

LIAM GILLICK

Born 1964, Aylesbury, U.K.

Lives and works in London and New York.

EDUCATION

1983/84 Hertfordshire College of Art

1984/87 Goldsmiths College, University of London, B.A. (Hons.)

AWARDS

1998 **Paul Cassirer Kunstpreis**, Berlin.

2002 **Turner Prize Nomination**, Tate, London.

2008 **Vincent Award Nomination**, Stedelijk Museum, Amsterdam

2019 **New York Design Awards Gold**, Olympic Tower, New York.

2022 **31st AACA Award 2nd Prize**, Japan Architecture Arts and Crafts Association.

ONE-PERSON EXHIBITIONS

12/89 **84 Diagrams**, Karsten Schubert Ltd, London.

1/1991 **Documents (with Henry Bond)**, Karsten Schubert Ltd, London.

3/1991 **Documents (with Henry Bond)**, A.P.A.C., Nevers.

12/1991 **Documents (with Henry Bond)**, Gio' Marconi, Milan.

8/1992 **McNamara, Hog Bikes and GRSSPR**, Air de Paris, Nice.

6/1993 **Documents (with Henry Bond)**, CCA, Glasgow.

11/1993 **An Old Song and a New Drink (with Angela Bulloch)**, Air de Paris, Paris.

6/1994 **McNamara**, Schipper & Krome, Köln.

9/1994 **Documents (with Henry Bond)**, Ars Futura, Zurich.

11/1994 **Liam Gillick**, Interim Art, London.

5/1995 **Ibuka! (Part 1)**, Air de Paris, Paris.

6/1995 **Ibuka! (Part 2)**, Kunstlerhaus, Stuttgart.

9/1995 **Ibuka!**, Galerie Emi Fontana, Milan.

11/1995 **Part Three**, Basilico Fine Arts, New York.

12/1995 **Documents (with Henry Bond)**, Kunstverein ElsterPark, Leipzig.

3/1996 **Erasmus is Late 'versus' The What If? Scenario**, Schipper & Krome, Berlin.

4/1996 **Liam Gillick**, Raum Aktuelle Kunst, Vienna.

4/1996 **The What If? Scenario**, Robert Prime, London.

6/1996 **Documents (with Henry Bond)**, Schipper & Krome, Köln.

1/1997 **Discussion Island**, Basilico Fine Arts, New York.

2/1997 **Discussion Island - A What if? Scenario Report**, Kunstverein, Ludwigsburg.

3/1997 **A House in Long Island**, Forde Espace d'art contemporain, L'Usine, Geneva.

- 5/1997 **Another Shop in Tottenham Court Road**, Transmission Gallery, Glasgow.
- 7/1997 **McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios**, Le Consortium, Dijon.
- 10/1997 **Reclutamento!**, Emi Fontana, Milan.
- 2/1998 **Liam Gillick**, Kunstverein in Hamburg.
- 4/1998 **Up on the twenty-second floor**, Air de Paris, Paris.
- 4/1998 **When Purity Was Paramount**, British Council, Prague.
- 5/1998 **Big Conference Center**, Orchard Gallery, Derry.
- 6/1998 **Liam Gillick**, Robert Prime, London.
- 7/1998 **Révision: Liam Gillick**, Villa Arson, Nice.
- 9/1998 **When do we need more tractors?**, Schipper & Krome, Berlin.
- 11/1998 **Liam Gillick**, c/o Atle Gerhardsen Oslo.
- 6/1999 **Liam Gillick**, Kunsthaus Glarus, Glarus.
- 7/1999 **Liam Gillick**, Rudiger Schottle, Munich.
- 9/1999 **"David"**, Frankfurter Kunstverein, Frankfurt.
- 1/2000 **Applied Complex Screen**, Hayward Gallery, London.
- 2/2000 **Liam Gillick**, Galleri Charlotte Lund, Stockholm.
- 3/2000 **Liam Gillick**, Schipper und Krome, Berlin.
- 3/2000 **Consultation Filter**, Westfälischer Kunstverein, Münster.
- 4/2000 **Schmerz in Einem Gebäude**, Fig 1, London
- 5/2000 **Woody**, CCA Kitakyshu.
- 9/2000 **Literally No Place**, Air de Paris, Paris.
- 10/2000 **Renovation Filter, Recent Past and Near Future**, Arnolfini, Bristol.
- 11/2000 **Liam Gillick**, Casey Kaplan, New York.
- 1/2001 **Firststepcousinbarprize** Hauser & Wirth & Presenhuber, Zurich.
- 2/2001 **Liam Gillick**, Javier Lopez, Madrid.
- 4/2001 **Liam Gillick**, Corvi-Mora, London.
- 9/2001 **Annlee You Proposes**, Tate Britain, London.
- 4/2002 **The Wood Way**, The Whitechapel Gallery, London.
- 6/2002 **Light Technique**, Galerie Meyer Kainer, Vienna.
- 7/2002 **Liam Gillick**, Rüdiger Schöttle, Munich.
- 1/2003 **Hills and Trays and...**, Schipper & Krome, Berlin.
- 1/2003 **...Punctuated Everyday**, Max Hetzler, Berlin.
- 4/2003 **Por Favor Gracias de Nada (with Gabriel Kuri)**, Kurimanzutto, México City.
- 5/2003 **Exterior Days**, Casey Kaplan, New York.
- 9/2003 **Communes, Bars and Greenrooms**, The Powerplant, Toronto.
- 9/2003 **Projects 79: Literally**, Museum of Modern Art, New York.
- 11/2003 **A Film, A Clip and a Documentary, (with Sean Dack)**, Corvi-Mora, London.
- 2/2004 **Construccion de Uno**, Javier Lopez, Madrid.

- 4/2004 **A Group of People**, Air de Paris, Paris.
- 6/2004 **Liam Gillick**, Aspen Art Museum, Aspen.
- 9/2004 **Övningskörning (Driving Practice)**, Milwaukee Art Museum.
- 9/2004 **Underground (Fragments of Future Histories)**, Galerie Micheline Szwajcer, Antwerp.
- 1/2005 **222nd Floor**, Eva Presenhuber, Zurich.
- 1/2005 **A short text on the possibility of creating an economy of equivalence**, Palais de Tokyo, Paris.
- 2/2005 **Another 2004 Again**, Baltimore Museum of Art.
- 5/2005 **Presentism**, Corvi-Mora, London.
- 9/2005 **Factories in the snow**, Meyer Kainer, Vienna.
- 9/2005 **McNamara Motel**, CAC Malaga, Spain.
- 10/2005 **A short text on the possibility of creating an economy of equivalence**, Casa Encendida, Madrid.
- 11/2005 **As you approach the edge of town the lights are no softer than they were in the centre**, Casey Kaplan, New York.
- 1/2006 **We are Medi(evil)**, Angela Bulloch and Liam Gillick, Cubitt, London.
- 1/2006 **Briannnnnn & Ferryyyyyy**, Liam Gillick and Philippe Parreno, Kunsthalle Zurich.
- 11/2006 **Literally Based on HZ**, Kerlin Gallery, Dublin.
- 11/2006 **The State itself becomes a super commune**, Esther Schipper, Berlin.
- 2/2007 **Weekend in So Show**, The Lab, Belmar.
- 3/2007 **The commune itself becomes a super state**, Corvi-Mora, London.
- 4/2007 **The state/commune itself becomes a super state/commune**, Micheline Szwajcer, Antwerp.
- 1/2008 **Three Perspectives and a Short Scenario**, Witte de With, Rotterdam.
- 1/2008 **Three Perspectives and a Short Scenario**, Kunsthalle, Zurich.
- 3/2008 **Fractional Factories in the Snow**, Air de Paris, Paris.
- 5/2008 **The State Itself Becomes a Super Whatnot**, Casey Kaplan, New York.
- 9/2008 **Three Perspectives and a Short Scenario**, Kunstverein, München.
- 6/2009 **How are you going to behave? A kitchen cat speaks**, German Pavillion, Venice Biennale.
- 10/2009 **Three Perspectives and a Short Scenario**, Museum of Contemporary Art, Chicago.
- 10/2009 **Executive 2 litre GXL**, MAK, Vienna.
- 12/2009 **Wall diagrams from the 1990s and early 2000s**, House of Art, Budweis.
- 12/2009 **Two Short Plays**, Eastside Projects, Birmingham.
- 1/2010 **Everything Good Goes**, Meyer Kainer, Vienna.
- 2/2010 **Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes**, Casey Kaplan, New York
- 3/2010 **Seven Structures and a large vodka soda**, Kerlin Gallery, Dublin.
- 4/2010 **One long walk... two short piers**, KAH, Bonn.
- 6/2010 **1848!!!**, Esther Schipper, Berlin.
- 2/2011 **A Syntax of Dependency: Liam Gillick and Lawrence Weiner**, Mukha, Antwerp.
- 9/2011 **A game of war Structure**, IMMA, Dublin.
- 10/2011 **Sit in the machine**, Air de Paris, Paris.
- 10/2011 **Sit on the machine**, Micheline Szwajcer, Antwerp.

- 3/2012 **Scorpion or Felix**, Galerie Eva Presenhuber, Zurich.
- 3/2012 **Agreements, McNamara and Lead Times**, Taro Nasu, Tokyo.
- 5/2012 **Scorpion and und et Felix**, Casey Kaplan, New York.
- 6/2012 **From 199A to 199B: Liam Gillick**, Hessel Museum of Art, Bard College.
- 10/2012 **Margin Time**, Maureen Paley, London.
- 11/2012 **Four Propositions Six Structures**, Alfonso Artiaco, Naples.
- 4/2013 **Five Structures and a Shanty**, Gallery IHN, Seoul.
- 7/2013 **For the doors that are welded shut**, Kerlin Gallery, Dublin.
- 9/2013 **From Fredensborg to Halen via Loch Ruthven Courtyard Housing Projections**, HICA, Dalcrombie, Inverness-shire.
- 9/2013 **Liam Gillick**, The Contemporary, Austin.
- 11/2013 **November 1 – December 21, Liam Gillick and Louise Lawler**, Casey Kaplan, New York.
- 11/2013 **Vertical Disintegration**, Taro Nasu, Tokyo.
- 1/2014 **Complete Bin Development**, Hans Mayer, Düsseldorf.
- 4/2014 **Revenons à nos moutons**, Esther Schipper, Berlin.
- 6/2014 **From 199C to 199D**, Magasin Centre national d'art contemporaine, Grenoble.
- 3/2015 **1 Rue Gabriel Tarde, Sarlat-la-Caneda, Dordogne**, Galerie Micheline Szwajcer, Brussels.
- 5/2015 **All-Imitate-Act**, Stedelijk Museum/Holland Festival, Amsterdam.
- 9/2015 **Four Developments and a Thought Collective**, Alfonso Artiaco, Naples.
- 10/2015 **Liam Gillick**, Australian Fine Arts, Brisbane.
- 10/2015 **The Thought Style Meets the Thought Collective**, Maureen Paley, London.
- 1/2016 **Campaign**, Muséo Serralves, Porto.
- 2/2016 **Phantom Structures**, Casey Kaplan, New York.
- 4/2016 **What's What in a Mirror**, Dublin City Gallery, The Hugh Lane, Dublin.
- 9/2016 **The Red Wood Pigeon Meets some Meetings**, Air de Paris, Paris.
- 10/2016 **Stardust Expression**, Taro Nasu, Tokyo.
- 4/2017 **Extended Soundtrack for a Lost Production Line: Ton und Film**, Eva Presenhuber, Zurich.
- 7/2017 **Were People This Dumb Before TV? Grafische Arbeit 1990-2016**, Esther Schipper, Berlin.
- 11/2017 **The Lights are No Brighter at the Centre**, CAC Vilnius.
- 10/2018 Gallery Baton, Korea.
- 11/2018 Kerlin Gallery, Dublin.
- 03/2019 **Folded Extracted Personified**, MIA Park, Doha, Qatar.
- 04/2019 **Liam Gillick: Some significant equations**, The Ian Potter Museum of Art, Melbourne.
- 06/2019 **Standing on Top of a Building: Films 2008-2019**, Madre – museo d'arte contemporanea Donnaregina, Naples.
- 10/2019 Maureen Paley, London.
- 03/2020 **Redaction**, Casey Kaplan, New York.
- 04/2020 **Space Time Substitution (with Philippe Parreno)**, De Pont museum, Tilburg.

10/2020 **It should feel like unicorns are about to appear a.k.a Half Awake Half Asleep**, Alfonso Artiaco, Naples, Italie.

02/2021 **Liam Gillick, The Work Life Effect**, Gwangju Museum Of Art, Gwangju, South Korea

04/2021 **Kinetic Energy of Rigid Bodies**, Kunst-Station Sankt, Cologne, Allemagne

10/2021 **The Knot of Which I Speak Cannot be Knotted**, Galerie Baton, Seoul

2022/2026 **A Variability Quantifier (The Fogo Island Red Weather Station)**, The National Gallery of Canada, Canada

04/2023 **Filtered Time, Pergamon Museum/Near Eastern Museum**, Berlin, Allemagne

2023 **Liam Gillick : The Alterants**, Gallery Baton, Seoul, South Korea

2023 **Liam Gillick and Hito Steyerl: However Many Times We Ran The Model The Results Were Pretty Much The Same**, Esther Schipper, Roddino, Italy

2024 **Fact Structures Amount Structures Language Structures**, KIN, Brussels, Belgium

COLLABORATIVE AND CURATED PROJECTS

9/1992 **The Speaker Project**, ICA, London.

12/1992 **Instructions**, Gio' Marconi, Milan.

5/1995 **Faction**, Royal Danish Academy of Arts, Copenhagen.

6/1995 **The Moral Maze (with Philippe Parreno)**, Le Consortium, Dijon.

6/1995 **Stoppage**, CCC, Tours.

7/1995 **Stoppage**, Villa Arson, Nice.

4/1996 **Everyday Holiday (with Gabriel Kuri)**, Le Magasin, Grenoble.

11/1998 **The Trial of Pol Pot, (with Philippe Parreno)**, Le Magasin, Grenoble.

1/1999 **Oldnewtown**, Casey Kaplan, New York.

7/2000 **itsapoorsortofmemorythatonlynunsbackwards**, Goldsmiths College, Creative Curating, London.

9/2001 **Dedalic Convention (with Annette Kosak)**, MAK, Vienna.

10/2001 **Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb)**, Salzburger Kunstverein, Salzburg.

3/2002 **Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck)**, Stiftung Ursula Blickle, Kraichtal-Uö.

9/2003 **Telling Histories**, Kunstverein München.

11/2004 **Rider: Law and Creativity Briannnnnn & Ferryyyyyy (with Philippe Parreno)**, Konsthall, Lund.

9/2005 **Briannnnnn & Ferryyyyyy (with Philippe Parreno)**, Vamiali's, Athens.

12/2005 **Edgar Schmitz**, ICA, London.

2007 **unitednationsplaza**, Berlin.

6/2007 **Il Tempo del Postino**, Manchester Festival.

2008 **The Night School**, The New Museum, New York.

2009 **The one hundred and sixty-third floor, Liam Gillick curate the collection**, MCA Chicago

2010 **Liam Gillick and Gareth Long**, Who invented the desk, The Apartment, Vancouver.

