

LILY VAN DER STOKKER

Born 1954 in Hertogenbosch, Holland.

Lives and works in Amsterdam.

<http://www.airdeparis.com/artists/lily-van-der-stokker/lily.htm>

http://airdeparis.com/portfolio/LilyvanderStokker_EN

http://airdeparis.com/portfolio/LilyvanderStokker_FR

(*indicates publication)

SOLO EXHIBITIONS

2024

I am Here, FRAC Normandie, Caen

2023

Thank You Darling, A High Line Commission, New York City, USA

PAROLE (with Eliza Douglas), Air de Paris, Romainville, France

Ik Ga Naar Bed, Coda Museum, Apeldoorn, The Netherlands

2022

I am Going to Sleep Now. Drawings : 1988-2022, Kaufmann Repetto, Milano, Italy

What is it, Parker Gallery, Los Angeles, USA

Thank You Darling, Camden Art Center, London, UK

2021

Jeanne Oosting Prijs (duo solo with Nour Eddine Jarram), at "a Rose is a Rose", Amsterdam, The Netherlands

2019

Help help a little old lady here, Migros Museum, Zurich

Exhibition of the medicines, Kaufmann Repetto, New York

2018

Huh, SCAD Museum of Art, Savannah, Georgia, USA 20.02-19.08.2018

Friendly Good, Stedelijk Museum, Amsterdam 27.10.2018 – 24.02.2019 (cat)

2017

Living Room/Wohnzimmer, CAPRI, Düsseldorf

2015

The Tidy Kitchen, Lobby project, Hammer Museum, Los Angeles

Studio Voltaire, London

2014

Huh, Koenig & Clinton, New York

Hello Chair, Air de Paris, Paris

Best Mooi, Lily en Maria, Gallery Fons Welters, Amsterdam

2013

Sorry, Same Wall Painting, The New Museum (lobby), New York

2012

Living Room, Kaufmann Repetto, Milan

2011

Not so Nice, Helga Maria Klosterfelde Editions, Berlin

2010

Ugly and Terrible, Leo Koenig Gallery, New York

No Big Deal Thing, Tate St Ives, St. Ives/Cornwall*

Flower Floor Painting, La Conservera, Ceuti, Murcia*

Terrible, Museum Boijmans, Rotterdam

2009

Rien ne va plus ; Lily van der Stokker, Donald Judd and Jan Schoonhoven, Van Abbemuseum, Eindhoven

Dorothy & Lily fahren boot, Paris-Berlin : Air de Paris chez Esther Schipper, Berlin

2007

To The Wall (with David Shrigley), Aspen Art Museum, Aspen (brochure)
2005-2007
De Zeurclub/The Complaints Club, Van Abbemuseum, Eindhoven
2005
Air de Paris, Paris
Family, Money, Inheritance, gallery Francesca Kaufmann, Milan
Furniture project (in collaboration with Leo Kroll), gallery Francesca Kaufmann, Milan
2004
Feature Inc, New York
The Worcester Art Museum, Worcester
Tafels en Stoelen, Vivid vormgeving, Rotterdam
Uncle Jan, Aunt Annie, Bonnefantenmuseum, Maastricht*
2003
Small Talk, Museum Ludwig, Cologne*
Easy fun, Gallery Klosterfelde, Berlin
Beauty, Friendship and Old Age, Museum of Modern Art, Arnhem
2002
Air de Paris, Paris (with Rob Pruitt)
Family and Friends, Le Consortium, Dijon*
Lily van der Stokker, Fransesca Kaufmann, Milan
2001
Geklets Lily van der Stokker, Galerie van Gelder, Amsterdam
2000
Lily van der Stokker, The Cabinet Gallery, London
Gallery Klosterfelder, Hamburg
1999
Feature Inc, New York
Richard Telles Fine Art, Los Angeles
1998
Air de Paris, Paris
Lily van der Stokker and works from the 60's of Daan van Golden Robert Indiana Yayoi Kusama Niki de Saint-Phalle
Martial Raysse Wim T. Schippers Elaine Sturtevant, Stedelijk Museum Bureau Amsterdam, Amsterdam (brochure)
1997
Something Feature, New York, NY
Gouverneurstuin Assen, Assen*
1996
Le Consortium, Dijon
1995
Art & Public, Genève
1994
Curlique, Gallery Van Gelder, Amsterdam
Art & Public, Genève
Feature, New York, NY
1993
Puss-Puss, Ynglingatan 1, Stockholm
Feature, New York, NY (installation dans le bureau)
1992
Feature, New York, NY
Gallery 121, Anvers
Grey Art Gallery, New York University, New York
Winners and Losers, Gallery Snoei, Rotterdam
Daniel Buchholz, Cologne
Lukas & Hoffmann, Berlin
1991
GOED muurschilderingen, Museum Fodor, Amsterdam
1990
Feature, New York
Stichting CASCO, Utrecht
1989
Gallery « Alles Voor 12 & 24 Volt », Rotterdam

1986
V.I.R.T.U., Nijmegen

CURATED SHOWS

2016
Jack Jaeger, Galerie Mieke van Schaijk, Amsterdam Art Fair, Amsterdam
2014
Nuts & Bolts, Jack Jaeger, Air de Paris, Paris
Plug In #52: Lily van der Stokker and guest: Jim Isermann, Van Abbemuseum, Eindhoven
2008
Plug In #52: Lily van der Stokker and guest: H.W. Werther, Van Abbemuseum, Eindhoven
2007
Plug In #44: Lily van der Stokker and guest: Rachel Harrison, Van Abbemuseum, Eindhoven
Plug In # 27: Lily van der Stokker and guest: Esther Tielemans, Van Abbemuseum, Eindhoven
2006
Plug In #10: Lily van der Stokker and guest: Andrea Zittel, Van Abbemuseum, Eindhoven
Plug In #5: Videos from the Sixties and Seventies of Valie Export, Joan Jonas, Martha Rosler and Carolee Schneemann: Lily van der Stokker, in the embellishment, Van Abbemuseum, Eindhoven

