

# MONICA MAJOLI

Born 1963, Los Angeles, California.  
Lives and works in Los Angeles.

<http://www.airdeparis.com/artists/monica-majoli/>  
[http://airdeparis.com/portfolio/MonicaMajoli\\_EN](http://airdeparis.com/portfolio/MonicaMajoli_EN)

## EDUCATION

1992 MFA, University of California, Los Angeles, CA  
1989 BA, University of California, Los Angeles, CA

## SOLO EXHIBITIONS

2023  
Space of the Line: Ben, Rameses, Tom, Hannah Hoffman Gallery at the Paul R. Williams Residence, Los Angeles, CA  
2019  
Blueboys, Galerie Buchholz, New York  
2014  
Pam, Air de Paris, Paris  
2012  
L & M Arts, Los Angeles, CA  
2010  
Black Mirror/1, Air de Paris, Paris  
2007  
Rubbermen Bound, Air de Paris, Paris  
2006  
Rubbermen, Gagosian Gallery, New York, NY  
1998  
Feature, Inc., New York, NY  
1995  
Air de Paris, Paris

## GROUP EXHIBITIONS

2023  
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA  
Museum, Los Angeles, CA  
Hardcore, Sadie Coles HQ, London, UK  
2022  
Kino Roland, Ready To Be Inhabited One Last Time, Nexpo, Zurich, DE  
Abundance, Queer Thoughts, New York, NY  
Flanigan's Wake, Kristina Kite Gallery, Los Angeles, CA  
Sexkino Roland, GTA Exhibition Newpo and Queer Format, ETH Zürich, Zürich, DE  
2021  
The Going Away Present, Kristina Kite Gallery, Los Angeles, CA  
2020  
Made in LA 2020 : a version, Hammer Museum, Los Angeles, CA  
Vancouver International Sculpture Biennale, Vancouver, BC  
2019  
More, Air de Paris, Romainville, France  
Milk, Edouard Montassut, Paris, France  
J'aime le rose pale et les femmes ingrates, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France  
2017  
L'Image, Galerie Francesca Pia, Zurich, Switzerland  
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, CA  
2016  
Coming to Power: 25 Years of Sexually X-Plicit Art by Women 1993, Maccarone, New York, NY

