

# SADIE BENNING

Born in 1973 in Madison.  
Lives and works in New York.

## SOLO EXHIBITIONS

2018

Sleep Rock, Camden Arts Centre, London 19.04-24.06

2017

Blinded by the Light, Susanne Vielmetter Los Angeles Project, Los Angeles, CA

Shared Eye, Kunsthalle Basel, Basel

2016

Shared Eye, The Renaissance Society, Chicago

L'œil de l'esprit, Air de Paris, Paris

Green God, Callicoon Fine Arts and Mary Boone, NY

2015

Fuzzy Math, Susanne Vielmetter, Los Angeles, CA

2014

Patterns, Callicoon Fine Arts, NY

2013

War Credits, Callicoon Fine Arts, NY

2011

Transitional Effects, Participant Inc., NY

2009

Play Pause, The Whitney Museum of American Art, NY

2008

Play Pause, The Power Plant, Toronto, CA

2007

Form of... a Waterfall, Orchard Gallery, NY

Play Pause, Dia Foundation for the Arts, NY

Sadie Benning: Suspended Animation, Wexner Center for the Arts, Columbus, OH

## GROUP EXHIBITIONS AND SCREENINGS

2019

More, Air de Paris, Romainville

2017

Tainted Love, Confort Moderne, Poitiers

Trigger : Gender as a Tool and a Weapon, New Museum, New York, NY

Press Your Space Face Close to Mine (cur. By Aaron Curry), The Pit, Los Angeles, CA

2016

Figurative Geometry (cur. by Bob Nickas), Collezione Maramotti, Reggio Emilia

Dropout: Regarding Lee Lozano, Site 131, Dallas, TX

Marta Cervera Gallery (cur. by Carole Server), Madrid

A Shape That Stands Up, Art+Practice, Los Angeles

James Cohan Gallery, New York

Making & Unmaking (cur. by Doru Olowu), Camden Arts Centre, London

2015

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich

Greater New York, MoMA PS1, NY

Watch This! Revelations in Media Art, organized by Michael Mansfield, The Smithsonian American Art Museum, Washington, D.C.

The Space Between, curated by Louise Grachos with Stephanie Roach, Flag Art Foundation, NY

The Painter of Modern Life, Anton Kern Gallery, NY

2014

Who Are Who, curated by Tenzig Barshee, Studio for Propositional Cinema, Düsseldorf

Pictures, Before and After - An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin  
 Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum St. Louis, MO  
 Groupshow, Christian Lethert Galerie, Cologne  
 2013  
 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA  
 NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, NY  
 Sadie Benning, Thomas Kovachevich, Dona Nelson, Callicoon Fine Arts, NY  
 Tell It To My Heart: The Collection of Julie Ault, Kunstmuseum, Basel, Switzerland, Travels to Culturgeist,  
 Lisbon, Portugal and Artist Space, NY (as Macho Man, Tell It To My Heart; Collected by Julie Ault)  
 2011  
 DANCE DRAW, The Institute of Contemporary Art/Boston, Boston, MA  
 Paper A-Z, Sue Scott Gallery, NYC  
 cinq étranges album de famille, Le Bal, Paris  
 Reflection Abstraction, curated by Dean Daderko, Vogt Gallery, NY  
 2010  
 OFF Series, Part II, Center for Contemporary Art, Tel Aviv  
 Love on Film, Parasol Unit Foundation for Contemporary Art, London  
 Benning, Kobayashi, Linzy, Centre de Cultura Contemporania, Barcelona  
 2008  
 Annual Report: A Year in Exhibitions, 7th Gwangju Biennale, South Korea  
 2007  
 Animated Painting, San Diego Museum of Art, CA  
 2006  
 MoMA: American Documentary, 1920's to Now, Taiwan International Documentary Festival, Taipei  
 2005  
 Sadie Benning's Early Pixelvision Videos, Walker Art Center, Minneapolis, MN  
 Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin  
 To Die of Love (Voluntary Permanence), Museo Universitario de ciencias y arte, Rome  
 2004  
 Sadie Benning Retrospective Series, Wexner Center for the Arts, Columbus, OH  
 Building Identities, Tate Modern, London  
 2003  
 Women's International Film Festival, Seoul, Korea  
 Remembrance + the Moving Image, Australian Centre for the Moving Image, Melbourne  
 Milwaukee Art Museum, Milwaukee, WI  
 Video Viewpoints: A Selection From the Last Decade, Museum of Modern Art, NY  
 Image-Movement Cinematheque, Taipei  
 2001  
 Big as Life: An American History of 8mm Film, Museum of Modern Art, NY, San Francisco Cinematheque,  
 San Francisco, CA  
 Videonale 9 Festival, Bonn  
 2000  
 Whitney Biennial, Whitney Museum of American Art, New York, NY  
 MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980, Museum of Modern Art, NY  
 Presumed Innocent, Monsiur le Maire de Bordeaux, Bordeaux  
 1999  
 Love's Body, Tokyo Museum of Photography, Tokyo, Japan Videodrome, New Museum of Contemporary  
 Art, NYC  
 1998  
 Rotterdam International Film Festival  
 New York Video Festival, Film Society of Lincoln Center, NYC Message to Pretty, Threadwaxing Space, NYC  
 Seoul International Gay and Lesbian Film Festival, Korea  
 1996  
 Scream and Scream Again: Film in Art, Museum of Modern Art, Oxford, UK  
 1995  
 Yamagata International Documentary Film Festival, Tokyo  
 1994  
 Videotheque: Video Text, Walker Arts Center, Minneapolis, MN  
 1993  
 Whitney Biennial, The Whitney Museum of American Art, New York, NY