11/2010 **A Guiding Light, (with Anton Vidokle)**, Performa, New York

- 3/2012 **Adam Curtis, The desperate edge of now**, e-flux, New York.
- 6/2012 **To the Moon Via the Beach (with Philippe Parreno)**, Luma Foundation, Arles.
- 5/2013 **The Lie and the Powerpoint**, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris.
- 11/2013 **Adam Curtis, The desperate edge of now**, Home Workspace Program, Beirut.
- 4/2014 **Solaris Chronicles (with Philippe Parreno)**, Luma Foundation, Arles.
- 10/2014 **International Company of Wagons Lit etc. etc.**, (with Rachel Harrison), Galerie Meyer Kainer, Vienna.
- 11/2014 **Confessions of the Imperfect, 1848-1989-Today**, Van Abbemuseum, Eindhoven.
- 2/2016 **Cool Your Jets** (with Jonathan Monk), Quartz Studio, Milan.
- 10/2016 **Development**, Okayama Art Summit, Okayama.
- 9/2017 **Schreibtischuhr**, Galerie Meyer Kainer, Vienna.
- 7/2019 **Gelatin and Liam Gillick, Stinking Dawn**, Kunsthalle Wien
- 12/2020 « **Fuck You Be Nice** », Air de Paris, Romainville, France

- 5/2021 **Catastrophe and Recovery**, MMCA, Seoul

- 6/2021 **Prima Che Il Gallo Canti**, (with Tom Eccles and Mark Rappolt), Palazzo Re Rebaudengo, Guarene.
- 04/2022 **COLOR AS PROGRAM**, Co-curator, Bundeskunsthalle Bonn
- 4/2022 **Farbe ist Programm**, Bundeskunsthalle, Bonn
- 10/2022 **La Pista 500**, Agnelli Pinacoteca, Torino, Italie

PUBLIC PROJECTS

- 1999 **BIC Technologiezentrum, Leipzig.**
- 2001 **Telenor, Oslo.**
- 2002 **Dekabank, Frankfurt.**
- 2002 **Alcobendas, Madrid.**
- 2002 **Kirchdorf School.**
- 2002 **Mercat, Alicante.**
- 2002 **Olnick Corporation, New Jersey.**
- 2003 **Ft. Lauderdale/Hollywood International Airport.**
- 2003 **Regents Place - British Land, London.**
- 2003 **Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London.**
- 2003-5 **The Home Office, London.**
- 2004 **Museum in Progress, Rolling Boards, Vienna.**
- 2004 **Swiss Re, London.**
- 2005 **Dior Homme, Shanghai (with Sean Dack).**
- 2005 **BSI, Lugano, Switzerland.**
- 2006 **Maharam, Chicago.**
- 2007 **Lufthansa, Frankfurt**
- Factory in the Snow, Tierra y ammonia, Guadalajara.**
- Full scale model of a social structure for a plaza in Anyang, Anyang, Korea.**
- Cambridge Library, Cambridge MA.**
- 2008 **Dynamica Building, Guadalajara**
- 2009 **Fairmont Pacific Rim, Vancouver**

- 2010** **Aix Pavilion, Chateau la Coste, Aix en Provence.**
Centene Plaza, St. Louis, Mo.
La aparente union del cielo y la tierra, Locust Projects, Miami.
- 2011** **Maharam, Chicago.**
- 2012** **Swiss Re, Zurich.**
Astra Factory, Gernika, Basque Region, Spain.
Coniston Institute Library, Coniston.
- 2014** **Directed Development Array, Leeum, Seoul, Korea.**
Maharam, Los Angeles.
Incised Verification Structure, Kristallen, Lund, Sweden.
- 2015** **Pressehaus Ringier, Zurich.**
JTI, Geneva.
European Central Bank, Frankfurt.
Paris Climate Change, Gare du Nord, Paris.
- 2016** **Structured Expansion, Bard College CCS Archive, Annandale on Hudson.**
Faceted Development, Okayama
- 2018** **Triangulated Passage Work, Olympic Tower, New York**
- 2019** **Folded Extracted Personified, Museum of Islamic Art Park, Qatar Museums, Doha**
- 2021** **Take! Read! Glass!, Cloud Art Space, Seoul.**
Laguna Gloria, Luma Arles.
Oriented Discussion Platforms, Luma Arles.
Luma Arles Signage System, Luma Arles.
Patient People, Education Room, Kunstmuseum, Wolfsburg.
- 2022** **A Variability Quantifier, Fogo Island Arts/National Gallery of Canada, Canada**
- 2023.** **Perspectives / Perspectives, Liam Gillick and Hito Steyeri, Special project for Roddino, Italy**

PERMANENT COLLECTIONS

The Albright Knox Museum, Buffalo, New York
Arts Council Collection, London, UK
Baltimore Museum of Art, Baltimore, Maryland
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Essl Museum of Contemporary Art, Vienna, Austria
FER Collection, Laupheim, Germany
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Fonds Régional d'Art Contemporain (FRAC), France
Le Fonds National d'Art Contemporain (FNAC), France
Foundation Centro de Arte de Salamanca, Salamanca, Spain
Fundación Jumex, Ecatepec, Mexico
The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Lenbachhaus Museum, Munich, Germany
Moderna Museet, Stockholm, Sweden
Musée des Beaux Arts et d'archéologie, Besançon, France

Museum der Angewandten Kunst (MAK), Vienna, Austria
The Museum of Contemporary Art, Chicago, Illinois
The Museum of Modern Art, New York, New York
Museum Sztuki, Lodz, Poland
The Solomon R. Guggenheim Museum, New York, New York
Tate Modern, London
Guggenheim Museum, Bilbao
The National Museum of Art, Osaka

RECORDED WORKS

1995 **Stoppage**, CCC Tours/Villa Arson, Nice.
2001 **Liam Gillick Meets Scott Olson in Japan**, Whatness, Frankfurt.
2002 **Wood (part of Void)**, CCA, Kitakyushu.
2002 **Capital**, Semishigure, Kleve. (CD)
2002 **Ekkehard Ehlers & Joseph Suchy/Liam Gillick**, En/Off, Kleve.
2003 **Liam Gillick/Rob Mazurek**, En/Off, Kleve.
2005 **Los Angeles**, Semishigure, Kleve.
2010 **Liam Gillick and Corinne Jones**, Brigade Commerz.
2016 **Oh! Wolfgang, Good Grief!** Brigade Commerz Editions.
2019 **New Order + Liam Gillick, Σ (No,12k,Lg,17Mif) So it goes...**, Mute Records

LIVE EVENTS

2006 **Construcción de Uno**, Tate, London.
6/2017 **Σ (No,12k,Lg,17Mif) So it goes...** New Order and Liam Gillick, Manchester International Festival 2017
5/2018 **Σ (No,12k,Lg,17Mif) So it goes...** New Order and Liam Gillick, Org, Torino, 2018
6/2018 **Σ (No,12k,Lg,17Mif) So it goes...** New Order and Liam Gillick, Wiener Festwoch, Vienna, 2018

WRITING

1991 **Technique Anglaise (with Andrew Renton)**, London, One-Off Press/Thames & Hudson
1995 **Erasmus is Late**, London, Book Works.
1995 **Ibuka!**, Stuttgart, Künstlerhaus.
1997 **Discussion Island/Big Conference Centre**, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.
1998 **Ein Rückblick aus dem Jahre 2000 auf 1997** (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.
1999 **Five or Six**, New York, Lukas & Sternberg.
2002 **Literally No Place**, London, Book Works.
2004 **Underground (Fragments of Future Histories)**, Brussels/Dijon, Les maître des forme contemporains, Les Presses du Réel
2004 **Anna Sanders Films Identity Spot**, Liam Gillick and Sean Dack, Onestar Press, Paris.
2006 **Malaga – An album of Covers**, Liam Gillick and M/M, Paris, Brussels, Two Star Books.
2006 **Le Montrachet**, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press.
2007 **Proxemics: Selected Writing 1988-2006**, JRP-Ringier.
2008 **Ein Rückblick aus dem Jahre 2000 auf 1997** (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.
2008 **Maybe it would be better if we worked in groups of three**, Hermes Lecture.

- 2009 **Allbooks**, Book Works, London.
- 2010 **Why Work?**, Auckland, Artspace.
- 2011 **Pourquoi Travailler**, Paris, Three Star Books.
- 2010 **Memoirs of the twentieth century/ Prevision: Should the future help the past**, New York, Halmos.
- 2016 **Industry and Intelligence**, New York, Columbia University Press.
- 2018 **There Should be Fresh Springs...** Seoul, Gallery Baton.
- 2022 **'A Max De Vos'**, Gent, Borgerhoff & Lamberigts.

SELECTED BIBLIOGRAPHY / EDITIONS

- 2000 **Liam Gillick**, Köln, Oktagon.
- 2002 **The Wood Way**, London, Whitechapel Gallery.
- 2005 **McNamara Motel**, Malaga, CAC
- 2007 Lilian Haberer, **Factories in the Snow**, JRP-Ringier
- 2009 **Meaning Liam Gillick**, MIT-Press
- 2010 **Liam Gillick: One Long Walk, Two Short Piers**, Köln, Snoeck Verlag
- 2011 **A Syntax of Dependency**, Mousse.
- 2015 **From 199A to 199D**, Zurich, CNAC Magasin, Bard College, JRP-Ringier
- 2016 **Campaign**, Porto, Muséu Serralves.
- 2019 **Man Made on the Moon**, More Publishers, Hors série #129
- 2020 **Standing on Top of a Building: Films 2008-2019**, Madre edizioni, Napoli
- 2021 **The Work Life Effect**, Liam Gillick, published by Gwangju Museum of Art
- 2022 **A Max De Vos**, Liam Gillick, published by Softcover

SELECTED GROUP EXHIBITIONS

- 12/1990 **The Multiple Projects Room**, Air de Paris, Nice.

- 7/1991 **No Man's Time**, CNAC, Villa Arson, Nice.
- 9/1991 **Air de Paris à Paris**, Air de Paris, Paris.
- 12/1991 **The Multiple Projects Room**, Air de Paris, Nice.

- 4/1992 **Tatoo**, Air de Paris/Urbi et Orbi, Paris/Daniel Büchholz, Köln/Andrea Rosen, New York.
- 5/1992 **Molteplici Culture**, (selected by Giorgio Verzotti), Folklore Museum, Rome.
- 5/1992 **Lying on top of a building the clouds look no nearer than they had when I was lying in the street**,
Monika Sprüth, Köln/Esther Schipper, Köln/Le Case d'Arte, Milan.
- 6/1992 **Manifesto**, (curated by Benjamin Weil), Daniel Büchholz, Köln/Castello di Rivara, Turin/
Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris.
- 6/1992 **Etats Spécifique**, Musée d'art moderne, Le Havre.
- 10/1992 **12 British Artists**, Barbara Gladstone/SteinGladstone, New York.
- 11/1992 **Group Show**, Esther Schipper, Köln.
- 12/1992 **ON**, Interim Art, London.

- 1/1993 **Territorio Italiano**, (curated by Giacinto di Pietrantonio), Milan.
- 1/1993 **Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair**,

- Gesellschaft für Aktuelle Kunst, (curated by Tom Eccles) Bremen.
- 2/1993 **Travelogue**, (curated by **Jackie McAllister**), Hochschule für Angewandte Kunst, Vienna.
- 2/1993 **Los Angeles International**, Esther Schipper at Christopher Grimes, Los Angeles.
- 7/1993 **Wonderful Life**, Lisson Gallery, London.
- 7/1993 **Group Show**, Esther Schipper, Köln.
- 7/1993 **The London Photo Race**, Friesenwall 120, Köln.
- 7/1993 **Futura Book**, Air de Paris, Nice.
- 7/1993 **Points de Vue**, Galerie Pierre Nouvion, Monaco.
- 9/1993 **Manifesto**, (curated by **Benjamin Weil**), Hohenthal und Bergen, München.
- 9/1993 **Backstage**, (curated by **Stephan Schmidt-Wulffen & Barbara Steiner**), Kunstverein in Hamburg.
- 10/1993 **Two out of four dimensions**, Centre 181, London.
- 11/1993 **Dokumentation über, arbeiten von**, Esther Schipper, Köln.
- 11/1993 **Unplugged**, (curated by Nicolas Bourriaud), Köln.
-
- 1/1994 **Don't Look Now**, (curated by **Joshua Decker**), Thread Waxing Space, New York.
- 2/1994 **Backstage**, Kunstmuseum Luzern.
- 2/1994 **Surface de Réparations**, (curated by **Eric Troncy**), FRAC Bourgogne, Dijon.
- 2/1994 **Cocktail I**, Kunstverein in Hamburg.
- 3/1994 **Public Domain**, (curated by **Jorge Ribalta**), Centro' Santa Monica, Barcelona.
- 5/1994 **Grand Prix**, (curated by **Axel Huber**), Monaco.
- 5/1994 **Rue des Marins**, Air de Paris, Nice.
- 5/1994 **Mechanical Reproduction**, (curated by **Jack Jaeger**), Galerie van Gelder, Amsterdam.
- 6/1994 **WM/Karaoke**, (curated by Georg Herold), Portikus, Frankfurt.
- 6/1994 **Other Men's Flowers**, (curated by **Joshua Compston**), Hoxton Square, London.
- 9/1994 **Miniatures**, The Agency, London.
- 10/1994 **Das Archiv**, Forum Stadtpark, Graz.
- 10/1994 **Lost Paradise**, (curated by **Barbara Steiner**), Kunstraum, Vienna.
- 10/1994 **Surface de Réparations 2**, FRAC Borgogne, Dijon.
- 12/1994 **The Institute of Cultural Anxiety**, (curated by **Jeremy Millar**), ICA, London.
-
- 1/1995 **Möbius Strip**, Basilico Fine Arts, New York.
- 1/1995 **Bad Times**, (curated by **Jonathan Monk**), CCA, Glasgow.
- 2/1995 **In Search of the Miraculous**, Starkmann Library Services, London.
- 6/1995 **Collection fin XXème**, FRAC Poitou Charentes, Angoulême.
- 7/1995 **Summer Fling**, Basilico Fine Arts, New York.
- 7/1995 **Karaoke**, (curated by **Georg Herold**), South London Art Gallery.
- 7/1995 **Ideal Standard Summertime**, Lisson Gallery, London.
- 9/1995 **Reserve-Lager-Storage**, Oh!, Bruxelles.
- 9/1995 **Filmcuts**, Neugerriemschneider, Berlin.
- 10/1995 **New British Art**, Museum Sztuki, Łódź.
- 10/1995 **Brilliant**, (curated by **Richard Flood**), Walker Art Centre, Minneapolis.
- 11/1995 **Trailer**, (curated by **Barbara Steiner**), Mediapark, Köln.
-
- 1/1996 **Co-operators**, Southampton City Art Gallery, Southampton.
- 1/1996 **Traffic**, (curated by **Nicolas Bourriaud**), CAPC, Bordeaux.

- 2/1996 **Kiss This, (curated by Jeremy Deller)**, Focalpoint Gallery, Southend.
- 3/1996 **March à l'ombre**, Air de Paris, Paris.
- 4/1996 **Departure Lounge**, The Clocktower, New York.
- 4/1996 **Der Umbau Raum**, Künstlerhaus, Stuttgart.
- 5/1996 **Dinner, (organised by Giorgio Sadotti)**, Cubitt Gallery, London.
- 6/1996 **Some Drawings From London**, Princelet Street, London.
- 6/1996 **Nach Weimar, (curated by Nicolaus Schafhausen and Klaus Biesenbach)**, Landesmuseum, Weimar.
- 7/1996 **How Will We Behave?**, Robert Prime, London.
- 8/1996 **Escape Attempts**, Globe, Copenhagen.
- 10/1996 **Life/Live**, Musée d'Art Moderne de la Ville de Paris, Paris.
- 10/1996 **Such is Life**, Serpentine London/Palais des Beaux Arts, Brussels/Herziya Museum of Art.
- 11/1996 **Itinerant Texts**, Camden Arts Centre, London.
- 11/1996 **Lost For Words**, Coins Coffee Store, London.
- 11/1996 **All in One**, Schipper & Krome, Köln.
- 11/1996 **A Scattering Matrix**, (curated by Jane Hart), Richard Heller Gallery, Los Angeles.
- 11/1996 **Found Footage**, Tanja Grunert & Klemens Gasser, Köln
- 11/1996 **Glass Shelf Show**, ICA, London.
- 12/1996 **Supastore de Luxe**, Up & Co., New York.
- 12/1996 **Limited Edition Artist's Books Since 1990**, Brooke Alexander, New York.
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- 1/1997 **Life/Live**, Centro Cultural de Belém, Lisbon.
- 3/1997 **Temps de Pose**, Temps de Parole, Musée de l'Echevinage, Saintes
- 3/1997 **Des Livres d'Artistes**, L'ecole d'art de Grenoble, Grenoble.
- 4/1997 **Ajar**, Galleri F15, Jeløy.
- 4/1997 **Enter: audience, artist, institution**, (curated by Barbara Steiner), Kunstmuseum Luzern, Luzern.
- 5/1997 **Space Oddities**, Canary Wharf Window Gallery, London.
- 5/1997 **Moment Ginza**, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin, Grenoble.
- 5/1997 **I Met A Man Who Wasn't There**, Basilico Fine Arts, New York.
- 6/1997 **504**, (curated by John Armleder), Kunsthalle Braunschweig.
- 6/1997 **documenta X**, Kassel.
- 7/1997 **Enterprise**, ICA, Boston.
- 9/1997 **Group Show**, Robert Prime, London.
- 9/1997 **Ireland and Europe**, Sculptors Society of Ireland, Dublin.
- 9/1997 **Group Show**, Vaknin Schwartz, Atlanta.
- 10/1997 **Heaven - a Private View**, PS1, Long Island.
- 11/1997 **Hospital**, Galerie Max Hetzler, Berlin.
- 11/1997 **Kunst. . . Arbeit**, SudWest LB, Stuttgart.
- 12/1997 **Other Men's Flowers**, The British School at Rome, Rome.
- 12/1997 **Maxwell's Demon**, Margo Leavin, Los Angeles.
- 12/1997 **Work in Progress and or Finished**, Ubermain, Los Angeles
- 12/1997 **Group Show**, Air de Paris, Paris.
- 12/1997 **Group Show**, Schipper & Krome, Berlin.
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- 2/1998 **Liam Gillick, John Miller, Joe Scanlan**, RAK, Vienna
- 2/1998 **Fast Forward**, Kunstverein in Hamburg.

