

# SHIMABUKU

1969, Born in Kobe, Japan  
Resides in Okinawa, Japan

<http://airdeparis.com/artists/shimabuku/>  
[http://airdeparis.com/portfolio/Shimabuku\\_EN](http://airdeparis.com/portfolio/Shimabuku_EN)  
<http://airdeparis.com/portfolio/Shimabuku.FR>

1990  
Graduated from Osaka College of Art  
1992  
Graduated from San Francisco Art Institute  
1993  
Worked at ship, Kobe Harbor  
Launched " Street Band " (tentative name) with Nomura Makoto  
1997  
Artist in Residence Program " ARCUS '97 ", stayed in Ibaraki for 113 days (\*)  
1998  
Artist in Residence Program " Ateliers d'artistes de la Ville de Marseille ", France for 2 months  
1999  
Artist in Residence Program " Capacete Project ", Rio de Janeiro  
2000  
Travelling around the ports in Japan, Brazil, France, the Netherlands and U.S.A..  
2002  
Banff Center, Canada, with a grant from Shiseido  
2004  
Invited to Berlin by DAAD Berliner Künstlerprogramm  
2005-06  
Guest professor at Braunschweig School of Art, Germany  
2014-2015  
Guest Lecture at ZHdK: Zurich University of the Arts, Switzerland

## SELECTED SOLO EXHIBITIONS

(\* indicates publication)

1993  
Konnichiwa, Nagoya City Art Museum (\*)  
1994  
America, Hiroshima City Museum of Contemporary  
1996  
Shimabukuro / Shimafukurou, Ota Fine Arts, Tokyo  
1998  
In Search of Deer, Ota Fine Arts, Tokyo (\*artist book)  
1999  
I'm traveling with 165-metre mermaid, Dazibao, Montreal (\*)  
Christmas in the Southern Hemisphere, Air de Paris, Paris  
2001  
The Octopus Returns, Kobe Art Village Center / Suma Rikyu Park  
(artist book)  
Passing Through The Rubber Band, Air de Paris, Paris  
2002  
Frog's Sky, Galerie der Stadt Schwaz, Tirol  
Then, I decided to give a tour of Tokyo to the octopus from Akashi, Ikon Gallery, Birmingham  
Et puis j'ai décidé de faire une visite guidée de Tokyo à la pieuvre d'Akashi, Le Studio, Galerie Yvon Lambert, Paris  
2003  
Watching the River Flow, Shugo Arts, Tokyo  
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, Wales\*  
2004

