

Moki Cherry 1943-2009

Exhibitions

- 1971 *Utopier och visioner 1871-1981*, Moderna Museet
1973 Galleri 1, Stockholm
1974 *Atelier des Enfants (Children's Workshop)*, commissioned by Pontus Hultén, Centre Beaubourg, Paris.
1977 Exhibition at The Loft, NYC
1979 *LAX 814* gallery, Los Angeles
1981 E-on commission and exhibition, Malmö
- 1984 Gallery Erichs, Malmö
1985 Eek Gallery, RIAH & Art Café, N.Y.
1985 *NOW*, NYC
1986 Group exhibition, Kristianstad Museum
1986 Freddy the Dreamer, NYC
1986 Hironnelle, NYC
1987 *Todd Capp*, NYC
1991 Galleri Händer, Stockholm
1992 Saint Peter's Church, NYC
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1996 Gallery Ping Pong, Malmö
2003 Kulturhuset, Hässleholm
2004 Group exhibition at Tomarps Kungsgård
2007 Group exhibition, Gallery Persson, Malmö
2008 Pool Art Fair, Chelsea Hotel, New York, NY (collab. with Priscilla Heine)
2008 Landskrona konsthall, group exhibition with Tonie Roos and Susanne Beckman
2008 Don Cherry exhibition, Sant'Anna Arresi Jazz Festival , Sardegna
2009 Galleri Kleerup, Stockholm
2012 Arkitekturmuseet, Moderna Museet , exhibition during Bucky Dome events.
2016 Malmö Konstmuseum, 'Ropen Skalla' group exhibition
2016 Moderna Museet, Stockholm. Moment - Moki Cherry
2016 Marabouparken konsthall, Stockholm. 'Textila Undertexter' group exhibition
2017 Malmö Konstmuseum, 'Textila Undertexter' group exhibition
2018 Nottingham Contemporary, group exhibition/expanded retrospective of Linder. 'House of Fame'
2018 Group exhibition at Air de Paris, Paris. '1998'
2019 Corbett vs. Dempsey, Chicago

Timeline

- 1962-66 Student at Anders Beckmans School of Design in Stockholm
- 1963 Moki met Don Cherry while he is on tour with Sonny Rollins
- 1964 Neneh is born on 10th March
- 1964 Don remains in Europe after tour with Albert Ayler, goes to study with Musicians of Jajouka
- 1965 Don spends more time in Stockholm and he and Moki decide to build a life together. Don forms relationships with European jazz musicians. Moki buys a piano for Don as a surprise and paints it bright colours, which he used for writing most of his music for years to come

1966 Moki graduates in the spring. They travel to New York and produce a concert at the Town Hall. Moki makes posters, advertisements and Don's blue suit. Moki designs the cover for *Where is Brooklyn?* on the Blue Note label, the first of many album covers she did for Don Cherry.

1967 Moki & Don return to Sweden and start collaborating. Moki starts painting and making large tapestries for creating sets/environments. At first they called the project 'Movement', which soon changed to 'Organic Music', and at times 'Organic Music Theatre'. The first concert was at ABF huset in Stockholm, Moki designed the stage and did live painting during the music... Always cooking for musicians and people, Moki decided that cooking for 64 people was an art form!

1966-1977 *Organic Music* tours & workshops

1968 Son Eagle-Eye born on May 7th

1969 Cherry family leave Stockholm. Perform at Berliner Jazzstage in New York. Rent loft in Christie St. and then a house in Congers, NY. Leave for Europe, touring and live in a bus in France, Italy and Turkey. Meet Okay Temiz master drummer from Turkey. Concerts and television performances in Istanbul and Ankara. Don makes music for play "Fortune and Men's Eyes" directed by James Baldwin, at Theatre of Gulriz Sururi-Engin Cezzar in Ankara

1970 Don is invited to be artist in residence and music professor for two semesters at Dartmouth College, New Hampshire. Family move to Vermont near Dartmouth College. Moki and Don make an "opera" with the students, and have an open house on weekends to do costumes, sets and rehearse

1970 Family move to Tågarp Skola in Southern Sweden

1971 Pontus Hulten asks Cherrys to take part in *Utopier och visioner 1871-1981* exhibition at Moderna Museet. They live in the exhibition and run music workshops, happenings and performances in a geodesic dome built by artist Bengt Carling. Moki continuously created costumes, and artworks for the dome during the residency, including a Mandala she painted everyday on the floor... Don and Moki film a series of tv-programs for children in Tågarp. Tour of jazz festivals in South of France

1972 Record a series of radio programs for children in Sweden. Tour in Italy living in the minibus, and meet Tony and Simona Lama in Turin who continue to book and arrange a huge number of concerts throughout the seventies in Italy

1973 Moki's first solo exhibition, Galleri 1, Stockholm. Cherry family do 88 workshop/performances in schools around Sweden. Tour in Italy. Don goes to India to study music with Ustad Zia Mahuddin Dagar in Bombay

1974 Moki and Don create *Atelier des Enfants (Children's Workshop)*, commissioned by Pontus Hultén, Centre Beaubourg, Paris. Tour in Japan

1975 Start 'Tågarp Skola Kulturförening' (culture association), and put on art and music events in their school house

1977 Moki and Don rent loft in L.I.C, Queens, NY and live between Sweden and USA. Tour around Mexico for "Instituto de Bellas Artes". Swedish television crew make documentary about the family

1978 Moki and friend Anita Roney start *Octopuss Teatern* in Tågarp, a childrens theatre group that continued for 9 summers with end of term performances at Moderna Museet. Moki and Don get married at City Hall

1979 Tågarp Skola Kulturförening fund Moki Cherry - Tapestries exhibition at LAX 814, Lyn Kienholz's gallery in Los Angeles. Moki rents a studio and stays with friend Niki de Saint Phalle

1980 During the eighties Moki and Don collaborated less for performances. Moki focussed on her artwork and Don played in his bands CoDoNa and Old and New Dreams. Moki continued to design some album sleeves and clothing for Don

1981 Moki starts making her sawed "Talking Heads" sculptural works in wood

1985-1988 Moki exhibitions in Sweden and NY

1990 Don moved to San Francisco. Moki continued to have exhibitions in Sweden and New York and worked as a set designer at the Apollo Theatre in Harlem during the 1990s

1992 Moki begins working in ceramics

1995 Don Cherry passed away

2000 Moki worked predominantly in collage during 2000s and then began painting and making tapestries again in the last few years before she died.

2007 "Moki-Sanna-Tonie " K kultur - tv documentary SVT2

2008 Don Cherry Exhibition, Sant'Anna Arresi Jazz Festival , Sardegna

2009 Moki Cherry passed away

2012 Arkitekturmuseet, Moderna Museet Stockholm. 'Bucky Dome' events.... Bengt Carling commissioned to reconstruct his geodesic dome from the *Utopia & Visions 1871-1981* exhibition. With a summer of music events, workshops and a small Moki Cherry exhibition.

2018-19 Moki Cherry Monograph publication in production with Hat & Beard Press and Corbett vs. Dempsey