

# ROB PRUITT

Born 1964 , Washington DC.  
Lives and works in New York.

<http://www.airdeparis.com/artists/rob-pruitt/>

\* catalogues

## SOLO EXHIBITIONS

2019

The Obama Paintings, Stony Island Art Bank, Chicago

2018

American Quilts 2018, Gavin Brown's enterprise, 439 W 127<sup>th</sup> Street, New York; Massimo De Carlo, London  
Rob Pruitt's Flea Market, Maria & Alberto de la Cruz Art Gallery, Washington D.C

2017

The Church, Kunsthalle Zürich, Zürich

You Get the Face You Deserve, Air de Paris, Paris

I ❤️ Père Lachaise Cemetery, Rod Bianco NR 2, Olso

Rob Pruitt's Flea Market, Desert X, Palm Springs Art Museum, Palm Springs

2016

The Obama Paintings, Gavin Brown's enterprise, 291 Grand Street, New York

Hong Kong Panda, Massimo De Carlo, Hong Kong

Rob Pruitt's Flea Market, LAND, Los Angeles, CA

2015

Rob Pruitt, Museum of Contemporary Art Detroit, Detroit

Rob Pruitt, Brant Foundation, Greenwich, Connecticut

Rob Pruitt's Flea Market, AplusA Gallery, Venice

2014

Multiples personalities, Gavin Brown's Enterprise, New York

Three Blind Mice, Museum Dhondt Daenens, Deurle

Struktur & Organismus, Müldorf \*

2013

The Suicide Paintings, Massimo De Carlo, London

Wild Life, Karma, Amagansett, New York

The Last Panda, Gavin Brown's enterprise, New York

Rob Pruitt: An American Folk Artist, Aspen Art Museum, Aspen

2012

The Andy Monument, Contemporary Arts Museum, Houston

Faces: People and Pandas, Gallerie Massimo de Carlo, Milano

Rob Pruitt's Autograph Collection, Luxembourg & Dayan, London

History of the world, Kunstverein Freiburg, Freiburg

2011

Air de Paris, Paris

The Andy Monument, Public Art Fund, New York

Richard Artschwager curated by Rob Pruitt, Carlson, London

2010

Rob Pruitt's 2010 Art Awards, Guggenheim Museum, New York

Pattern and Degradation, Gavin Brown's enterprise and Maccarone, New York

Holy Crap, New Jersey, Basel

iPaintings, Franco Noero Gallery, Torino

Pop Touched Me, Gavin Brown's enterprise, New York

2009

Rob Pruitt's Christmas Flea Market, Tate Modern, London

Rob Pruitt Presents the First Annual Art Awards, Guggenheim Museum, New York

2008

Rob Pruitt, Franco Noero Gallery, Torino  
Look What I've Done: Rob Pruitt Works 1989 - 2009, Carlson/Massimo de Carlo, London  
2008  
iPhotos, Gavin Brown 's enterprise, New York \*  
Davos Dilemma, with Johanna Grawunder, American Academy in Rome, Rome  
2007  
Rob Pruitt's Flea Market, Gavin Brown's enterprise, Frieze Art Fair, London  
2006  
!, Air de Paris, Paris  
Gavin Brown's enterprise, New York  
2004  
Paris in Rome, Roma Roma Roma, Rome  
2003  
Surreal Estate, Gavin Brown's enterprise, New York (collaborative projects with Jonathan Horowitz)  
2002  
Le Consortium, Dijon  
Air de Paris, Paris (with Lily van der Stokker)  
Colette, Paris  
China Art Objects Gallery, Los Angeles  
2001  
Franco Noero Gallery, Torino  
Pandas and Bamboo, Gavin's Brown's enterprise, Corp., NY  
101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati  
2000  
Flea Market, Gavin Brown's Enterprise, New York, NY  
Psychic Predictions For The New Millenium & Things To Do With Lemons,  
Cabinet Gallery, London  
1999  
101 Art Ideas You Can Do Yourself, Gavin Brown's enterprise, New York, NY  
1993  
Galleria Il Capricorno, Venice  
Mulier & Mulier, Knokke  
1992  
Leo Castelli Gallery, New York, NY  
Galerie Rachel Lehmann, Lausanne  
1991  
APAC, Centre d'art Contemporain, Nevers  
Stuart Regen Gallery, Los Angeles  
Esther Schipper, Koln  
Daniel Buchholz, Koln  
1990  
303 Gallery, New York

#### **PERMANENT INSTALLATION**

2007  
Nude Park, Parco delle Madonie, Sicily

#### **EVENT**

2016  
Flea Market, LAND, Los Angeles, CA  
2015  
Flea Market, A plus A Gallery, Venice  
2012  
Rob Pruitt's Flea Market, La Monnaie de Paris, Nuit des Musées, Paris  
Flea Market, The Fireplace Project, Easthampton, NY  
Pattern & Degradation Book signing, Karma Bookstore, New York  
Resort collection for Jimmy Choo  
2010