SELECTED GROUP EXHIBITIONS

2023
Kiss my soul, Dordrechts Museum, Holland
Parole. Eliza Douglas, Lily van der Stokker, Air de Paris, Romainville, France
Gadget in Düsseldorf, Bistro Agi, Düsseldorf, Germany
La morsure des termites, Palais de Tokyo, Paris, France
2022
Hippydrome, Frac Normandie Caen, France
2021
Can I go out already at Tilde, curated by Diego Diez, Amsterdam, The Netherlands
Triennial Kortrijk Paradise 2021, Kortrijk, Belgium (cat)
Is it possible to be a revolutionary and like flowers, Nest, The Hague, The Netherlands, curated by Laurie Cluitmans (cat)
Welcome Stranger, curated by Marianna van der Zwaag, Amsterdam, The Netherlands
TBD, Marseilles, curated by Marie Angeletti (cat)
Upkeep/Everyday stratiefies of Care, The Art Club of Chicago, in association with the Feminist Art Coalition, Paradis, Maison R&C, curated by Marie Angeletti, Marseille, France
La Bohème, Gallery Alfons Artiaco, curated by Eric Troncy, Naples, Italy
2020
« Fuck You Be Nice », Air de Paris, Romainville, France
Vent'anni - twenty years, 20th anniversary exhibition, Kaufmann Repetto, Milan
Les Pays-Bas, l'autre pays des Beaux-Arts, CAC Meymac, Meymac
Plan A, Curated by Jochen Gerner, Fonds Regional d'Art Contemporain Poitou-Charentes, Angouleme, France
2019
More, Air de Paris, Romainville
2018
The Future is Female, Parts Project, The Hague
Women are very good at crying and they should be getting paid for it, Kaufman repetto, New York
2017
A rehearsal for what ?, bel ami, Los Angeles
A Better Yesterday, Contemporary Arts Museum, Houston
An Instinct For Entrances, Bel Ami, Los Angeles
Poïpoï, Nouveau Musée National de Monaco, Monaco
Illusion und offenbarung aus der kollektion des bonnefantenmuseum, bonnefantenmuseum, Maastricht
2016
The rebellious muse, Feminist art September fest, Amsterdam
Toys Redux, Migros Museum, Zurich
Peachtree Industrial, Bodega, New York
Heartpool, jubileum exhibition Wolvecamp award 1997-2016, Hengelo

My Friends and Other Animals, Travesia Cuatro, Madrid
 Gerlach & Koop :, Bonnefantenmuseum, Maastricht
 When Friendship Becomes Art, Galerie Van Gelder, Amsterdam
 Fe(e)st, Galerie Roy, Zülpich
 2015
 Home Improvements, FraenkellAB, San Francisco
 Duh ? Art and Stupidity, Focal Point Gallery, Essex
 Theory of Achievement (cur. castillo/corrales), Yale Union, Portland
 June, Simone Subal Gallery, New York
 Beaufort Buiten de Grenzen / Beaufort Beyond Borders, Triennial of Beaufort, Ostend
 Fertility, Orchard 33, New York
 Door Schildersogen / from a painter's perspective 2, Arti et Amicitiae, Amsterdam
 2014
 Looking Back / The 9th White Columns Annual (cur. Cleopatra's), White Columns, New York
 Let's Go Let Go, In Memoriam Hudson, 33 Orchard, New York
 Semiotics of the Kitchen ; what happened after, Gallery Stigter Van Doesburg, Amsterdam
 The Wedding Show, W139, Amsterdam (curated by Paul Roos)
 2013
 House of Vettü, Koenig & Clinton, New York
 Gevoelige Stof/Sensory Fabric", Gallery Westside, Den Bosch
 As Tears Go By, Gallery Cokkie Snoei, Rotterdam
 Call of the Mall, organized by Foundation Art in the Station Area in collaboration with the Municipality of Utrecht, Utrecht
 NYC 1993: Experimental Jet Set Trash and No Star, New Museum, New-York
 LAT.41° 7' N. LONG.72° 19' W., organized by Bob Nickas, Martos Gallery, East Marion
 2012
 @ almere en de anderen, Kunstlinie, Almere
 Arthur Rainbow, Galerie Air de Paris, Paris
 2011
 Exposition d'ouverture, Le Consortium, Dijon
 De Geest van het Huis, Molenpad 11 Amsterdam
 The Air We Breathe, Artists and Poets Reflect on Marriage Equality, SFMOMA, San Francisco
 Facing the Abyss, Witzhausen Gallery, New York
 All about Drawing, Stedelijk Museum Schiedam, Schiedam
 De Week van de Architectuur/Kunst op straat, Hilversum
 In Between, Galerie Van Gelder, Amsterdam
 2010
 Looking Back/ The Fifth White Columns Annual -Selected by Bob Nickas, White Columns, New York
 Die Grosse Inventur, Galerie Francesca Pia, Zürich
 De Geer van Velde à Rineke Dijkstra, Institut Néerlandais, Paris
 Nothing is Forever, South London gallery, London
 2009
 Rien ne va plus, Van Abbe Museum, Eindhoven
 The Rustle of Language, Francesca Kaufmann, Milan
 La Suite, Air de Paris, Paris
 Portrait de l'Artiste en Motocycliste/Portrait of an Artist as Biker, Magasin Centre National d'Art Contemporain, Grenoble
 Don't Perish, Gallery Leo Koenig Inc., New York -USA (curated by Joseph Montgomery and Jesse Willenbring)
 Kunst 4 Kids", Museum Boijmans van Beuningen, Rotterdam
 Rebelle, Art and Feminism 1969-2009, MMKA, Museum voor Moderne Kunst Arnhem, Arnhem *
 (curated by Mirjam Westen)
 B-Sides and Rarities, Lokaal 01, Breda
 Love the BeNeLux, Virgil de Voldere Gallery, New York, NY (curated by Nina Bovasso)
 2008
 Common Affairs, Steirischer Herbst, Graz (curated by Reinhardt Braun)
 Wall Paintings 1+9/9+1, Cultuurcentrum Strombeek, Mechelen*
 Idiolects, Brown Galleery, London
 Marc Camille Chaimowicz: In The Cherished Company of Others, de Appel, Amsterdam (en collaboration avec Alexis Vaillant)
 Painting Now and Forever Part II, Matthew Marks Gallery, New York -USA (curated by Carol Greene and Matthew