Drama Queer: Seducing Social Change, Roundhouse, Vancouver, BC  
2015  
O, Shanaynay, Paris, France 22.10 - 16.11.2015  
Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art, Fine Arts Gallery, California State University, Los Angeles, Los Angeles, CA  
2014  
Trust (Vita Vel Regula), Fluxia gallery, Milan, Italy  
Tony Greene : Amid Voluptuous Calm, Made in LA, The Hammer Museum, Los Angeles, CA  
2013  
Petronne/Petrole, Air de Paris, Paris, France (curated Vincent Romagny)  
The Symbolic Landscape: Pictures Beyond the Picturesque, Contemporary Arts Center University California, Irvine, CA  
2011  
Florbelle (after Sade), Air de Paris, Paris, France (curated Vincent Romagny)  
K. Acker: The Office/ Ruling 'n' Freaking, Triangle, La Friche La Belle de Mai, Marseille, France  
Compass: Drawings of the Museum of Modern Art New York, Berliner Festspiele, Berlin, Germany  
2010  
Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA  
Desire: Six Los Angeles Artists, Pasadena Museum of California Art, Pasadena, CA  
Meet Me Inside, Gagosin Gallery, Beverly Hills, CA, Etats-Unis  
Dark Horse: Amy Adler and Monica Majoli, Phil, Los Angeles, CA  
2009  
The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY  
Everywhere: Sexual Diversity Policies in Art, Centro Galego de Arte Contemporánea, Santiago de Compostella, Spain  
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art, NY (catalogue)  
Entodas as Partes, Politicas da Diversidade Sexual na Arte, Centro Galego de Arte Contemporanea, Spain  
2008  
Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard gallery, Oslo, Norway  
20 Years Ago Today, Japanese American National Museum, Los Angeles, CA  
2007  
Kim Light Gallery early 90s, Kim Light - Lightbox, Los Angeles, CA, Etats-Unis  
Fata Morgana, Galerie Schmidt Maczollek, Köln, Germany  
Eden's Edge, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)  
2006  
Into Me/Out of Me, P.S.1 Contemporary Art Center, Exhibition travels to KW Institute of Contemporary Art, Berlin for Berlin Biennial of Contemporary Art and MACRO, Rome (catalogue)  
Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)  
FOCA Fellowships: Vincent Fecteau, Evan Holloway, Monica Majoli, Armory Center for the Arts, Pasadena, CA  
Too Much Love, Angles Gallery, Santa Monica, CA  
2005  
Plip, Plip, Plipty!, Richard Telles Fine Art, Los Angeles, CA  
Alpha Flight 2, Patrick Hill, Monica Majoli, Noah Sheldon, John Connelly Presents, New York, NY Log Cabin, Artists Space, New York, NY  
Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of Art, Pasadena, CA  
2004  
Contemporaries, Redcat Gallery, Los Angeles, CA  
SPF, Angles Gallery, Santa Monica, CA The Leopard Spots, 18th St. Art Center, Santa Monica, CA  
The Leopard Spots, 18<sup>th</sup> St. Art Center, Santa Monica, CA  
2003  
Intimates, Angles Gallery, Santa Monica, CA  
Supereal, Marella Arte Contemporanea, Milan, Italy (catalogue)  
2002  
Endowed With Life: Persistence of the Term Fetish and its Relationship to Art, Fowler Museum of Cultural History, University of California, Los Angeles, CA  
LA Post-Cool, San Jose Museum of Art, San Jose, CA exhibition travels to Otis College of Art and Design, Los Angeles, CA,  
2003  
1997  
Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)  
Smooth, Air de Paris, Paris, France

Dane County Collects, Madison Art Center, Madison, WI  
1996  
First Person, Marc Foxx Gallery, Santa Monica, CA  
1995  
Vital Signs, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
In a Different Light, University Art Museum Berkeley, University of California, Berkeley, CA (catalogue)  
Under Construction, Armory Center for the Arts, Pasadena, CA  
1994  
LAX/94: Sincerity and Other Peccadillos, Otis, Los Angeles, CA (catalogue).  
Dave's Not Here, Three Day Weekend, Los Angeles, CA  
The Sacred and the Profane, Jan Baum Gallery, Los Angeles, CA  
The Use of Pleasure, Terrain, San Francisco, CA  
1993  
The Return of the Cadavre Exquis, The Drawing Center, New York, NY  
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA  
Eau de Cologne, Monika Spruth Gallery, Cologne, Germany  
Coming to Power, David Zwirner Gallery, New York, NY  
TRI-Sexual, TRI, Los Angeles, CA  
Privacy, Spazio Opus, Milan, Italy (catalogue)  
1992  
LACE 7th Annuale: Body Politics, LACE, Los Angeles, CA  
Trouble Over So Much Skin, Feature, Inc., New York, NY  
1991  
Situation, New Langton Arts, San Francisco, CA  
Someone or Somebody, Meyers/Bloom Gallery, Santa Monica, CA  
1990  
All But the Obvious, LACE, Los Angeles, CA

## REVIEWS

2023

Campbell, Andy. Monica Majoli, Hannah Hoffman Gallery, Artforum, December  
Searle, Adrian. Hardcore review-a BDSM paradise that leaves you yearning To join in, The Guardian  
Bobowitz, Joe. London Gallery Weekend: Six Must See Exhibitions, Ocula  
Conroy, Violet. Hardcore, the New Exhibition Exploring the Darker Side of Sex, AnOther

2022

Zimmerman, Amy. No Future? Queer Fiction at the End of the World, Crosscurrents, Issue 1, Autumn/Winter