Rob Pruitt's 2010 Art Awards, Guggenheim Museum & White Columns, New York

Flea Market, Ace Hotel, New York

2009

Rob Pruitt Presents the First Annual Art Awards, Guggenheim Museum & White Columns, New York, NY

Flea Market, Turbine Hall, Tate Modern, London

2007

Flea Market, Frieze Art Fair, Gavin Brown's enterprise, New York

2000

Flea Market, Gavin Brown's enterprise, New York

## GROUP EXHIBITIONS

2022

Ridiculously Yours. Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, Germany

2020

Crossing Views, Fondation Louis Vuitton, Paris

When We First Arrived..., The Corner at Whitman-Walker, Washington D.C.

2019

More, Air de Paris, Romainville

Third Dimension : Works from The Brant Foundation, The Brant Foundation, New York

People, Jeffrey Deitch Gallery, Los Angeles, CA

Just what is it that makes today so different, so appealing ?, Gavin Brown's enterprise, Galerie Patrick Seguin, Paris

On the Turn : Selection from the Collection of Emily Fisher Landau, LX Art Gallery, New York

2018

ANIMAL, City University of Hong Kong, Hong Kong

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.

2017

Art in the Open, Museum of the city of New York, NY

Yokohama Triennale, Yokohama

Talking Pictures : Camera-phone conversations between artists, The Metropolitan Museum of Art, New York

Feedback, Malborough Chelsea, New York

HeatWave, UTA Artist Space, Los Angeles

99 Cents or Less, MoCAD, Detroit

Divided States of America, The Lesbian, Gay, Transgender and Bisexual Community Center, New York

Desert x, Palm Springs Art Museum, Palm Springs

Poïpoï, Nouveau Musée National de Monaco, Monaco

2016

Image Tech: Making Pictures in a Post-Digital Age, TCNJ Art Gallery, The College of New Jersey, Ewing, NJ

