kuriki Olivo), 26.10-30.11.19

Nightfall, Mendes Wood DM, Bruxelles, 07.11.2018 - 19.01.2019
 Sex, The Art Institute Chicago, Chicago, 30.05.2019 - 07.07.2019
 Sex, Tate Modern, Londres, 22.03.2019 - 31.03.2019
 Mademoiselle, CRAC Sète, 20.07.18 - 6.01.2019
 2018
 Nightfall, Mendes Wood DM, Bruxelles, 07.11.2018 - 19.01.2019
 The Vitalist Economy of Painting, Galerie Neu, Berlin
 Mademoiselle, CRAC, Sète 20.07.18 - 6.01.2019
 The Vitalist Economy of Painting, galerie Neu, Berlin, 15.09.2018 - 07.11.2018
 the Seam, the Fault, the Flaw, Greenspon, New York
 Tanya Leighton, Berlin
 hey woman!, Presenza, London
 James Fuentes, New York
 2017
 Transitions, Rod Bianco gallery, Oslo
 Home of the Brave, Graduates of the Städelschule, MMK 3, Frankfurt-am-Main
 Cul-de-sac, Antenna Space, Shanghai
 Therianthropy, Laura Bartlett Gallery, London
 James Fuentes Gallery, New York
 Monday is a Day Between Sunday and Tuesday, Tanya Leighton Gallery, Berlin
 2016
 Air de Paris, 11 Columbia, Monaco
 Being There cur. Matt Williams, Vilma Gold, London

MUSICIAN/ PERFORMER

Vape Music | A Concert by Anne Imhof and Eliza Douglas, Musée d'Art Moderne de Paris, 2020
 Performer, ANOHNI: SHE WHO SAW BEAUTIFUL THINGS, The Kitchen, New York, 2019
 Performer, Anne Imhof: Sex, BMW Tate Live, Tate Modern, London, 2019
 Co-creator of music and performer, Anne Imhof: Faust, German Pavilion, Venice Biennale 2017, Venice, 2017;
 Angst II, Hamburger Bahnhof – Museum für Gegenwart, Berlin, 2016; Angst, Kunsthalle Basel, Basel, 2016
 Matteah Baim (Band), Performance PS-1MOMA US and European Tour, 2007
 Antony and the Johnsons, European Tour "Turning", 2006
 Devendra Banhart (Band), Toured USA, Europe, Japan, 2004-2006

SELECTED BIBLIOGRAPHY

Purple Magazine #37 The Future Issue, Mars 2022
 Natures Mortes. Anne Imhof, Palais de Tokyo, Palais 31, 2021
 Nicolas Trembley, Qui est Eliza Douglas, géniale artiste et muse d'Anne Imhof ? Numéro, 13 juin 2021 (web)
 Three Cases of Value Reflection: Ponge, Whitten, Banksy, Isabelle Graw, Institut für Kunstkritik, 2020
 Studio Berlin, Berghain, edited by Boros Foundation, Published by DISTANZ Verlag, November 2020
 02#94, Autumn 2020, edited by Association Zoo Galerie, p.7
 Mackinnon-Little, Lord of the Fucking Wasteland, TANK Magazine, July 2020 [web]
 Lillian Davies, Review, Art Forum, July 2020 [web]
 Julia Anna Wittmann, Fragmentarische Körper in Eliza Douglas's Gemäldeserie My Gearing Soul, Contemporary Matters Journal Issue #2, July 2020, p. 61-72
 Hettie Judah, The magnetic merging of art and life with Eliza Douglas, Sleek magazine, March 18, 2020
 Olivier Zahm, Purple Magazine – The Brain Issue #33, Spring /Summer 2020 (couv.)
 Linnéa Bake, We Turn in the Night, Consumed by Fire, King Kong Magazine, March 2020, p.258-268
 My Cartography. The Erling Kagge Collection, Santander Art gallery, Madrid, 2020 (couv.)
 Timo Feldhaus, Eine Frage Der Haltung, Monopol, October 2019, p.44-52
 Judicaël Lavrador, Le renouveau du portrait, Beaux-Arts magazine n°428, Février 2020, couv.; p.46-47
 Claire Beghin, Eliza Douglas, l'anti-muse, L'Officiel, 01.11.2018
 Hans Ulrich Obrist, A Studio Visit, The Hero Winter Annual, 2018
 Nicolas Trembley, Qui est Eliza Douglas, géniale artiste, égérie Balenciaga et muse d'Anne Imhof, Numéro n°13, Juin 2018
 Artists editions, Texte zur Kunst Issue 110, June 2018
 Taylor Dafoe, artnet news (web), May 21, 2018
 Five Young Artists to Seek Out At Frieze, Cultured Magazine (web), May 2018
 Matt Williams, Eliza Douglas between collaboration and the self, Kaleidoscope Issue 31, Fall-Winter 17/18, pp.34-35
 Breakout Talents, The Artsy Vanguard, Artsy, 30.04.2018 [web]

Cayla Mihalovich, In The Future We'll All Fantasize in Color, Flaunt Magazine n°159, 2018
Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2018
Matt Mullen, Eliza Douglas Paints Her Existential Issues, Interview magazine (web), December 8, 2017
Ingrid Luquet-Gad, 4 tendances en images, Les Inrockuptibles n°1151-1153, 20 décembre 2017 – 9 janvier 2018
Judicaël Lavrador, Le meilleur et le pire de 2017, Beaux-Arts magazine n° 402, Décembre 2017
Lea Welsch and Julian Stenmanns, Eliza Douglas / Anne Imhof, RE-EDITION Issue 8, 2017
Holland Cotter; Roberta Smith; Will Heinrich; Jason Farago, What to See in NY Art Galleries This Week, The New York Times (web), October 11, 2017
Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2017
Annie Godfrey Lamon, Eliza Douglas and Anne Imhof at Galerie Buchholz, Critic's Pick, Art Forum (web), 2017
Amour, The Drawer - Revue de dessin volume13, Automne 2017, p.104-107
Aaron Horst, Review, Flash Art Issue 315, June – July – August 2017, p.94
Anna Gritz, Eliza Douglas: One's Hand As The Other, CURA 25, Spring-Summer 2017, p.104-110
Silke Hohmann, Trompe-l'Oeil für die Gegenwart, Monopol, March 30, 2017 [web]
Théodora Domenech, Review, Art Press n°442, Mars 2017, p.32
Patrick Scemama, La république de l'art, November 25, 2016 [web]
Eileen Myles, A History of Longing, Mousse Magazine Issue #55, October-November 2016, p. 194-200
Review, Paris-Art, December 2016 [web]
Review, Art Press #442, March 2017