Marks)

Mister Deed goes to Town, W139, Amsterdam

Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York* (cur. by Urs Fischer & Gavin Brown)

s-Avonds Open, Galerie van Gelder, Amsterdam

Less is less, more is more, that's all, CAPC, Bordeaux

2007

To the Wall, Aspen Art Museum, Aspen, CO

Colour First, Galerie van Gelder, Amsterdam

Drawing Typologies - Proposal for Municipal Art Acquisitions Drawings, Stedelijk Museum, Amsterdam

Pensa/Piensa/Think., Sant MoniCA, Barcelona

Contour, Stedelijk Museum, Delft

2006

If I Can't Dance I don't Want to Be Part of Your Revolution, de Appel, Amsterdam -NL

Skier at the bottom of a well, Jumex foundation, Mexico city* (cur. Michel Blancsubé)

Travelin' Light, Bonnefanten Museum, Maastricht

Lara Schnitger, Lily Van Der Stokker, Sue Williams, Violet Hopkins, Leslie Vance, Modern Art Inc., London

A dessein, FRAC Poitou-Charentes, Angoulême

Anne Daems, Micheline Swajcer gallery, Antwerp

Annette Messenger, Joep van Lieshout, Damien Hirst E.A. uitgepakt

in Zwolle, Museum de Fundatie, Zwolle

2005

Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester

En corps, et encore !, Centre Régional de Documentation Pédagogique, Poitiers

...2005, Andrea Rosen gallery, New York

Black+White and a little bit of color, Museum Voor Moderne Kunsten Arnhem, Arnhem *

Contour / Continuïteit, Heden en Verleden, Stedelijk Museum, Delft

Les apparences sont souvent trompeuses, CAPC, Bordeaux

Emotion Pictures, MuHKA - Museum van Hedendaagse Kunst, Antwerpen

Verzamelen!, Bonnefanten Museum, Maastricht

Life on the screens, galerie des Filles du Calvaire, Paris*

Nederland Niet Nederland, vanAbbe Museum, Eindhoven, The Netherlands

Interior Worlds, galerie des Filles du Calvaire, Bruxelles (cur. Vincent Pécoil)

From a top and back again, galerie Chez Valentin, Paris (cur. Simon Moretti)

2004

Woorden, RAI Artfair, Gallery van Gelder, Amsterdam*

Lily van der Stokker Julika Rudelius Antonietta Poeters, Stedelijk Museum Schiedam (brochure, essay by Ludo van Halem)

Tekeningenzomer / Summer of drawings, Centraal Museum, Utrecht*

Afterall Auction, ICA, London

Jusqu'où irez-vous ?, Parcours Saint-Germain-des-Prés, Paris

Aménager la maison, Habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Gênes

Flower Power, Palais des Beaux Arts, Lille *

A Kind of Bliss, The Drawing Room, Tannery Arts, Londres

2003

K48 Teenage Rebel, Galerie du Jour/Agnes B, Paris

Unfair, De Paviljoens, Almere

Filmbar, Open air-kino, Auf der dachterrasse des museum

Ludwig's, Museum Ludwig, Koln *

C'est arrivé demain, Biennale de Lyon, Lyon (cur. Le Consortium, Anne Pontagonie & Robert Nickas)*

Nice and Easy, (cur. Patricia Druck), Sprengel Museum, Hanovre

Melodrama, MARCO in Vigo

Sweet Tooth, Mixture Contemporary Art, Houston, Texas

Creeping Revolution 2, Rooseum, Malmo

2002

K48 Teenage Rebel, John Connelly Gallery, New York

Van IJ tot Zee 02, Halfweg

Hello to Handmade Words, K.S. Art, New York curated by David Humphrey

BuitenZinnen, Wormhole 2, Museum Boijmans van Beuningen, Rotterdam (curated by Ronald Cornelissen and Rein Wolfs)