- 2/1998 **Artist/Author: Contemporary Artists' Books**, American Federation of Arts touring show
Weatherspoon Art Gallery, Greensboro/The Emerson Gallery, Clinton/ The Museum of
Contemporary Art, Chicago/Lowe Art Museum, Coral Gables/Western Gallery, Bellingham/University
Art Gallery, Amherst. •
- 3/1998 **Interactive, An Exhibition of Contemporary British Sculpture**, Amerada Hess, London.
- 4/1998 **A to Z**, (curated by Matthew Higgs), The Approach, London.
- 5/1998 **Construction Drawings**, (curated by Klaus Biesenback), PS1, New York.
- 5/1998 **Arena - Sport und Kunst Ausstellung**, Galerie im Rathaus, Munich.
- 6/1998 **Inglenook**, (curated by Evette Brachman), Feigen Contemporary, New York.
- 6/1998 **In-significants**, Stockholm, Sweden.
- 6/1998 **Kamikaze**, Galerie im Marstall, Berlin.
- 6/1998 **London Calling**, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome.
- 6/1998 **Fuori Uso '98**, Mercati Ortofrutticoli, Pescara.
- 7/1998 **Videostore**, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and Kicks, Vienna.
- 7/1998 **UK - Maximum Diversity**, Galerie Krinzinger, Bregenz/Vienna.
- 7/1998 **The Erotic Sublime**, Thaddeaus Ropac, Salzburg.
- 8/1998 **Entropy**, (curated by Wilhelm Schurmann), Ludwigforum, Aachen.
- 9/1998 **Places to Stay 4 P(rinted) M(atter)**, Büro Friedrich, Berlin.
- 9/1998 **Weather Everything**, (curated by Eric Troncy), Galerie für Zietgenössische Kunst, Leipzig.
- 9/1998 **Odradek**, (curated by Thomas Mulcaire), Bard College, New York.
- 9/1998 **Mise en Scène**, Grazer Kunstverein, Graz.
- 10/1998 **Minimal-Maximal**, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden;
CGAC, Santiago de Compostela.
- 10/1998 **Ghosts**, Le Consortium, Dijon.
- 11/1998 **Dijon/Le Consortium.coll**, Centre Georges Pompidou, Paris.
- 11/1998 **Cluster Bomb**, Morrison/Judd, London
- 12/1998 **The Project of the 2nd December**, Salon 3, London.
- 12/1998 **Projections**, de Appel, Amsterdam.
- 12/1998 **1+3 = 4 x 1**, Galerie für Zietgenössische Kunst, Leipzig. •
- 1/1999 **Konstruktionszeichnungen**, Kunst-Werke, Berlin.
- 1/1999 **PI@ytimes**, Ecole supérieure d'art de Grenoble, Grenoble.
- 1/1999 **Xn**, Maison de la culture, Chalon
- 1/1999 **Continued Investigation of the Relevance of Abstraction**, Andrea Rosen Gallery, New York
- 3/1999 **Nur Wasser**, Neumühlen, Hamburg.
- 3/1999 **12 Artists, 12 Rooms**, Galerie Thaddeaus Ropac, Salzburg.
- 4/1999 **Air de Paris: works by AND/OR informations about**, Grazer Kunstverein. •
- 5/1999 **Tang**, Turner and Runyon, Dallas.
- 5/1999 **Plug-ins**, Salon 3, London.
- 5/1999 **Etcetera**, Spacex Gallery, Exeter.
- 5/1999 **Out of Sight - A cross-reference exhibition**, Büro Friedrich, Berlin.
- 7/1999 **Essential Things**, (curated by Guy Mannes Abbott), Robert Prime, London.
- 7/1999 **Laboratorium**, Antwerpen Open, Antwerp.
- 7/1999 **In The Midst of Things**, University of Central England, Bourneville.
- 7/1999 **Le Capitale**, (curated by Nicolas Bourriaud), Centre régionale d'art contemporain, Sete.

- 8/1999 **The Space is Everywhere**, Villa Merkel, Esslingen.
- 9/1999 **Objecthood OO**, Athens.
- 9/1999 **Tent**, Rotterdam.
- 9/1999 **dConstructivism: Life into Art**, Brisbane Convention and Exhibition Center, Brisbane.
- 9/1999 **Shopping**, FAT, London.
- 9/1999 **Fantasy Heckler**, (curated by Pdraig Timoney), Tracey, Liverpool Biennial.
- 9/1999 **Art Lovers**, (curated by Marcia Fortes), Tracey, Liverpool Biennial.
- 9/1999 **Transmute**, (curated by Joshua Decter), MCA Chicago.
- 10/1999 **New York/London**, Taché-Levy, Brussels.
- 10/1999 **Get Together/Art As Teamwork**, Kunsthalle, Vienna.
- 10/1999 **1999 East Wing Collection**, Courtauld Institute of Art, London.
- 10/1999 **Jonathan Monk**, Casey Kaplan, New York.
- 10/1999 **705 Wings of Freedom**, (curated by Uwe Wiesner), Berlin.
- 10/1999 **Officina Europa**, Bologna.
- 10/1999 **Une histoire parmi d'autres, collection Michel Poltevin**, FRAC Nord-Pas de Calais.
- 11/1999 **Space**, Schipper und Krome, Berlin.
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- 1/2000 **29th International Film Festival**, Rotterdam.
- 1/2000 **Continuum 001**, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow.
- 1/2000 **Stortorget i Kalmar**, Statens Konstråds Galleri, Kalmar.
- 2/2000 **Media City 2000**, Seoul.
- 3/2000 **Group Show**, Casey Kaplan, New York.
- 3/2000 **Wider Bild Gegen Wart. Positions to a political discourse**, RAK Vienna
- 3/2000 **14 + 1**, Feichtner & Mizrahi, Vienna.
- 3/2000 **Decompressing History**, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm.
- 4/2000 **Viva Maria III**, Galerie Admiralitätstraße, Hamburg.
- 4/2000 **British Art Show 5**, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.
- 5/2000 **Dire Aids, Art in the Age of Aids**, Promotrice delle Belle Arti, Torino.
- 5/2000 **Working Title**, Stanley Picker Gallery, Kingston University.
- 5/2000 **Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP**,
Kunsthalle Fribourg
- 5/2000 **What If/Tänk Om**, Moderna Museet, Stockholm.
- 6/2000 **Interplay**, selected works from the Museum and private collections, The National Museum of
Contemporary Art, Oslo
- 6/2000 **Group Show**, Paula Cooper Gallery, New York.
- 7/2000 **Intelligence**, Tate Britain, London.
- 7/2000 **Future Perfect**, Centre for Visual Arts, Cardiff.
- 7/2000 **Haut de Forme et Bas Fonds**, FRAC Poitou-Charentes, Angoulême.
- 7/2000 **Vicinato 2**, Fig. 1, London.
- 7/2000 **Vicinato 2**, Neuggerreimschneider, Berlin.
- 7/2000 **Werkleitz**, Tornitz.
- 9/2000 **Wilder Bild Gegenwart, Positions to a Political Discourse**, Nieuw Internationaal
Kultureel Centrum, Antwerp.
- 9/2000 **Perfidy**, La Tourette, Eveaux.
- 9/2000 **Protest and Survive**, Whitechapel Gallery, London.

- 10/2000 **e-mona**, The Museum of New Art, Detroit.
- 10/2000 **Aussendienst**, Kunstverein in Hamburg.
- 10/2000 **Indiscipline**, Roomade, Brussels.
- 11/2000 **Que saurions-nous construire d'autre? (What else could we build?)**, La Villa Noailles.
- 11/2000 **Casa Ideal**, Museo Alejandro Otero, Caracas.
- 11/2000 **More Shows About Buildings and Food**, Fundicao de Oeiras, Oeiras.
- 11/2000 **Perfidy**, Kettles Yard, Cambridge.
- 11/2000 **How do you change an apartment that has been painted brown? Certainly not by painting it white**, Institute of Visual Culture, Cambridge.
- 11/2000 **Ausstellung der Jahresgaben**, Westfälischer Kunstverein, Münster.
- 11/2000 **Group Show**, Corvi-Mora, London.
- 12/2000 **Future Perfect**, Cornerhouse, Manchester.
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- 1/2001 **Century City**, Tate Modern, London.
- 2/2001 **Demonstration Room: Ideal House**, Apex Art, New York.
- 3/2001 **Histoire de coeur**, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.
- 3/2001 **There's gonna be some trouble, a whole house will need rebuilding**, Rooseum, Malmö.
- 3/2001 **Stop and Go**, FRAC, Nord-Pas de Calais, Dunkerque.
- 3/2001 **Future Perfect**, Orchard Gallery, Derry.
- 4/2001 **Minimal-Maximal**, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka.
- 4/2001 **Nothing**, Northern Gallery for Contemporary Art, Sunderland/Contemporary Art Centre, Vilnius/Rooseum, Malmo.
- 4/2001 **Contemporary Utopia**, Museum of Modern Art, Riga.
- 4/2001 **Berlin Biennale**, Kunst Werk, Berlin.
- 4/2001 **Collaborations with Parkett: 1984 to now**, Museum of Modern Art, New York.
- 5/2001 **International Language**, Grassy Knoll Productions, various sites, Belfast.
- 5/2001 **A New Domestic Landscape**, Javier Lopez, Madrid.
- 6/2001 **The Wedding Show**, Casey Kaplan, New York.
- 7/2001 **Geometry and Gesture**, Thaddeaus Ropac, Salzburg.
- 7/2001 **Biennale de Lyon**, Musée d'art contemporain, Lyon.
- 7/2001 **A Timely Place, Or, Getting Back to Somewhere**, London Print Studio.
- 7/2001 **Strategies against Architecture**, Fondazione Teseco, Pisa.
- 7/2001 **Stéphane Dafflon/Liam Gillick/Xavier Veilhan**, Le Spot, Le Havre.
- 7/2001 **The Communications Department**, Anthony Wilkinson Gallery.
- 7/2001 **Ambiance Magasin**, Meymac Centre d'art Contemporain.
- 7/2001 **Beautiful Productions: Parkett**, Whitechapel Gallery, London.
- 9/2001 **Demonstration Room: Ideal House**, NICC, Antwerp.
- 9/2001 **Yokohama 2001**, Yokohama Triennale, Yokohama.
- 9/2001 **Everything Can Be Different**, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor.
- 10/2001 **Rumor City**, Raffinerie, Brussels.
- 10/2001 **Animations**, PS1, Long Island City.
- 10/2001 **Parallel Structures**, South Bank Corporation, Brisbane.
- 11/2001 **9e Biennale de l'image en Mouvement**, Centre pour l'image contemporaine, Saint-Gervais, Genève.
- 11/2001 **Rumour City**, TN Probe, Japan.

- 11/2001 **En/Of**, Schneiderei, Köln.
- 11/2001 **Ingenting**, Rooseum, Malmö.
- 11/2001 **I love Dijon**, Le Consortium, Dijon.
- 11/2001 **....if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine...** , Air de Paris, Paris.
- 1/2002 **Urgent Painting**, ARC, Musée d'art moderne de la ville de Paris, Paris.
- 1/2002 **Reflexions**, Sprüth Magers, Munich.
- 1/2002 **Passenger: The Viewer as Participant**, Astrup Fearnley Museum, Oslo.
- 1/2002 **Nothing**, Mead Gallery, Warwick.
- 1/2002 **Minimal Maximal**, National Museum of Contemporary Art, Seoul.
- 2/2002 **Do It**, Museo de Arte Carrillo Gil, San Angel.
- 2/2002 **J'en ai pris des coups mais j'en ai donnés aussi**, Galerie hez Valentin, Paris.
- 2/2002 **Art & Economy**, Deichtorhallen, Hamburg.
- 3/2002 **Everything Can Be Different**, University of Memphis, Tennessee.
- 3/2002 **Void**, Rice Gallery, Tokyo/CCA Kitakyushu.
- 3/2002 **Annlee You Proposes**, Mamco, Geneva.
- 4/2002 **Startkapital**, K21, Dusseldorf.
- 4/2002 **Parallel Structures**, Gertrude Contemporary Art Spaces, Fitzroy, Victoria.
- 4/2002 **Private Views**, Printed Space, London.
- 5/2002 **The Ink Jetty**, Neon Gallery, London.
- 5/2002 **Inframince**, Cabinet Gallery, London.
- 5/2002 **Happy Outsiders from Scotland and London**, Zachetal, Warsaw/Katowice City Gallery.
- 6/2002 **The Object Sculpture**, The Henry Moore Institute, Leeds.
- 6/2002 **Without Consent**, CAN, Neuchatel.
- 6/2002 **The Movement Began with a Scandal**, Lenbachhaus, Munich.
- 6/2002 **JRP Editions**, RAK, Vienna.
- 6/2002 **Collected Contemporaries**, Moderna Museet, Stockholm.
- 6/2002 **Summer Cinema**, Casey Kaplan, New York.
- 7/2002 **Multiples X**, London Print Studio.
- 8/2002 **No Ghost Just a Shell**, Kunsthalle, Zurich.
- 9/2002 **Société Perpendiculaire: La Tapisserie**, FRAC Provence-Alpes-Côte d'Azur.
- 9/2002 **Collections**, ZKM, Karlsruhe.
- 9/2002 **Strike**, Wolverhampton Art Gallery.
- 9/2002 **The Unique Phenomena of a Distance**, Magnani, London.
- 10/2002 **The Galleries Show: Contemporary Art in London**, Royal Academy of Arts, London.
- 10/2002 **Turner Prize**, Tate, London.
- 10/2002 **Relational Aesthetics from the 1990s**, San Francisco Art Institute, San Francisco.
- 10/2002 **This Play 31**, La Coleccion Jumex, Mexico.
- 10/2002 **L'image habitable - versions B,C,D,E**, Mamco, Geneva.
- 11/2002 **Lap Dissolve**, Casey Kaplan, New York.
- 11/2002 **It's Unfair**, Museum de Paviljoens, Almere.
- 12/2002 **Gleitsicht**, Krypta 182, Berg. Gladbach.
- 12/2002 **No Ghost Just A Shell**, Institute of Visual Culture, Cambridge.
- 12/2002 **No Ghost Just a Shell**, San Francisco Museum of Modern Art.

- 1/2003 **Perfect Timeless Repetition**, C/O Atle Gerhardsen, Berlin.
- 1/2003 **No Ghost Just a Shell**, Van Abbemuseum, Eindhoven.
- 1/2003 **III Communication**, DCA, Dundee.
- 1/2003 **Re-Produktion 2**, Georg Kargl, Vienna.
- 1/2003 **JRP Editions**, Galerie Edward Mitterand, Geneva.
- 2/2003 **Animations**, Kunstwerk, Berlin.
- 2/2003 **Breathing the Water**, Galerie Hauser & Wirth & Presenthuber, Zurich.
- 3/2003 **This Was Tomorrow**, New Art Centre Sculpture Park, Salisbury.
- 3/2003 **The Air is Blue**, Barragan House, Mexico City.
- 4/2003 **JRP Editions**, Galería Javier López, Madrid.
- 4/2003 **The Moderns/I moderni**, Castello di Rivoli, Torino.
- 4/2003 **Glamour**, British Council, Prague.
- 4/2003 **Imperfect Marriages**, Galerie Emi Fontana, Milan.
- 4/2003 **20 th Anniversary Show**, Sprüth Magers, Köln.
- 5/2003 **Typofgravy**, Cell, London.
- 5/2003 **Cool Luster**, Collection Lambert, Avignon.
- 5/2003 **Form Specific**, Moderna Galerija, Ljubljana.
- 5/2003 **Tirana Biennale 2**, Tirana.
- 6/2003 **3D**, Friedrich Petzel, New York.
- 6/2003 **Social Facades and Others**, Lenbachhaus, Munich.
- 6/2003 **25th International Biennial of Graphic Arts**, Ljubljana.
- 6/2003 **Utopia Station**, Venice Biennale, Venice.
- 7/2003 **Honey I rearranged the collection**, Greengrassi/Corvi-Mora, London.
- 8/2003 **Abstraction Now**, Künstlerhaus Wien, Vienna.
- 9/2003 **How to learn to love the bomb and stop worrying about it**, National Chamber of Art Industries, Mexico City.
- 10/2003 **Wittgenstein: Family Likenesses**, Institute of Visual Culture, Cambridge.
- 10/2003 **Adorno 100**, Frankfurter Kunstverein.
- 11/2003 **A Nova Geometria**, Galeria Fortes Vilaça, Sao Paulo.
- 11/2003 **Everything Can Be Different**, Maryland Institute College of Art, Baltimore.
- 11/2003 **Bad Behaviour: Works from the Arts Council Collection**, Yorkshire Sculpture Park.
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- 3/2004 **Singular Forms (Sometimes Repeated), Art from 1951 to the Present**, Guggenheim Museum, New York.
- 3/2004 **Establishing Shot**, Artist's Space, New York.
- 3/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), The Contemporary Jewish Museum, San Francisco.
- 3/2004 **The Drawing Project**, Vamiali's, Athens.
- 3/2004 **Before the End**, (curated by Stéfanie Moisdon and Olivier Mosset), Le Consortium, Dijon.
- 4/2004 **How to learn to love the bomb and stop worrying about it**, Central de Arte en WTC, Guadalajara.
- 4/2004 **Tonight**, (curated by Paul O'Neill), Studio Voltaire, London.
- 4/2004 **Russian Doll**, MOT, London.
- 5/2004 **Across the Border**, MDD – Museum Dhondt-Dhaenens, Deurle.
- 5/2004 **9 Mütter XX04**, Mütter Museum, Philadelphia.
- 5/2004 **Drunken Masters**, Fortes Vilaca, Sao Paulo.
- 5/2004 **Sadie Hawkins Dance**, Southfirst, Brooklyn.
- 6/2004 **Artists' Favourites**, ICA, London.