Venice Biennial, Venice, Italy  
Sadie Benning, Film Forum, Los Angeles, CA  
Walker Art Center, Minneapolis, MN  
1992  
Sundance Film Festival, New Queer Cinema Panel, Park City, UT  
Videorama: A Celebration of International Video Art, New York Film Festival, NYC Berlin International Film Festival, Berlin  
1991  
Amsterdam International Gay & Lesbian Film Festival, The Netherlands Sadie Benning, Randolph Street Gallery, Chicago, IL  
Sadie Benning Videos, Museum of Modern Art, New York, NY  
Hallwalls Contemporary Arts Center, Screening, Buffalo, New York

#### **SELECTED VIDEO WORKS**

2013 War Credits (16 minute loop, single channel black and white video, sound)  
2012 In Parts (28min., single channel black and white video, sound)  
2011 Old Waves, Record One, Old Waves, Record Two (Record One: 32:28 min, Record Two: 28:20min 30min., single channel black and white video, sound)  
2006 Play Pause (29:21, two channel video installation from hard drive, color digital video/ drawings on paper)  
2003 One Liner (5:07, installation, black & white video/ Pixelvision, sound)  
2003 The Baby (5:40, installation, color digital video/ drawings on paper)  
1999 Aerobicide, co-director, Kathleen Hanna (5:00, color digital video)  
1999 Le Tigre, recorded with Kathleen Hanna and Johanna Fateman (vinyl & cd) 1998 Flat is Beautiful (56:00, v black & white video/ Pixelvision, 16mm, and Super 8) 1995 German Song (6:00, black & white video/ Super 8 film)  
1995 The Judy Spots (12:30, color video/ 16 mm film)  
1992 Girl Power (15:00, black & white video/ Pixelvision)  
1992 It Wasn't Love (19:06, black & white video/ Pixelvision)  
1991 A Place Called Lovely (13:40, black & white video/ Pixelvision)  
1990 Jollies (11:18, black & white video/ Pixelvision)  
1990 Welcome to Normal (20:00, color video/ Hi 8)  
1990 If Every Girl Had a Diary (8:56, black & white video/ Pixelvision)  
1989 Living Inside (5:06, black & white video/ Pixelvision)  
1989 Me & Rubyfruit (5:31, black & white video/ Pixelvision)

#### **SELECTED GRANTS AND AWARDS**

2005 Guggenheim Fellowship  
2003-6 Wexner Center for the Arts, Visiting Artist Residency Award  
2000 National Alliance for Media Arts & Culture Merit Award  
1999 Andrea Frank Foundation Fellowship  
1994 Grande Videokunst Prize, Kahrlsrule, Germany  
1993 Film/Video Fellowship, Rockefeller Foundation for the Arts  
1993 Midwest Regional Fellowship, National Endowment for the Arts 1992 Los Angeles Film Critics Award, Best Independent/Experimental