2014

ARTLOVERS, Grimaldi Forum, Monaco

Painter's Painters : Gifts from Alex Katz, High Museum of Art, Atlanta

Empire State, Galerie Thaddeus Ropac, Paris

GIRLS, Galerie Perrotin, Paris

2013

An-Americana, American Academy, Rome

The cat Show, White Columns, New-York

Empire State, Palazzo delle Esposizioni, Rome

The Magic Bullet, Galerie Torri, Paris

2012

Funny, Flag Art Foundation, New York

Air de Paris- Summer show, Galerie Art & Rapy, Monaco

Cities of gold and mirrors, Juila Stoschek Collection, Düsseldorf

Infinite Jest, Dundee Contemporary Arts, Dundee

Arthur Rainbow, Air de Paris, Paris

2011

Flags for Venice, Venice

Bed Bugs, Nate Lowman and Rob Pruitt, Gavin Brown's Enterprise, New York

2010

Fresh Hell, Palais de Tokyo, Paris \*

Touched, Liverpool Biennial, Liverpool  
 The Secret (Still) Knows, LAB, Culver City  
 Julia Stoschek: I want to see how you see, Deichtor Hallen, Hamburg  
 2009  
 The Living and the Dead, Gavin Brown 's enterprise, New York  
 Whaddaya Wanna Be, a Flower?! Alexander and Bonin, New York  
 Mapping the Studio, Fondation François Pinault, Punta Della Dogana & Palazzo Grassi, Venice  
 2008  
 Musical Paintings, ScheiblerMitte, Berlin  
 Number Two: Fragile, Julia Stoschek Collection, Düsseldorf  
 Pretty Ugly, Gavin Brown 's enterprise, New York (curated by Alison Gingeras)  
 Who's Afraid of Jasper Johns ?, Tony Shafrazi Gallery (cur. by Urs Fischer & Gavin Brown), New York  
 Depreciation and Devastation, Passerby, curated by Gavin Brown and Tony Just, New-York  
 Sunshine, Ritter/Zamer at Rental, New York  
 2007  
 Air de Paris, galerie Delphine Pastor, Monaco  
 Colour First, Galerie van Gelder, Amsterdam  
 She Was Born To Be My Unicorn, Smith-Stewart, New York  
 2006  
 Interstellar Low Ways, Hyde Park Art Center, Chicago  
 The Inside Game - a selection from PDX art collections, Portland Art Center, Portland  
 The Kate Show, Foam Fotografie Museum, Amsterdam, Pays-Bas  
 The Gold Standard, P.S.1 Contemporary Art Center, New York  
 Celebrity, Sixtyseven Gallery, New York  
 The Name of the Show Is Not « Gay Art Now », curated by Jack Pierson, Paul Kasmin Gallery, New York  
 Survivor, Bortolami Dyan, New York (cur. David Rimaneli)  
 2005  
 Interstate, curated by Adam Mc Ewen, Nicole Klagsburn Gallery, New York  
 General Ideas-Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco  
 Stricte ment Confidentiel, Centre d'art et du paysage, Vassivière \*  
 Drunk Vs. Stoned 2, Gavin Brown's enterprise, New York  
 Seeing Double, The Andy Warhol Museum, Pittsburgh  
 Trade, White Columns, New York (brochure)  
 The Final Floor Show, Objectif Exhibitions, Antwerp  
 100 artists see God, Contemporary Art Center of Virginia, Virginia Beach  
 2004  
 Open, Arcadia University Art Gallery, Glenside  
 For all, Vestfossen Kunstlaboratorium, Vestfossen  
 No more reality, Nils Staerk Contemporary Art, Copenhagen  
 2003  
 Inaugural Exhibition, Gavin Brown's enterprise, New York  
 Franco Noero Gallery, Torino  
 Summer group show, China Art Object Gallery, Los Angeles (collaborative projects with Jonathan Horowitz)  
 Following and to be followed (coming back), Consortium, Dijon  
 ...still or sparkling ?, John Connelly Presents, New York  
 Bright Lights, Big City, David Zwirner Gallery, New York  
 2002  
 Shanghai Biennale, Shanghai Art Museum, Shanghai (cat.)  
 Something, Anything, Matthew Marks Gallery, New York (curated by Nayland Blake)  
 Spot the differences, Galerie van Gelder, Amsterdam  
 De Gustibus, Palazzo della Papesse, Siena  
 2001  
 China Art Objects Galleries, Los Angeles, CA  
 The Americans New Art, Barbican Gallery, London  
 Two Friends and so on, (curated by Jonathan Horowitz and Rob Pruitt),  
 Marc Foxx, Los Angeles  
 Vantage Point, Irish Museum of Modern Art, Dublin  
 The Silk Purse Procedure, Arnolfini and Spike Island, Bristol  
 2000  
 Salon, Delfina Project Space, London

New York Projects, Delfina, London  
 Protest and Survive, Whitechapel Art Gallery, London  
 Cool-Aid, Greene Naftali Gallery, New York  
 Two friends and so on, (curated by Jonathan Horowitz and Rob Pruitt)  
 Andrew Kreps Gallery, New York  
 Sentimental Education, (curated by David Rimanelli), Deitch Projects, New York  
 Post-POP, Post-PUNK, Museum of Contemporary Art, Washington, D.C  
 Greater New York, PS1, Long Island City  
 1999  
 Free Coke, Greene Naftali Gallery, New York  
 Village Disco, Cabinet Gallery, London  
 Glassbox, Paris-France  
 Neither / Nor, Grand Arts, Kansas City, MI-USA (curated by Bill Arning)  
 Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York  
 1998  
 Home and Away, Gavin Brown's Enterprise, New York -USA (curated by Kirsty Bell)  
 Superfreaks, Post Pop and the New Generation, Part 1: Trash,  
 Greene Naftali, New York  
 Sassy Nuggets, Andrew Kreps Gallery, New York, NY  
 Hey, You Never Know, , New York, NY (curated by Kenny Schachter)  
 1997  
 Screentest, Oasis Performance Series, New York, NY  
 Thriller, 303 Gallery, New York, NY (curated by Tom Borghese)  
 Recent Acquisitions, Art Institute of Chicago, Ill Deitch Projects, New York, NY  
 Inside Out Art Fair, , New York, NY (curated by Kenny Schachter)  
 Utopian Art Fair, Hotel 17, New York, NY  
 1996  
 Circus of the Stars, Hotel 17, New York, NY  
 1995  
 Alternative Art Fair, Hotel 17, New York, NY  
 In a Different Light, University Art Museum, UC Berkeley  
 Photocollages, Le Consortium, Dijon  
 It's Only Rock and Roll, travelling exhibition, (curated by David S.Rubin),  
 Contemporary Arts Center, Cincinnati, Lakeview Museum of Arts and Sciences, Phoenix Art Museum, Milwaukee Art Museum,  
 Virginia Beach Center for the Arts, Tacoma Art Museum, Jacksonville Museum of Contemporary Art, Arkansas Art Center  
 1993  
 Avantgarde & Kamkagne, Kunsthalle Dusseldorf, Dusseldorf  
 (curated by Jurgen Harten)  
 Teddy & Other Stories, Cladio Botello Arte & Galleria In Arco, Torino  
 (curated by Luca Beatrice and Christiana Perella)  
 In Search of Self, Duke University Museum of Art, Durham  
 Fortryck, Galleri Enkeshuset, Stockholm  
 Under 30, Galerie Metropol, Wein  
 Translations, Center for Contemporary Art, Ujazdowski Castle, Warsaw  
 1992  
 Objects, Casteli Graphics, New York, NY  
 Post Human, (curated by Jeffrey Deitch), FAE Musée d'Art Contemporain, Lausanne  
 Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli  
 Deste Foundation for Contemporary Art, Athens  
 Deichorhallen, Hamburg  
 Rudolph Zwirner Gallery, Koln  
 Molteplici Culture, Rome (curated by Liam Gillick)  
 Tadoo Collection, Air de Paris  
 How It Is, Tony Shafrazi Gallery, New York  
 1991  
 The Store, Richard Benett Gallery, Los Angeles  
 New Generations : New York, Carnegie Mellon Art Gallery, Pittsburgh,  
 New York by Gallery Artists, 303 Gallery New York  
 No Man's Time, Villa Arson, Nice  
 Louder, Gallery 400, University of Illinois, Chicago, (curated by Kathryn Hixon)