- 6/2004 **Emotion Eins**, Ursula Blickle Stiftung/Frankfurter Kunstverein.
- 6/2004 **Em Jogo**, CAV, Coimbra.
- 6/2004 **Czech Made**, Display, Prague.
- 6/2004 **Off the Record/Sound Art**, ARC Musée d'art moderne de la ville de Paris.
- 6/2004 **Open**, Arcadia University Art Gallery, Glenside, PA
- 7/2004 **Ed Kuepper's MFLL**, Sydney Opera House, Sydney
- 7/2004 **Marks in Space**, Usher Gallery, Lincoln.
- 7/2004 **Black Friday: Exercises in Hermetics**, Galerie Kamm, Berlin.
- 7/2004 **Strike**, Basekamp, Philadelphia.
- 8/2004 **Ed Kuepper MFLL**, Institute of Modern Art, Brisbane
- 8/2004 **The Trailer Special Project**, Curzon Cinemas, London.
- 8/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Laguna Art Museum, Laguna Beach.
- 9/2004 **Ed Kuepper's MFLL**, Les Soirées Nomades, Fondation Cartier pour l'art contemporaine, Paris
- 9/2004 **Ed Kuepper's MFLL**, Volksbühne, Berlin
- 9/2004 **Ed Kuepper's MFLL**, Filmmuseum & Burgtheater im Kasino, Vienna
- 9/2004 **Ed Kuepper's MFLL**, Musterraum im Pinakotek der Moderne, München
- 9/2004 **Trailer**, Man in the Holocene, London.
- 9/2004 **Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art**, CAC, Cincinnati.
- 10/2004 **Ed Kuepper's MFLL**, Printemps de Septembre, Toulouse
- 10/2004 **Utopia Station**, Haus der Kunst, Munich.
- 11/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), ICA, London.
- 11/2004 **Dicen que finko o miento. La ficción revisada**, Central de arte, Guadalajara.
- 12/2004 **Ed Kuepper's MFLL**, Pestorius Sweeney House/David Pestorius Projects, Brisbane
- 12/2004 **Poul Kjaerholm**, Sean Kelly, New York.
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- 1/2005 **Exit – Aussteig aus dem bild**, ZKM, Karlsruhe.
- 1/2005 **The Furniture of Poul Kjaerholm and selected artwork**, Sean Kelly and R 20th Century, New York.
- 1/2005 **New Cohabitats**, Galerie Ghislane Hussenot, Paris
- 1/2005 **Goodbye 14th Street**, Casey Kaplan, New York.
- 2/2005 **Ed Kuepper's MFLL**, Perth International Arts Festival, Perth
- 3/2005 **Good Titles for Bad Books**, Kevin Bruk, Miami.
- 3/2005 **The Strange, Familiar and Unforgotten**, Galerie Erna Hecey, Brussels.
- 4/2005 **Group Exhibition**, Air de Paris, Paris.
- 4/2005 **Anna Sanders Films**, Cinema Svetozor, Prague.
- 4/2005 **Supernova**, Bunkier Sztuki, Kraków.
- 5/2005 **Icestorm**, Kunstverein München.
- 5/2005 **La La Land**, The Project, Dublin.
- 5/2005 **Post Notes**, Midway Contemporary Art, Minneapolis.
- 5/2005 **Bidibidobidiboo**, Works from Collezione Sandretto Re Rebaudengo, Turin.
- 6/2005 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Contemporary Art Center of Virginia, Virginia Beach.
- 7/2005 **Ed Kuepper's MFLL**, Queensland Music Festival, Brisbane Powerhouse, Brisbane
- 7/2005 **I Really Should***, Lisson Gallery, London.
- 7/2005 **Go Between**, Kunstverein Bregenz.
- 7/2005 **Nach Rokytnik**, MUMOK, Vienna.
- 7/2005 **Extreme Abstraction**, Albright Knox Art Gallery, Buffalo.

9/2005 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Albright College Freedman Art Gallery, Reading, PA.
 9/2005 **General Ideas: Rethinking conceptual art 1987-2005**, CCA Wattis, San Francisco.
 9/2005 **Etc.**, Le Consortium, Dijon.
 9/2005 **Passion beyond reason**, Wallstreet 1, Berlin.
 9/2005 **En Route: Via another route**, Trans-Siberian Railway.
 9/2005 **Snow Black**, Yvon Lambert, New York.
 9/2005 **Reception**, Büro Friedrich, Berlin.
 10/2005 **Rundledererwelten**, Martin Gropius Bau, Berlin.
 10/2005 **Ambiance**, K21, Dusseldorf.
 10/2005 **Strictelement Confidentiel**, CIAP, Ile de Vassiviere.
 11/2005 **Thankyou for the Music**, Sprüth Magers, Munich.
 11/2005 **Im Bild Sein**, Galerie der HGB-Leipzig.
 12/2005 **The Party**, Casey Kaplan, New York.
 12/2005 **Supernova**, Contemporary Art Centre, Vilnius.
 12/2005 **Minimalism and after**, Daimler Chrysler Collection, Berlin.

1/2006 **A person alone in a room with coca-cola coloured walls**, Grazer Kunstverein.
 1/2006 **Cinéma(s)**, Le Magasin, Grenoble.
 1/2006 **Fondos da Colección CGAC: Entre o proceso e a forma**, CGAC, Santiago de Compostela.
 1/2006 **Slow Burn**, Galerie Edward Mitterand, Geneva.
 2/2006 **Broken Surface**, Galerie Sabine Knust, Munich.
 2/2006 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Cheekwood Museum of Art, Nashville.
 2/2006 **Minimal Illusions**, Galerien der Stadt Esslingen.
 3/2006 **Under Construction**, European Kunsthalle, Cologne.
 4/2006 **Ordnung und Verführung**, Haus Konstruktiv, Zurich.
 4/2006 **Bühne des Lebens – Rhetorik des Gefühls**, Kunstbau München.
 4/2006 **A short history of performance Part 4**, Whitechapel Art Gallery, London.
 4/2006 **Classical Modern**, Daimler Chrysler Contemporary, Berlin.
 4/2006 **Back and Forth**, Stiftung Wilhelm Lehmbruck Museum, Duisburg.
 5/2006 **Supernova**, Galerie Jana Koniarka, Trnava.
 5/2006 **Grey Flags**, Sculpture Center, New York.
 6/2006 **Thankyou for the Music (London Beat)**, Sprüth Magers Lee, London.
 7/2006 **Untouchable (The ideal of Transparency)**, Villa Arson, Nice.
 7/2006 **Undisciplined: Attese Biennale of Ceramic Arts**, Attese.
 7/2006 **Crytallizations**, Andreas Murkurdís Temporary, Munich.
 7/2006 **Sprung ins Kalte Wasser**, Shedhalle, Zurich.
 7/2006 **Turtle**, Chelsea Space, London.
 7/2006 **Dirty Words**, Galeria Pedro Cera, Lisbon.
 7/2006 **Abstraction Now**, Wilhelm-Hack-Museum, Ludwigshafen.
 9/2006 **Modus**, Neue Kunsthalle, St. Gallen.
 9/2006 **Faster! Bigger! Better!**, ZKM, Karlsruhe.
 9/2006 **Academy**, Van Abbemuseum, Eindhoven.
 9/2006 **Projektion**, Kunstmuseum, Luzern.
 9/2006 **How to improve the World**, Hayward Gallery, London.
 10/2006 **Eye on Europe: Prints, Books and Multiples 1960 to now**, MoMA, New York.

- 11/2006 **Klinik: Eine pathologie der Gesten**, Hebbel am Ulfer, Berlin.
- 11/2006 **Saigon: Open City**, Saigon.
- 11/2006 **All Hawaii Entrées/Lunar Reggae**, IMMA, Dublin.
- 12/2006 **Drapeaux Gris**, CAPC, Bordeaux.
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- 1/2007 **Lapdogs of the Bourgeoisie**, Platform Garanti, Istanbul.
- 1/2007 **Active Constellation**, Brno House of Art.
- 2/2007 **Collateral: When Art Looks at Cinema**, Hangar Bicocca, Milan.
- 3/2007 **Los Vinilos**, El Basilico, Buenos Aires.
- 3/2007 **Models for Tommorrow: Cologne**, EU Kunsthalle, Köln.
- 3/2007 **Pure**, Sean Kelly, New York.
- 4/2007 **Airs de Paris**, Centre Pompidou, Paris.
- 4/2007 **The Redistribution of the Sensible**, Galerie Magnus Muller, Berlin.
- 4/2007 **The Shapes of Space**, Guggenheim Museum, New York.
- 5/2007 **Memorial to the Iraq War**, ICA, London
- 5/2007 **If Everybody Had an Ocean**, Tate, St. Ives.
- 5/2007 **Trajectory 4: AKA Institute of Contemporary Art**, Old Harbour, Riga.
- 5/2007 **How to improve the world**, Birmingham Museum and Art Gallery.
- 6/2007 **Perspektive 07**, Lenbachhaus, Munich.
- 6/2006 **Intocable (El ideal de la transparencia)**, The Museum of Contemporary Art, Valladolid.
- 6/2007 **It starts from here**, De La Warr Pavillion.
- 6/2007 **Edition Schellmann Door Cycle**, Friedrich Petzel Gallery, New York.
- 6/2007 **All You Desire**, PPOW, New York.
- 6/2007 **Other Men's Flowers**, Venetia Kapernekas Gallery, New York.
- 7/2007 **Franchise**, Assen.
- 8/2007 **I can't live without**, The Showroom, London.
- 8/2007 **L'ottava Tavola: An Etymology of Contemporary Codes**, Cortona.
- 8/2007 **The Showroom Talks**, The Showroom, London.
- 9/2007 **Fourier**, Centre d'art mobile, Besançon.
- 9/2007 **If Everybody Had an Ocean**, CAPC, Bordeaux.
- 9/2007 **Floating Territories**, Various Locations (Venice, Istanbul...)
- 9/2007 **Projektion**, Lentos Kunstmuseum Linz.
- 9/2007 **Franz West: Soufflé**, Kunstraum Innsbruck.
- 10/2007 **Tomorrow is Another Day**, Artsonje, Seoul.
- 10/2007 **Eva Presenhuber/Jubilee Exhibition**, Vnà.
- 11/2007 **If everybody had an ocean**, CAPC, Bordeaux.
- 11/2007 **Fusion Now! More light, more power, more people**, Rokerby Gallery.
- 12/2007 **Winter Palace**, de Aterliers, Amsterdam.
- 12/2007 **Xmas Hysteria**, Galerie Emi Fontana, Milan.
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- 1/2008 **Images: A spike magazine project**, Forde, Geneva.
- 1/2008 **Mixed Emotions**, Domus Atrium, Salamanca.
- 1/2008 **Lapdogs of the Bougoisie**, Tensta Konsthall, Spanga
- 2/2008 **MAXImin, A century of abstraction**, Fondacion Juan March, Madrid.
- 2/2008 **KW Hommage à Klaus Werner**, Galerie für Zeitgenössische Kunst, Leipzig.

- 2/2008 **The Brisbane Sound**, Institute of Modern Art, Brisbane.
- 2/2008 **Cube Passerby**, Passerby, New York.
- 3/2008 **Typed**, Sadie Coles, London.
- 3/2008 **Fantasy**, MuKHA, Antwerp.
- 4/2008 **Book/Shelf**, MoMA, New York
- 4/2008 **This is the gallery and the gallery is many things**, Eastside Projects, Birmingham.
- 5/2008 **The Store**, Tulips and Roses, Vilnius.
- 5/2008 **Blasted Allegories: Sammlung Ringier**, Kunstmuseum, Luzern.
- 6/2008 **The Sydney Biennale**, Sydney.
- 6/2008 **Call it what you like**, Art Center Silkeborg Bad.
- 6/2008 **No so subtle subtitle**, Casey Kaplan, New York.
- 6/2008 **Vincent Award**, Stedelijk Museum, Amsterdam.
- 6/2008 **Private/Corporate V: Daimler Art Collection**, Haus Huth, Berlin.
- 6/2008 **Mondo e Terra**, FRAC Corse.
- 7/2008 **Shapes of Space 2**, Mário Sequeira Gallery, Braga.
- 9/2008 **This is the gallery and the gallery is Many things**, Eastside Projects, Birmingham.
- 10/2008 **La Petite Histoire**, Kunstraum Niederoesterreich, Vienna.
- 10/2008 **La Vitrina**, Gudalajara.
- 10/2008 **100 Artists: Art on the Underground**, A Foundation Gallery, London.
- 10/2008 **Moments and Murals**, MD72, Berlin.
- 10/2008 **Branding Democracy**, New School, New York.
- 10/2008 **Edition Schellmann Furniture**, Edition Schellmann, Munich.
- 10/2008 **Accessories to an artwork**, Paul Stolper Gallery, London.
- 10/2008 **Theanyspacewhatever**, Guggenheim Museum, New York.
- 11/2008 **Getting Even**, Lewis Glucksman Gallery, Cork
- 11/2008 **Made in Munich**, Haus der Kunst, Munich.
- 11/2008 **Fifty Percent Solitude**, Kerlin Gallery, Dublin.
- 1/2009 **Saints and Sinners**, Rose Art Museum, Brandeis University.
- 1/2009 **Custom Car Commandos**, Art in General, New York.
- 1/2009 **Just what are the saying**, Jonathan Ferrara Gallery, New Orleans.
- 2/2009 **Forms of Inquiry**, Archizoom, Lausanne.
- 3/2009 **The Human Stain**, CGAC Santiago de Compostela.
- 3/2009 **Espèces d'Espaces**, Yvon Lambert, New York.
- 3/2009 **International Photo Festival Knokke-Heist**, Knokke Heist.
- 3/2009 **Beaufort 03**, Oostende, Belgium.
- 4/2009 **Unbuilt Roads**, E-flux, New York.
- 4/2009 **A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces**, Centre d'art La Panera, Lleida.
- 4/2009 **La Recherche**, Air de Paris, Paris.
- 4/2009 **Because I say so: Sculpture from the Scholl collection**, Frost Art Museum, Miami.
- 5/2009 **Lapdogs of the Bourgeoisie**, Arnolfini, Bristol
- 5/2009 **Between Metaphor and Object**, IMMA, Dublin.
- 5/2009 **Take the Money and Run**, De Appel, Amsterdam
- 5/2009 **UFO: Grenzgänge zwischen Kunst und Design**, NRW-Forum, Dusseldorf.
- 5/2009 **The Obstacle is Tautology**, Tulips and Roses, Vilnius.