#### **SELECTED PUBLICATIONS**

2016 Green God, Callicoon Fine Arts, New York  
2015 Painting 2.0: Expression in the Information Age, catalogue (cover illustration), Museum Brandhorst, Munich, Germany  
2013 2013 Carnegie International, catalogue, Carnegie Museum of Art, Pittsburgh, PA  
2007 Sadie Benning: Suspended Animation, catalogue, Wexner Center for the Arts/ D.A.P.

#### **SELECTED PRESS**

2017  
Moritz Scheper, Public Viewing, Texte Zur Kunst n°106, June 2017

Goldsmith, Leo, "Reality Stars: 'The Non-Actor' Surveys Amateur Performance in the Movies," *The Village Voice* (web), November 25, 2017.

Saltz, Jerry, "The New Museum's 'Trigger' is Radical in Content, Retrograde in Form: What Should We Make of That?" *Vulture* (web), October 23, 2017.

Budick, Ariella, "Review: 'Trigger: Gender as a Tool and a Weapon' at the New Museum," *Financial Times* (web), October 10, 2017

Sheets, Hilarie M., "Gender-Fluid Artists Come Out of the Gray Zone," *New York Times*, September 15, 2017

Pagel, David, "Review: At the Pit, artists mine the emotions behind the machine," *Los Angeles Times* (web), August 11, 2017

Scheper, Moritz, "Public View: Moritz Scheper über Sadie Benning in der Kunsthalle Basel," *Texte zur Kunst*, June 2017

Helphenstein, Hilde, "5 Artists to Know from Frieze New York," *Topshop Blog* (web), May 10, 2017

Cha, Olivian, "Between Seeing and Touching," *Flash Art*, January – February (Cover and Feature)

Waxman, Lori, "Last chance to see 3 noteworthy Chicago art shows," *Chicago Tribune* (web), January 11, 2017

Judah, Hettie, "Figurative Geometry at Collezione Maramotti," *ArtReview*, January/February, 2017

Zürcher, Isabel, "Überleben im Schatten der Politik," *Basellandschaftliche Zeitung*, February, 2017

"Kulture – Tipps: Shared Eye," *azkent magazine*, February - March, 2017

"Sadie Benning und ihre Rythmussequenzen in der Kunsthalle," *Radio X*, February 19, 2017

Roeschmann, Dietrich, "Die Kunsthalle Basel zeigt Bildobjekte von Sadie Benning," *Badische Zeitung*, February 20, 2017

Triple Canopy - Network Curating - Sadie Benning, *Springerin* n°1, Winter 2017, p. 35-39

Andy Campbell, Review, *Art Forum* vol.55 n°9, May 2017, p.339-340

Caterina Riva, Review, *Frieze* n°185, March 2017, p.188

2016

"Best in Show 2015," *Artillery*, January – February, 2016

Boucher, Brian, "VIDEO: What's Really Cool at the 2016 Armory Show?" *artnet news* (web), March 4, 2016

Korman, Sam, "Armory Show and Independent," *art agenda* (web), March 4, 2016

Indrisek, Scott, "10 Must-See Booths at the Armory Show," *Blouin ArtInfo* (web), March 3, 2016

Gangitano, Lia, "Artists in Conversation: Sadie Benning by Lia Gangitano," *Bomb*, Spring, 2016

Corral, Alexis, "15 Blockbuster Gallery Shows You Need to See in New York This May," *Artsy* (web), April 29, 2016

Salway, Diane, "Transgender Artist Sadie Benning is Not Afraid," *@W Magazine* (web), May 13, 2016

Gilbert, Alan, "Sadie Benning's 'Green God' at Callicoon Fine Arts, New York and Mary Boone, New York," *art agenda* (web), July 5, 2016

Istomina, Tatiana, "Sadie Benning: New York, at Mary Boone and Callicoon," *Art in America* (web), October 20, 2016

