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**Eliza DOUGLAS**

Born 1984, USA  
lives and works in Frankfurt, Germany  
<http://airdeparis.com/artists/eliza-douglas/>  
<http://airdeparis.com/portfolio/ElizaDouglas.pdf>

**Education**

Miesterschule, Staedelschule, Frankfurt-Am-Main, 2017  
Bard College  
B.A. Film Studies, 2007

**Solo Exhibitions**

2018  
Jewish Museum, New York.  
2017  
Old Tissues Filled with Tears, Schinkel Pavillon, Berlin  
Eliza Douglas Anne Imhof, Galerie Buchloz, New York  
Overduin & Co, Los Angeles  
Nassauischer Kunstverein, Wiesbaden  
My Gleaming Soul, 6 /12 Weeks, Folkwang Museum, Essen  
2016  
I am All Soul, Air de Paris, Paris

**Group Exhibitions**

2018  
Galerie Neu, Berlin  
the Seam, the Fault, the Flaw, Greenspon, New York  
Tanya Leighton, Berlin  
hey woman!, Presenza, London 31.05 – 08.09.2018  
Mademoiselle, CRAC, Sète, 20.07.18 - 6.01.2019  
James Fuentes, New York  
2017  
Transitions, Rod Bianco gallery, Oslo  
Home of the Brave, Graduates of the Städelschule, MMK 3, Frankfurt-am-Main  
Cul-de-sac, Antenna Space, Shanghai  
Therianthropy, Laura Bartlett Gallery, London  
James Fuentes Gallery, New York  
Monday is a Day Between Sunday and Tuesday, Tanya Leighton Gallery, Berlin  
2016  
Air de Paris, 11 Columbia, Monaco  
Being There cur. Matt Williams, Vilma Gold, London

**Musician/ Performer**

Co-creator of music and performer, Anne Imhof: Faust, German Pavilion, Venice Biennale 2017, Venice, 2017; Angst II, Hamburger Bahnhof – Museum für Gegenwart, Berlin, 2016; Angst, Kunsthalle Basel, Basel, 2016  
Matteah Baim (Band), Performance PS-1 MOMA US and European Tour, 2007  
Antony and the Johnsons, European Tour “Turning”, 2006  
Devendra Banhart (Band), Toured USA, Europe, Japan, 2004-2006

### **Selected press**

Artists editions, Texte zur Kunst Issue 110, June 2018  
Taylor Dafoe, artnet news (web), May 21, 2018  
Five Young Artists to Seek Out At Frieze, Cultured Magazine (web), May 2018  
Matt Williams, Eliza Douglas between collaboration and the self, Kaleidoscope Issue 31, Fall-Winter 17/18, pp.34-35  
Breakout Talents, The Artsy Vanguard, Artsy, 30.04.2018 [web]  
Cayla Mihalovich, In The Future We'll All Fantasize in Color, Flaunt Magazine n°159, 2018  
Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2018  
Matt Mullen, Eliza Douglas Paints Her Existential Issues, Interview magazine (web), December 8, 2017  
Ingrid Luquet-Gad, 4 tendances en images, Les Inrockuptibles n°1151-1153, 20 décembre 2017 – 9 janvier 2018  
Judicaël Lavrador, Le meilleur et le pire de 2017, Beaux-Arts magazine n° 402, Decembre 2017  
Lea Welsch and Julian Stenmanns, Eliza Douglas / Anne Imhof, RE-EDITION Issue 8, 2017  
Holland Cotter; Roberta Smith; Will Heinrich; Jason Farago, What to See in NY Art Galleries This Week, The New York Times (web), October 11, 2017  
Diane Solway, The 6 Rising Artists You Must Know in 2018, W Magazine (web), December 4, 2017  
Annie Godfrey Lamon, Eliza Douglas and Anne Imhof at Galerie Buchholz, Critic's Pick, Art Forum (web), 2017  
Amour, The Drawer - Revue de dessin volume13, Automne 2017, p.104-107  
Aaron Horst, Review, Flash Art Issue 315, June – July – August 2017, p.94  
Anna Gritz, Eliza Douglas: One's Hand As The Other, CURA 25, Spring-Summer 2017, p.104-110  
Silke Hohmann, Trompe-l'Oeil für die Gegenwart, Monopol, March 30, 2017 [web]  
Théodora Domenech, Review, Art Press n°442, Mars 2017, p.32  
Patrick Scemama, La république de l'art, November 25, 2016 [web]  
Eileen Myles, A History of Longing, Mousse Magazine Issue #55, October-November 2016, p. 194-200  
Review, Paris-Art, December 2016 [web]  
Review, Art Press #442, March 2017