Yoyo on the Moon (Film and Video Screening with Kidlat Tahimic) , Maejima Art Center/Yume-R, Okinawa  
 Born as a box, Wilkinson Gallery, London  
 2005  
 Catching octopus with seif-made ceramic pots, Air de Paris, Paris  
 From high in the sky to the bottom of the sea, Nogueras Blanchard, Barcelone  
 2007  
 Shimabuku's Fish & Chips (an event with Damian Ortega), DAAD Galerie, Berlin  
 The Story So Far 2, Shugoarts, Tokyo  
 Swansea Jack Memorial Dog Swimming Competition, Collector's Space, Seoul  
 Shimabuku's Fish & Chips, Wilkinson Gallery, London  
 2008  
 Shimabuku's Fish & Chips, Nogueras Blanchard, Barcelone  
 Album, The Street-Whitechapel Art Gallery, London\*  
 The Story so Far, Shugoarts, Tokyo  
 Sea, Sky, Language and so on, daad galerie, Berlin  
 New Works, Watari-Um, The Watari Museum of Contemporary Art, Tokyo \*  
 2010  
 Kaki and Tomato, Air de Paris, Paris  
 2011  
 Souvenir from Noto, Open Work, Stockholm (curated by Stefanie Hessler and Carsten Höller)  
 Shimabuku, Overbeck Gessellschaft Kunstverein Lübeck  
 My teacher tortoise, Wilkinson Gallery, London  
 Sur l'eau, CAPC, Bordeaux  
 Il vaut mieux éviter tout contact avec les formes de vie extra-terrestres, Centre International d'Art et du Paysage, île  
 de Vassivière\*  
 2012  
 Leaves Swin, Nogueras Blanchard, Barcelone  
 Asking the repentistas - Peneira & Sonhador, Zero gallery, Berlin  
 2013  
 Something that Floats/ Something that Sinks, Ikon Gallery, Birmingham  
 Noto, 21st Century Museum of Contemporary Art, Kanazawa  
 2014  
 City in the Sea, Air de Paris, Paris  
 Flying Me, Kunsthalle Bern, Bern  
 When Sky Was Sea, Contemporary Art Gallery, Vancouver  
 Sea and Flowers, Wien Lukatsch, Berlin, Germany  
 2015  
 Exchange A Mobile Phone for A Stone Tool, Wilkinson Gallery, London, UK  
 2016  
 The Snow Monkeys of Texas, Freedman Fitzpatrick, Los Angeles, USA  
 Cuban Samba, Nogueras Blanchard, Madrid, Spain  
 2017  
 Bow to Bow, Galerie Barbara Wien, Berlin  
 2018  
 Pour les pieuvres, les singes et les Hommes, Le Crédac, Ivry-sur-Seine, France  
 Bow to Bow, Amanda Wilkinson, London  
 Eyes On Shimabuku, Denver Art Museum, Denver, USA  
 2021  
 « La sirène de 165 mètres et autres histoires », (cur. Célia Bernasconi), Nouveau Musée National de Monaco MNM,  
 Monaco  
 2022  
 Instrumental, (cur. Zoé Gray), WIELS, Bruxelles, Belgium  
 Swan Goes to the Sea / Let's Make Cows Fly!, Air de Paris, Romainville, France  
 2023  
 Shimabuku. Me, We. Museion, Bolzano, Italy

## SELECTED GROUP EXHIBITIONS

(\* indicates publication)

1995

My Dear Faces, « Rolywholyover A Circus by John Cage », Art Tower Mito, Mito \*

Adolescence, « From Duhamp to Duchamp », Kita Kanto Museum of Fine Arts, Gunma

1996

Southern Hemisphere, « The 31st Today's Artist : Displacement », Yokohama Citizen's Gallery, Yokohama \*

Memory of Future, Public Art of Iwakura City, Aichi \*

Dominique, « Survival Tool », Sakura City Museum of Art, Chiba \*

Traveling Café, « The Stream from the South », Kaseda, Kagoshima

Traveling Café, « Place for Survival », Kurumi Kindergarten, Shizuoka

1998

I'm traveling with 165-metre mermaid, Everyday, 11th Biennale of Sydney ", Australia \*

On the Beach in Zurich, La Table, Air de Paris, Paris

Donaiyanen !, Ecole Nationale Supérieure des Beaux Arts, Paris \*

I'm travelling with 165-metre mermaid, Museum City Fukuoka, Fukuoka \*

1999

And/Or, Air de Paris at Grazer Kunstverein, Graz

Road on the Sea, « Space », Witte de With, Rotterdam, the Netherlands

I'm traveling with 165-metre mermaid, « Ivresse », Ateliers d'Artistes de la Ville de Marseille, Marseille

Octopus waiting for someone with a dog and a bear, « Extra et Ordinaire », Printemps de Cahors, Cahors \*

With Birds at Dawn, « Empty Garden », Watari-Um, The Watari Museum of Contemporary Art, Tokyo (\*artist book)

2000

I'm traveling with 165-metre mermaid, « Elysian Fields », Centre Pompidou, Paris \*

In Search of Deer, « Counter-Photography », Moscow Arts Center, Moscow (touring exhibition) \*