Shi, Diana, "Mixed-Media Artist and Gender Provocateur Dismantles the Word 'Ma'am'," *The Creators Project* (web), October 22, 2016

Giulia Gregnanin, Review, *Flash Art* n°330, December 2016-2017, p. 76

Alex Estorick, Review, *Flash Art* n°311 vol.49, November-December 2016, p.116

Myers, Terry R. *Painting 2.0: Expression in the Information Age*, *The Brooklyn Rail* (web), February 3, 2016

Matyus, Allison, "'Shared Eye' latest exhibit at Renaissance Society," *Hyde Park Herald* (web), November 23, 2016

Day, Robyn, "Sadie Benning's Shared Eye at Renaissance Society," *Sixty*, December 14, 2016

2015

Molesworth, Helen. *Best of 2015: Helen Molesworth*, *ArtForum*, December, pg. 199, print.

Bellet, Harry, Dagen, Phillippe & Lequeux, Emmanuelle. *La FIAC, un long fleuve d'art intranquile*, *Le Monde*, October 23, print.

Artspace Editors. *Susan and Michael Hort's Must-See Works From FIAC 2015*, *Artspace*, October 23, online.

Davis, Ben. *Douglas Crimp Says Curating MoMA PS1's Greater New York Was 'The Last Thing I Wanted to Do'*, *artnet news*, October 13, online.

Bradley, Paige K. *Scene and Herd: Days of Future Past*, *ArtForum*, October 12, online.

Vogel, Wendy. *The Decades Show: Greater New York Recalls a Changing City*, *Art in America*, October 9, online.

Maine, Stephen. *A Diffuse Glow: "Space Between" at the Flag Art Foundation*, *artcritical*, August 12, online.

Koski, Lorna. *Biographer Nancy Prigent Talks About Agnes Martin*, *WWD*, August 12, online.

Smith, Roberta. *Collecting for Pleasure, Not Status*, *The New York Times*, May 15, p C29, print.

Indrisek, Scott. *5 Must-See Gallery Shows in New York: Victor Moscoso, Tamar Halpern, and More*, *Boulin ArtInfo*, March 13, online.

Osborn-Bartucca, Kristen. *Sadie Benning*, *Art Scene*, February, pg. 14, print.

*Must See: Los Angeles*, *Artforum*, January 29, online.

Pagel, David. *Sadie Benning, 'Fuzzy Math', at Susanne Vielmetter Los Angeles Projects*, *Los Angeles Times*,

January 23, print.

Wagley, Catherine. An Artist Created Fake TED Talks Recited by Children, LA Weekly, January 21, online.

Sadie Benning: Fuzzy Math, Art Week LA, January 9, online.

Myers, Terry. Sadie Benning 'Fuzzy Math', The Brooklyn Rail, February 5, print.

2014

Zevitas, Steven. 15 Artists to Watch in 2015 (+3), Huffington Post, December 16, online.

Smith, Roberta. The Paintbrush in the Digital Era, The New York Times, December 12, pg. C27, C30, print.

Sadie Benning at Callicoon Fine Arts, The New Yorker, October 13, print.

Smith, Roberta. Sadie Benning 'Patterns' at Callicoon Fine Arts, The New York Times, pg. C26, October 10, print.

Johnson, Paddy. Recommended Shows Pt3: Sadie Benning, Patterns, Art Fag City, September 24, online.

Weaver, Rachel. Carnegie International's Success Keeps It as One of Pittsburgh's Art Gems, Trib Live, April 15, online.

Thomas, Mary. 2013 Carnegie International's reach is local as well as global, Pittsburgh Post-Gazette, January 25, online.

Rich, Sarah. 2013 Carnegie International, Artforum, January 2014, print.

Yates, Christopher. 2013 Carnegie International, The Columbus Dispatch, January 5, online.

2013

Bryant, Eric. The Breakout Art Stars of 2013, Artspace, December 27, online.

Russeth, Andrew. 2013 Carnegie International Acquisitions Announced, The Gallerist, December 16, online.

Maloney, Jennifer. Unusual Acquisition Tradition: Carnegie museum of Art Adds Work of New York's Two Abstract Artists, The Wall Street Journal, December 15, print.

