

STURTEVANT

Lived and worked in Paris, d.2014

<http://www.airdeparis.com/artists/sturtevant/sturtevant.html>

EDUCATION

Chicago Art Institute, Chicago
Art Students League, New York
University of Zürich, University of Iowa, BA
Columbia University, MA

PERSONAL EXHIBITIONS

2022

Dialectic of Distance. Sturtevant Oldenburg Store, Thaddeus Ropas (Paris)

2020

Sturtevant, Peter Lund, Oslo
ça va aller, Air de Paris, Romainville

2019

STURTEVANT: MEMES, Freedman Fitzpatrick gallery (Los Angeles)

2018

Vive Versa, Galerie Thaddeus Ropac (Londres)
I Am Never I Am the Other, The Power Station (Dallas)

2017

Undeniable Allusion, Galerie Thaddeus Ropac (Paris)
Sturtevant, Gavin Brown's Enterprise (New York)

2016

Drawings: 1964-1994, Galerie Thaddeus Ropac (Paris)
Gober Partially Buried Sinks, Gavin Borwn's Enterprise, Sant' Andrea De Scaphis (Rome)
KILL STUPIDITY, Air de Paris (Paris)

2015

The House of Horrors (The Ghost Train), Musée d'Art Moderne de la Ville de Paris (Paris)
STURTEVANT STURTEVANT, Madre - Museo d'Arte contemporanea DonnaREGina (Naples)
Drawing Double Reversal, Albertina, Vienna ; Nationalgalerie im Hamburger Bahnhof (Berlin)
Double Trouble, Museum of Contemporary Art (Los Angeles)

2014

Reloaded, Galerie Thaddeus Ropac (Paris)
Strutevant Drawing Double Reversal, Museum für Moderne Kunst (Frankfurt)
Sturtevant : Double Trouble, MoMA (New York)
Number eight : Sturtevant, Julia Stoschek Foundation e.V. (Dusseldorf)

2013

Finite / Infinite, 356 S Mission Rd. (Los Angeles)
Sturtevant : Leaps Bumps and Jumps, Serpentine Gallery (London)
House of Horrors, Sprengel Museum Hannover (Hannover)

2012

Warhol Empire State, Film Screening, High Line Channel, West 22nd St (New York)
Rock & Rap c Simulacra, Gavin Brown's Enterprise (New-York)
Sturtevant: Image over Image (cur. Fredrik Liew), Moderna Museet (Stockholm) ; Kunsthalle Zürich (Zürich)
L' abécédaire de Deleuze, Galerie Thaddeus Ropac (Paris)

2011

In Praise of Doubt, Punta della Dogana (Venise)
Italian Pavillon of Venice Biennale

2010

The Razzle Dazzle of Thinking », Musée d'Art Moderne de la ville de Paris (Paris)
Vertical Nomad, Galerie Neu (Berlin)
Elastic Tango, Anthony Reynolds Gallery (Londres)

2009
Blow Job, Air de Paris (Paris)

2008
Vertical Monad , Anthony Reynolds Gallery (London)
Sturtevant, Le Consortium (Dijon)

2007
Raw-Power, Galerie Thaddaeus Ropac (Paris)
RE-Run, Galerie Mezzanin (Vienne)

2006
Cold Fear, Anthony Reynolds Gallery (Londres)
Sturtevant, Dillinger Running Series, Site Galerie (Düsseldorf)
Digital Click, Art Unlimited (Basel)

2005
The Brutal Truth, Mit List (Cambridge)
Push and Shove, Perry Rubenstein gallery (New York)

2004
The Brutal Truth, Museum fur Moderne Kunst, Frankfurt Am Main
Perry Rubenstein (New York)

2003
The Dark Threat of Absence, Galerie Thaddaeus Ropac (Paris)
Galerie Mezzanin (Vienna)
The sixties. Lichtenstein, Warhol, Wesselmann, Rosenquist », Galerie Daniel Blau (Berlin)

2002
Shifting Mental Structures, Neuer Berliner Kunstverein, Berlin
Sturtevant. Work on paper 1965/66/69, Galerie Daniel Blau, Munich
I love Arlette, Galerie Thaddaeus Ropac, Paris

