

# PATI HILL

## 1921 - 2014

Born 1921 in Ashland, Kentucky – Dies 2014 in her home in Sens, France

Pati Hill was a writer and photocopy artist best known for her observational style of prose and her work with the IBM photocopier.

## SOLO EXHIBITIONS

2020

Heaven's door is open to us / like a big vacuum cleaner / O help / O clouds of dust / O choir of hairpins,  
Air de Paris, Paris, France

Something other than either, Kunstverein, München, Germany

2018

How Something Can Have Been At One Time And In One Place And Nowhere Else Ever Again, Essex Street,  
New York, USA

2017

Pati Hill: Photocopier, Lyman Allyn Museum, New London, CT, USA

2016

Pati Hill: Photocopier, Arcadia University, Glenside, PA, USA

2012

Toner! Toner!, Médiathèque de Sens, France

Rose Marilyn," Musée de Sens, France

2005

Vers Versailles, Musée Lambinet, Versailles

2003

Vers Versailles, L'Orangerie des Musées de Sens, France

2000

Wall Papers, Bayly Art Museum, University of Virginia, Charlottesville

1998

Vers Versailles, extraits de Vers Versailles, Cabinet des Estampes, Bibliothèque Nationale de France, Paris

1993

Excerpts from "Versailles Eye to Eye" (etchings and textiles), Première Vision, Paris

1992

Excerpts from "Versailles Eye to Eye and Rose Marilyn" (etchings), SAGA, Grand Palais, Paris

1990

Versailles Eye to Eye and Rose Marilyn, Cinq Rue Jules Verne, Sens

1983

Scarves, Galerie Texbraun, Paris

Xerographies, Galerie Texbraun, Paris

1982

Italian Darns, Gallery Modena, Bologna

1979

Men and Women in Sleeping Cars, Kornblee Gallery, New York

Objects, Galleria D'Arte "L'Artiglio," Bologna

1978

Common Alphabet 1, Franklin Furnace, New York; Centre Culturel de Flaine, France

A Swan: An Opera in Nine Chapters, Kornblee Gallery, New York

1977

Dreams Objects Moments, Kornblee Gallery, New York

1976

Concrete Poems, Centre Culturel de Flaine, France

Garments, Kornblee Gallery, New York

1975

Photocopied Objects, Kornblee Gallery, New York; Centre Culturel de Flaine, France

## GROUP EXHIBITIONS

2020

Fanchon, Hill, Laborde & Supico, Ampersand, Lisboa, Portugal

2018

Artist's books, Le CDLA (Le Centre des livres d'artiste), St Yrieux La Perche, FR

2018

Making Innovation : Artists, Engineers, And the Sarnoff Collection, TCJN (The College of New Jersey) Art Gallery, Ewing, NJ, USA

2017

Making/Breaking the Binary : Women, Art, & Technology, 1968-1985 Rosenwald-Wolf Gallery, Philadelphia, PA, USA

2017

A still life by Chardin, Lisson Gallery, London, UK (organized by Maxwell Graham)

2016

Ortega, Gasset Projects, (Repeat, Pressure Until) Brooklyn, NY, USA

2016

Société d'Electricité, Bruxelles, Belgium

1994

La Disparation de l'Alphabet, Galerie Toner—Paul Bianchini, Paris

Artist's Books Created on Copiers, Galerie Toner—Paul Bianchini, Paris

1993

Big Furniture, Galerie Toner—Paul Bianchini, Paris

The Last Supper, Galerie Toner—Paul Bianchini, Paris

1991

Exposition Inaugurale, Galerie Toner—Paul Bianchini, Paris

1990

12 Artists of Sens, Bürgersaal, Konstanz, Germany

1985

Electroworks, Stedelijk Museum, Amsterdam

1984

Electra, Musée d'Art Moderne de la Ville de Paris

New Media 2, Konsthall, Malmö, Sweden

1981

Ars+Machina I, Maison de la Culture de Rennes, France

Otto Artista Della Jill Kornblee Gallery, Galleria del Cavallino, Venice, Italy

1980

L'Electrographie, Musée d'Art Moderne de la Ville de Paris

La Photocopie, Musée d'Art Moderne, Centre Georges Pompidou, Paris

1979

Electroworks, George Eastman House, New York; Cooper-Hewitt Museum, New York

1977

Dialogue, UNESCO, Paris

1976

Dialogue, UNESCO, Paris

## SELECTED BIBLIOGRAPHY

### AUTHOR

#### Books

- Hill, Pati. *The Pit and the Century Plant*. New York: Harper & Brothers, 1955.
- Hill, Pati. *The Nine Mile Circle*. Boston: Houghton Mifflin, 1957.
- Hill, Pati. *Prosper*. Boston: Houghton Mifflin, 1960.
- Hill, Pati. *One Thing I Know*. Boston: Houghton Mifflin, 1962.
- Hill, Pati, and Galway Kinnell. *The Snow Rabbit*. Boston: Houghton Mifflin, 1962.
- Hill, Pati. *Slave Days: 29 Poems, 31 Photocopied Objects*. New York: Kornblee Gallery, 1975.
- Hill, Pati. *Impossible Dreams*. Cambridge, MA: Alice James Books, 1976.
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- Hill, Pati. 3 Stories: "Mrs. Starling," "The Ballad of Annie Bates," and "The Falcon." Buffalo, NY: Hallwalls, 1979.