6/2009 **Il Tempo del Postino**, Theater Basel, Basel
 7/2009 **Learn to read art: A History of Printed Matter (1976-2009)**, Badischer Kunstverein, Karlsruhe
 7/2009 **Watou 2009**, Watou.
 8/2009 **Top 10 Allegories**, Galerie Francesca Pia, Geneve.
 9/2009 **T-tris**, B.P.S. 22, Charleroi.
 9/2009 **La Suite**, Air de Paris, Paris.
 10/2009 **A Factory, A Machine, A Body...**, MUCA, Mexico City.
 10/2009 **We are sun-kissed and Snow Blind**, Patrick Seguin, Paris.
 12/2009 **Gagarin: Artists in their own words**, SMAK, Gent.
 12/2009 **Queensland Art 2009**, Pestorious Sweeney House, Brisbane.

1/2010 **Animism**, MuKHA/Extra City, Antwerp.
 1/2010 **Interference: Fields for listening and Praxis**, The studio at Moderna Museet, Stockholm.
 1/2010 **It is it**, Espacio 1414 Puerto Rico.
 1/2010 **Shazam**, c/o Gerhardsen Gerner, Berlin.
 2/2010 **Corporate Everything**, Kunsthalle Freiburg.
 3/2010 **Pictures about Pictures: Discourses in Painting**, MUMOK, Wien.
 3/2010 **Fantasy & Island**, FRAC Corse.
 4/2010 **Art: Curated by Michael Craig-Martin**, Haas and Fuchs, Berlin.
 4/2010 **Ce qui vient, Les Ateliers de Rennes, Biennale d'art contemporain**, Rennes.
 4/2010 **The Promises of the Past**, Centre Pompidou, Paris.
 4/2010 **Don't Piss on me and tell me that it's raining**, Apex Art, New York.
 4/2010 **Film Matters**, Beton 7, Athens.
 4/2010 **Kozmik Latte**, Borusan Collection, Istanbul.
 5/2010 **High ideals and crazy dreams**, Vera Munro, Hamburg.
 5/2010 **Post-Office**, Artspace, Auckland.
 6/2010 **Men with Balls: Art of the 2010 World Cup**, Apex Art, New York.
 6/2010 **Humanity is not a completed project**, Villa du Parc, Centre d'art Contemporain, Annemasse.
 6/2010 **89 KM. CGAC Collection**, MARCO, Vigo.
 6/2010 **The Philosophy of Money**, White Pavilion, Lisbon City Museum.
 6/2010 **Multiple Pleasures**, Tanya Bonakdar Gallery, New York.
 6/2010 **Changing Britain: Documentary Photography from the Arts Council Collection**, Portcullis House, London.
 7/2010 **Unrealised Potential**, Cornerhouse, Manchester.
 7/2010 **Aires de Jeux**, Le Quartier, Quimper.
 7/2010 **Today I made nothing**, Elizabeth Dee Gallery, New York.
 8/2010 **Geometry in 20th Century Art**, Museo d'arte Latinoamericano de Buenos Aires.
 10/2010 **8th Shanghai Biennale**, Shanghai.
 11/2010 **Contemporary Magic: A Tarot Deck art project**, National Arts Club, New York.
 11/2010 **Nature**, Gerhardsen Gerner, Berlin.
 11/2010 **Which witch is which and/or summertime**, White Flag Projects, St. Louis.
 11/2010 **Without you I am nothing: Art and its Audience**, Museum of Contemporary Art, Chicago.
 11/2010 **01-10**, Esther Schipper, Berlin.

1/2011 **No more presence**, The Artist's Institute, New York.
 1/2011 **Someone else's life**, Kerlin Gallery, Dublin.

- 1/2011 **Modern British Sculpture**, Royal Academy, London.
- 2/2011 **Scaffolding of contrition**, LeRoy Neiman Gallery, New York.
- 2/2011 **We Are Grammar**, Pratt Institute Gallery, New York.
- 2/2011 **A lunatic on bulbs**, Giorgio Pace Projects, Chesa Planta.
- 3/2011 **Police!**, Galerie Nathalie Seroussi, Paris.
- 3/2011 **Abstract Possible**, Museo Tamayo, Mexico, D.F.
- 3/2011 **I am still alive**, MoMA, New York.
- 4/2011 **Space Oddity**, Kunsthalle Andratx.
- 5/2011 **Contemporary Magic: A Tarot Deck art project**, Andy Warhol Museum, Pittsburgh.
- 6/2011 **Sculpture Now**, Galerie Eva Presenhuber, Zurich.
- 6/2011 **Out of storage**, Marres, Maastricht.
- 6/2011 **Everything must Go!**, Casey Kaplan, New York.
- 7/2011 **Humid but cool I think**, Taro Nasu, Tokyo.
- 7/2011 **Footnote 6: As Model**, Miguel Abreu, New York.
- 7/2011 **Conversation Pieces**, Tate, Liverpool.
- 7/2011 **Als die Wälder auf Reisen gingen**, Kunstverein Pforzheim.
- 9/2011 **Göteborg International Biennale for Contemporary Art**, Göteborg.
- 9/2011 **In Deed: Certificates of authenticity in Art**, De Vleeshal, Middelburg.
- 10/2011 **In Deed: Certificates of authenticity in Art**, Fondazione Bevilacqua, La Masa.
- 10/2011 **Monodrome**, 3rd Athens Biennale, Athens.
- 10/2011 **Our Day Will Come & Iteration Again**, University of Tasmania School of Art in Hobart.
- 11/2011 **Obras de la coleccion Jumex**, Hospicio Cabanas, Guadalajara.
- 11/2011 **The Air we Breathe**, SFMOMA, San Francisco.
- 11/2011 **Performa 11**, New York
- 11/2011 **Of Bridges and Borders: Chapter V, From Real to Surreal**, Museo de Arte Moderno de Buenos Aires.
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- 1/2012 **Abstract Possible: The Stockholm Synergies**, Tensta Konsthall, Stockholm.
- 1/2012 **Utopia Gesamtkunstwerk**, 21er Haus, Vienna.
- 1/2012 **Schrift Bild**, Galerie Meyer Kainer, Vienna.
- 1/2012 **The Poster Show**, Galerie Carlier-Gebauer, Berlin.
- 2/2012 **Print/Out**, MoMA, New York.
- 2/2012 **Positions on Conceptual Art**, Galerie Rüdiger Schottle, Köln.
- 3/2012 **True Stories: Scripted Realities**, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
- 3/2012 **How to Make - Ideen, Notationen, Materialisierungen**, Kunsthaus Dresden.
- 5/2012 **Read, Look! We promise it's not dangerous**, Emily Harvey Foundation, New York.
- 5/2012 **Wir treffen uns am Abend**, Galerie Kamm, Berlin.
- 6/2012 **Soundworks**, ICA, London.
- 6/2012 **Painting in Space**, Luhring Augustine, New York.
- 6/2012 **Looking Back for the Future**, Kunsthalle, Zurich.
- 6/2012 **Last Day**, Cartel, London.
- 7/2012 **Air de Paris Summer Show**, Art & Rapy, Monaco.
- 7/2012 **Group Exhibition**, Kerlin Gallery, July.
- 7/2012 **Take off your silver spurs and help me pass the time**, Galerie Nikolaus Ruzicska, Salzburg.
- 7/2012 **Skulpturen und Reliefs aus der Sammlung**, Kunsthalle Weishaupt, Ulm.
- 7/2012 **Sense and Sensibility**, Euskadi 2012

- 8/2012 **Various stages**, Kunsthaus Dresden.
- 8/2012 **Decade: Contemporary Collecting 2002-2012**, Albright Knox, Buffalo.
- 8/2012 **True Stories: Scripted Realities**, Te Tuhi Centre for the Arts, New Zealand.
- 8/2012 **Where is the Power**, Fort Worth Contemporary Arts.
- 9/2012 **Parque Industrial**, Galeria Luisa Strina, Sao Paulo.
- 9/2012 **The Feverish Library**, Friedrich Petzel, New York.
- 9/2012 **The Mystery Spot**, Fondation d'entreprise Ricard, Paris.
- 9/2012 **Inhabited Architecture**, Guggenheim, Bilbao.
- 10/2012 **Test Run**, Kunsthaus Dresden.
- 10/2012 **Extended Minimalism**, Javier Lopez, Madrid.
- 11/2012 **True Stories: Scripted Realities**, Dunedin Public Art Gallery, New Zealand.
- 11/2012 **Screens**, Galerie Meyer Kainer, Vienna.
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- 1/2013 **Looking Back - The 7th White Columns Annual, selected by Richard Birkett**, White Columns, New York.
- 1/2013 **Another Time**, Pestorius Sweeney House, Brisbane.
- 1/2013 **Manifest Abstraction**, Le Quartier - Centre d'art contemporain, Quimper.
- 2/2013 **Abstract Generation: Now in Print**, MoMA, New York.
- 3/2013 **Cross/Roads, Willie Birch and Liam Gillick**, Bard CCS.
- 3/2013 **Love in a Cold Climate**, S1 Artspace, Sheffield.
- 3/2013 **The Twentieth Century as Never Seen Before**, Museo di Santa Giulia, Brescia.
- 4/2013 **Edge Order Rupture**, Gallery Lelong, New York.
- 4/2013 **Neoplastic Room. Open Composition**, Museum Sztuki, Lodz.
- 5/2013 **Endless Bummer/Still Bummin**, Marlborough Chelsea, New York.
- 5/2013 **The Lie and the Powerpoint**, with Benoit Maire and Falke Pisano, Shanaynay, Paris.
- 5/2013 **Fired Earth**, Herbert Gerisch Stiftung, Neumünster.
- 5/2013 **Poesia: Werke aus der Sammlung Reinking**, Städtische Galerie Delmenhorst.
- 5/2013 **Kunst Nach 45**, Lenbachhaus, Munich.
- 5/2013 **Striped: Gillick, Lefcourt, LeWitt, Pierson**, Mitterand + Cramer, Geneve.
- 5/2013 **DLA Piper Series: Constellations**, Tate Liverpool.
- 6/2013 **The Collection**, SMAK, Gent.
- 6/2013 **Salle d'attente III**, Galerie Laurent Mueller, Paris.
- 6/2013 **Chinese Whispers: A Group Show on the loss of Control**, Cura.basement, Rome.
- 6/2013 **7 Studies**, Schellmann Furniture, Munich.
- 7/2013 **Sommerausstellung**, Esther Schipper, Berlin.
- 7/2013 **Draft Urbanism**, The Biennale of the Americas, Denver.
- 7/2013 **Contemporary Artists of the Donegal Diaspora**, Regional Cultural Centre, Letterkenny.
- 7/2013 **Secondary Structures**, Francois Morellet, Olivier Mosset, Liam Gillick, Katja Strunz, Ruzicska, Salzburg.
- 8/2013 **Leichte Verstörung in den Fabriken**, tête, Berlin.
- 8/2013 **Unknown Forces**, Curated by Sunjung Kim, Tophane-i Amire Gallery, Mimar Sinan University, Istanbul.
- 8/2013 **Abstract Nature**, Parkett Ausstellungs-Raum, Zurich.
- 9/2013 **Reading List: Artist's Selections from the MoMA Library Collection**, New York.
- 9/2013 **Word+Work**, Galerie Nachst St. Stephan, Vienna.
- 9/2013 **British British Polish Polish**, CCA Warsaw.
- 10/2013 **One foot in the real world**, Irish Museum of Modern Art, Dublin.
- 10/2013 **To the Reader**, BAK, Utrecht.

- 10/2013 **Nuit Blanche**, Paris.
- 10/2013 **9 Artists**, Walker Art Center, Minneapolis.
- 10/2013 **CAC Malaga: Una Década**, CAC Malaga.
- 10/2013 **Capitalism Catch 22**, Impakt Festival Utrecht.
- 11/2013 **Punctum: Fotografie zwischen Inszenierung und Dokumentation**, Boltzensternraum Baden (Meyer Kainer)
- 11/2013 **Fading Nights**, Gerhardsen Gerner, Berlin.
- 11/2013 **Absolut**, White Flag Projects, St. Louis, Mo.
- 12/2013 **Secret Codes (Códigos Secretos)**, Galerie Luisa Strina, Sao Paulo.
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- 1/2014 **Monochrome & Readymades**, L'Onde Théâtre Centre d'art, Velizy-Villacoublay.
- 2/2014 **El Hotel Eléctrico**, M_kha, Antwerp.
- 2/2014 **Breaking News from the Ether**, La Panacée, Centre de Culture Contemporaine, Montpellier.
- 3/2014 **Triple Oh!**, Pestorius Sweeney House, Brisbane.
- 4/2014 **Who Shall Deliver Us from Greeks and Romans**, Galeri Manâ, Istanbul.
- 4/2014 **Will Happiness Find Me**, Tokyo City Opera Art Gallery, Tokyo.
- 5/2014 **The Decade 1984-1999**, Centre Pompidou, Metz.
- 5/2014 **9 Artists**, MIT List Visual Art Center, Cambridge.
- 6/2014 **Der Leone have sept cabeças**, CRAC Alsace, Altkirch.
- 6/2014 **Never Look Back when Leaving**, Casey Kaplan, New York.
- 6/2014 **Swiss Pavilion**, 14th Architecture Biennale, Venice.
- 6/2014 **Une Histoire, Art, Architecture, Design des années 1980 à nos jours**, Centre Pompidou, Paris.
- 7/2014 **A Machinery for Living**, Organized by Walead Beshty, Petzel, New York.
- 7/2014 **Deep One Perfect Morning**, Kerlin Gallery, Dublin.
- 8/2014 **Institute for Human Activities**, Democratic Republic of Congo.
- 8/2014 **Beyond and Between**, Leeum Samsung Museum of Art, Seoul.
- 9/2014 **Petals on the Wind**, Galerie Micheline Szwajcer, Brussels.
- 9/2014 **Stillpass Collection with Exterior Concourse Diagram**, collectorspace, Istanbul.
- 9/2014 **Helicotrema**, Viafarini, Milan.
- 9/2014 **Disappearing Things: 55th October Salon**, Belgrade.
- 9/2014 **20+**, SMAHK, Assen.
- 9/2014 **Szalon**, Logan Center, Chicago.
- 10/2014 **Blue Times**, Kunsthalle Wien.
- 11/2014 **Project LSD**, White Columns, New York.
- 11/2014 **Imagineering/Okayama Art Project**, Okayama.
- 11/2014 **Living with Art - Part 2. 50 Years of Collection Siegfried and Jutta Weishaupt**, Kunsthalle Weishaupt, Ulm.
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- 1/2015 **Adventures of the black square: Abstract art and society 1915-2015**, Whitechapel Gallery, London.
- 1/2015 **Not: The Art of Resistance**, The Holden Gallery, Manchester School of Art.
- 2/2015 **Pop Art Design**, EMMA, Espoo.
- 2/2015 **(a) Moving Image Department**, National Gallery, Prague.
- 2/2015 **Works on Paper**, Galerie Eva Presenhuber, Zurich.
- 3/2015 **Lo Schermo dell'arte Film Festival**, Palazzo Grassi, Venice.
- 3/2015 **Cloud Cover**, curated by Lee Foley, Bard CCS.
- 4/2015 **International Currency**, curated by Noah Barker, Lodos Contemporaneo, Mexico D.F.
- 6/2015 **No Museum, No Life? - Art Museum Encyclopedia to Come from the Collections of the National Museums of Art**,

- The National Museum of Modern Art, Tokyo.
- 6/2015 **Space Between**, Flag Foundation, New York.
- 6/2015 **Royal Academy Summer Exhibition** (curated by Michael Craig-Martin), Royal Academy, London.
- 6/2015 **Summer Kino**, Johnen Galerie, Berlin.
- 6/2015 **Moving Image Department - 2nd Chapter: The Eclipse of an innocent eye**, National Gallery Prague.
- 7/2015 **All-Imitate-Act**, Luma Arles, Arles.
- 7/2015 **In Girum Imus Nocte et Consumimur Igni**, Jumex Foundation, Mexico.
- 8/2015 **Collecting Lines: Drawings from the Ringier Collection**, Villa Flora, Winterthur.
- 9/2015 **Threads: Fantasmagoria about Distance**, Kaunas Biennale, Lithuania.
- 9/2015 **Saltwater: A theory of thought forms**, 14th Istanbul Biennial, Istanbul.
- 9/2015 **6th Moscow Biennale of Contemporary Art**, Moscow.
- 9/2015 **L'exposition d'un film**, Centre Pompidou, Paris.
- 9/2015 **Second Oeuvre**, Préface, Toulouse.
- 9/2015 **Dimensions Variable, Artists and Architecture**, Pavillon de l'arsenal, Paris.
- 9/2015 **Moving Image Department - 3rd Chapter: The Owl's Legacy**, National Gallery Prague.
- 10/2015 **Hotel Theory**, Redcat, Los Angeles.
- 10/2015 **British Art Show 8**, Leeds Art Gallery and touring (Edinburgh, Norwich, Southampton).
- 10/2015 **Beginnings**, Vartai, Vilnius.
- 11/2015 **Alrededor de una pasión: colección Fundación RAC**, Centro Huarte, Huarte Navarra.
- 12/2015 **Roger Excoffon et la fonderie Olive**, Bibliothèque de l'Alcazar, Marseilles.
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- 1/2016 **All Systems Go**, Cooper Gallery, DJCAD, Dundee.
- 1/2016 **Fluidity**, Kunstverein in Hamburg.
- 2/2016 **Expanded Fields**, Nymphius Projekte, Berlin.
- 2/2016 **All Over**, Galerie des Galeries, Paris.
- 2/2016 **A Material Legacy: the Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art**, Nasher Museum of Art at Duke University, Durham, N.C.
- 2/2016 **Ceramics in the Noughties: The Attese Edizioni Collection**, Ceramics Museum of Savona.
- 2/2016 **Moving Image Department: Chapter 4th, The Rhetoric of Time, Revisited**, National Gallery, Prague.
- 2/2016 **Film Screening**, Eva Presenhuber, Zurich.
- 2/2016 **LSD**, Rob Tufnell, London.
- 3/2016 **A History: Contemporary Art from the Centre Pompidou**, Haus der Kunst, Munich.
- 3/2016 **30th Anniversary Programme**, Grazer Kunstverein.
- 3/2016 **The Natural Order of Things**, Fundacion Jumex, Mexico City.
- 4/2016 **EVA International - Ireland's Biennial, Still (the) Barbarians**, Limerick.
- 4/2016 **140K**, Kunstraum Ortloff, Leipzig.
- 4/2016 **Presently**, neugerriemschneider, Berlin.
- 5/2016 **Fünzig Zigarren für das Licht der Zukunft**, Kunst im Schloss Untergröningen.
- 6/2016 **Parcours**, Domaine de Muy, Le Muy.
- 6/2016 **Beton**, Kunsthalle Wien.
- 6/2016 **Eric the King Fan Club**, Colette, Paris.
- 6/2016 **Anything for a Laugh: Humor in Contemporary Art**, Ora Gallery, New York.
- 6/2016 **Invisible Adversaries**, Hessel Museum of Art, Bard College, Annandale-on-Hudson.
- 6/2016 **Reading Context, The Collection Teaching Gallery**, CCS, Bard College, Annandale-on-Hudson.
- 6/2016 **If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve**, MIMA, Middlesbrough.