2021

Mitchell Anderson, How does one mark the fortieth year of the aids epidemic with art of our time?, Studio Magazine (web)

Pogrebin, Robin. The Huntington Gets Hip, The New York Times

Kurg, Simone. Monica Majoli On Rethinking the 'Lifetimes' of Andy Warhol in Aspen, Frieze

Gauthier, Olivia. Made in L.A. 2020: a version, The Brooklyn Rail, July-August

Vance, Leslie. A Shared Sense of Becoming: Monica Majoli, BOMB

Stromberg, Matt. Made in L.A. 2020: a version: Crosstown Traffic, Artillery/Issue 23

2020

Alex Jovanovich, Review, Art Forum vol.58 n°6, February 2020, p.192-193

Simmons ? William J. ? Pastness, Present and Future: In Conversation With Monica Majoli, Artillery, Volume 14, Issue 3

2019

Best of 2019: The Artists, Artforum, December

Shiv Kotecha, "Monica Majoli Paints the Hinks od Gay Liberation's Halcyon Days", Frieze

David Pagel, "Second Thoughts", The Brooklyn Rail, September

2018

Tausif Noor, Reviews, Art Forum, 2018 [web]

2016

Sabrina Tarasoff, Primary Materials for Black Mirrors, Mousse #53, April-May 2016, p.290-295

2014

Suzanne Hudson, From landscape to Lacan, Texte Zur Kunst n° 93, Mars 2014

2013

Holte, Michael Ned. «Best of 2013» Artforum, December

Bruce Hainley "Painted Veil", Art Forum, May 2013, pp. 278-283

Ian Chang, Modern Painters, March 2013, p.90

2012

Pagel, David. «Languorous works of wonder», The Los Angeles Times

2010

Cotter, Holland. «The Perpetual Dialogue», The New York Times

Saltz, Jerry. «The New 'It' Couples», New York

2008

Asper, Colleen. «Monica Majoli/Air de Paris», Beautiful/Decay/Issue 5

McFarland, Paulina. Art XX Magazine, Interview, Spring/Summer

2007

Bedford, Christopher. «Eden's Edge», Afterall

Holte, Michael Ned. «Eden's Edge», Artforum, May

Smith, Roberta. «Art/Eden's Edge», The New York Times

Knight, Christopher. «A City Garden of Earthly Delights», The Los Angeles Times

Harvey, Doug. «Personal Choices», The LA Weekly

Frank, Peter. «Eden's Edge», Art Week

Sack, Adriano, Monopol, Interview, No 12

2006

Duncan, Michael. «Monica Majoli at Gagosian», Art in America, December

Johnson, Ken. «The Shock Of the Body In Its Messy Corporality»,

The New York Times

Kimmelman, Michael. «Biennial 2006», The New York Times

Knight, Christopher. «Biennial? Who Needs It?», The Los Angeles Times

Gopnik, Blake. «Red, White and Bleak», The Washington Post

Iles, Chrissie and Vergne, Philippe. Whitney Biennial 2006: Day for Night (catalogue)

Stevens, Mark. "The Biennial Question", New York, February 27, 2006

Plagens, Peter. "The Art of the Deal". Newsweek, March 6, 2006

2005

Cotter, Holland. «Log Cabin», The New York Times

Higgs, Matthew. "The Best of 2005: Log Cabin", Artforum, December

2004

Frank, Peter. "Pick of the Week" (SPF), The LA Weekly

Kinsella, Eileen. "Sex Sells—and Sometimes Quite Well", Art News, January

2003

McKenna, Kristine. "Can L.A. Get Beyond Cool?", The LA Weekly

Pagel, David. "Family, friends, other 'Intimates'", The Los Angeles Times

Rimanelli, David. "Brush Stroke", Artforum, November

Waters, John and Hainley, Bruce. Art—A Sex Book

2002

Pagel, David. "Once Powerful Fetishes Open the Door to Their World", The Los Angeles Times