Pope, Nessia. A Seriously Playful Carnegie International Brings Welcome Attention to New Artistic Visions, Artspace, October 23, online.

Smith, Roberta. Global Extravaganza, but on a Human Scale: The Carnegie International Keeps Its Survey Small, The New York Times, October 10, print.

Russeth, Andrew. A Playground in Pittsburgh: The 2013 Carnegie International Is a Quiet Triumph, The New York Observer, October 8, print.

Stamp, Elizabeth. The 2013 Carnegie International Opens in Pittsburgh, Architectural Digest, October 4, online.

Benning, Sadie. Top 10, Artforum, Summer, pg 167 - 168, print.

Benning, Sadie. Recording Notes, Art In America, May, pg 142-149.

McCemont, Doug. The Next Most Collectible Artists: Sadie Benning, Art + Auction, June, pg 121, print.

Smith, Roberta. Art in Review. Sadie Benning: War Credits, New York Times, May 3, pg C28, print.

Mack, Joshua. Exhibition Reviews, Sadie Benning: War Credits, Art Review, Summer, pg 150, 152, print.

Marcus, Sara. Sadie Benning: Callicoon Fine Arts, Artforum.com, May 6, online.

Barliant, Clair. Sadie Benning, The New Yorker, April 29, pg 9, print.

2011

Kukielski, Tina. Transitory States (Interview with Sadie Benning), Mousse Magazine 31, December, p.77-84, print.

Hirsch, Faye. Jigsaw Paintings: Sadie Benning at Participant, Art in America, October, print.

2009

Smith, Roberta. Play Pause, Animating the Everyday Sublime, New York Times, April 30, print.

2008

Benning, Sadie. Insert, Parkett Editions, Untitled, Color Pencil on Paper, Issue 82, print.

Enwezor, Okwui. Gwangju Biennale catalog, Annual Report: A Year in Exhibitions, Gwangju Biennale Foundation, September, print.

White, Patricia. Lesbian Minor Cinema, 49.4 Screen, print.

Rodenbeck, Judith. Sadie Benning: Orchard and Dia:Chelsea, Modern Painters, November, print.

2007

Cooke, Lynne. Best of 2007, Art Forum, December, print.

O'Neill Butler, Lauren. Sadie Benning: Orchard, Art Forum, December, print.

Hirsch, Faye. A Day in the Life, Art in America, September, print.

Howe, David Everitt. Former Le Tigre Member's Stuttering Sexuality, Village Voice, September 25, print.

Bryan-Wilson, Julia. Flat Out: Sadie Benning. Art Forum, January, print.

Molesworth, Helen. Suspended Animation. Sadie Benning: Suspended Animation, Columbus: Wexner Center for the Arts/D.A.P, print.

Amy Sillman/Sadie Benning: a Conversation. Sadie Benning: Suspended Animation, Columbus: Wexner Center for the Arts/ D.A.P, print.

Myles, Eileen. Play Paws. Sadie Benning: Suspended Animation, Columbus: Wexner Center for the Arts/D.A.P, print.

Hemon, Aleksandar. *Split Screen. Sadie Benning: Suspended Animation*, Columbus: Wexner Center for the Arts/ D.A.P, print.  
2006

Phelan, Peggy. *Performance Art and Experimental Video: Highlights from The Video Data Bank Collection, Feedback: The Video Data Bank Catalogue and Artist Interviews*, Philadelphia: Temple University Press, print.

Hall, Peter and Matt Soar. *Images Over Time: Marcel Duchamp, Man Ray, Lotte Reiniger, Oskar Fischinger, Robert Breer, Bernard Lodge, David Hall*, Sadie Benning, *Eye: International Review of Graphic Design* 15, pg. 28-37, print.

Simon, Jane. *Recycling Home Movies*, *Continuum: Journal of Media and Cultural Studies* 20. 2:1899-1999, June, print.

Benson, Heidi. *Spotlight on Little Films, Big Issues*, *San Francisco Chronicle*, June 29, print.

Silva, Elda. *Video Helps Bridge Immigration Gap*, *San Antonio Express News*, March 26, print.