Cucumber Journey, « As It Is », Ikon Gallery, Birmingham \*

With Birds at Dawn, « Transformer », Raum Aktueler Kunst Martin janda, Vienna

do it digital (web site project), Kassel

Gift of Hope, Museum of Contemporary Art, Tokyo \*

2001

Shimabuku Nomura Art Foundation, Encounter, Tokyo Opera City Art Gallery \*

The Begining of Things, 6<sup>th</sup> Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kita Kyusyu \*

Ikiro-be alive, Kröller-Müller Museum, Otterlo -Netherlands \*

Traveller's Tale (web Project), Institute of International Visual Arts, London

Mega-Wave, International Triennale of Contemporary Art, Yokohama \*

Facts of Life: Contemporary Japanese Art, Heyward Gallery, London \*

Moon Rabbit (web project), Dia center for the arts, New York

rendez-vous n°3, In search of Deer, collection Yvon Lambert, Avignon

2002

C'est pas du cinéma, Le Fresnoy, Tourcoing \*

Art in the home, Edinburgh

La Part de l'Autre, Carré d'Art, Nîmes

Residence: Banf Center

Busan Biennale, Busan

Radiodumb, Galerie Zero, Piacenza

Upstream, Art tour in Amsterdam and Hoorn

2003

25 Hrs, International Video Art Show, Barcelone \*

Spread in Prato 2, Prato \*

Time After Time, Yerba Buena Center for the Arts, San Francisco

Utopia Station, Biennale de Venice, Venice \*

The Happy Face of Globalization, Biennale of Ceramics in Contemporary Art, Savona \*

10th Biennale de l'Image en Mouvement, Genève \*

U-Topos, Tirana Biennale 2, Tirana\*

2004

Mixmax, Art Sonje Center, Séoul

Contemporary Art by 4 critics, Tama Art University Museum, Tokyo

A fripon, fripon et demi, Collection Lambert, Avignon

Why not live for art ?, Tokyo Opera City Art Gallery, Tokyo

Expat-art Centre / EAC, Musée d'art contemporain, Lyon (cur. Mathieu Coupeland)