Cooper, Bernard. "In the Raw", Los Angeles Magazine, December

2000

Hammond, Harmony. "Lesbianizing the Queer Field and Other Creative Endeavors", Lesbian Art in America

1999

Duncan, Michael. "L.A. Portraiture: Post-Cool", Art In America, October

"Art Issues Showing the Work of Monica Majoli", Art Issues, September/October

"Dove va l'arte alle soglie del Duemila?", tema celeste, Ottobre-Dicembre Knight, Christopher. "Fresh Paint: Post-Boomers

Spearhead the Boom", The Los Angeles Times, Sunday Calendar

1998

Johnson, Ken. "Monica Majoli", The New York Times

Schmerler, Sarah. "Monica Majoli+ B. Wurtz+ Jesse Bransford", Time Out New York

Arning, Bill. "Top of the Pops", Out, February

Miles, Sara and Rofes, Eric. Opposite Sex; Gay Men On Lesbians, Lesbians On

Gay Men (cover image, NYU Press).

1997

Knight, Christopher. "There's Evidence of Good Work Found at 'Scene of the Crime'", The Los Angeles Times

Darling, Michael. "Crime Seen", The L.A. Weekly

Rugoff, Ralph. "L.A.'s Female Art Explosion", Harper's Bazaar, April

Rugoff, Ralph. Scene of the Crime (catalogue for exhibition)

Knight, Christopher. "Look Out World, Here They Come!", The Los Angeles Times, Commentary

Conti, Rena and Moskowitz, Ivan. "The Salad Years?", Art Muscle

1996

Smyth, Cherry. "Monica Majoli", Damn Fine Art

1995

Regnier, Philippe. "Monica Majoli/Air de Paris", Flash Art

Bonetti, David. "Looking at Art 'In a Different Light'", San Francisco Examiner

Solnit, Rebecca. "Berkeley/Fax: In a Different Light", Art IssuesKnight, Christopher. "Shining a 'Different Light' on Both Artist and Viewer", The Los Angeles Times

Wilson, William. "Ideas 'Under Construction' at Armory", The Los Angeles Times

Frank, Peter. "Art Picks of the Week" ( Under Construction ), The L.A. Weekly

Knight, Christopher. "Effeminism", Art Issues, Summer

Duncan, Michael. "Queering the Discourse", Art In America, July

Slonim, Jeffrey. "In with the Out Crowd", Artforum, March

Killian, Kevin. "The Secret Histories", Artforum, February

Duncan, Michael. "L.A. Rising", Art In America, December

1994

Knight, Christopher. "LAX/94': Where's the Heat?", The Los Angeles TimesKandel, Susan. "'Sincerity' Focuses on Beauty, but Not Without Irony", The Los Angeles Times

Frank, Peter. "Art Picks of the Week" ( Sincerity and Other Peccadillos ), The L.A. Weekly

Kandel, Susan. "Taking a Collective Look at 'The Sacred and the Profane'", The Los Angeles Times

Kotz, Liz. "Erotics of the Image", Art Papers, November

Kotz, Liz. "Beyond the Pleasure Principle", Lusitania, Fall

Saltz, Jerry. "L.A. Art", Art and Antiques, MarchKandel, Susan. "Of Mimicry and Woman", Art Issues, January/February (cover image)

1993

Roth, David. "Chamber of Horrors", Sacramento News and Review

Tallmer, Jerry. "Hitler In Flower, Women's Power", The New York Post

Hess, Elizabeth. "Basic Instincts", The Village Voice

Knight, Christopher. "The Trappings of Pleasure", The Los Angeles Times

1992

Duncan, Michael. "Body Politics", Art Issues

Pagel, David. "'Body Politics' Exhibition Breaks the Mold at LACE", The Los Angeles Times