Elwes, Catherine. *Readings: Video Art*, *Vertigo* 4, September, print.  
2004

Pidduck, Julianne. *New Queer Cinema and Experimental Video*, *New Queer Cinema: A Critical Reader*. Ed. Michele Aaron, New York: Rutgers University Press, print.

Chang, Chris. *The Lodger*, *Film Comment* 40.1, January, print.

Rich, B. Ruby. *New Queer Cinema*, *Queer Cinema: A Reader*. Ed. Harry Benshoff, New York: Routledge, print.

Cotter, Holland. *Art in Review: 'Multiplex'*, *New York Times*, February 20, print.

*Video Hits: Art & Music Video catalogue*, Australia: Queensland Art Gallery, print.  
2003

Rigney, Melissa. *Sadie Benning. Senses of Cinema*, June, online.

Gibson, Ross Ed. *Sadie Benning: If Every Girl Had a Diary/ Jollies, Remembrance & the Moving Image*. Melbourne: Australian Centre for the Moving Image, print.  
2002

Barlow, Melinda. *Studio as Study: A Selection of Drawings by American Video Artists*, *PAJ #71: A Journal of Performance Art*, May, print.

Benning, Sadie. *Flat is Beautiful*, *PAJ #71: A Journal of Performance and Art*, May, print.

Cvetkovich, Ann. *In the Archives of Lesbian Feeling: Documentary and Popular Culture*, *Camera Obscura*, print.

Holmlund, Chris. *The Films of Sadie Benning and Su Friedrich*, *Experimental Cinema*, Ed. Wheeler Dixon, New York: Routledge, print.  
2001

Phelan, Peggy and Helena Reckitt, Eds. *Art & Feminism*, New York: Phaidon Press, print.

Rosenbaum, Jonathan. *The Hit Parade: Rosenbaum's Top Forty Films of 2000: My Top Five Videos*, *Chicago Reader*, print.  
2000

Cvetkovich, Ann and Gretchen Phillips. *Revenge of the Girl Bands*, *The Nation*, July 10, print.

Nugent, Benjamin. *People to Watch*, *Time Magazine*, June 12, print.

Jones, K. *Whitney Biennial: Film/Video Program*, *Artforum International*, May, print.

Kehr, Dave. *Taking Chances With Emerging Film and Video Artists*, *The New York Times*, March 24, print.

Reinke, Steve and Taylor, Tom. *Lux: A Decade of Artists' Video & Film*, Toronto: YYX Books/ Pleasuredome, print.

Anderson, Maxwell, Michael Auping, Valerie Cassel, Hugh Davies, Jane Farrver, Andrea Miller-Keller, and Lawrence Rinder Ed. *2000 Whitney Biennial Exhibition*, New York: Whitney Museum of American Art/ Harry Abrams, print.

Rosenbaum, Jonathan. *Critics Choice: Flat is Beautiful*. *Chicago Reader*, April 28, print.

Taubin, Amy. *Underground Superstars: The Whitney Recoups the Avant-Garde*, *Review of American Century Show at Whitney Museum of Art*. *Village Voice*, January 19, print.  
1999

Chute, Hillary "Very". *More, More, More: Le Tigre*, *Village Voice*, December 28, print.

Mulholland, Garry. *Le Tigre*, *Time Out*, December 1-8, page 134, print.

Kellner, Amy. *Le Tigre*, *Time Out New York*, November 11-18, print.

Houston, Johnny Ray. *Super Friends: Le Tigre pounce into action with an excellent debut album*, *San Francisco Bay Guardian*, November 5, print.

Morris, Gary. *Behind the Mask: Sadie Benning's Pixel Pleasures*, *Bright Lights Film Journal* 24, April, print.

Houston, Johnny Ray. *Where the Art Is: Sadie Benning's Flat is Beautiful Redefines an Old Phrase: The Home*

Movie, San Francisco Bay Guardian, January 27, print.

Russell, Catherine. *Autoethnography: Journeys of the Self*, Experimental Ethnography, Durham: Duke University Press, pg. 275-315, print.