Movimento/Movimenti, Villa Zerbi, Reggio Calabria

2005

Counter Photography, Aberstwyth Arts Centre, Aberstwyth

Circa Berlin, NIKOLAJ-CCAC, Copenhagen  
2006  
From East and West, Shugoarts, Tokyo  
Le Invasione Barbariche, galleria Continua, San Gimignano  
I love art 8, Watari-Um, the Watari Museum of Contemporary Art, Tokyo  
Anstoss Berlin, haus am waldsee, Berlin  
Berlin-Tokyo Tokyo-Berlin, Neue Nationalgalerie, Berlin  
Liverpool Biennial, Liverpool  
How to live together ?, 27th Bienal de Sao Paulo, Sao Paulo  
2007  
Age of micro pop, Art Tower Mito \*  
Oriente e trópico, Belo Horizonte -BRA; Ipatinga  
How to live together ?, Museo de Arte Contemporáneo, Santiago  
Beautiful New World: Contemporary Visual Culture from Japan, Long March Project, B.T.A.P, Inter Arts Center, Beijing;  
Guangdong Museum of Art  
Tomorrow, Artsonje Center & Kumho Museum of Art, Seoul\*; Long March, Beijing  
Tracks of Okinawan Culture 1872-2007, Okinawa Prefectural Museum & Art Museum, Okinawa  
2008  
Laughing in a Foreign Language, Hayward Gallery, London\*  
All our Everydays, Gallery VER, Bangkok \*  
Blooming, Toyota Municipal Museum of Art, Toyota City  
Between Art and Life, Centre d'Art Contemporain Genève (curated by Katya Garcia-Anton)  
Experimenta FOLKLORE, Frankfurter Kunstverein  
Survival Action, Museum of Contemporary Art, Tokyo  
I Still Believe in Tomorrow, MFHA, Houston  
2009  
The Grand Illusion, National Chiang Kai-Shek Cultural Center, Taipei  
Mash Up, ARTSPACE, Auckland  
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa  
Festival International du Documentaire, galerie des Beaux-Arts, Marseille  
Eating the Universe - Vom Essen in der Kunst, Kunsthalle Düsseldorf; Galerie im Taxispalais Innsbruck; Kunstmuseum  
Stuttgart \*  
Link – Flexible Deviation, Kobe Biennale 2009, Kobe  
Void of Memory, Platform, SAMUSO, Seoul  
2010  
Negotiations: The 2nd Today's Document 2010, Today Art Museum, Beijing  
Neanderthalian Nights (the world is not at home), Galleria Zero, Milano \*  
Arts and Cities, Aichi Triennale, Aichi  
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne  
Extra Ordinary, Grundy Art Gallery, Blackpool  
Eating the Universe. Food in Art, Galerie im Taxispalais, Innsbruck  
2011  
Impossible Community, Moscow Museum of Modern Art, Moscow  
Our Magic Hour, Yokohama Triennale 2011, Yokohama  
Somewhere Else, Nogueras Blanchard, Barcelona  
Kaza Ana/ Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka  
Convivio, Micro-Onde, Vélizy-Villacoubaly \*  
2012  
Le Mont Fuji n'existe pas, Le Plateau, FRAC Ile-de-France, Paris  
Wide Open School, Hayward Gallery, London  
Food, Reflections on Mother Earth, Agriculture and Nutrition, Musée Ariana, Genève  
2013  
How to Write I, Wien Lukatsch, Berlin  
Re:emerge, Sharjah Biennial 11, Sharjah Art Foundation, Sharjah  
Le Pont, MAC Musée d'Art Contemporain, Marseilles  
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham  
Aquatopia, Tate St.Ives, St. Ives  
2014  
Asking the Repentitas – Pereira & Sonhador – to remix my octopus works, Sheriff Station, Art Fair Paramount  
Ranch, Agoura Hills  
City and Nature, Sapporo International Art Festival 2014, Sapporo  
Underwater Worlds, Museum Kunst der Westküste, Föhr