Selections, FAE Musée d'Art Contemporain, Lausanne  
1990  
Strathmore Hall Arts Center, Washington,  
Brut 90, White Columns, New York  
Paintball, with Richard Prince and Tom Henry III, 303 Gallery New York  
Stendhal Syndrome : The Cure, Andrea Rosen Gallery, New York,  
Total Metal, Simon Watson, New York (curated by Richard Phillips)  
Stuttering, Stux Gallery ; New York  
1989  
Group Show, American Fine Arts Co., New York  
video presentation by Colin de Land, Art Cologne, American Fine Arts Co.

## BIBLIOGRAPHY

2019  
Rob Pruitt, Interview, FROG n°8, Spring 2019, p. 134-145  
2018  
The Syz Collection, JRP|Ringier, Zurich, 2018, p.90  
2017  
Raphaël Zbinden, "The Church", quand art et religion se rencontrent, Portail Catholique Suisse, December 28, 2017 [web]  
Matthew Higgs, Top Ten, ArtForum vol. 56 n°5, January 2018, p.176  
Kaitlin Phillips, «Rob Pruitt: The church», Art Forum vol. 56 n°1, December 2017, p. 172  
Estate, Taylor, "The Best Things to Do in Miami this Weekend," Miami New Times, November, 2017  
"Cats by Rob Pruitt to open Friday at Foundry Vineyards," Union-Bulletin, November, 2017  
Miller, Nicole, "Anger Management," The Brooklyn Rail, November, 2017  
Vu pour vous, FIAC 2017, Beaux Arts Magazine, November 2017, p.94  
Biller, Steven, "Desert X Lays Plans for 2019 Exhibition A new director and co-curators are doubling down on inaugural success.," Palm Springs Life, October, 2017  
"Ronaldo Raises 600k for Charity After Actuoning 2013 Ballon d'Or," FourFourTwo, October, 2017  
Moss, Hillary "Artists Who Peddle Products – and Politics," The New York Times, October, 2017  
Lesser, Casey, "Children's Make-A –Wish Dreams Inspire New Artworks by Leading Artists," Artsy, September, 2017  
"Frieze Charity Event to Feature New Works by Tracey Emin, Rob Pruitt and Thomas Demand," ARTFIXdaily, September, 2017  
Cassone, Sarah, "Here Are 10 Art Doppelanglers That Will Make You Think You're Seeing Double," Art News, September, 2017  
"Talking Pictures: Camera-Phone Conversation between Artists' exhibition revels new realms," Blouin Artinfo, August, 2017  
Russeth, Andrew, "At Art Unlimited, the Supersize Section of Basel, Bullets, a Rocket, and a Few Gentle Giants," ARTnews, June, 2017  
Hampton, Chris, "In Detroit, Artists Explore the Riches of the 99-Cent Store," The New York Times, June, 2017  
Cascone, Sarah, "The iPhone Celebrates Its 10th Birthday with Metropolitan Museum of Art Show," Artnet News, June, 2017  
Neghaiwi, Brenna Hughes, "As art flies off the walls at Basel, buyers beware, experts warn," Reuters, June, 2017  
Goldsteinm Andrew, "The Most Hilarious Work in Art Basel is by Rob Pruitt, and You Can See It Here," Artnet News, June, 2017  
Slenske, Michael, "Desert Hearts, Jack Pierson and Rob Pruitt," Cultured Magazine, February/March, 2017  
The-Art-Form, Issue 2, February "The art of Obama: A painting a day," BBC News, January, 2017  
Eckhardt, Stephanie, "Artist Rob Pruitt to Unfollow @POTUS After the Inauguration," W Magazine, January, 2017  
2016  
Olivier Basciano, Review, Spike n°46, Winter 2015-2016, p.182  
Guiducci, Mark, "Visiting the First (Unofficial) Barack Obama Memorial," Vogue, December, 2016  
Fletcher, Michael A., "A President in Oils and Rhymes," The Undeclared, December, 2016  
"Rob Pruitt," The New Yorker, December, 2016  
Helmore, Edward, "The Obama Paintings: using art to examine a presidential legacy," The Guardian, December, 2016  
Colucci, Emily, "Rob Pruitt Measures Obama's Legacy In Paintings At Gavin Brown's enterprise," ArtFCity," December, 2016