2001
Dillinger Running Series, Galerie Thaddaeus Ropac, Paris
Ça va aller, Galerie Hans Mayer, Berlin

2000
Copy without Origins : self as disappearance », École Régionale des Beaux-arts de Nantes (Nantes)

1999
Duchamp 1200 Coal Bags, MAMCO (Genève)
Sturtevant. 1225 Objects, Casino Luxembourg, Forum d'Art Contemporain (Luxembourg)

1998
Int./Ext. Visibilities, Galerie Thaddaeus Ropac (Paris)
Ça va aller, Air de Paris (Paris)

1997
Galerie Six Friedrich (Munich)

1996
Ecole Régionale des Beaux-Arts, Le Mans

1995
Powerful Reversals, Galerie Hans Mayer, Düsseldorf

1994
Galerie Thaddaeus Ropac, Paris

1993
Villa Arson, Nice, Musée d'Art Contemporain
Stux Gallery New York
Galerie Hans Mayer, Dusseldorf

1992
Württembergischer Kunstverein, Stuttgart
Deichtorhallen, Hamburg

1991
Galerie Thaddaeus Ropac, Paris

1990
Rhona Hoffman Gallery, Chicago

1989
Sturtevant. Werke aus 25 Jahren, Galerie Paul Maenz, Cologne
Art Basel 89, Galerie Six Friedrich, Munich

1988
Drawing 1988-65, Bess Cutler Gallery, New York

1987
Daniel Weinberg Gallery, Los Angeles
Stux Gallery, New York
1986
White Columns, New York
1974
Onnasch Gallery, New York
1973
Sturtevant. Studies done for Beuys' Action and objects, Duchamps' etc. Including film, Everson Museum,
Syracuse, New York
1971
Sturtevant. Studies done for Beuys' Action objects and drawing, Reese Palley Gallery, New York
1970
Sturtevant. Huit Tableaux et un Prototype, Galerie Claude Givaudan, Paris
1969
Sturtevant. Huit Tableaux et un Prototype, Galerie Claude Givaudan, Paris
1967
"The Store of Claes Oldenburg", 623 East, New York
"Relâche", School of Visual Art, New York
1966
America America, Galerie J, Paris
1965
Bianchini Gallery, New York

COLLECTIVE EXHIBITIONS

2023
Baroque, Champ Lacombe, Biarritz, France
2021
Natures Mortes. Anne Imhof, Palais de Tokyo, Paris
2020
"30 Years in Paris", Ropac, Paris (France)
She-Bam Pow Pop Wizz ! Les Amazones du Pop, MAMAC, Nice, (France)
Retail apocalypse, ETH Zürich (Zürich)
Risquons-tout, WIELS - Centre d'art contemporain (Bruxelles)
2019
More, Air de Paris (Romainville)
Food, Yoshii Gallery (New York)
Just what is it that makes today so different, so appealing? , Gavin Brown's enterprise, Galerie Patrick Seguin,
(Paris)
Bethlehem Hospital, Gavin Brown's Enterprise (New York)
2018
Art & Entertainment, MAMCO (Genève)
Faithless Pictures, National Museum of Norway (Oslo)
2017
I am a Problem, Museum fur Moderne Kunst (Frankfur am Main)
The Everywhere Studio, The Institute of Contemporary Art (Miami)
If Not Apollo, the Breeze, Kadist (San Francisco)
Sturtevant and the Salon Pour Rire, Chewday's (London)
Screen Memory, Simon Lee (London)
2016
Life Itself, Moderna Museet (Stockholm)
Foot Foraine, Grande Halle, La Villette (Paris)
Ordinary Pictures, Walker Art Center (Minneapolis)
Images, Fridericianum (Kassel)
2015
The Great Mother, Fondazione Nicola Trussardi - Palazzo Reale (Milan)
The Shell (Landscapes, Portraits & Shapes) Almine Rech Gallery (Paris)
Open Source, Galerie Max Hetzler (Berlin - Paris)
2014
Number eight :Sturtevant, Julia Stoschek Collection (Düsseldorf)