Food, Musée des Civilisations de l'Europe et de la Méditerranée, Marseilles  
 Une Histoire, MNAM, Centre Pompidou  
 Food, Reflexões sobre Mãe Terra, Agricultura e Nutriçãocur. Adelina von Fürstenberg), SESC Pinheiros, São Paulo  
 Manners of Matter, Salzburger Kunstverein, Salzburg  
 Manières de Matière, Musée du château des ducs de Wurtemberg, Montbéliard  
 Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei  
 Supple Expansions, Freedman Fitzpatrick Gallery, Los Angeles  
 The Way Things Go, Yerba Buena Center for the Arts, San Francisco  
 Imagineering, Okayama Art Project, Okayama  
 Will happiness Find Me?, Tokyo Opera City Art Gallery, Tokyo  
 2015  
 A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go, Yerba Buena Center for the Arts, San Francisco  
 A Climate Fictionalism, Hong-Gah Museum, Taipei City  
 Mountains with A Broken Edge, 12<sup>th</sup> Havana Biennale, Havana, Cuba  
 #catcontent, Kunstpalais, Erlangen  
 Contemporary Still-Lives, Antinori Art Project, Firenze  
 Dojima River Biennale 2015: Take Me To The River, Dojima River Forum, Osaka  
 Äppärät, Ballroom Marfa, Marfa  
 2016  
 Echo of untouched matter, Lothringer 13, München  
 Ecce Homo, The National Museum of Art, Osaka  
 FOOD- Ecologies of the Everyday: 13<sup>th</sup> Triennial of Small-Scale Sculpture, Fellbach  
 Development (cur. Liam Gillick), Okayama Art Summit 2016, Okayama  
 Alors que j'écoutais moi aussi Simon, Zin, Virginie, etc., La Criée, Rennes  
 2017  
 Reborn Art Festival Touhoku Oshika, Miyagi  
 AQUA, Art for the World, Geneva  
 Viva Arte Viva (curated by Christine Macel), Biennale de Venise 2017, Venise\*  
 Floating Worlds, 14th Biennale de Lyon, Lyon\* 20.09.2017 -07.01.2018  
 Poïpoï, Nouveau Musée National de Monaco, Monaco  
 Camera Camera, Hôtel Windsor, Nice 24-26.11  
 Alors que j'écoutais moi aussi David, Eleanor, Mariana, etc., La Criée, Rennes  
 The Show Must Go On, Kunst Museum Bern, Bern\*  
 Le Château des Destins Croisés, 11 Columbia, Monaco  
 Offshore: artist explore the sea, Ferns Art Gallery & Hull Maritime Museum, Hull  
 Futures, Contemporary Art Center, Vilnius  
 Horizon: Against nature, OED Gallery, Kochi  
 The Animal Mirror, ISCP, New York  
 2018  
 Lulennial II : A Low-Hanging Fruit, Lulu, Mexico City  
 L' Envol, La Maison Rouge - Fondation Antoine de Galbert, Paris  
 Kodomo No Kuni – Enfance et aires de jeux au Japon, Micro-Onde, Vélizy-Villacoublay  
 Au diapason du monde/ In tune with the world, Fondation Louis Vuitton, Paris  
 2019  
 Kodomo No Kuni – Enfance et aires de jeux au Japon, Frac Grand Large – Hauts-de-France, Dunkerque  
 Sur les ailes du désir, Musée du Château des ducs de Wurtemberg, Montbéliard  
 Creatures, When Species Meet, Contemporary Art Center, Cincinnati, USA (cur. Steven Matijcio)  
 Narcisse, ou la floraison des mondes, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux  
 Amuse-bouche. The Taste of Art, Museum Tinguely, Basel  
 The Sorcerer's Burden, Contemporary Art and the Anthropological Turn, The Contemporary, Austin, USA  
 More, Air de Paris, Romainville  
 Etrange! (Variations en vrac), Château Chasse Spleen, Moulis-en-Médoc  
 2020  
 La vie des tables, Le Crédac, Ivry sur Seine, France  
 2021  
 La mer imaginaire, Villa Carmignac, Île de Porquerolles  
 St. Elmo's Fire, Rodeo, Piraeus, Grèce  
 July, August, September, Cologne, Allemagne  
 2022  
 Les Eaux Composées, EESAB, Quimper

2023

De leur temps. Un regard sur des collections privées, Frac Grand Large, Dunkerque, France

Dans l'air, Hangar Y, Meudon, France

40 ans du Frac !, Frac Île-de-France, Les Réserves, Romainville, France

## SELECTED PROJECTS

1991

Octopus Rd. Project (Walking from Koshienhama to Maizuru, carrying an octopus), Nishinomiya, Hyogo / Maizuru, Kyoto

1992

Souvenir, Iwatayama Monkey Park, Kyoto

1993

Gorilla, Kanazawa Sunny Land, Kanazawa

1994

Christmas in the Southern Hemisphere, Suma, Kobe

Christmas in the Southern Hemisphere, Hiroshima Apoc FM radio, Hiroshima

1995

«Music Power to Kobe », (live through phone, co-produced with Makoto Nomura), Heslington

Church, York, England / Kobe

1996

Shimabukuro-Shimafukurou (Hitchhike travel across Japan from the south to the north to see the big owl named SHIMAFUKUROU)

1999

Continuing research for 'Mountains and valleys never meet, but people do', Netherlands-kyushu -J

2001

Moon Rabbit, web project, Dia Center for the Arts, New York -USA

2004 - 2005

Writing monthly essay on Japanese newspaper "ASAHI SHINBUN"

"zero gravity art center," 4 pages project on Japanese movie magazine "CUT"