Frank, Priscilla, "Nearly 3,000 Paintings Of President Obama Are On View Together In NYC," The Huffington Post, December, 2016

Freedlander, David, "My 3,000 Paintings of President Obama: Inside Rob Pruitt's Epic Painting Project," The Daily Beast, December, 2016

Mason, Isabella, "Last Chance: Rob Pruitt at Gavin Brown's enterprise, New York," Blouin Artinfo, December, 2016

"Rob Pruitt, 'The Obama Paintings'," Time Out New York, December, 2016

Heinrich, Will, "What to See in New York City Galleries This Week," The New York Times, December

"Rob Pruitt," The New Yorker, December, 2016

Mitter, Siddhartha, "Artist Rob Pruitt Shows Off His Portraits of President Obama – All 2,878 of Them (and Counting)," The Village Voice, December, 2016

Saltz, Jerry, "The 10 Best Art Shows of 2016," Vulture, December, 2016

Freeman, Nate, "In Post-Election Pivot, Rob Pruitt To Show Obama Paintings at Gavin Brown Instead of 'Celebrity Look-Alike' Works," ArtNews, November, 2016

Guadagnino, Luca, "The Creators: Rob Pruitt," The New York Times Style Magazine, November, 2016

Martin, Hannah, "Rob Pruitt Throws a Panda-Themed Party for RxArt," Architectural Digest, November, 2016

"Massimo De Carlo Gallery Hong Kong Unveils Hong Kong Panda by Rob Pruitt," ButterBoom, September, 2016

"J. Crew is Selling Rob Pruitt Shirts," Artnews, August, 2016

"Tomorrow is a new day, an exhibition on a yacht, Monaco, 28 April – 1 May 2016," Spike, May, 2016

Russeth, Andrew, "When Felonies Become Form: The Secret History of Artists Who Use Lawbreaking As Their Medium," ArtNews, May, 2016

Pruitt, Rob, "Alex Katz," Interview, March, 2016

Slenske, Michael, "Upmarket flea-market: Rob Pruitt's high-art bazaar hits the West Coast," Wallpaper, February, 2016

2015

Crow, Kelley, "Rob Pruitt's Quirky Perspective," The Wall Street Journal, April, 2015

Kinsella, Eileen, "Will Rob Pruitt Instagram Series Get Gallery Show?," Artnet, January, 2015

Stryker, Mark, "Hail to the Chief: MOCAD to show 2,3000 Obama portraits," Detroit Free Press, March, 2015

Powers, Bill, "They Key to Any Good Performance Art is Nudity: A Talk with Rob Pruitt," Art News, May, 2015

Indrisek, Scott, "Painting the President: Rob Pruitt's Daily Obama Portraits," Blouin Artinfo, May, 2015

Emory, Sami, "Painter Reveals 2,307 Obama Portraits (And Counting)," The Creators Project, May, 2015

Feinstein, Laura, "Daily Paintings Offer an Artistic Timeline of the President's Legacy," Good Magazine, May, 2015

Holpuch, Amanda, "The artist who paints Barack Obama every day," The Guardian, May, 2015

Hyman, Dan, "Obamarama," TMagazine, May, 2015

Goodman, Wendy, "Now You Can Sit on a Rob Pruitt Whenever You Want," Vulture, May, 2015

Leung, Jennifer, "Rob Pruitt," ArtForum, October, 2015

Benai, Yamina, "Rob Pruitt," L'Officiel Art, Summer, 2015

Hunter Braithwaite, miamirail.org, May 2015

Amanda Holpuch, theguardian.com, May 22, 2015

David Colman, The New York Times (web), May 13, 2015

Andrew Buncombe, www.independent.co.uk, May 11, 2015

Michael Slenske, www.architecturaldigest.com, May 18, 2015

Kelly Crow, "Rob Pruitt's Quirky Vision", The Wall Street Journal, May 1, 2015

Scott Indrisek, www.blouinartinfo.com, May 16, 2015

Samy Emory, The Creators Project – Vice (web), May 26, 2015

Laura Feinstein, magazine.good.is (web), May 15, 2015

Kate Abbey-Lambertz, Huffington Post (web), November 11, 2015

PD Rearick, "A Painting for Every Day of Obama's Presidency", Hyperallergic (web), May 25, 2015

Jeffrey Saletnik, Review, Art Forum vol.54 n°2, October 2015, p.326-327

2014

"Rob Pruitt," unti-tled, October 2014

"The Approval Matrix: Week of October 20, 2014," The New York Magazine, October

Smith, Roberta, "Rob Pruitt: Multiple Personalities," The New York Times, October

"Rob Pruitt," Interview, October

"10 Things to Do in New York's Art World before September 14," New York Observer, September