Munoz, Jose Estaban. *The Autoethnographic Performance, Disidentifications: Queers of Color and the Performance of Politics*, Minneapolis: University of Minnesota Press, print. 1998

Smith, Gavin. *Toy Stories: Sadie Benning's Flat is Beautiful*, Film Comment, Nov/Dec, print.

Marks, Laura V. *Video Haptics & Erotics*. Screen XXXIX number 4, Winter, print.

Pirrie Adams, Kathleen. *Tomboy on the Bridge: Recent Videos by Sadie Benning*, Mix Independent Art and Culture, Winter, pg. 38-41, print.

Taubin, Amy. *Best Films of 1998*, Village Voice, December 30, print.

Chapuis, Y. *What the 90s Dream*, Flash Art, International Edition, v. 31 no. 202, print.

Holden, Stephen. *A Revolution Made of Gritty Intimacy Challenges the Media Mainstream*, The New York Times, July 21, print.

Carter, Mia. *The Politics of Pleasure: Cross-Cultural Autobiographic Performance in the Video Works of Sadie Benning*, Signs: Journal of Women in Culture & Society 23.3, Spring, print.

Taubin, Amy. *Close to the Edge: The New York Video Festival*, Village Voice, July 21, print.

Horrigan, Bill. *Sadie Benning or the Secret Annex*. Allo Speechio, Rome: Lithos Editions, print.

*Sadie Benning: A Place Called Lovely*. La Sphere de L'intime/ The Sphere of Intimacy, Printemps de Cahors Exhibition Catalogue, France: Actes Sud, print.

Chute, Hillary. *Le Tigre*. Village Voice, December 22, print.

Smith, Roberta. *Art of the Moment, Here to Stay*, New York Times, February 15, print. 1997

Holden, Stephen. *A Revolution of Gritty Intimacy*, The New York Times, July 19, print.

Holmlund, Chris. *When Autobiography Meets Ethnography and Girl Meets Girl: The 'Dyke Docs' of Sadie Benning and Su Friedrich*, Between the Sheets, in the Streets: Queer, Lesbian, Gay Documentary, Minneapolis: University of Minnesota Press, print.

*Vis-a-vi[e]s Catalogue*, Paris: Presses Universitaires de Rennes, print. 1996

Iles, Chrissie. *Scream and Scream Again: Sadie Benning*, Douglas Gordon, Isaac Julien, Tony Oursler, Liisa Roberts, Marijke van Warmerda, Oxford: Museum of Modern Art, print. 1995

Horrigan, Bill. *Sadie Benning or the Secret Annex*, Art Journal, Winter, print.

Taubin, Amy. *Edgy, Sexy, Cool*, The Village Voice, November 7, print. 1994

Cottingham, Laura. *The Feminist Continuum: Art After 1970, The Power of Feminist Art*, New York: Harry Abrams, print.

Nichols, Peter M. *Helping Video Makers To Find Their Niches*, The New York Times, September 5, print.

Johnston, Trevor and Almereyda, Michael. *Magic Pixel*, TimeOut London, January 5, print.

Goldstein, Lynda. *Queer Bodies of Knowledge: Constructing Lesbian and Gay Studies*, Postmodern Culture 4.2, print. 1993

Romney, Jonathan. *It Wasn't Love*, New Statesman & Society, November 12, print.

Dargis, Manohla. *Sadie Benning's Emotional Pictures*, Interview Magazine, May, print.

Smyth, Cherry. *Girls, Videos, and Everything*, Burn Magazine, May 1993, print.

Smith, Roberta. *A Whitney Biennial With a Social Conscience*, The New York Times, March 5, print.

Yablonsky, Linda. *Profiles Positions: Sadie Benning*, Bomb Magazine, Summer, print.

Taubin, Amy. *Story of Their Lives*, The Village Voice, April 20, print.

Hoberman, J. *Un Film de Fisher-Price*, Premiere, April, print.

Smith, Roberta. *Up and Coming: Sadie Benning; A Video Artist Who Talks Through a Keyhole*, The New York Times, March 28, print.

Taubin, Amy. *Bodies in Motion: Whitney Biennial*, Village Voice, March 16, print.

Chang, Chris. *Up in Sadie's Room*. FilmComment, March/April, print.