2005

When Sky Was Sea, one-day event the 15.09.05, Ikon gallery -UK

2006

Séminaire L'anecdote-la voix, l'image, la chute (performance avec Rirkrit Tiravanija), Centre d'Art Contemporain, Genève -CH

2011

Yokohama Triennale, "OUR MAGIC HOURS -How Much of the World Can We Know?-", Yokohama Museum of Art and NYK Waterfront Warehouse (BankART Studio NYK)

2012

Wide Open School, Hayward Gallery, Southbank Centre, England, 11.06-11.07

## BOOKS AND EXHIBITION CATALOGUES

I'm traveling with a 165-metre mermaid, brochure, Museum City Fukuoka, Fukuoka, Japan, 1998

Maestro, Lani & Shimabuku. I'm traveling with a 165-metre mermaid / Je voyage avec une sirène de 165 mètres, Dazibao, Montréal, 1999

Kiho, Mikito. cat. 11<sup>th</sup> Biennale of Sydney: Everyday, the Biennale of Sydney Ltd, 1998, p.200

Hara, Makiko. La réalité de la relation avec l'art aujourd'hui : Etude du cas de la société japonaise & Mézil, Eric.

Shimabuku, cat. Donai yanen ! Ecole Nationale des Beaux-Arts de Paris, 1998, p.25-31, 31-36, 276-277, 280

Macel, Christine. Shimabuku, cat. Extra et Ordinaire, Printemps de Cahors, 1999, p.80

Kermode, Deborah. Shimabuku, cat. As It Is, Ikon Gallery, Birmingham, 2000, p.98-99

Mitsuda, Yuri. Michihiro Shimabuku, Counter-Photography-Japan's Artists Today, The Japan Foundation, 2000, p.64

cat. Encounter, Tokyo Opera City Art Gallery, Tokyo

cat. 6<sup>th</sup> Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu

cat. Ikiro-be alive, Kröller-Müller Museum, Otterlo, Netherlands, 2001

monography. Shimabuku 2001, 150 pages, Kobe Art Village Center, Kobe, June 2001

cat. Mega-Wave, International Triennale of Contemporary Art, Yokohama, 2001

cat. Facts of life : Contemporary Japanese Art, Hayward Gallery, London, 2001

cat. C'est pas du cinéma, Le Fresnoy, Le Havre, 2002

Shimabuku. Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, 2003

Do it (extended edition), edited by Hans-Ulrich Obrist, Revolver/e-flux, Frankfurt/New York, 2005  
 Tacita Dean et Jeremy Millar, Lieu, ed. Thames & Hudson, Paris, 2005, pp. 156-157 (ill.) édition française  
 Version Magazine, n°0.5, Cluj-Paris, 2005  
 Ice Cream, Phaidon, London, 2007  
 Anecdote, édité par Claire de Ribaupierre, JRP/Ringier, Zurich, 2007  
 cat. Tomorrow, SAMUSO, Séoul, 2007, pp. 144-147  
 cat. Legende, Sternberg Press, Berlin, 2008  
 Shimabuku: Elephant Planet, The Watari Museum of Contemporary Art, Tokyo, 2008  
 Shimabuku: Tomato and Elephant, The Watari Museum of Contemporary Art, Tokyo, 2008  
 Shimabuku: Tomato Dipper, The Watari Museum of Contemporary Art, Tokyo, 2008  
 Shimabuku: Opening the Door, Little More, Tokyo, 2010  
 The Collection Catalog of 21st Century Museum of Contemporary Art, Kanazawa, Blumark Inc, Tokyo, 2011  
 Shimabuku 2011, Catalogue du Centre international d'art et du paysage de l'île de Vassivière/ Siviana Editoriale, 2011  
 Shimabuku in the U.K., Ikon Gallery, Birmingham, 2013  
 Shimabuku: Noto, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, 2014  
 Une histoire. Sous la direction de Christine Macel, Centre Pompidou, ed. Flammarion, Paris, Juin 2014, p.147  
 AQUA - Les artistes contemporains et l'enjeu de l'eau, Art for the world, 2017, pp. 66-67  
 The Lulennial II : A Low- Hanging Fruit, Mousse Publishing, Milan, 2018  
 L'envol ou la rêve de voler, la maison rouge, éditions Flammarion, Paris, 2018  
 Cuban Samba Remix, Sculpture pour pieuvres, With octopus, Fanny Drugeon, Collection Conférences, Fond régional d'art contemporain de Franche-Comté, 2020  
 Frac Île-de-France La collection, 2021  
 « Le livre des tables », Catalogue de l'exposition La vie des tables, Credac, Les presses du réel, Nov. 2021  
 « The Studio Kitchen ». Culinary Creations by Artists, Phaidon Press Limited