In These Great Times, Kunsternes Hus, Oslo and Charlottenborg (Copenhagen)
69 / 96, curated by Bob Nickas, the Gebert Foundation (Rapperswil)
2013
second reflection / symmetrical contents STURTEVANT and SECONDEDITIONS, Chelsea Space, (London)
Des images comme des oiseaux, La Friche Belle de Mai (Marseille)
Pop Art Design, Barbican Art Gallery (London)
Virginia Dwan, Filmmaker, Videographer, and film Producer, The Emily Harvey Foundation (New York City)
Ausweitung der Kampfzone. Die Sammlung, 1968-2000, Neue Nationalgalerie (Berlin)
2012
Henry Moore Institute (Leeds)
Sinister Pop, Whitney Museum of American Art (New York City)
2011
ILLUMInazioni – ILLUMInations, 54th International Art Exhibition (Venice)
Eloge du doute, Punta della Dogana (Venice)
The personal is Political : Women artists from the collection, MOCA (Los Angeles)
Role Models and Role Playing, Museum of Modern Art (Salzburg)
2010
Seconde main, Musée d'Art Moderne de la Ville de Paris (Paris)
Pop Life, Hamburger Kunsthalle (Hamburg)
2009
Die Kunst ist Super I, Hamburger Bahnhof (Berlin)
The Quick and the Dead, Walker Art Center (Minneapolis)
Pop Life, Tate Modern (London)
Mark Wallinger Curates : The Russian Linesman, Hayward Gallery (London)
The Danish and the Nordic Pavilions, Biennale de Venise (Venise)
Inventing Marcel Duchamps : The Dynamics of the portraitures, National Portrait
Gallery (Washington DC)
2008
Set 5, Fotomuseum Winterthur (Zurich)
Galerie Mehdi Chouakri (Berlin)
The archer and the Goat, Anthony Reynolds Gallery (London)
Exposing Flesh, III CCS Bard (New York)
2007
Début de siècle, Musée départemental d'Art Contemporain de Rochechouart
(Rochechouart)
it (is not) a fake, Galerie Sho (Tokyo)
Wack ! Art and the feminist revolution, MOCA (Los Angeles)
Ten Curators, Colette (Paris)
Good Morning Midnight, Casey Kaplan Gallery (New York)
Steven Parrino - La Marque Noire, Palais de Tokyo (Paris)
Group Show, Anthony Reynolds Gallery (London)
2006
Twice Drawn, Tang Museum
Air de Paris, Paris
PS1 New York
Whitney Biennial, Whitney Museum of American Art, NYC
MMK, Frankfurt
2005
De Singel, Antwerp
Galerie Mezzanin, Vienna
Mamco, Geneve
Casino Luxembourg, Luxembourg
Kunstforum, Vienna
Kunsthalle Vienna
Frieze, London, gallery A.R
2004
20 Jahre, 20 Years, 1984-2004 Galerie Thaddaeus Ropac (Salzburg)
Besides, popularity is a rather lumpy concept, no, Kunthalle Dusseldorf
About Painting, Tang Museum, NY
Frac Paca, Marseille
Before the End, Le Consortium, Dijon