6/2016 **Moving Image Department, Chapter 5**, National Gallery of Art, Prague.

6/2016 **Re-Reading the Collection**, CGAC, Santiago de Compostela.

7/2016 **Arts Council 40th Anniversary Exhibition, Night at the Museum**, Yorkshire Sculpture Park.

8/2016 **Where Text is Broken by a Building**, Arario Museum, Seoul.

8/2016 **PLATOvideo08 - 70.léta**, Plato, Ostrava-Vítkovice.

9/2016 **For an Image, Faster Than Light**, Yinchuan Biennale.

9/2016 **Shanghai Project**, Shanghai Himalayas Museum.

9/2016 **Wall to Wall: Carpets by Artists**, Cleveland MoCA.

9/2016 **The World Preserves The Memory Of All Past Traces**, Centro de Arte Alcobendas, Madrid.

9/2016 **Accumulations: 5,000 Years of Objects, Fictions, and Conversations**, Mead Art Museum, Amherst.

9/2016 **The Collector's Eye, Nine Private Collections In Strasbourg**, Musée d'art moderne et contemporain, Strasbourg.

10/2016 **L'esprit du Bauhaus**, Musée des Arts décoratif, Paris.

10/2016 **Dreamlands: Immersive Cinema and Art 1905-2016**, Whitney Museum of Art, New York.

10/2016 **Moving Image Department, 6th Chapter: Inner Lives (of Time)**, National Gallery of Art, Prague.

11/2016 **Arts Council 40th Anniversary Exhibition, Night at the Museum**, The Gas Hall, Birmingham.

11/2016 **Cloud Cover**, Kresge and Pascal Galleries, Ramapo College, Mahwah.

12/2016 **Alfonso Artiaco 30th Anniversary**, Alfonso Artiaco, Naples.

1/2017 **Readymade**, House Eva Presenhuber, Vna, Switzerland.

2/2017 **Du verbe à la communication**, Le Carre d'art Nimes.

2/2017 **Elbphilharmonie Revisited**, Deichtorhallen, Hamburg.

2/2017 **Variable Dimensions: Artists and Architecture**, MAAT, Lisbon.

2/2017 **Arts Council 40th Anniversary Exhibition, Night at the Museum**, The Attenborough Centre, Leicester.

2/2017 **Park**, (organized by Kerlin Gallery) Holly's Gallery, Guangzhou, China.

2/2017 **Poïpoï, une Collection Privée à Monaco**, MNM-Villa Sauber.

3/2017 **John Latham - A World View**, Serpentine Gallery, London.

3/2017 **The Interior and The Carpet**, Pacific Design Center, Los Angeles.

3/2017 **Everything you need to know about: The FY Foundation - An Exhibition**, Shenzhen.

3/2017 **Colori**, Castelo di Rivoli, Turin.

4/2017 **Shanghai Project Chapter 2: Seeds of Time**, Shanghai Himalayas Museum.

4/2017 **The Carpet Kartell**, Tanja Grunert, New York.

4/2017 **Best of 10 Years**, Kunsthalle Weishaupt.

4/2017 **And What for Example, am I now seeing?**, Galerie Continua, Les Moulins.

5/2017 **99 Cents**, Museum of Contemporary Art Detroit.

5/2017 **Mental Yellow (High Noon)**, Kunstmuseum Bonn.

5/2017 **How to Live Together**, Kunsthalle Wien.

5/2017 **Gesture, Form, Technique**, Taro Nasu, Tokyo.

6/2017 **True Faith**, Manchester City Art Gallery, Manchester.

7/2017 **A&A**, Taimatz, Tokyo.

7/2017 **Arquitecturas y Espacios en la Colección Rac**, CentroCentro Cibeles, Madrid.

7/2017 **Wall to Wall: Carpets by Artists**, Katonah Museum of Art.

9/2017 **A Green and Pleasant Land Towner**, Art Gallery, Eastbourne.

10/2017 **Flatland/Abstractions Narratives**, Mudam, Luxemburg.

11/2017 **Gems and Ladders, London Calling**, The Design Museum, London.

11/2017 **Parapolitics: Cultural Freedom and the Cold War**, HKW Berlin.

11/2017 **Publishing as an Artistic Toolbox: 1989–2017**, Kunsthalle Wien.

12/2017 **Always Someone Awake and Someone Asleep**, Galerie des Galeries, Paris

1/2018 **Travellers: Stepping into the Unknown**, The National Museum of Art, Osaka.

2/2018 **The Log-O-Rithmic Slide Rule: A Retrospective**, Trix and Robert Haussmann, KW Berlin.

2/2018 **Art is work**, Krokus Gallery, Bratislava.

3/2018 **Twilight**, Borusan Contemporary, Istanbul.

3/2018 **Apartment of Mr. Reverend**, Regina Gallery, Moscow.

3/2018 **Architecture of Storage**, German Center for Architecture Berlin, DAZ, Berlin.

4/2018 **Best of 10 years**, Kunsthalle Weishaupt, Ulm.

5/2018 **1998**, Air de Paris, Paris.

5/2018 **Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der DekaBank**, MMK, Frankfurt.

5/2018 **Drukwerk/Printed matter**, FRAC Normandie, Rouen.

5/2018 **Ghost Nets**, organized by Julieta Aranda, OMR, Mexico D.F.

5/2018 **Festival M3**, Art in Space, Kunsthalle Prague.

6/2018 **Group show**, La Panacée MoCo, Montpellier.

7/2018 **Letters of Last Resort**, Damien and the Love Guru, Brussels.

9/2018 **Que fut 1848?**, Frac Grand Large - Hauts-de-France.

9/2018 **Common Denominator**, Goethe Institute, Dublin.

9/2018 **Light Non-Light**, Chapter II, Seoul.

10/2018 **The Log-O-Rithmic Slide Rule: A Retrospective**, Trix and Robert Haussmann, ETH Zurich.

10/2018 **A l'heure du dessin**, 6e temps Tracé, Château de servières, Marseilles.

11/2018 **Okayama Art Summit 2019 Pre-event**, "A&C", Okayama.

2/2019 **Objects of Wonder: British Sculptures 1950s – Present**, Tate, London, Palais Populaire, Berlin.

2/2019 **The Artist is Everything**, Leadapron, Los Angeles.

2/2019 **Artists Housing Prototype Show**, Artcore, Derby.

2/2019 **In Platos Anus: Giorgio Sadotti**, Kunstraum London.

3/2019 **Bau [spiel] Haus**, Neues Museum, Nürnberg.

3/2019 **Now is the Time: 25 Years Collection**, Kunstmuseum Wolfsburg.

3/2019 **The Way we Are 1.0**, Weserburg Museum für Moderne Kunst, Bremen.

4/2019 **Fly me to the Moon: The Moon Landing 50 Years on**, Kunsthau Zurich.

4/2019 **ART+CLIMATE=CHANGE**, Potter Museum of Art, Melbourne.

4/2019 **After Minimalism**, Valletta Contemporary, Malta.

5/2019 **Gigantisme - Art & Industrie**, Fonds régional d'art contemporain Grand Large - Hauts-de-France (FRAC) and the Lieu d'Art et Action Contemporaine – Musée de France (LAAC)

6/2019 **Distance in Time: Chefs-d'oeuvres de la collection Ishikawa**, Mo.Co. Montpellier.

7/2019 **Shadowplay**, Kerlin Gallery, Dublin.

7/2019 **Fly me to the Moon: The Moon Landing 50 Years on**, Museum der Moderne, Salzburg.

8/2019 **It's Urgent! - Part II**, Luma Westbau, Zurich.

9/2019 **Age of You**, Museum of Contemporary Art, Toronto.

9/2019 **For an Imaginist Renewal of the World. The Alba Congress: 1956-2019**, Castello di Rivoli.

9/2019 **Narrative Art**, Galerie Hans Mayer, Düsseldorf.

9/2019 **Bauhaus: Utopia in Crisis**, Camberwell Space, London.

9/2019 **We Must Cultivate Our Garden**, Sunshine Cafe, Margate.

9/2019 Who Knows One, curated by Haim Steinbach, Vistamare, Pescara.
10/2019 More, Air de Paris, Paris.
10/2019 Objects of Wonder: From Pedestal to Interaction, ARoS, Arhus.
10/2019 Sejong Collector Story, Sejong Center, Korea.
11/2019 Matera 2019 Open Futures, I-Dea Project, Matera.
11/2019 Thonet Reimagined, Haus der Kunst, Munich.
5/2020 Portable Documents Formatted for Home Use, Bel Ami, Los Angeles.
5/2020 Entree des Artistes, Air de Paris, Paris.
6/2020 A Fair Land Pforzheim, Hochschule Pforzheim.
6/2020 de-sport: The Deconstruction and Reconstruction of Sports through Art,
 21st Century Museum of Contemporary Art, Kanazawa.
6/2020 Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago.
6/2020 PS 81E, Esther Schipper, Berlin.
6/2020 Real Time, Seventeen gallery, London.
6/2020 It's Urgent: 2020, Luma Arles.
6/2020 Pas de deux, Part 1, Knust Kunz Gallery Editions, Munich.
6/2020 Yesterday, Today, Tomorrow : Works from the Mudam Collection, Luxemburg.
7/2020 Be Calm, Richard Levy Gallery, Albuquerque.
7/2020 Crocodile Cradle: An exhibition to be performed, Simon Moretti, London.
7/2020 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben,
 Sammlung Ernst Ploil, Eine Auswahl, Landesgalerie Niederösterreich, Krems.
7/2020 Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome.
9/2020 gesture, form, technique V, Friday, Gallery-Sign, Tokyo in cooperation with Taro Nasu
9/2020 2020, Barbara Gladstone, New York.
9/2020 The LSD Portfolio, Georg Kargl, Vienna.
9/2020 Do it, A4 Contemporary Arts Center, Chengdu, China.
10/2020 Do it, Museum of Fine Arts at Florida State University, Tallahassee.
10/2020 A Little After the Millennium, Gallery Baton, Seoul.
11/2020 All in One, Eva Presenhuber, Zurich.
11/2020 Your Floorplan, curated by Hyunjoo Byeon, thefloorplan.net
11/2020 Around the Day in Eighty Worlds, CAPC, Bordeaux (delayed opening possible)
12/2020 Fuck You Be Nice, Air de Paris, Paris.
1/2021 Stoa169, Polling.
1/2021 Age of You, Jameel Arts Centre Dubai.
1/2021 Mise en Scène, Shoot the Lobster, New York.
2/2021 Crocodile Cradle, Peer, London.
2/2021 Helga de Alvear Collection, Helga de Alvear Foundation Visual Arts Center, Cáceres.
2/2021 Collaborative Group Show between Taro Nasu & Esther Schipper, Taro Nasu, Tokyo.
3/2021 Dependent Objects, MCA Chicago.
3/2021 Collezione Ghigi, Museo Licini, Ascoli Piceno.
3/2021 Extended Minimalism 2.0, Galeria Javier Lopez & Fer Frances, Madrid.
4/2021 Pompeii Commitment. Materie archeologiche / Archaeological Matters, Archaeological Park of Pompeii.
5/2021 Ballard in Albisola, Casa Jorn, Albisola.
5/2021 Catastrophe and Recovery, MMCA, Seoul.
5/2021 Sculpture en fête!, Fondation Villa Datris, Isle-sur-la-Sorgue.

- 5/2021 **Arcimboldo Face to Face**, Centre Pompidou-Metz.
- 5/2021 **x_minimal, Cassina Projects**, Milan.
- 6/2021 **Cinema le Klingon**, Air de Paris.
- 6/2021 **Ora et Legere (Pray and Read)**, Broumov Monastery.
- 6/2021 **Abstraction/Simulation**, Centro de Arte Contemporáneo de Aínsa.
- 7/2021 **En la casa de Marquès**, Casa Museo Can Marquès, Esther Schipper.
- 8/2021 **Social Photography IX**, carriage trade, New York.
- 11/2021 **Now or Never – 50 Years LBBW Collection**, Stuttgart.
- 11/2021 **A Collection without Boundaries**, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino.
- 3/2022 **Australian Fine Arts**, Rocking Horse Records, Brisbane.
- 3/2022 **Group Exhibition**, Taro Nasu, Tokyo.
- 4/2022 **A A TO T V (CLADINORO)**, No Show Space, London.
- 4/2022 **Cinétique ! La sculpture en mouvement**, l'Espace Monte-Cristo, Fondation Villa Datriis.
- 04/2022 **Project Palace, a centenary**, BOZAR/Centre for Fine Arts, Brussels.
- 05/2022 **Chapter two: Misfortunes of the turbo-tasking**, The Balcony, The Hague, Netherlands.
- 5/2022 **Les Pigeons du square (d'après et avec Jean Painlevé)**, Air de Paris.
- 5/2022 **Zusammen zeichnen, 201 Cadavre Exquis**, Museum in Bellpark, Kriegs.
- 5/2022 **Indexing the Nature: From Near and Far Away**, Gallery Baton, 9 Cork Street.
- 5/2022 **The Promise of Ruin(s) Chpt 2 Misfortunes of the turbo-tasking**, The Balcony, The Hague.
- 6/2022 **As Long as it Lasts**, Galerie Mai 36, Zurich.
- 11/2022 **La Pista 500**, Pinacoteca Agnelli, Turin, Italy
- 10/2022. **Singapore Biennale 2022**, Singapore
- 12/2022 **Broken Music Vol. 2-70 Years of Records and Sound Works by Artists, Hamburger Bahnhof**, Berlin, Allemagne
- 07/2023. **AEKA**, K-Gold Temporary Gallery, Lesvos Greece
- 10/2023. **1st Vilnius Biennial 2022**, Natasha is joined by many other names, Vilnius, Lithuania
- 07/2023 **Amour Systémique**, Cur. Cédric Fauq, CAPC, Bordeaux, France
2023. **14th Shanghai Biennale : Cosmos Cinema**, Shanghai, China

PUBLICATIONS

- 1991 **Documents**, London and Nevers, One-Off Press and A.P.A.C.
Technique Anglaise, (ed. Liam Gillick & Andrew Renton), London, Thames & Hudson.
No Man's Time, Nice, Villa Arson.
Gazette, Köln, Galerie Esther Schipper.
- 1992 **Molteplici Culture**, (ed. Christov-Bakargiev), Rome.
Etats Specifiques, Musée d'art moderne, Le Havre.