#### Short Works

- Hill, Pati. "In the House Where They Were Born." (Excerpt from *The Nine Mile Circle*.) *Paris Review*, no. 2 (1953): 58–71.
- Hill, Pati. "Linda." (Excerpt from *The Nine Mile Circle*.) *Paris Review*, no. 3 (1953): 56–74.
- Hill, Pati. "Cats." *Paris Review*, no. 9 (1955): 128–36.
- Hill, Pati. "The Pit and the Century Plant." (Excerpt). *Paris Review*, no. 7 (1954–55): 135–82.
- Hill, Pati. "Ben." *Paris Review*, no. 15 (1956): 58–75.
- Hill, Pati. "Jetty's Black Rage." (Excerpt from *The Nine Mile Circle*.) *Harper's Bazaar* (April 1956).
- Hill, Pati. "Morton." (Excerpt from *The Nine Mile Circle*.) *Carolina Quarterly* 9 (Fall 1956): 21–24.
- Hill, Pati. "Truman Capote, The Art of Fiction No. 17." *Paris Review*, no. 16 (1957): 35–51.
- Hill, Pati. "Ben." In *The Best American Short Stories of 1958: and the Yearbook of the American Short Story*, edited by Martha Foley and David Burnett, 134–49. Boston: Houghton Mifflin, 1958.
- Hill, Pati. "Truman Capote." In *Writers at Work: The Paris Review Interviews*, edited by Malcolm Cowley, 283–300. New York: Viking Press, 1958.
- Hill, Pati. "In the House Where They Were Born." In *The Best Short Stories from the Paris Review*, introduction by William Styron, 199–211. New York: E. P. Dutton & Co., Inc., 1959.
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- Hill, Pati. "Animal Poems." *Harper's Magazine* (September 1962).
- Hill, Pati. "The Ballad of Annie Bates." *Mississippi Review* 8, no. 1/2 (Winter/Spring 1970): 59–62.
- Hill, Pati. "Les Massons." *New Letters* 41, no. 1 (Fall 1974): 111–19.
- Hill, Pati. "The Angry French Housewife." *Carolina Quarterly* 26, no. 1 (Winter 1974): 7–32.
- Hill, Pati. "Five Poems." *New Letters* 42, no. 1 (Fall 1975): 48–50.
- Hill, Pati. "Time was." *New Letters* 42, no. 4 (Summer 1976): 70.
- Hill, Pati. "The Falcon." *Paris Review*, no. 65 (1976): 101–104.
- Hill, Pati. "Six Photocopied Garments." *New Letters* 43, no. 1 (Fall 1976): 40–51.
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- Hill, Pati. "Some Notes on My Life." In *Pati Hill: Wall Papers*. Charlottesville, VA: Bayly Art Museum, University of Virginia, 2000.

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- Hill, Pati. *Italian Darns*. New York: Kornblee Gallery, 1979.
- Hill, Pati. *Rose Marilyn*. Sens, France: Cinq Rue Jules Verne, 1992.
- Hill, Pati. *Leaving the Pear*. Sens, France: Paul Bianchini—Galerie Toner, 1994.
- Hill, Pati. *I Decide to Wrap Up My Family*. Sens, France: Pati Hill Books, 2010.

### TRANSLATOR

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#### EXHIBITION CATALOGUES

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Ars + Machina I: Infographismes, Photographismes, Reprographismes: La Création Artistique et les Nouvelles Technologies. Rennes: Maison de la Culture, 1981.

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*Le Dernier Souper et ses Anges Copieurs*. Paris: Paul Bianchini—Galerie Toner, 1993.

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#### ON HILL'S WRITING

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"Review: Letters to Jill by Pati Hill." *Umbrella* 2, no. 6 (November 1979): 139.

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"Review: *One Thing I Know*." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill-2/one-thing-i-know/>.

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"Review: *Prosper*." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill/prosper/>.

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#### ON HILL'S ARTWORK

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<http://moussemagazine.it/pati-hill-maurin-dietrich-2020/>

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Review: Munz, Eva. Model, Künstlerin und ihrer Zeit weit voraus. Wer war Pati Hill? Vogue, July 2020.  
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