#### SELECTED REVIEWS

Guillaume Lasserre, Shimabuku, Zero Deux, Avril 2021  
 Diane Lisarelli, A Monaco, le cabinet de curiosités de Shimabuku, Libération, 16 mars 2021 [web]  
 Maillys Celeux-Lanval, Shimabuku, l'homme qui murmure à l'oreille des sirènes, Beaux-Arts, 6 mars 2021 [web]  
 Agathe Chereau, Monaco Tribune, Le Rocher, la Riviera & au-delà, 6 février 2021 [web]  
 Voyages avec Shimabuku et Gabriel Léger, Patrick Scemama, La République de l'art, 23 février 2021 [web]  
 Spike Art Magazine « Plants », #65, Autumn, 2020  
 Hara, Makiko. Contemporary Japanese Art, Parachute n°88, 1997, p.36-42  
 Matsui, Midori. Shimabuku (written as a letter of Recommendation to the Gascogne Japanese Art Scholarship and rewritten at the artist's request), Jan. 16, 1997 / Mar. 28, 1998  
 ARCUS '97, Studio Voice, vol.266, 1998, p.74  
 Studio Voice, vol.267, 1998, p.75  
 Studio Voice, vol. 272, 1998, p.104  
 Colard, Jean-Max. Tokyo Eyes, Les Inrockuptibles n°165, 16-22 Sept.1998, p.66  
 Lebovici, Elisabeth. Au Japon, la création en question, Libération, 23 Sept. 1998  
 Miyatsu, Daisuke. Shimabuku, Art Asiapacific n°21, 1999, p.93  
 G. D-M. L'art moderne ne tient qu'à un fil..., La Provence, Marseille Actualité, May 1999  
 Le flux et le reflux, la vague irrésolue, Technikart, May 1999  
 Rosen, Miriam. Risk Takes, Artforum, May 1999, p.72  
 Simonet, Valerie. L'ivresse sur tous les tons. Libération, May 14, 1999  
 Lequeux, Emmanuelle. Comment Shimabuku captura une sirène, Aden, June 2-8, 1999, p.24  
 Geoffrois, Pascale. Double-visa : les voyages de Shimabuku sont un art étrange, l'art de Stéphane Magnin, un étrange voyage, Citizen K n°11, summer 1999, p.18  
 Joschke, Christian. Shimabuku, Les Inrockuptibles n°203, June 16, 1999, p.10  
 J-M. F. Shimabuku au Printemps de Cahors, La dépêche Grand Sud, June 25, 1999  
 Beausse, Pascal. Shimabuku, Flash Art n°208, Oct. 1999, p.121  
 Artist writing : Je voyage avec une sirène de 165 mètres de long, Bloc Notes n°17, Fall 1999, p.60-67  
 Artist writing: Continuing research for « Mountains and valleys never meet, but people do », From #1, Witte de With, 1999, p.84  
 Chida, Koichi. Arty-On, Tokion n°15, Nov. Dec. 1999  
 Troncy, Eric. Beaux-Arts Magazine n°188, Jan.2000, p.88-89  
 McLaren, Duncan. Five go boating on the Union Canal, The Independent, Jul.23, 2000, p.4  
 Kyoto Art center Journal, Diatext., Oct 2001  
 Ducan McLaren, Artists on the move, in Contemporary, special issue, June July August 2002, pp.56/60