- 12 British Artists**, Barbara Gladstone/Stein Gladstone, New York.
- 240 Minutens**, (ed. Georg Graw & Lothar Hempel), Köln.
- Instructions**, (ed. Liam Gillick), Gio' Marconi, Milan.
- ON**, London, Interim Art.
- 1993** **Documentario 2**, (ed. Di Pietrantonio), Milan.
- Clare Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair**,
Gesellschaft für Aktuelle Kunst, Bremen.
- Travelogue**, Vienna, Hochschule für Angewandte Kunst, Vienna.
- Fotofeis**, Glasgow, International Photography Festival.
- Love is no Four Letter Word**, Lothar Hempel, Esther Schipper, Köln.
- Backstage**, Kunstverein, Hamburg.
- Ideal Place**, Nevers, (ed. Eric Troncy).
- 1994** **Don't Look Now**, Threadwaxing Space, New York.
- Backstage**, Kunstmuseum Luzern, Luzern.
- Public Domain**, Centro' Santa Monica, Barcelona.
- Mechanical Reproduction**, Galerie Van Gelder, Amsterdam.
- Other Men's Flowers**, FN/Booth-Clibborn, London.
- McNamara**, project for Nummer, Köln, Germany.
- McNamara**, project for New Observations, New York.
- Liam Gets a Serial Killer Annoyed**, project for Art & Text, Sydney, Australia.
- Sunshine**, Jahresring, Köln, Germany.
- Like Sure, Or Not**, project for Palleten, Stockholm, Sweden.
- The Institute of Cultural Anxiety**, ICA, London.
- 1995** **Möbius Strip**, Basilico Fine Arts, New York.
- Faction**, Royal Danish Academy of Arts, Copenhagen, Denmark.
- Lost Paradise**, (ed. Barbara Steiner), Vienna/Stuttgart, Oktagen.
- Stoppage (CD)**, CCC/Villa Arson, Nice, Tours and London.
- Erasmus is Late**, Book Works, London.
- Ibuka!**, Künstlerhaus, Stuttgart.
- Grim, (project with Douglas Gordon)**, Parkett, Summer.
- Collection fin XX**, FRAC Poitou Charentes, Angoulême.
- We Are Medi(eval), (with Angela Bulloch)**, Portikus, Frankfurt.
- Camera Austria**, Forum Stadtpark, Graz, Austria.
- New Art From Britain**, Museum Stzuki, Lodz.
- Surface de Réparations**, FRAC Bourgogne, Dijon, France.
- Brilliant**, Walker Art Centre, Minneapolis.
- Prime Time #1**, Dijon, Le Consortium.
- We are Medi(evil), with Angela Bulloch**, Frankfurt, Portikus.
- 1996** **Co-operators**, Southampton City Art Gallery.
- Traffic**, CAPC, Bordeaux.
- Do It**, Kjarvalsstaðir, Reykjavík.

- Everyday Holiday**, Grenoble, Le Magasin.
- Nach Weimar**, Cantz, Weimar.
- Herausgeber**, Kunstraum Wien, Wien.
- Escape Attempts**, Globe, Copenhagen.
- Life/Live, Paris**, Musée d'Art Moderne de la Ville de Paris.
- Book Works - A partial history and source book**, London, Book Works.
- Lost For Words**, London, Toby Mott.
- Found Footage**, Köln, Tanja Grunert & Klemens Gasser
- A Scattering Matrix**, Los Angeles, Richard Heller Gallery
- Echoes - contemporary Art at the age of endless conclusions**, New York, The Monacelli Press
- 1997**
- Des Livres d'Artistes**, L'école d'art de Grenoble, Grenoble.
- Ajar**, Jeloy, Galleri F15.
- Blimey!**, London, 21.
- Unbuilt Worlds: Unrealised Artists Projects**, Munster, Cantz
- Politics and Poetics**, Kassel - documenta, Cantz.
- Short Guide**, Kassel - documenta, Cantz.
- Schipper und Krome**, Berlin, Schipper und Krome
- McNamara Papers, Erasmus and Ibuka Realisations**, The What if? Scenarios, Dijon, Le Consortium, Hamburg, Kunstverein.
- Erasme est en Retard**, Dijon, Les Presses du Réel.
- Enterprise**, Boston, ICA.
- Ireland and Europe**, Dublin, Sculptors Society of Ireland
- Andreas Schulze**, Kunstverein Ludwigsburg, Cantz.
- Armleder**, Milan, Fondazione Antonio Ratti.
- Moving Targets**, Louisa Buck, London, Tate Gallery.
- Hospital**, Berlin, Galerie Max Hetzler.
- Kunst. . . Arbeit**, Suttgart, SudWest LB/Cantz.
- Big Conference Centre/Das Grosse Konferenzzentrum**, Ludwigsburg/Derry, Kunstverein Ludwigsburg, Orchard Gallery.
- Gabrielle Detterer, **Art Recollection**, Archer Fields.
- 1998**
- Artist/Author: Contemporary Artist's Book (ed. Cornelia Lauf/Clive Phillpot)**, New York, American Federation of Arts.
- Interactive, An Exhibition of Contemporary British Sculpture**, London, Amerada Hess
- Art from Britain**, Hamburg, Sammlung Goetz.
- L'île de discussion/le grand centre de conférence**, Nice/Dijon, Villa Arson/Les presses du réel.
- Mise en Scène**, Graz, Grazer Kunstverein.
- Minimal-Maximal**, Bremen, Neues Museum Weserburg.
- X Mal Documenta X**, Kassel, Kunsthochschule der Universität Gesamthochschule.
- Dominique Gonzalez Foerster, Pierre Huyghe, Philippe Parreno**, Paris, ARC, Musée d'art moderne de la ville de Paris.
- Cream**, London, Phaidon Press.
- Le colonel moutarde dans la bibliothèque avec le chandelier**, Eric Troncy, Dijon, Les presses du réel.
- Absurd**, Self Service, Paris.
- Dijon/Le Consortium.coll**, Dijon/Paris, Les presses du réel/Centre Georges Pompidou.

- Ein Rückblick aus dem Jahre 2000 auf 1887**, Edward Bellamy, Leipzig, Galerie für Zeitgenössische Kunst.
- Zing Magazine**, Volume 2, Fall.
- Øjeblikket, The Meaning of Site**, Copenhagen.
- Innerscapes**, (edited by Maurizio Pellegrin), Trieste, Contemporanea.
- Compilation: Le Consortium**, Dijon, Les presses du reel.
- 1999**
- UK Maximum Diversity**, Vienna, Galerie Krinzinger.
- PI@ytimes**, Grenoble, Ecole du Magasin.
- Weather Everything**, Leipzig, Cantz/Galerie für Zeitgenössische Kunst.
- Independent Spaces**, Geneva, JRP éditions.
- Servicio Publico**, Barcelona, Ediciones Universidad de Salamanca.
- Seven Wonders of the World**, London, Book Works.
- Designs for a four storey building**, New York, Open City.
- Art at the turn of the millenium**, Koln, Taschen.
- Esthétique Relationelle**, Nicolas Bourriaud, Dijon, Les presses du réel.
- Calender**, Glarus, Kunsthhaus.
- Le Capitale**, Sete, Centre regionale d'art contemporain.
- La Mémoire**, The French Academy in Rome.
- The Space is Everywhere**, Esslingen, Villa Merkel.
- Habitat Art Club**, London, Habitat.
- 5 or 6**, New York, Lukas and Sternberg.
- Rewriting Conceptual Art**, (ed. Michael Newman & Jon Bird), London, Reaktion Books.
- Alex Katz: Marines and More**, Salzburg, Ropac.
- 2000**
- 29th International Film Festival Rotterdam**
- Liam Gillick**, Köln, Oktagon.
- British Art Show 5**, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.
- Aussendienst**, Hamburg, Kunstverein in Hamburg.
- Dire Aids, Art in the Age of Aids**, Promotrice delle Belle Arti, Torino.
- What If/Tank Om**, Moderna Museet, Stockholm.
- The Book of the 3rd of June**, Kitakyushu, CCA.
- Intelligence**, London, Tate.
- Moving Targets 2**, Louisa Buck, London, Tate.
- Protest and Survive**, Whitechapel Gallery, London.
- Media City**, Seoul.
- Renovation Filter, Recent Past and Near Future**, Bristol, Arnolfini.
- Fresh Cream**, London, Phaidon.
- Den Stora Skalan**, Kalmar, Statens Konstråd.
- 2001**
- Century City**, London, Tate Modern.
- Museen ohne Zukunft**, Vienna, MAK.
- Mutations**, Bordeaux, Arc en rêve, Centre d'architecture.
- More Works About Buildings and Food**, Oeiras, Hangar K7
- Histoire de coeur**, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.
- Nothing**, London, August Publisher

- Parkett: Collaborations & Editions Since 1984**, New York, Museum of Modern Art.
- After Work**, 4 Biennale Tornitz Werkleitz Bildende Kunst.
- Berlin Biennale**, Kunst-Werke, Berlin.
- Parkett 61**, Zurich, Parkett Publishers.
- Metronome 7**, London, Metronome.
- Annlee You Proposes**, London, Tate Britain.
- What Do You Expect from an Art Institution in the 21st Century**, Paris, Palais de Tokyo.
- Everything Can Be Different**, New York, ICI.
- Animations**, New York, P.S.1 Contemporary Art Center/MoMA.
- Neue Kunstkritik**, New York, Lukas and Sternberg.
- Art Crazy Nation**, London, 21.
- The Stunt**, London, Metronome.
- 9e Biennale de l'image en Mouvement**, Genève, Centre pour l'image contemporaine, Saint-Gervais.
- Yokohama 2001**, Yokohama, Yokohama Triennale.
- Annette W. Balkema and Henk Slager, **Exploding Aesthetics**, Rodopi.
- Julian Stallabrass, **High Art Lite**, London, Verso.
- Peter Lunenfeld, **Snap to Grid**, Cambridge, MIT Press.
- 2002**
- Metronome 8b.**, London, The Queel.
- 100 Reviews**, London, Alberta Press.
- Magazin 6**, Salzburg, Salzburger Kunstverein.
- The Producers: Contemporary Curators in Conversation (4)**, Gateshead, Baltic.
- Happy Outsiders from Scotland and London**, Zachetal, Warsaw/Katowice City Gallery.
- The Wood Way**, London, Whitechapel Art Gallery.
- The Big Show**, Antwerp, NICC.
- Private Views**, London, Print Studio.
- Daily News**, New York/London, Gavin Brown, Cornelia Grassi.
- Conceptual Art**, London, Phaidon.
- Art Since 1960**, London, Thames and Hudson.
- Art and Economy**, Hamburg, Deichtorhallen.
- Henk Slager, **Concepts on the move**, Rodopi.
- Dark Spring**, Kraichtal, Ursula Blickle Stiftung.
- Strike**, Alberta Press.
- The Turner Prize**, London, Tate Publications.
- Urgent Painting**, Paris, ARC-Musée d'art moderne de la ville de Paris.
- 2003**
- 25th Biennale of Graphic Arts**, Ljubljana.
- Adorno: The possibility of the impossible**, Frankfurt, Sternberg Press.
- Berlin 1994-2003: Max Hetzler**, Berlin, Holzwarth Publications.
- Alexandra Mir & John Kelsey, **Corporate Mentality**, Berlin, Lukas & Sternberg.
- Deutschemalereizweitausenddreie**, Berlin, Lukas & Sternberg.
- Dreams and Conflicts**, ed. Bonami, Biennale di Venezia.
- Hybride Zonen: Kunst und Architektur in Basel und Zürich**, Berlin, Springer.
- I moderni**, Milan, Skira.
- No Ghost just a shell**, Köln, Walther Koenig.

Sociale Fassaden U.A., Munich, Lenbachhaus.
Penelope Curtis, **This was tomorrow**, New Art Centre.
White Cube, London, Steidl.

2004 **Liam Gillick**, Project, Tema Celeste, No. 101
(Rider) Law and Creativity, Lund, Konsthalle.
100 Artists See God, New York, ICI
Animations, Berlin, New York, MoMA/PSI/Kunst-Werke.
Anna Sanders Films Identity Spot (with Sean Dack), Paris, One Star Press.
Another 2004 again, Baltimore, Baltimore Museum of Art.
Julian Stallabrass, **Art Incorporated**, London, Oxford University Press.
Jonathan Harris, **Art, Money, Parties**, Liverpool University Press.
Nigel Coates, **Collidoscope: New Interior Design**, London, Lawrence King.
Julian Stallabrass, **Contemporary Art: A short introduction**, Oxford University Press.
Matthew Arnatt and Matthew Collings, **Criticism**, London, Rachmaninoffs.
Curating with Light Luggage, edited by Liam Gillick and Maria Lind, Munich, Revolver.
Hans Ulrich Obrist, **Do It!**, New York, E-flux/Revolver.
The George Hansen Critical Forum, London, RCA.
Modernity Today, Amsterdam, de Appel.
Now What? Artists write, Utrecht, BAK.
Singular Forms, New York, Guggenheim Museum Publications.
Jens Hoffmann, **The next documenta should be curated by an artist**, New York, e-flux/Revolver.
Working Title, Cambridge, Harvard University Art Museums.

2005 **Art since 1900** (ed. Foster, Krauss, Buchloh, Bois), London, Thames and Hudson.
Alex Coles, **DesignArt**, London, Tate Publishing.
various, **Supernova**, London, British Council.
Tacita Dean and Jeremy Millar, **Place**, London, Thames and Hudson.
Joan Gibbons, **Art and Advertising**, London, Tauris & Co.
Brian Wilson: An Art Book, London, Four Corners Press.
BSI Art Collection, Lugano, BSI.
Dot Dot Dot 10, Princeton Architectural Press.
Extreme Abstraction, Buffalo, Albright Knox Art Gallery.
Claire Bishop, **Installation Art: A Critical History**, London, Routledge.
Magasin 1986-2006, Zurich, JRP-Ringier.
Open City, 21, New York.
The populism catalogue, Berlin, Lukas & Sternberg.
Virginia Button, **The Turner Prize**, London, Tate Publications.

2006 **All Hawaii entrées/Lunar Reggae**, Dublin, IMMA.
Alan Gilbert, **Another Future**, Middletown CT, Wesleyan Press.
Jane Rendell, **Art and Architecture**, London, Tauris & Co.
Art Editions 5, Munich, Edition Schellmann.
Changing Trends in Architectural Design Education, CSAAR.
Hans Ulrich Obrist, **Don't Stop Don't Stop Don't Stop**, Berlin, Sternberg.

- Dot Dot Dot 11**, Princeton Architectural Press.
- Eye on Europe: Prints, books & multiples, 1960 to now**, New York, MoMA.
- Bettina Funcke, **Grey Flags**, New York, Sculpture Center.
- How to improve the world: 60 years of the Arts Council Collection**, London, Southbank Centre.
- Intouchable: L'ideal transparence**, Nice, Villa Arson.
- Liam Gillick and Lawrence Weiner: Between Artists**, New York, A.R.T. Press.
- Magnetic Promenades and other sculpture parks**, London, Studio Voltaire.
- Caroline Cross, **Marcel Duchamp**, London, Reaktion.
- No. 1: First works by 363 artists**, New York, DAP.
- Notes for an art school**, Amsterdam, Idea Books.
- Claire Bishop, **Participation**, London, Whitechapel Gallery, Cambridge, MIT Press..
- Susanne Neubauer, **Projektion**, Luzern, Kunstmuseum.
- Lilian Haberer, **Prinzip Raumbildung: Parallele Strukturen im Werk von Liam Gillick**, Verlag für Moderne Kunst.
- Report not announcement**, Utrecht, BAK.
- Tate Triennale 2006**, London, Tate Publications.
- The best surprise is no surprise**, Zurich, JRP-Ringier.
- Version: colouring book**, Paris, One Star Press.
- 2007**
- Again the metaphor problem: Baldessari, Gillick, Ruf, Wiener**, Zurich, Springer.
- Airs de Paris**, Paris, Centre Pompidou.
- Anyang Public Art Project**, Dijon, Les presses du réel.
- Art in the Public Realm 1995-2005**, London, Arts Council.
- Cahiers Charles Fourier**, University of California.
- Collateral**, Milan, Charta.
- Comic Abstraction**, New York, MoMA.
- Jane Rendell, **Critical Architecture**, Oxford, Taylor & Francis.
- Curating Subjects**, edited by Paul O'Neill, London, Open Editions.
- Alex Coles, **Design and Art**, London, Whitechapel Gallery, Cambridge, MIT Press.
- Dot Dot Dot 13**, Princeton Architectural Press.
- Double Face: The Story About Fashion And Art From Mohammed To Warhol**, Zurich, JRP-Ringier.
- Judith Rugg, Michèle Sedgwick, **Issues in curating contemporary art and performance**, Intellect Books.
- Max Hollein, **Lufthansa Aviation Centre**, Revolver Verlag.
- Minimalism and after**, Berlin, Hatje Cantz.
- Nikolaus Hirsch, **On Boundaries**, Berlin, Sternberg.
- Ina Blom, **On the style site**, Berlin, Sternberg.
- Talking Art**, London, Art Monthly.
- Tomorrow**, Seoul, SAMUSO Space for Contemporary Art.
- Under Contruction: On institutional practice**, Köln, Walther Koenig.
- 2008**
- A Guide to Democracy in America**, New York, Creative Time.
- Art Editions 6**, Munich, Edition Schellmann.
- Biennale of Sydney**, Thames and Hudson.
- Charlotte Rivers, **CD Art**, Rockport Publishers.
- Changing Roles**, Rotterdam, Witte de With.
- Ein kurzes Szenario: a "Volvo" bar, 8. August 1993**, Munich, Munich Kunstverein.