Gttz (Guide to trust no. 2), Yerba Bueno Center for the Arts, San Francisco *
 Life in a Glass House, Stedelijk Museum, Amsterdam
 Adam & Eve. On sex, tolerance and other dependencies, (curated by Lorenzo Benedetti, Tobias Berger & Annie Fletcher), De Appel, Amsterdam
 La chinoise, Baumgartner Galleries Inc, New York (curated by Sergio Bessa)
 Melodrama, Artium, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz (Alava)
 Spot the differences, Galerie van Gelder, Amsterdam
 Pretty, ATM Gallery, New York
 2001
 Let's entertain, Kunstverein Wolfsburg, Ludwigsburg
 Unbreakable, Arti et Amicatae, Amsterdam
 The Devil is in The Details, Allston Skirts Gallery, Boston
 2000
 Au-delà du spectacle, Centre Pompidou, Paris
 Cushy Job, ARTRA, Milano
 Haut de forme et bas fonds, Frac Poitou-Charentes, Angoulême
 Drawings, Taché-Lévy Gallery, Brussels
 In Between, the art project of expo 2000, Hannover
 Let's Entertain, Walker Art Center, Minneapolis. Travelled to Mexcio DC and Centre Georges Pompidou, Paris *
 1999
 Village Disco, The Cabinet Gallery, London
 Love, speed, thrills, The Manchester Metropolitan University, Holden Gallery, Manchester
 OO, Gallery Van Gelder, Amsterdam
 Provisorium I, Bonnefanten Museum, Maastricht
 1998
 A to Z, The Approach, London
 L'envers du décor, Dimensions décoratives dans l'art du XXè siècle, Musée d'art moderne, Lille Métropole, Villeneuve d'Ascq *
 Surfacing, Contemporary Drawing, ICA, London
 Roommates, Museum van Loon, Amsterdam *
 Inglenook, Feigen Gallery (curated by Yvette Brackman), New York
 Inglenook II University Galleries of Illinois State University
 Vive la vie, Le Parvis, Pau
 Losse Werken, Rake Klappen, Galerie van Gelder, Amsterdam
 I am 42 , semi-permanent public installation, Habitat restaurant, London
 Lovecraft, South London Gallery, London (curated by M. McGeown & T. Webster)
 A to Z, The Approach, London (curated by Matthew Higgs)
 Science, Feature, New York
 Bonne Année, Air de Paris, Paris
 De Wereld Van Verschil, Museum voor Moderne Kunst Arnhem, Arnhem
 Denaturalized, Museum of Contemporary Art, Chicago (curated by Adam Brooks)
 1997
 Dramatically Different, Magasin, Grenoble (curated by Eric Troncy)*
 Kunst...Arbeit, Südwest LB Bank, Stuttgart (curated by Stephan Schmidt-Wulfen)*
 Bring your own walkman, W139, Amsterdam (curated by Jack Jaeger)
 Lovecraft, CCA Glasgow, Glasgow (curated by M. McGeown & T. Webster)
 Fake Ecstasy With Me , Museum of Contemporary Art, Chicago
 Connexions implicites, ENSBA, Paris (brochure)
 De Verbouwing, De Verhuizing & De Verandering, Galerie van Gelder, Amsterdam
 NDXL RTE, Gallery Index, Stockholm (curated by J. Jaeger & K. Holmqvist)
 Smooth, Air de Paris, Paris
 1996
 Romper Room, Thread Waxing Center, New York, NY
 Patterns of Excess, Beaver College Art Gallery, Glenside, PN
 Ab Fab, Feature, New York, NY
 Printemps-été 1996, Groninger Museum Groningen (curated by Marl Wilson)
 Macht der Verführung, Schönheit und geheimnis in der Aktuellen Kunst, Wewerka Gallery, Berlin (curated by Klara Wallner)*
 Intimitéit, Museum vorr Moderne Kunst, Arnhem
 New Age Dada, Kunstruimte Berlin, Berlin

Wunderbar, Kunstverein, Hamburg -D (curated by Stephan Schmidt-Wulffen)
 Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
 March à l'ombre, Air de Paris, Paris
 1995
 Strappy Scandals & Skinny Belts. The Hyperfeminine Position in Painting, Victoria Room, San Francisco, CA (curated by Sue Spaid)
 Scribble, Hyde Park Art Center, Chicago, IL
 On Beauty, Regina Gallery, Moscow (curated by Dan Cameron)
 Interno I, Gallery Raucchi/Santamaria, Napoli
 Pièces Meublées, Galerie Jousse Seguin, Paris (curated by Bob Nickas)
 Comp i Box, Van Gelder Gallery, Amsterdam (curated by Twan Janssen)
 Zeichen & Wunder, Kunsthaus Zürich, Zürich (curated by Bice Curiger)*
 Travelled to: Centro Calego de Arte Contemporanea, Santiago de Compostella *
 Very, Richard Telles Fine Art, Los Angeles, CA
 Collection, fin Xxième, FRAC Poitou Charentes, Angoulême, Poitiers *
 Supastore, Middelsbrough Art Gallery, Middelsbrough, Cleveland (curated by Sarah Slaton)
 Quelques Fleurs, 8th Floor, New York, NY (curated by Annie Herron)
 Correspondencias, Rio Arte, Paco Imperial, Rio de Janeiro, Brazil (curated by Claudia Saldanha)*
 New Age - Dada, Arnhem
 1994
 Adieu, Les Frontières !, Galerie Bob van Orsouw, Zürich
 Deadpan, The Work Space, New York, NY (curated by Carl Ostendarp)
 Tekeningen en Tekeningen, Galerie van Gelder, Amsterdam
 Snark, Galerie Pierre Nouvion, Monaco (curated by 27ème stratagème)
 Videotapes, CASCO, Utrecht
 Esprit d'Amusement, Stadt Museum, Graz (curated by Eva-Maria Stadler)*
 Faith in Doubt: A speculation on the Function of Humor in Contemporary Art, University of Buffalo Art Gallery, Buffalo, NY (curated by Al Harris & Karen Emenhiser) (brochure)
 Please Don't Hurt Me !, Gallery Snoei, Rotterdam, travelled to Cabinet Gallery, London (curated by J. Jaeger, brochure)
 Flowers, Galerie Alain Gutharc, Paris
 Speedtrials, Team Gallery, Washington DC (curated by Lisa Ruyter)
 Surface de réparation, FRAC Bourgogne, Dijon (curated by Eric Troncy)*
 Supastore, Laure Genillard Gallery, London (curated by Sarah Staton)
 The Use of Pleasure, Terrain Gallery, San Francisco, CA (curated by R. Nickas)*
 Dysfunction, Arthur Roger Gallery, New Orleans, LS (curated by P. Halley & R. Nickas)
 Summer Garden (with Carsten Höller), Air de Paris
 Résidence Secondaire, rue St - Nicolas, Paris (brochure)
 Bambies and Babies, Arti et Amicitiae, Amsterdam (curated by N. Folkersma, texte de L. Coelewijn et F. Reijnders)*
 The Art of Seduction, Miami Dade Community College, Miami, FL (curated by B. Clearwater)*
 Wall to Wall, Southampton City Art Gallery, Southampton (curated by M. Paley, texts by Liam Gillick)*
 Forging Ahead, University of Texas Art Gallery, Arlington, TX -USA (curated by A. Harris, brochure)
 NY-NL-XX, Gemeente Museum Helmond (brochure, texte de M. Westen)
 The Power of Positive Thinking, Food House, Los Angeles, CA (curated by S. Durant)
 A Garden, Barbara Krakow Gallery, Boston, MA
 Teenspirit, Gallery Nicolai Wallner, Copenhagen
 Punishment & Decoration, Gallery Hohenthal und Bergen, Köln (curated by M. Corris)*
 De loges, Gallery Van Gelder, Amsterdam
 Kus Me Kus Me Zeeman, de Vishal, Haarlem (cat. texte de I. van Veelen)
 1993
 Dessins à la carte, Air de Paris (Six Mois à Paris), Paris
 Vrij Spel, Gemeentemuseum Arnhem-Arnhem
 Wall Gazer, Dooley Le Cappelaine, New York, NY
 Good, Associated Publishers, Amsterdam
 The Art of Self Defense and Revenge...It's Really Hard, Momenta Art, New York, NY
 Feature, New York, NY
 The First New Age Show, W139, Amsterdam

