

Air de Paris

32, rue Louise Weiss
75013 Paris
tel +33 1 44 23 02 77
fan@airdeparis.com
www.airdeparis.com

Eliza DOUGLAS

Born 1984, USA
lives and works in Frankfurt, Germany
<http://airdeparis.com/artists/eliza-douglas/>
<http://airdeparis.com/portfolio/ElizaDouglas.pdf>

Education

Staedelschule, Frankfurt-Am-Main, Working towards Meisterschueler, 2015-2017
Bard College
B.A. Film Studies, 2007

Solo Exhibitions

2017
Old Tissues Filled with Tears, Schinkel Pavillon, Berlin 02.12.17-21.01.18
Eliza Douglas Anne Imhof, Galerie Buchloz, New York
Overduin & Co, Los Angeles
Nassauischer Kunstverein, Wiesbaden
My Gleaming Soul, 6 /12 Weeks, Folkwang Museum, Essen
2016
I am All Soul, Air de Paris, Paris

Group Exhibitions

2017
Transitions, Rod Bianco gallery, Oslo
Home of the Brave, Graduates of the Städelschule, MMK 3, Frankfurt-am-Main
Cul-de-sac, Antenna Space, Shanghai
Therianthropy, Laura Bartlett Gallery, London
James Fuentes Gallery, New York
Monday is a Day Between Sunday and Tuesday, Tanya Leighton Gallery, Berlin
2016
Air de Paris, 11 Columbia, Monaco
Being There cur. Matt Williams, Vilma Gold, London

Musician/ Performer

Co-creator of music and performer, Anne Imhof: Faust, German Pavilion, Venice Biennale 2017, Venice, 2017; Angst II, Hamburger Bahnhof – Museum für Gegenwart, Berlin, 2016; Angst, Kunsthalle Basel, Basel, 2016
Matteah Baim (Band), Performance PS-1 MOMA US and European Tour, 2007
Antony and the Johnsons, European Tour "Turning", 2006
Devendra Banhart (Band), Toured USA, Europe, Japan, 2004-2006

Selected press

Lea Welsch and Julian Stenmanns, Eliza Douglas / Anne Imhof, RE-EDITION Issue 8, 2017

Holland Cotter; Roberta Smith; Will Heinrich; Jason Farago, What to See in NY Art Galleries This Week, The New York Times (web), October 11, 2017

Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2017

Annie Godfrey Lamon, Eliza Douglas and Anne Imhof at Galerie Buchholz, Critic's Pick, Art Forum (web), 2017

Amour, The Drawer - Revue de dessin volume13, Automne 2017, p.104-107

Aaron Horst, Review, Flash Art Issue 315, June – July – August 2017, p.94

Anna Gritz, Eliza Douglas: One's Hand As The Other, CURA 25, Spring-Summer 2017, p.104-110

Silke Hohmann, Trompe-l'Oeil für die Gegenwart, Monopol, March 30, 2017 [web]

Théodora Domenech, Review, Art Press n°442, Mars 2017, p.32

Patrick Scemama, La république de l'art, November 25, 2016 [web]

Eileen Myles, A History of Longing, Mousse Magazine Issue #55, October-November 2016, p. 194-200

Review, Paris-Art, December 2016 [web]

Review, Art Press #442, March 2017