Smyth, Cherry. *Girls, Videos and Everything (after Sarah Shulman): The work of Sadie Benning*, Frieze, January, print.

Corrigan, Susan. *New Queer Cinema*, I-D, January, print.

Rich, B. Ruby. *The Authenticating Goldfish: Re-viewing Film and Video in the Nineties*, 1993 Whitney Biennial Exhibition, New York: Whitney Museum of American Art/ Harry Abrams, print.

Hanhardt, John. *Media Art Worlds: New Expressions in Film and Video: 1991-93*. 1993 Whitney Biennial Exhibition, New York: Whitney Museum of American Art/ Harry Abrams, print.

Sussman, Eve, Thelma Golden, John Hanhardt, and Lisa Phillips ed. *Sadie Benning: It Wasn't Love*, 1993 Whitney Biennial Exhibition, New York: Whitney Museum of American Art/ Harry Abrams, print. 1992

Masters, Kim. *Auteur of Adolescence: Sadie Benning, Talking to the Camera*, Washington Post, October 17, print.

Rich, B. Ruby. *New Queer Cinema*, Institute of Contemporary Arts, London: British Film Institute, September, print.

Yablonskaya, Linda. *Secret Superstar: Pixel-Powered Sadie Benning Shoots From the Hip*, Out Magazine, July, print.

Cowan, Noah. *Out on the Screen: Gay Movies Make a Splash in the Mainstream*, Utne Reader, May/June 1992, print.

Schorr, Collier. *Media Kids*, Artforum, April, print.

Moore, D. *Queer Juxtapositions in Chicago*, Afterimage, January 19, print. 1991

Harman, Kelly. *Entre Nous: Lesbian and Gay Film Festival Brings Two Unique Programs to Town*, Windy City Times, November 7, print.

Rosenbaum, Jonathan. *Girl With A Camera*, The Reader, November, print.

Taubin, Amy. *Teen Lust*, Village Voice, June 18, print.

Stamets, Bill. *The Gay '90s*, New City, May 23, print.

Chris, Cynthia. *On the Outskirts*, Afterimage, January, print.

Dargis, Manohla. *Arts on the Edge: 1991: The Year of Living Ominously: Pixel Visionary*, The Village Voice, January 1, print. 1990

Suderberg, Erika. *Form and Dysfunction: Fisher-Price and the Cult of the Pixel*, International Documentary, Winter, print.

#### **SELECTED PERMANENT COLLECTIONS**

Carnegie Museum of Art, Pittsburgh, PA  
 Institute of Contemporary Art, Miami  
 Hammer Museum, LA  
 Museum of Contemporary Art, LA  
 The Progressive Art Collection  
 Museum of Modern Art, NY\*  
 Whitney Museum of American Art, NY  
 Walker Art Center, Minneapolis, MN  
 Museum of Contemporary Art, Chicago, IL  
 Museum of Fine Arts, Boston, MA  
 Centre Georges Pompidou, Paris, France  
 National Museum of Contemporary Art, Athens, Greece  
 Castello Di Rivoli, Museo D'Arte Contemporanea, Rivoli/Torino Italy  
 British Film Institute, London, UK  
 University of Salamanca, Salamanca, Spain  
 Piet Zwart Institute, Rotterdam, The Netherlands  
 Museum D'art Contemporani, Barcelona, Spain  
 Nagoya Multimedia Institution, Nagoyashi, Japan  
 Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 Center for Arts, Neuchatel, Switzerland  
 Associazione Culturale, Bologna, Italy  
 Fundacio "la Caixa," Barcelona, Spain  
 Beit Berl College, Israel  
 Tapies Fundacion, Barcelona, Spain  
 Art Gallery of Ontario, Toronto, Ontario



Projects/NRW Forum, Dusseldorf, Germany  
RMIT University, Melbourne, Australia  
Chungmuro Subway Station, Seoul, Korea  
Kansas City Art Institute, Kansas City, MO  
Brown University, Providence, RI  
Stanford University, Stanford, CA  
Yale University, New Haven, CT  
Duke University, Durham, NC  
New York University, NY  
Princeton University, Princeton, NY  
University of Chicago, Chicago, IL  
Carnegie Mellon University, Pittsburgh, PA