Levin, Kim. "Choices" ( Trouble Over So Much Skin ), The Village Voice

1991

Huygen, Christen. "So Intense", Bay Area Reporter

Linwood, Elliot. "Every Story Tells A Picture Don't It?", The San Francisco Sentinel

Helfand, Glen. "Situation", Art Issues

1990

Rugoff, Ralph. "Body Doubles", The L.A. Weekly

## PUBLICATIONS

2022

Lowery, Rebecca and Subotnick, Ali. Tala Madani; Biscuits, Museum of Contemporary Art, Los Angeles (exhibition catalog)

2021

Primary Materials for Black Mirror, Edited by Galerie Buchholz & Air de Paris, 102 pages, 2021

2020

Made in L.A. 2020: a version, Hammer museum, DelMonico Books (Prestel), p.199-205

2013

Lord, Catherine and Meyers, Richard. Art in Queer Culture: 1885-2010, Phaidon

2011

Halberstam, Judith. The Queer Art of Failure, Duke University Press

Dijkstra, Bram. Naked: The Nude in America, Rizzoli

2009

Rattemeyer, Christian. Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection (cat.) MoMA

2007

Biesenbeck, Klaus. Into Me/Out Of Me (cat), Hatje Cantz Garrels, Gary. Eden's Edge: Fifteen LA Artists (cat.), Hammer Museum

2006

Iles, Chrissie and Vergne, Philippe. Whitney Biennial 2006: Day for Night (cat.), Whitney Museum of American Art

2003

Hainley, Bruce and Waters, John. Art—A Sex Book, Thames & Hudson

2000

Hammond, Harmony. "Lesbianizing the Queer Field and Other Creative Endeavors", Lesbian Art in America, Rizzoli  
1998

Miles, Sara and Rofes, Eric. Opposite Sex; Gay Men On Lesbians, Lesbians On Gay Men (cover) NYU Press  
1997

Rugoff, Ralph. Scene of the Crime, MIT Press  
1996

Smyth, Cherry. "Monica Majoli", Damn Fine Art, Cassell

### **CURATORIAL PROJECTS**

2021

"Andy Warhol: Lifetimes", Aspen Art Museum, in collaboration with Nicola Lees, Nancy and Bob Magoon, Aspen  
2020

Houseguest: Monica Majoli Selects from the Grunwald Collection, Hammer Museum, Los Angeles, CA (Sept.)  
2019

BLUE WAVE Lutz Bacher, University Art Gallery and Contemporary Art Center Gallery, UC Irvine  
2015

Tony Greene: Room of Advances, with Judie Bamber, MAK Center for Art and Architecture, Los Angeles, CA

### **FELLOWSHIPS/AWARDS**

2021

The Mohn Career Achievement Award, Made in L.A. 2020: a version, Hammer Museum, Los Angeles, CA  
2006

Fellows of Contemporary Art, Fellowship  
2002

California Community Foundation, Mid-Career (or Getty) Artist Grant  
2001

Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute,  
Included monetary award and residency at the Headlands Center for the Arts  
1994

Individual Artist Grant, Art Matters

### **LECTURES/PANELS**

2022

Artist's lecture, Sexkino Roland, ETH Zürich, Zürich, CH

Warhol: Real Love, conversation with Warhol scholar and biographer Blake Gopnik, Aspen Art Museum, Aspen  
CO

2021

Panelist; Why Warhol Persists, Museum Confidential, NPR, Aspen Art Museum, Aspen, CO

Guest Curator, Bloomberg Connect app, exhibition tour for Andy Warhol: Lifetimes

Guest Artist, Otis College of Art and Design, Pasadena, CA

Guest Artist, Gallery Platform L.A., Los Angeles, CA

Guest Artist, Modern Art Notes, No. 479: Monica Majoli interviewed by Tyler Green

2019

Guest Artist, Tours and Talks: Sarah Lucas Artist Walk-Through, The Hammer Museum, Los Angeles, CA