"60 Fall Gallery Shows You can't Miss," Artnet, September

"Weekly Outlook," Art Cards, September

Yablonsky, Linda, "Second Coming," Artforum, September

Messinger, Katie, "Rob Pruitt Explores His Psychosis In Multiple Personalites," The Wild Magazine, September

"9 Openings to Attend in New York This Week," ARTnews, September

"Top Exhibitions opening this week in New York," Whitewall, September

"Rob Pruitt "Multiple Personalities";" Time Out New York, September  
 "Rob Pruitt "Multiple Personalities";" NY Art Beat, September  
 "Rob Pruitt," Art Ruby, September  
 Young, Coco, " Rob Pruitt, 'Multiple Personalites';" Alldayeveryday, September  
 Slenske, Michael, "Rob Pruitt Marks the Passage of Time at His New Solo Show", Architectural Digest, September  
 Yablonsky, Linda, "Second Coming", Artforum: Scene & Herd, September  
 Hutchinson, Jack, "Rob Pruitt paints his multiple personalities", Dazed, September  
 Sundac, Marta, "A Look Inside Rob Pruitt's 'Multiple Personalities' Exhibition", Highsnobiety, September  
 Manning, Emily, "The Multiple Personalities of Rob Pruitt", i-D, September  
 "Rob Pruitt 'Multiple Personalities' at Gavin Brown's enterprise, New York", Mousse, September  
 Gallant, Elise, "Multiple Personalities", Purple, September  
 Zhong, Fan, "See and Be Seen", W, September  
 Chaillou, Timothée, "Empire State – New York Art Now," Flash Art, March  
 "New York sur périph'," ARTRAVEL, February-March  
 Hain, Christian, "Apples'n'Frogs: New York Art at Thaddaeus Ropac Gallery," Art Life Magazine, January  
 "Explorer le mythe new-yorkais," Stylist 30, January  
 "Empire State of Mind: Talk Chez Thaddaeus Ropac," AMA Newsletter, January  
 2013  
 Coomer, Martin, "Rob Pruitt : The Suicide Paintings", Time Out, November 2013  
 Zikos, Mikael. "Menu best of." IDEAT December – January 2014  
 Cembalest, Robin, "Rob Pruitt's Smiley Faces Will Make You Cry," Art News, December  
 Piettre, Céline and Katya Foreman, "L'art new-yorkais voit grand chez Thaddaeus Ropac,"  
 Blouin Art Info France, November  
 Vicente, Alex, "La galerie compite con el museo," El Pais, November  
 Mouillefarine, Lawrence, "New York, New York," Madame Figaro, November  
 Indrisek, Scott, May Gartenfeld, Alex and Rosenthal, Norman, Empire State, exhibition catalog, Rome: Skira,  
 2013, p.160-165  
 "New York Artists Now," GalleristNY, February  
 Q&A, Rob Pruitt, Modern Painters, May 2013, p.33  
 2012  
 Jerry Sultz, Sign Here, ArtNet.com, 06.11.12  
 Multiples and Me, Rob Pruitt, Art Review Supplement, November 2012, pp.3-10  
 Kirsty Bell, Rob Pruitt, Frieze n°150, October 2012, p.258  
 Jonathan Chauveau, Rob Pruitt's Flea Market, Frog n°11, 2012, p.73  
 W, January 2012, p 34- p 37  
 Rappolt, Mark, Review, Art Review, September Thornton, Sarah, "Why buy art?" The Economist, June  
 22 Jovanovic, Rozalia, "Let's Make a Deal," The New York Observer, May 28 Milligan, Lauren, "Choo Art," British  
 Vogue, April  
 Smail, Debora, "Click!," Houston Magazine, December Pruitt, Rob, "Sensibility of the Times, Revisited," Art in  
 America, December Basciano, Oliver, "Now Buy This," Art Review, October  
 2011  
 Randolph, Eleonor, "The Andy," New York Times, May 14  
 Smith, Roberta. "Andy Warhol Commemorated in Chrome on Union Square," NYtimes.com, March 31  
 "Look Book," New York Magazine, April 4  
 Charles Barachon, Ikeart, Technikart, n° 152, mai 2011, p. 115  
 Dan Fox, Downtown, No Finer Place for Sure, frieze.com, 11 April 2011  
 Aurélien Le Genissel, Rob Pruitt, NEO2, Avril 2011  
 Gianni Jetzer, The New Boring, Spike, n° 27, Spring 2011, pp. 60-73  
 Françoise-Claire Prodhon, Rob Pruitt, Pop provoc, AD, avril 2011, pp. 86-87  
 Michael Sanchez, Luxury Dump, Text zur Kunst, n° 81, March 2011, p. 171  
 Annie Lubin, Rob Pruitt Unveils Chrome Monument to Andy Warhol, nypress.com, March 30  
 2010  
 Chris Bors, Rob Pruitt's 2010 Art Awards, www.artreview.com, December 20 2010  
 Amy Kellner, Employé du mois: Rob Pruitt, Vice, décembre 2010, p. 8  
 Jeffrey Kastner, Review, Artforum, December 2010  
 Rob Pruitt, The Artist's Artists, Artforum, December 2010, p. 94  
 David Duncan, Review, Art in America, 12/1/10  
 Walter Benjamin Smith, Agenda, Mousse, n° 25, September-October 2010, p. 161