- Ein Rückblick aus dem Jahre 2000 auf 1887 (with Matthew Brannon)**, Galerie für Zeitgenössische Kunst Leipzig.
- Live Recorded Delay: Il Tempo del Postino**, Berlin, Sternberg.
- Pure Reason: Nikos Stangos**, London, Thames and Hudson.
- Francis Halsall, **Systems of Art**, Peter Lang.
- Theanyspacewhatever**, New York, Guggenheim Museum.
- 2009**
- Anton Vidokle, Produce, Distribute, Discuss Repeat**, Berlin, Sternberg.
- Nadine Monem, **Art and Text**, London, Black Dog.
- Art School: Propositions for the 21st Century**, Cambridge, MIT.
- Communities of Sense**, Duke University Press.
- Custom Car Commandos**, New York, Dexter Sinister.
- e-flux journal reader**, Berlin, Sternberg.
- Forty are better than one: Edition Schellmann 1969-2009**, Hatje Cantz.
- Gareth Long, **Second, Third, Fourth**, Vancouver, Oakville Press.
- Germany's contributions to the Venice Biennale 1895-2009**, DuMont.
- How are you going to behave? A kitchen cat speaks**, Berlin, Sternberg.
- Peephole Sheet**, Milan, Mousse Publishing.
- Making Worlds**, Biennale di Venezia.
- Rises in the east**, London, Whitechapel Gallery.
- Maeve Connolly, **The place of artists' cinema**, Intellect Books.
- Claire Doherty, **Situation**, London, Whitechapel Gallery, Cambridge, MIT Press.
- Richard Noble, **Utopias**, London, Whitechapel Gallery, Cambridge, MIT Press.
- Chroma, Design Architecture and Art in Color**, Berlin, Birkhäuser.
- 2010**
- Be nice share everything have fun**, Köln, Walther Koenig.
- Curating and the educational turn**, edited by Paul O'Neill and Mick Wilson, London, Open Editions.
- Dot Dot Dot 18**, Princeton Architectural Press.
- Isa Genzken**, Mousse Publications.
- Lisa le Feuvre, **Failure**, London, Whitechapel Gallery, Cambridge, MIT Press.
- Kiosk: Modes of multiplication**, Zurich, JRP-Ringier.
- Ce qui vient: Les ateliers de Rennes**, Dijon, Les presses du reel.
- Of bridges and borders**, Zurich, JRP-Ringier.
- Promises of the past: A discontinuous history of Eastern Europe**, Zurich, JRP-Ringier.
- Architecture at the Edge of Everything Else**, Cambridge, MIT.
- Boulevard Magenta 3**, Dublin, IMMA.
- Lapdogs of the bourgeoisie**, Bristol, Arnolfini.
- Liam Gillick and Gareth Long, **Who invented the desk**, Vancouver, V1.
- Grant Poole, **Contemporary British Art: An Introduction**, London, Routledge.
- Deleuze and Contemporary Art**, Edinburgh University Press.
- 2011**
- Activity**, New York, DAP.
- Esopus 15**, New York, Esopus.
- Heimo Zobernig**, Essl Museum.
- Markus Weisbeck, **Surface**, Berlin, Sternberg.
- Micro historias y macro mundos 3**, Mexico DF, Conculta.

Are you working too much? Post-Fordism, Precarity, and the Labor of Art, Berlin, Sternberg Press.

It's not a garden table: Art and Design in the expanded field, Zurich, JRP-Ringier.

In deed: Certificates of authenticity in art, ed. Susan Hapgood & Cornelia Lauf, Middelburg.

Liam Gillick and Lawrence Weiner, A Syntax of Dependency, Milan, Mousse.

Defining Contemporary Art, London, Phaidon.

Artists and Legacy: A symposium, New York, Judd Foundation/Isamu Noguchi Foundation.

The Captured Museum, Berlin, Jovis.

Social Housing: Housing the Social, Berlin, Ment.

Waking up from the Nightmare of Participation, Berlin, Expodium.

The Air we Breathe, San Francisco, SFMOMA.

Broken English, New York, Performa 11.

Charlotte Bonham-Carter, David Hodge, **The Contemporary Art Book**, London, Goodman.

Pandemonium, Art in a time of creativity fever, Goteborg Biennale.

Caleb Kelly, **Sound**, London, Whitechapel Gallery, Cambridge, MIT Press.

Felicity Allen, **Education**, London, Whitechapel Gallery, Cambridge, MIT Press.

With Reference to Hans Haacke, Köln, Walther König.

The First Three Years of Ludlow 38, Berlin, Spector Books.

Borussan Contemporary Art Collection, Istanbul, Ertug & Kocabiyik.

Shannon Jackson, **Social Works: Performing Art**, Supporting Publics, London, Routledge.

2012 **Defining Contemporary Art**, London, Phaidon.

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Print/Out, New York, MoMA.

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 Kimberley Bradley, **In Switzerland, a cast Concrete Mountain Retreat**, New York Times, Sept 1.
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 Nils Forsberg, **Fallen Angels**, Expressen, Sept 13.
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Iwona Blaswick, **London Book Fair: Some of Britain's best artists share their selfies**, The Independent, Sept 25.

Hannah Davidsson, **Sittvanor blev konst**, Sydsvenskan, Sept 25.

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Brigitte Borchardt-Birbaumer, **Blues für Blau**, Wiener Zeitung, Sept 30.

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Andrea Schurian, **Blue Times in der Kunsthalle: Wenn die Kunst blau macht**, Oct 1.

Christine Scheucher, **Gallery Project: Curated By**, ORF, Oct 2.

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 William Corwin, **Moving Image Department**, Brooklyn Rail, April.
 Natasha Tripney, **Ruth MacKenzie: Holland Festival**, The Stage, April 2.
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 The Independent, June 8.
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 Rocco Moliterni, **A Istanbul la mia Biennale di nodi, onde e acqua salata**, La Stampa, Aug 31.
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 Nina Huber, **Liam Gillick**, Schweizer Illustrierte Style, October.
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 Sérgio C. Andrade, **Wolfgang Tillmans entre o céu e o mar, com Grândola Vila Morena em fundo**, Publico, Jan 29.
 Rodrigo Affreixo, **Liam Gillick numa exposição à medida de Serralves**, Sábado, Jan 29.
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- Chris Corner, **Harnessing the Power of the Spoken Word**, Limerick Leader, May 8.
- Hans Ulrich Obrist, **Wie das Auto, So Die Kunst**, Das Magazin, May 21
- Thomas Kurtz, **Pforzheimer Künstler bei „Fünfzig Zigarren für das Licht der Zukunft“**, Pforzheimer Zeitung, May 21.
- Thea Ballard, **Liam Gillick, Casey Kaplan**, Modern Painters, May.
- Elisabeth Franck-Dumas, **Eric Cantona: Mon Père m'emmenait dans des galeries**, Libération, June 12.
- Julie Zaoui, **Benjamin Millepied rejoint Maja Hoffmann à Luma Arles**, La Provence, June 1.
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- Anne Katrin Fessle, **“Beton”: Ideen im Flackerlicht und hellen Sonnenschein**, Der Standard, June 24.
- Marc Zitzmann, **Von Kickern und Künstlern**, Neue Zürcher Zeitung, June 24.
- Raimar Stange, **Hart wie Real Life**, Art - Das Kunstmagazin, June 25.
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- Jessie Thompson and Simon Whitlock, **Art on the Underground commission in London pays tribute to 1960s spy movies**, Evening Standard, July 4.
- Valérie Duponchelle, **La Dolce Vita aux Rencontres d'Arles**, Le Figaro, July 7.
- Montse García, **EI CGAC reivindica el papel de la colección en su nueva muestra**, La Voz de Galicia, July 1.
- Caroline A. Jones, **Industry and Intelligence: Contemporary Art Since 1820**, Critical Inquiry, July 5.
- Lindsay Pantry, **The spectacle becomes the spectator for new exhibition at Yorkshire Sculpture Park**, Yorkshire Post, July 14.
- Luc Debraine, **Benjamin Millepied chez Maja Hoffmann**, July 7.
- Ivona Jelcic, **Harte Schale, visionäre Kern**, Tiroler Tageszeitung, July 20.
- Hannah Duguid, **A Fair Land**, Frieze, August.
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- Zeilkunst siert Middellandse Zee**, Der Standard, September 1.
- Negar Azami, **Sorry, I'm not Sorry**, Frieze, September.
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- Cameron Allan McKean, **Sci-fi and Fact at the Okayama Art Summit**, The Japan Times, Oct 18.
- Declan Long, **Liam Gillick**, Artforum, October.
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- Calvin Tomkins, **Alex Poots: Performance Art Impresario**, The New Yorker, Dec 5.
- Roberta Smith, **Diving Into Movie Palaces of the Mind at the Whitney**, New York Times, Dec 1.
- Alessandra Pacelli, **Artiaco, l'ex ragazzo con il sogno dell'arte**, Il Mattino, Dec 12.
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- Till Briegleb, **Wo Gretel herrscht**, Süddeutsche Zeitung, Feb 12.
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Kitty Empire, **True Faith; New Order + Liam Gillick: So It Goes review, Factory legacy holds sway**, The Observer, July 9.

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Leslie D. Joynes, **Review of Lucy Cotter (ed.) "Reclaiming Artistic Research"**, Journal for Artistic Research, July 16.

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- Laura Larcán, **La nuova pelle del Macro ora in veste “Editoriale”**, Il Messaggero, July 17.
- Naomi Rea, **Artist Liam Gillick on Drinking Guinness as Creative Fuel and Why All He Needs for a Workspace Is a Desk and a Computer**, Artnet, Aug 5.
- Giulia Zappa, **Against the object: for a counter-history of design**, Domus, Aug 26.
- Rachel Wetzler, **Real Work**, Art in America, Sept 1.
- Stefano de Stefano, **Gillick: l’instabilità dà equilibrio alla mia arte**, Corriere del Mezzogiorno, Sept 10.
- Renata Caragliano and Stella Cervasio, **Liam Gillick, l’arte come illusione alla Galleria Artiaco**, La Repubblica, Sept 7.
- Pasquale Esposito, **Gillick e le rivelazioni tra il sonno e la veglia**, Il Mattino, Sept 10.
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- Dani Levinas, **Armando Martins: “Tener obras de arte encerradas en un almacén es una tontería”**, El País, Oct 20.
- Louisa Buck, **Grizedale launches campaign**, The Art Newspaper, Nov 26.
- Barbara Casavecchia, **Museum for Preventive Imagination – Editorial** (image), Frieze 215, Nov-Dec.
- Luca Cerizza, **Ian Wilson: There was Discussion**, Flash Art 332, Fall 2020.
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- Ryu Hyung-keun, **World-renowned Artist Liam Gillick’s Solo Exhibition...Gwangju Museum of Art**, Newsis, Feb 23.
- Koh Sunju, **World-renowned Artist Liam Gillick Finally Comes**, Gwangnam Ilbo, Feb 23.
- Kim Dai, **Liam Gillick in Gwangju**, Kjdaily, Feb 24.
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- Louisa Buck, **Street viewing exhibitions provide creative comfort for art-starved Londoners**, The Art Newspaper, Feb 25.
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- Hiroshi Furuta, **Shattered Japanese inn reopens as modern art masterpiece**, Nikkei Asia, March 27.
- Lee Yeonsu, **When Things You’re Used to Appear in New Ways**, Jeonnam Ilbo, March 1.
- Song Sangkyo, **Gwangju Museum of Art, Special Exhibition to present Liam Gillick**, Sisa Magazine, March 1.
- Kim Hyejin, **Consolation From the Master of Contemporary Art in the Pandemic**, Mudeung Ilbo, March 3.
- Gwangju Museum of Art Holds Liam Gillick’s Solo Exhibition ‘Work Life Effect’**, Herald, March 11.
- Kim Dohoon, **Gwangju Museum of Art, Liam Gillick’s ‘Work Life Effect’**, Sisa News, March 11.
- Park Jin-gwan, **Gwangju Museum of Art Holds a Special Exhibition ‘Work Life Effect’ by Liam Gillick**, SeDaily, March 11.
- Kim Dohyun, **Gwangju Museum of Art Holds a Solo Exhibition of Liam Gillick**, Incheon Ilbo, March 12.
- Sohn Young-ok, **Gwangju Museum of Art Holds a Special Exhibition...Liam Gillick’s Solo Exhibition ‘Work Life Effect.’**, Kookmin Ilbo, March 12.
- Lee Kyu-hyeok, **Gwangju Museum of Art, Liam Gillick’s Solo Exhibition**, KBC, April 1.
- Kang Jong-hoon, **Liam Gillick’s Happiness Equation to Gwangju**, Yeonhap News, April 1.
- Ryu Hyung-keun, **Photo News**, Newsis, April 1.
- Kim Hyejin, **Irish Background and to Understand Gwangju Uprising**, Mudeung Ilbo, April 2.
- Park Sangji, **Wish to Present an Idea Combined with a Precise Design**, Jeonnam Ilbo, April 4.
- Lee Vicky, **Happiness that You Want to Find in a Painful History ‘The Visitor is Both the User and the Performer’**, Herald, April 5.
- Jeon Jihyun, **Portuguese Revolution Anthem Heals wounds in Gwangju**, Maeil Business News Korea, April 7.
- Sohn Young-ok, **Laurent Grasso, Liam Gillick.. Meet the Biggest Contemporary Artists in South**,

Kookmin Ilbo, April 12.
Bae Moon Kyu, **When Crossing Over the Vague Line Between Work and Life, Art...Liam Gillick's 'Work Life Effect'**, Kyunghyang, April 12.
Lee Eunju, **Like a construction site and a ghost, modern art that is popular these days**, JoongAng Ilbo, April 15.
Hwang Seok Gwon, **Liam Gillick: The Work Life Effect**, Monthly Art, May.
Lee Gwang Rae, **Exhibition Review: Liam Gillick, The Work Life Effect at Gwangju Museum of Art**, Public Art, June.
James Reginato, **It's Really Magic": The Art World Reemerges at Luma Arles**, Vanity Fair, June 29.
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Hyo Jin, **Artistic Healing of the Post-Pandemic World**, Elle Korea, July 9.
Emily McDermott, **Ora et lege, Broumov Monastery, Broumov**, Art Agenda, July 13
Nina Belz, **Auf nach Arles**, Neue Zürcher Zeitung, Sept 20.
Gareth Harris, **Unlimited**, The Art Newspaper, Sept 21.
Nate Freeman, **True Colors: Amid the Truly Die-Hard Collectors at Art Basel**, Vanity Fair, Sept 24.
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Melanie Gerlis, **Pop-up galleries in Beijing free-trade zone and London**, Financial Times, Oct 7.

2022 Amaury Michaux, **Bozar Celebrates Symbolic Centenary**, nieuwsblad, April 4.
Gudrun von Schönebeck, **Ausstellung „Farbe ist Programm“ startet in der Bundeskunsthalle Bonn**, General Anzeiger, April 7.
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Bozar a cent ans et veut se réinventer, La Libre, Mar 31.
Jonah Goldman Kay, **Turning Theory Into Art**, The Nation, April 14.
Roberta Smith, **Where Smaller is Still Beautiful**, New York Times, May 20.
Sûrya Buis, **Projet palais, un centenaire : complexité esthétique et travail d'archive à BOZAR**, Lesuricate, April 3.
Zeina Mohammed, **So many changes: Global art project takes aim at climate**, Climate Wire, June 30.
Leigh Anne Power, **We Love Talking About the Weather**, CBC New Foundland Morning, July 4.
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