Guest Artist, Graduate Seminar Lecture Series, Art Center, Los Angeles, CA

Guest Artist, Visiting Artist Lecture Series, UC Riverside, Riverside, CA

2018

Guest Artist, UCLA, Graduate Program, Los Angeles, CA

2016

Guest Artist, Virginia Commonwealth University, Richmond, VA

2015

Guest Artist, Fine Art Society Artists Lecture, Cal State Fullerton, Fullerton, CA

2014

Panelist, Tony Greene: His Broken Lines, The Hammer Museum, Los Angeles, CA

Panelist, The Re-emergence of Tony Greene, MAK Center, Los Angeles, A

Guest Artist, John Altoon: Artist Study Day, Los Angeles County Museum of Art, Los Angeles, CA  
 Guest Lecturer, Paul Branch Lecture Series, CalArts, Valencia, CA  
 Guest Lecturer, Massachusetts College of Art and Design, Boston, MA  
 Guest Lecturer, Graduate Visiting Artist Lecture, Otis College of Art and Design, Los Angeles, CA  
 2013  
 Panelist, The Shaping of Desire, MOCA, Pacific Design Center  
 Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Spring  
 2012  
 Guest Artist, Conversation with Carol Eliel, Curator of Modern and Contemporary Art, LACMA  
 Guest Artist, Artist on Artist: Monica Majoli on Michael Queenland, Santa Monica Museum of Art, Santa Monica, CA  
 Panelist, LA Raw, Pasadena Museum of California Art, Pasadena, CA  
 2011  
 Guest Lecturer, The Garfield Lecture Series, USC, Spring  
 Visiting Artist, UC Riverside, Winter  
 2010  
 Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Fall  
 Visiting Artist, Claremont Graduate University, Claremont, CA, Spring  
 Visiting Artist, The Burkhardt Lecture Series, UCLA, Winter  
 Guest Lecturer, The Interdisciplinary Seminar, The Cooper Union School of Art, New York, NY Spring  
 2009  
 Guest Lecturer, Gender Studies, Art Center College of Art and Design, Pasadena, CA, Fall  
 Visiting Artist, UC San Diego, Spring  
 Guest Lecturer, Otis College of Art and Design, Spring  
 2008  
 Guest Lecturer, Lecture Series, California College of the Arts, San Francisco, CA, Fall  
 2007  
 Guest Lecturer, Art Center College of Art and Design, Fall  
 Visiting Artist, Queens College, New York, NY, Spring  
 2006  
 Dialogue with Alma Ruiz, MoCA, Los Angeles, CA, Fall  
 2005  
 Visiting Critic, Yale School of Art, New Haven, CT, Spring  
 2004  
 Visiting Critic, Yale School of Art, New Haven, CT, Spring  
 Visiting Artist, School of Visual Arts, New York, NY, Spring  
 Visiting Artist, Claremont Graduate University, Claremont, CA, Fall  
 2003  
 Visiting Artist, Yale School of Art, New Haven, CT, Spring  
 2001  
 Guest Lecturer, Lecture Series, San Francisco Art Institute, San Francisco, CA,  
 Panelist, "Context, Communication, and Responsibility of Artists in the Creation and Presentation of New Work", San  
 Francisco Art Institute, San Francisco, CA  
 1998  
 Guest Lecturer, Lecture Series, The Museum of Fine Art School, Boston, MA  
 1997  
 Guest Lecturer, "Dialogues on Art", Armand Hammer Museum of Art, Summer  
 1993  
 Guest Lecturer, Lecture Series, Otis College of Art and Design, Spring

## COLLECTIONS

The Museum of Modern Art, New York, USA  
 The Whitney Museum of American Art, New York, USA  
 The Museum of Modern Art, San Francisco, USA  
 The Hammer Museum, Los Angeles, USA  
 The Getty Research Institute, Los Angeles, USA  
 The Los Angeles County Museum of Art, Los Angeles, CA  
 The Pinault Collection, Paris, France  
 The Grunwald Center, Hammer Museum