Gallery Walcheturm, Zurich
 Reflecties, Centrum Beeldende Kunst, Dordrecht *
 Het Boudoir van PM, A.I.R., Amsterdam
 Recht van Spreken, Noorbrabants Museum, Den Bosch (brochure)
 Summer 93, Air de Paris, Nice
 Municipal Acquisitions 1992, Stedelijk Museum, Amsterdam *
 Phenylethylovamour, Unfair, Daniel Buchholz, Köln (curated by C.Höller & L.Hempel)
 E, Kuntlerhaus Bethanien, Berlin (curated by N. Schafhausen)*
 Eigen + Art, New York, NY
 The Return of the Cadvre-Exquis, The Drawing Center, New York, NY (curated by A. Philbin and I. Schaffer)*
 Tattoo Collection, CRDC, Nantes
 1992
 The Red Light Show, Stichting Casco, Utrecht (curated by Jack Jaeger)
 I Love You, FRAC Poitou Charentes, Angoulême (video)*
 Tattoo Collection, Jennifer Flay, Paris -F; Daniel Buchholz, Köln; Andrea Rosen, New York, NY (curated by Air de Paris & Urbi et Orbi)
 Are You a Boy or Are You a Girl?, Real Art Ways, Hartford, CT (curated by Cary S. Leibowitz)
 Multiple Difference, Galerie Fons Welters, Amsterdam
 Xmas Show, Air de Paris, Nice
 The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan, WI (curated by Nancy Bless)
 Prospect 1992/ Retrospect 1968, L'Usine, Dijon (curated by X.Douroux, F.Gautherot, R.Nickas)
 The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glenn Ellyn (curated by Hudson)*
 Wall Paintings, Air de Paris, Nice
 Berlin Fahr Ich Hin, Lukas & Hoffman, Berlin
 Molteplici Colture, Milan (curated by Liam Gillick)
 Sugar and Spice & The House of Zoffy, Speedway Gallery, Boston, MA (curated by L. Petrucci)
 Associated Publishers Exhibition, Gallery Van Gelder, Amsterdam
 1991
 Office Party, Feature, New York, NY
 Closed on Monday, Daniel Buchholz at Köln art fair (curated by Eric Troncy) (brochure)
 Louder, Gallery 400, University of Illinois, Chicago, IL (curated by Tony Tasset & Kathryn Hiwson)
 No Man's Time, Villa Arson, Nice (curated by Eric Troncy)*
 Christmas Show, Air de Paris, Nice
 Oogbaden in de Nieuwe Meer (outdoor mural), Amsterdam
 1990
 Godhead, Feature, New York, NY
 Spiel der Spur, Shedhalle, Zurich *
 Work on paper (invitational), Paula Allen gallery, New York, NY
 Drawings (invitational), Althea Viafora Gallery, New York, NY
 1989
 Tropical Rainforest, by COLAB, New York, NY
 Prisoners of Art, by COLAB, New York, NY
 1988
 Gallery 128, New York, NY
 Galerie op't Hemelrijken, Eindhoven
 1986
 Stokker Stikker Gallery, New York, NY

PROJECTS, PUBLICATIONS AND REPRODUCTION OF ARTWORKS

2005-2006

Monoprix, 2 year advertising commission for buildings, buses, billboards in collaboration with Foote, Cone & Belding, Paris

2005

"Encounters: Lily van der Stokker", A computer-designed wall painting for Tate Modern Turbine Hall by Lily van der Stokker, Tate Etc., #3, Spring 2005, p. 54-57

2003

Monsieur/Victor&Rolf, Design Summer Collection 2004, Amsterdam, The Netherlands (brochure)

2002

Wormhole 2, comic book with LvdS poster insert, Rotterdam, The Netherlands
2001
Griffelkunst, edition of silkscreens, Hamburg, Germany
2000
Cover of magazine Lust & Gratie No 65, p. 152-156, Amsterdam, The Netherlands
Index magazine, picture of the month, <http://www.indexmagazine.com>, New York
1998
Cover of Beaux Art Magazine, special September issue for exhibition "L'envers du decor", Paris
Front and back cover and center pages of Make Magazine, guest editor: Rebecca Gordon Nesbitt, London
1997
"Bring Your Own Walkman", poster and cover CD, W139, Amsterdam, The Netherlands
1996
Screensaver for CDrom, produced by Creative Disk, 's-Hertogenbosch, The Netherlands
1994
MAMCO, Geneva, Switzerland, Christmas card Documents sur l'art, February, p. 38-39 (middle pages)
Nickas, Robert, "Split screen", Bomb Magazine, Summer, (artist project, p. 83)
Cover of Zapp Magazine No 1 (video magazine)
1993
Troncy, Eric, ed., "L'Endroit Idéal (Ideal Place)", published by L'île de Roy, Centre d'Art et Jardin, Val de Reuil (artist project, p. 162-163)
1992
Front and back cover of Ruimte No 4 volume 9
Reproduction of artwork in Ruh Roh! No 1, Ewert, Mark and Watkins, Mitchell. eds., published by Feature and Instituting Contemporary Idea, NY, p. 86-87
1991
Metropolis M No 6, Postcard subscription insert, issues 1 to 6