Paddy Johnson, Review, [www.art-agenda.com](http://www.art-agenda.com), October 2010  
 Kelly Devine Thomas, Stuck on you, *Art + Auction*, April 2010, pp. 58-64  
 Special Project 03: Rob Pruitt, *Kaleidoscope*, n°6, April-May 2010,  
 Diary, Mousse, n°22, fevrier 2010, p.147  
 2009  
 Rob Pruitt, *Denim & Cement*, *Domus*, n° 931, December 2009  
 Rhonda Lieberman, *Star-Studded Cast*, [artforum.com](http://artforum.com), 11.03.09  
 James Franco, Rob Pruitt, Interview, 10.26.09  
 Cristina Travaglini, *And the Winner Is ...*, *Kaléidoscope*, n° 3, September-October 2009, p. 136  
 Katie Sonnenborn, *Back*, *Frieze*, January-February 2009, 153-154  
 2008  
 Salsbury, Britany, *Picks*, [artforum.com](http://artforum.com), October 2008  
 About what, exactly?, with Raina A. Lampkins-Fielder, *UOVO* n°18, 2008, p.553-563  
 Work of Art: New Work by Rob Pruitt" and cover image, *Pluk Magazine*, Issue 37  
 Rob Pruitt on Humor, interview with James Fuentes, *Paper Magazine*, October,  
 p. 86-87  
 Halle, Howard, *An I for an Eye*, *Time Out New York*, Sept. 11 – 17, p. 70  
 2007  
 Mooney, Christopher, *In the Pink*, *Art Review*, n° 07, January 2007, p. 41  
 Rehberg, Vivien, *Picks*, [Artforum.com](http://Artforum.com), January 2007  
 2006  
 Do it, Pruitt, *Triple Diesel* (online), October 4  
 Liberman, Rhonda, *Good Jeans*, *Artforum* (online), September 21  
 Finel Honigam, Ana, *New York Horticulture*, *Artnet* (online)  
 Colman, David, *Smitten With a Plain Jane*, *The New York Times*, September 24  
 Kitnick, Alex, *Reviews*, *Time Out New York*, October 5-11  
 Saltz, Jerry, *Our Crowds : a two-headed butterfly flapping its wings*, *Village Voice*, July 6  
 2005  
 Comita, Jenny, *Nothern Exposure*, *W*, September, pp. 458-64  
 Gingeras, Alison, *Purple News*, *Purple Fashion*, n° 3, Spring/Summer, p. 34  
 A peacock hill family album, *Zing Magazine*, Winter 2005  
 Maekawa, Akane, *Ryuko Tsushin*, vol. 505, July, pp. 62-63  
 2004  
 Katy Siegel and Paul Mattick, cat. *Money*, ed. Thames & Hudson, London, 2004, pp. 86-87; 96-99; 166-167  
 Bollen, Christopher, Interview, *Vman*, n° 3, Fall/Winter, p. 71  
 My Pop, *Artforum*, October, vol XLIII, n° 2, p. 255  
 Studio Voice, vol 345, September, pp. 43  
 2003  
 Wilson, Michael, *Bright Lights*, *Big City*, Review, *Frieze*, November-December, pp. 101-102  
 Garrett, Craig, Review, *Flash Art International*, October, pp. 56-57  
 Lafreniere, Steve, *Index*, September-October, pp. 62 - 68  
 Little House on the Prairie, *Art Review*, June, p. 25  
 Review, *Village Voice*, June 11-17, p. 90  
 Schwendener, Martha, Review, *Artforum* (online)  
 Johnson, Ken, Review, *The New York Times*, June 6, p. E33  
 Mulvihill, Keith, *American Gothic*, *Time Out New York*, May 29-June 5, pp. 28-29  
 Sculpture Forever, *Flash Art*, May-June 2003, p. 128  
 Alison Gingeras, cat *Vitamin P : New Perspectives in Painting*, ed *Phaidon*, London, 2003, pp. 258-261  
 2002  
 Vaillant, Alexis, *Le cocaïnométré de Rob Pruitt*, *Kunst-Bulletin*, décembre 2007  
 Lucie-Smith, Edward, cat. *Art Tomorrow*, ed. *Pierre Terrail*, Paris 2002, pp. 50-51  
 David Colman, *House of 8 Gables*, *Back in Black*, *The New York Times*, Thursday, oct. 31, 2002  
 M. Gingeras Alison, Rob Pruitt, ou le pouvoir du panda, *Vogue Paris*, n.830, sept.2002  
 Thély, Nicolas et Colard, Jean-Max, *Coke en stock*, *Les Inrockuptibles*, n°243, 19/25 06 2002, p79  
 Pruitt, Rob and Horowitz, *Home Maging Part 1: House Hunting*, *Index*, April 2002  
 Troncy, Eric, *Bad Boy*, *Número*, France, March 2002, pp 296-301  
 2001  
 Sladen, Mark, *Blue Print*, London, November, pp 50-52  
 Guner, Fisun, *What's On London*, November 7  
*What's On London*, October 31, p 23