Eric Troncy, Artiste sans frontières, in Numéro, n° 42, avril 2003, pp. 238-241  
Nicolas Tremblay, Shimabuku, conteur rêveur pêcheur, in Libération style, n° 10, Oct. 2003, p.26  
Rémi Marie, La fiction de l'art, in Mouvement, n° 29, juillet-août 2004, pp. 96-99  
Dan Smith, Review, in Art Review, october 2004, p.124  
Tom Morton, Review, in Frieze, n° 86, october 2004, p.165  
Mariana Canepa Luna, Shimabuku, in W Art, n° 008, printemps 2006, p. 74-77  
Pol Cadevila, Lápiz, n. 243, mayo 2008, p. 97  
Nues Miro, D'allo extraordinari en allo quotidiana, Benzina, Num. 27, mayo 2008, p. 79  
Shimabuku, Sanpo, in Here and There, n° 9, 2009  
Messy Sky n°2, Chitti Kasemkitvatana & Pratchaya Phinthong, Décembre 2011  
Le Mont Fuji n'existe pas, La Dispute, émission radiophonique sur France Culture du 13 juin 2012  
Shimabuku, entre Paris et le Limousin, Libération, n°9673,18.06.12, p.39  
Didier Arnaudet, Art Press 387, Mars 2012, p.24  
L'île aux mille visages, Mouvement, Janvier/Mars 2012, n°62, p.179  
Holderegger Katharina, Japanische Lyrik als Ereignis, Kunstbulletin n°5, 2014, p.38-43  
Daniel Baumann, Spike n°40, Summer 2014, p.148-149  
Eli Diner, Review: Shimabuku, The Snow Monkeys of Texas, Flash Art, Summer 2016, p.134  
Anna Tomczak, No Interpretation on the pleasure of viewing contemporary art, LYNX Issue 1(9), 2018  
Marie Maertens, SayWho (web), September 2018  
Ingrid Luquet-Gad, Un Autre Monde, Les Inrockuptibles, Octobre 2018, p.46-49  
Claire Moulène, Devenir poulpe - sur l'exposition Shimabuku au Crédac, AOC (web), 31.10.2018  
Eric Loret, Shimabuku, des machines à donner du temps, The Art Newspaper n°2, Novembre 2018, p.19  
Lilian Froger, Review, 02 revue n°88, winter 2018-2019, p.66  
Armelle Malvoisin, L'Art sonore fait du bruit, Beaux-Arts magazine n°416, p.140  
MO.CO, Distance Intime, Chefs-d'œuvre de la collection Ishikawa, SilvanaEditoriale, 2020, p.86

## INTERVIEWS

Interview by Anaël Pigeat, Phonomaton, 24 février 2021, podcast :  
[https://open.spotify.com/episode/072LBEv3fSVCJSJltH0ehJ?si=yWfwHLJgRX6zDf\\_dCYWdvw](https://open.spotify.com/episode/072LBEv3fSVCJSJltH0ehJ?si=yWfwHLJgRX6zDf_dCYWdvw)

## COLLECTIONS

Tate Modern, London  
Fondation Louis Vuitton, Paris  
FRAC Île de France, Paris, France  
FRAC Corsica, Corte, France  
FRAC Franche Comté, Besançon  
FRAC Pays de la Loire, Carquefou  
MNAM, Centre Pompidou, Paris, France  
Nouveau Musée National de Monaco, Monaco  
Kunstmuseum, Bern, Switzerland  
M+, Hong Kong  
MOT, Tokyo  
National Museum of Osaka  
Kanazawa 21 Century Museum  
Hyogo Prefectural Museum