PERSONAL CATALOGUES

2018
Friendly Good, Stedelijk Museum, Amsterdam - Migros Museum für Gegenwartkunst, Zurich, Roma publications, Amsterdam, 2018
2012
"Flower Floor Painting in the fruit factory", Lily van der Stokker, published by La Conservera, Ceuti/Murcia
2010
"It Doesn't Mean Anything But It Looks Good, Lily van der Stokker", published by Tate Modern/St. Ives, St. Ives, UK (essays by Martin Clark, Charles Esche, interview John Waters).
2004
"Oom Jan, Tante Annie", Lily van der Stokker, published by Bonnefanten Museum, Maastricht, The Netherlands (essay by Anne Pontégnie).
2003
"Friends & Family", Lily van der Stokker, published by Les Presses du Reel, Le Consortium, Dijon, France (essays by Anne Pontégnie, Mirjam Westen, Bob Nickas, John Waters with Charles Esche, and Amy Kellner with L.v.d.Stokker).
"Small Talk", Performative Installation #2, Museum Ludwig, Koln, Germany (essays by Elfriede Jelinek, Kasper König and interview with L.v.d.Stokker by Angelica Nollert)
1997
"Poepie en Floepie", published by Werkgroep Gouveneurstuin, Kie Ellens ed., Gouveneurstuin, Assen, The Netherlands

PERMANENT PUBLIC INSTALLATIONS

2016
"Kusje" (Kissy), concrete sculpture, recreation area Spaarnwoude/ Houtrak, The Netherlands
2015
"The Green Checkered House", Provincial Domain Raversyde, Ostend, Belgium
2013
"Kalm nou maar", light sculpture, Museum Boijmans, Rotterdam (transfer from Museum Gouda), The

Netherlands

"Celestial Teapot", Radboudtraverse Hoog-Catharijne,Utrecht,The Netherlands (brochure/catalogue)

2012

"Beeldspoor", City Theatre,Rotterdam,The Netherlands (brochure)

2007

"Gouda bij Kunstlicht", Museum Gouda, Gouda, The Netherlands ("Kalm Nou Maar" light sculpture in museum garden).

2006

"Geluk" (Happiness), a wall painting in the cafeteria of theTeyler Museum (in collaboration with Institute Collection The Netherlands), gardenroom/tuinzaal, Haarlem, The Netherlands.

2004

"De Vijf Zinnen", tables and chairs coffeeshop, Gorinchem, The Netherlands

2003

"Pharostoren", conference rooms of the Belastingdienst + I.N.D., Hoofddorp, The Netherlands

2001

"Het Veertien Banken Kunstwerk", Grasveld t/o Hilverbeek 1-7, Almelo, The Netherlands

2000

"The Pink Building", Hannover Messe, Halle 10, Hannover, Germany, (part of "In Between", the Art Project of Expo 2000 curated by Kasper Koning and Wilfried Dickhoff),(catalogue/brochure)

1999

Milton Keynes Theatre, Backstage area (ground floor, dressing room corridor), Milton Keynes, England

1997

Suedwest LB Bank, Restaurant, Stuttgart, Germany

1993

Hôtel Windsor, Nice, France, room 48

TEACHING, LECTURES, JURIES

2021

Workshop wallpaintings, April 2021, Academy St.Joost's Hertogenbosch, The Netherlands

KASK Lecture, 22nd April 2021, Royal Academy of Fine Arts, Gent, Belgium (film)

2019

Guestteaching and lecture, De Ateliers, Amsterdam, The Netherlands

2016

Guest teaching and student interviews, Frank Mohr Institute, Minerva Academy of Fine Art, Groningen

2014

Masterclass Fine Art students Goldsmiths College, University of London

2012

Member of jury,....., Eindhoven, The Netherlands

2009-2013

Member of jury, Royal painting price, Amsterdam, The Netherlands

2009

Rijksgecommitteerde, Rietveld Academy, Amsterdam, the Netherlands

2008

Guest Teaching and Lecture, Rutgers State University of New Jersey

2006

Guest Teaching and Lecture, Yale University, New Haven, CT

2005

Discussion/Slide presentation with Janneke Wesseling, Gerrit Rietveldacademie, Amsterdam, The Netherlands

2004

Lectures, Worcester Museum of Modern Art, Worcester, Massachusetts, U.S.A.

2004

State graduation commissioner for final examinations, Art academy the AKI, Enschede, The Netherlands

2001

Slide presentation & workshop, Minerva academy, Groningen,The Netherlands

2000

Presentation and talk with Rutger Pontzen,Gerrit Rietveldacademie, Amsterdam, The Netherlands

Member of jury, Prix de Rome, Amsterdam, The Netherlands

1999

Guest teaching & lecture, Minerva academie, Groningen, The Netherlands

1997

Lecture and slide presentation, Akademie Stuttgart, Germany

1995

State graduation commissioner for final examinations, Art academy Arnhem, The Netherlands

1994

Guest teaching & lecture, University of Buffalo, Buffalo, New York, U.S.A.

1992

Guest teaching, Rijksakademie, Amsterdam, The Netherlands

SELECTED FILMOGRAPHY

2021

Claas Hille, Dat is mijn Oma's theepot (That's my Granny's teapot, HD 1080p.mov, QuickTime film 420,9 MB, filmed interview, October 2021, 03:42 minutes

2020

Hollandse Meesters-Lily-Online-2K-Fat-sRGB-2.0 20200128_IncOTT.mp4,
MPEG4-film, HD 1-1-1, 1,18 GB, (Dutch Masters series), May 2020, 15:18 minutes

2019

Lily van der Stokker_help help a little old lady here_29.November-23.Februar_Ausstellungsfilm, MPEG4 film, HD 1
1-1, 33,4 MB, Installing exhibition Migros Museum fur Gegenwartskunst, Zürich CH, February 2020, 10:00
minutes

2018

Lily van der Stokker Friendly Good (Mini Documentary), Intro Film exhibition Stedelijk Museum Amsterdam,
October 2018, 05:27 minutes

Nooit meer slapen, VPRO, Radio, Achter de schuifdeuren: Kunsttentoonstelling Friendly Good, November 2,
Interview with Eliane Meijer

2015

Focus/WTV, Beaufort 2015 gaat "Buiten de Grenzen", Belgium, June, 2 minutes, interview Lily van der Stokker et
al. Beaufort 2015 gaat "Buiten de Grenzen"