Packer, William, Financial Times, London, October 30, p 20  
 Darwent, Charles, The Independant on Sunday, London, October 28  
 2000  
 Guner, Fisun, Metro London, October 26  
 Hackworth, Nick, Evening Standard, London November 6th  
 Rimanelli, David, Top Ten, Artforum, December, pp 110-111  
ZOO, September, pp 272-273  
 Ratnam, Niru, Oh please it Mean Something, The Face, October, pp 174-183  
 Fineman, Mia, Rob Pruitt's Star on the Rise Again, International Herald Tribune, Saturday-Sunday, June 23-24', p 6  
 Fineman, Mia, Back in the Arms of the Art World, The New York Times, Sunday, June, pp 30-33  
 Grabner, Michelle, Review, Frieze, June-August, p 111-112  
Pride 01, June, p 61  
 Gilmore, Jonathan, Review, Tema Celeste, May-June, p 86  
 Dailey, Meghan, Review, Artforum, May, pp 177-178  
Issue 5, ill. p 144  
 Griffin, Tim, A Man, a Plan, a Panda, Time Out, New York, March 1-8, pp 51-52  
 Beyer, Charles, Rob Pruitt's Panda-Monium, Gotham, March, p 204-205  
 Wehr, Anne, The Panda Man Can, Time Out, New York, February 22-March 1  
 Levin, Kim, Review, Village Voice, March 10  
 Panda Express, V Magazine, Vol.X, March-April  
 The New Yorker, Review, January 22, p 16  
 Turner, Grady T., Aperto New York, Flash Art, summer, pp 57-58  
 Ward, Ossian, Don't Just Seat There, The Art News Paper, September, p.21  
 Pick Of The Galleries : Something To Declare, The Independant on Sunday, September 24  
 Slocombe, Steve, Don't Call it a Cokeback, Sleazenation.com, July  
 1999  
 Berwick, Carly, SaleAway, Artnews, Arttalk, September, p 38  
 Griffin Tim, Review, Time Out, New York, July 20th-27th  
 Johnson, Ken, Review, The New York Times, July 21st  
 Review, Village Voice, July 25 th  
 Hunt, David, Review, Time Out, New York, July 27th- August 3 rd, p 58  
 Dawson, Jessica, Nelson, Washington City Paper, April 28 th, p 60  
 Saltz, Jerry, Realm of The Senses, Village Voice, July 11th, p 65  
 Halle, Howard, Review, Time Out, New York  
 1998  
 Thorson, Alice, But Seriously ... or Not, The Kansas City Star, Sunday, July 4th  
 Interview with John Kelsey, Bernadette, Rob Pruitt & Jonathan Horowitz, Made In Usa, Fall/Winter, pp 58-62  
 Gilman-Sevcik, Frantiska and Tim, Review, Flash Art, May-June  
 Clifford, Katie, Rob Pruitt, Artnews, summer  
 Levin Kim, Rob Pruitt, Village Voice, February  
 99 People to Watch in 1999, Time Out, New York, January 28th - February 4th  
 Johnson, Review, The New York Times, Friday, February 26 th  
 Arning, Bill, Review, Time Out, New York, February 18th - 25th

## PUBLICATIONS

Rob Pruitt's ebay Flea Market : Year 1, published by Bruno, Venice, September 2015  
 Rob Pruitt : The Exquisite Self Portraits Photoshoot, Triangle Books, MMXV, 2015  
 "USE THIS TAPE TO: JOIN 2 THINGS TOGETHER FOREVER", Spike Annual Edition Portfolio, 2014  
 101 Art Ideas, Palais n°13, Paris, automne 2010  
 Holy Crap, 38th Street Publishers, New York, 2010  
 Pop Touched Me: The Art of Rob Pruitt, ed. Abrams, New York, 2010  
 About what, excatly? (with Raina A. Lampkins-Fielder), UOVO n°18, 2008, p.553-563  
 Pacemaker, n° 2, ed Toastink c/o Toasting Agency, Paris 2003 ( with Jonathan Horowitz)  
 101 Art Ideas, e-flux projects, www.e-flux.com, depuis 1999-...ongoing