2014

Avro kunstuur, The Netherlands, February, 7 minutes, interview by Ann Demeester, Dutch version

2013

Hofmeester, Frans, video, commissioned by Call of the Mall, Utrecht, The Netherlands, June, 3:17
minutes, transport and installation of "Celestial Teapot" sculpture

RTV Noord-Holland, The Netherlands, June, 2 minutes, transport of "Celestial Teapot" sculpture to
Utrecht, Mega-theepot op weg naar Utrecht, (Mega teapot on its way to Utrecht)

Hart van Nederland daily news program, The Netherlands, June 11, 20:21, 01:52 minutes, interview Lily van der
Stokker and reactions on "Celestial Teapot" sculpture by public, Gigantische theepot op Hoog Catharijne,
(Giant teapot on Hoog-Catharijne)

2011

ARTtube/Museum Boijmans, Rotterdam, The Netherlands, 7:53 minutes, interview exhibition Boijmans Museum
"Ugly and Terrible", Dutch version, Lily van der Stokker/ARTtube

ARTtube/Museum Boijmans, Rotterdam, The Netherlands, 14:37 minutes, video on exhibition Boijmans Museum
"Ugly and Terrible" with actors, Dutch version, Boijmans TV aflevering 2. Mooi lelijk

ARTtube/Museum Boijmans, Rotterdam, The Netherlands, 14:37 minutes, video on exhibition Boijmans Museum
"Ugly and Terrible" with actors, English version, 14:37 minutes, Boijmans TV episode 2. Pretty ugly

John Waters, Late show, National television, USA

2010

Tate UK, May, 4:13 minutes, Martin Clark on exhibition Tate St.Ives, Tate Shots: Lily van der Stokker

2004

VPRO/RAM, The Netherlands, February 22, 20:15, 10:55 minutes, director Jiska Rickels, interview by
Pieter Bouwman/George van Houts, with shots of installation Uncle John, Aunt Anny in Bonnefanten
Museum, Maastricht

1994

Zapp Quarterly Magazine on Video, The Netherlands, Number 2, July 1994, 00.03.59, 1.21 minutes,
Lily van der Stokker at Feature gallery, New York, video on wall paintings with dancers

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2022

Skye Sherwin, "You can't get my colours in a paint store": the sugar-coated creations of Lily van der Stokker, The Guardian, May 6 2022 (web)

How I went to New York - 1983 - 1992, Lily van der Stokker, Les presses du reel, April 2022

2021

Smallenburg, Sandra, "Jeanne Oosting Prijzen voor Lily van der Stokker en Nour Eddine Jarram", NRC, July 7th

Smallenburg, Sandra, "Lily van der Stokker wint schilderprijs", NRC, July 7th, p-C1

Haak van der, Eline, "Bloem als symbool van verzet", Den Haag Centraal, 28 September 2021

Staffhorst, Maaïke, "Eigenheid en Kwaliteit, Jeanne Oosting Prijzen voor Lily van der Stokker en Nour-Eddine Jarram", De Telegraaf, T21, August 16th, 2021

Spreksel, Djuna, "Hoe kunst onze blik op stedelijke ruimte vernieuwt / gevelkunst interview", Trouw, October 19th, 2021, p.8-9

Kate Brown, The 5 most Arresting Works at Art Basel, Artnet, 24 septembre 2021 (web)

2020

Alemanì, Cecilia, "Anti-aging anxieties and housework", D"ARTE" La Repubblica, Aug 29 2020

Pernod, Nana, "Lily van der Stokker - Lustvolle Wandbilder met Tiefsinn", Ensuite, January 2020, p.64 - 66

Molnar, Vera, "Zurich – Lily van der Stokker", Kunst Bulletin, January 2020, p.74

Mach, Gerhard, "Bei Girlies zu Hause", Neue Züricher Zeitung am Sonntag, January 12, 2020

Borcherdt, Gesine, "Lily van der Stokker Migros Museum", Blau nr39, Winter 2019/2020, p.80

Von Nana Pernod, Die Chance der Kunst in Krisenzeiten - Interview mit Lily van der Stokker, ensuite - Zeitschrift zu Kultur & Kunst, June-July 2020, p. 60-62

Lily van der Stokker, Lieke van Heumen, A millennial gerontologist and a baby boomer painter discuss art and ageism, Art in America, May 2020, p.14-16

Matthew Mclean, Lily van der Stokker and the Banality Language, Frieze Issue 210, April 2020

2019

Van der Hoogen, Lotte, "Een mini-revolutie vanuit het vrouwentoilet", Artez (online), July 2019

Hof, Leoni, "Bedeutend im Leichten", Bolero, December 2019, online

Eismann, Sonja, "Sandwiches mit streuseln", missy magazine #06/19, December 2019, p24-25

Roschmann, Dietrich, "Konzeptkunst sollte spass machen", Anabelle, November 20th, 2019, p.42

Vogel, Wendy, review Artforum, September 21th, 2019, online

Chailloux, Timothée, "My work is just as radical", Inferno Magazine jongensclub", interview Valeria Napoleone; NRC,

February Smallenburg, Sandra, "De kunstwereld is nog altijd een 7th,

Grunberg, Arnon, "Lieve Lily", Volkskrant Magazine, January 19, P66

Jacquelyn Ross, Cute, Good-Lookin, Funny, Sweet, Mousse n°68, Summer 2018, p.148-157

2018

Wall Street International Magazine, 13 June 2018 [web]

Joke de Wolf, Het hoeft even niet zo zwaar in het Stedelijk, Trouw magazine, November 1 2018, p.14

Nicole Ex, HUH?, See All This n°10, Summer 2018

Lucette ter Borg, Kunst die kirt en kusjes uitdeelt, NRC Handelsblad, November 15 2018

Paola van de Velten, Interview, Noordhollands Dagblad, November 8 2018

Kees Keijer, Het Parool, October 27 2018, p. 42-43

Anna van Leeuwen, Recensie, De Volkstrant, December 4 2018

Paola van de Velde, Huishoudpoëzie van Lily van der Stokker, De Telegraaf, October 30, 2018

Paige K. Bradley, Previews, Art Forum vol.57 n°1, September 2018, p.134

Edo Dijksterhuis, Dwangmatig Decoratief, Museumtijdschrift jrg31 n°7, October - November 2018

Timothée Chailloux, Interview, Inferno, 07.02.209 (web)

Twan Janssen, Intellectual and Girly, Metropolis M n°5, 2018, p. 47-52

Clayton Press, Lily van der Stokker, «Friendly Good» At The Stedelijk Museum, Amsterdam, Forbes (web), November 11, 2018

The Syz Collection, JRP|Ringier, Zurich, 2018, p.184-185

Belcove, July, "The gallery as a medium", The Guardian, April 28th, 2018, p.1-2

2016

Croon Anuli, Kunst van de dag, Galleries.nl actuel 27, September (web)

Haverkate Herman, Schilderkunst is zelf winaar bij jubileum Wolvecamprijns, Tubantia, September 21, p.8

Grant Simon, Why collect only women artists ?, Apollo Magazine, March 27, p.114-120

Bronwasser Sacha, Art Fair op nieuwe toplocatie, De Volkskrant, May 27, p.3

Engele Eveline, Er Mag nu gekust worden in Spaarnwoude, Haarlems Dagblad, May 21

2015

Laura Chow Reeve, Feminism and Cuteness in Lily van der Stokker's Wall Paintings, Hammer museum blog, May 28,

2015

Guy Gilsoul, L'oeuvre de la semaine: La maison inattendue, FOCUS Vif, 02 août 2015 [web]

Gygax Rafael, Toys Redux/ An Anthology on play as critical action, published by Migros Museum für Gegenwartskunst and JRP/Ringier, p.172

Andrew Berardini, Lily van der Stokker - Portrait, Spike Issue 44, Summer 2015, p.86-97

Debruyne Heleen, Kunst aan de Kust, Goesting West-Vlaanderen, June, p.50

Van Hove Jan, Een Jungle vol met kunst / Beaufort brengt locatie projecten van het Zwin tot de Panne De Standaard, June 20-21, p.11-13

Loy Marc, Laatste Beaufort onder provincievlag, Zeewacht, June 21

Tauchen Inge, Uit de Wereld/Een kust vol kunst, VAB magazine, June, p.7

Ladyadmin, Local LA : Three Feminist Events to Attend in March, Lady Clever, March 13 (web) 2014

William J. Simmons, No So Pretty In Pink (And Why That's a Good Thing), ArtSlant.com, 2014

Roberta Smith, Art in Review, New York Times, September 12, 2014

Jerry Saltz, The Saltz Cornucopia : 10 Fall Art Shows, Reviewed, Vulture.com, Septembre 2014

Stillman Steel, Lily van der Stokker/ In the studio, Art in America, September, p.132-139

Paige K. Bradley, Critic Picks on Art Forum. Com, 2014

Ter Borg, Lucette, "een tentoonstelling vol poëtisch vrouwelijk gedoe", NRC Handelsblad CS, May 8th, 2014, p7

Thimotée Chailloux, Interview, Inferno, Summer 2014, p.42-45

Heidenreich, Stefan, "Semiotics of the Kitchen. What happened After" , ArtAgenda.com, March 2014.

De Mooij, Emmeline, "Lily van der Stokker, interview with Emmeline de Mooij, "GLU/Girls Like Us", issue 5, p32-43

Joode, Rachel de, "Digital Lilies GLU/Girls Like Us, issue 5, p52-57

Ruyters Domeniek, Lily loves Jack, Metropolis M, June 16 (web)

De Lange Henny, De Kunsten worstelen met aderlating, Trouw, June 26, p.7

2013

Eck, Mieke van, "Hemelse Theepot", Brabants Dagblad, June 12, p42

Knols, Karolien, "Kunst 'till you drop", De Volkskrant, June 20, p16-18

Kreule, Jeroen, "Mega-theepot daalt neer op Hoog Catharijne", Cobouw 113, June 19, p.2

Rosenberg, Karen, "Wry to Whimsical, A Summer Eden For Improvisors", New York Times, July 19, p.27

Smith, Roberta, "40 Nations, 1000 Artists and One Island Frieze New York at Randalls Island", New York Times, May 10th

Veen, Pam van der, "Onverwacht kopje thee in Utrecht", AD Algemeen Dagblad Weekend, June 22nd, p50

"Kunst op Hoog Catharijne", Brabants Dagblad, June 12, p8

"Schuitje varen, theetje drinken", Algemeen Dagblad Utrecht, June 11th, p1.

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2012

Pierre Pincon, "Savez-vous que c'est une petite fille qui a fait ce dessin ?", Roven n°8, Automne-Hiver 2012-13, pp. 17-24

2011

Mayhew, Alexander, "Lily van der Stokker bij galerie VIVID", Tubelight-web, May 14

Simons, Riki, "Top-100 van Nederlandse kunstenaars", Elsevier, May 14, p.78-88

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Griffelkunst 2001-2010, published by Harald Rüggeberg, Dr. Dirk Dobke, Griffelkunst-Vereinigung Hamburg s.V., Hamburg, 2011, p.49

2010

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John Waters and Lily van der Stokker, Towards friendliness, childishness and stupidity, in Tate etc..., n° 19, Summer 2010, pp. 42-47

2009

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Yves Brochard, Dorothy et Lily vont en bateau, in H art, n° 46, 22.01.2009, p. 15

Lisa Zeitz, Die Achse Paris-Berlin steht, in Frankfurter Allgemeine Zeitung, 10.01.09, p. 37
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 2008
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 Roberta Smith, Frieze Art Fair Feels a Big Chill, in The New York Times, October 17, 2008
 2007
 Jill Gasparina, Le cauchemar de Greenberg, in Les Cahiers du Musée National d'Art Moderne, n° 101, automne 2007
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 2005
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 2004
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 2003
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 2002
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 2000
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