Paris Photo, Paris
2003
Aftershock, Dickinson Roundell (New York)
Das Lebendige Museum, Museum für Moderne Kunst (Frankfurt)
University of Sunderland (Sunderland)
Ishtar, Gallery Midway (St. Paul)
The DaimlerChrysler Collection, Museum für Moderne Kunst (Karlsruhe)
Influence, Anxiety and Gratitude, List Visual Arts Center (Cambridge)
Une Collection de 'Chefs d'oeuvre' - emprunts, pastiches, copies, citations et interprétations, Frac Limousin (Limoges)
Living with Duchamps, Tang Museum (New York)
Re-Production 2, Georg Kargl Fine Arts (Vienna)
Un tableau dans le décor, Peintures 1970-2000, Musée des Ducs de Bretagne (Nantes)
Paris Photo (Paris)
Site (Düsseldorf)
2002
Virement 2002, MAMCO (Geneva)
Paris Photo (Paris)
Pace/Macgill Gallery (New York)
Nederlandse Foto Instituut (Rotterdam)
Manifeste oder Ergriffenheit- Was ist das, Galerie Daniel Blau (Munich)
Minimalism and After, DaimlerChrysler Contemporary (Berlin)
Iconoclash. Jenseits der Bilderkriege in Wissenschaft, Religion und Kunst, ZKM Karlsruhe)
Min Marilyn, Lijevalchs Konsthall (Stockholm)
Art After Art, Neues Museum Weserburg (Bremen)
Private/Corporate : A Dialogue, Haus Huth (Berlin)
Kunst nach Kunst, Neues Museum Weserburg (Bremen)
2001
Répertoire (Replay) 'Oh cet écho !' (Duchampiana) 2, MAMCO (Geneva)
Répertoire (Replay)'ce qu'il plait 2' », MAMCO (Geneva)
Ornament und Abstraktion », Foundation Beyeler (Basel)
Trade-Waren, Wege und Werte im Welthandel Heute, Winterthur Foto Museum Winterthur)
Candice Breitz, Claude Closky, Elaine Sturtevant, Martin Walde, Erwin Wurm, Gallery Mezanin (Vienna)
La Bretagne Collectionne l'Art de notre Temps, les 20 ans du Frac Bretagne/Mélange, Domaine de Kerguehenec, Centre d'Art Contemporain (Bignan)
Georg Karl Fine Arts (Vienna)
2000
Protest & Survive, White Chapel, London
Copy Right/Copy Wrong, Ecole des Beaux-Arts de Nantes
Les 100 sourires de Mona Lisa, Tokyo
1999
Original. Echt/Fallsch, Neues Museum, Bremen
Air de Paris, Paris
Werke aus der Sammlung FER, Froelich, Graesslin, Waishaupt, ZMK, Karlsruhe
À propos de Duchamps, Curt Marcus Gallery, NYC
Patchwork in progress 5 'Oh cet écho !' (Duchampiana), MAMCO (Geneva)
Weg aus dem Bild, Georg Karl Fine Arts (Vienna)
1998
Das Jahrhundert der Künstlerischen Freiheit, Wiener Sezession (Vienna)
Sequence, Edition Schellmann Munich (New York)
Upfeshing Wind from Changing Directions, Weimar Neues Museum, (Weimar)
Painting Now and Forever, Pat Hearn Gallery (New York)
One Hundred years of Artistic Freedom, City Art Museum, (Helsinki)
Auffrischender Wind aus wechselnden Richtungen. Internationale Avantgarde seit 1960. Die Sammlung Paul Maenz, Neues Museum (Weimar)
1997
Galerie von Lintel, Munich

L'Atelier Soardi, Nice, From One Point to Another
 Sous le manteau, Galerie Thaddaeus Ropac (Paris)
 1996
 Magritte, Montreal Museum of Fine Arts, Montreal
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
 La Criée, Centre d'Art, Rennes
 L'Art du Plastique, Ecole Nationale Supérieure des Beaux-Arts, Paris
 Museum der Kultur der Welt, Berlin
 Now/Here, Louisiana Museum of Modern Art, Humlebaeck
 Shift, Neve Gesellschaft für Bildende Kunst, Berlin
 1994
 MAMCO, Genève
 Qui est Libre?, Ecole des Beaux-Arts, Rouen
 Saut dans le vide, Maison Centrale des artistes ThDKh, Mosco
 Zentrum Paris, Art Frankfurt 94 (Frankfurt)
 1993
 "Zentrum Paris", Kunsthalle Ritter, Klagenfurt
 "Drawings 30th Anniversary Exhibitions", Leo Castelli Gallery, New York
 1992
 Galerie Sylvana Lorenz, Paris
 Galerie Six Friederich, Munich
 "Objects for an ideal home", Serpentine Gallery, Londres
 1991
 "Charade of Mastery", Whitney Museum of American Art, downtown New York
 "Denk-Bilder", Kunsthalle der Hypo-Kulturstiftung, Munich, Heydt-Museum, Wuppertal
 "Aspect de l'art du XX^{ème} siècle", Abbaye Saint André, Meymac
 "(Art)", California State University Fullerton, California
 "Hybrid Abstraction", Bennington College, Vermont
 "Das Goldene Zeitalter", Württembergischer Kunstverein, Stuttgart
 1990
 Permanent Collection, Museum of Contemporary Art, Los Angeles
 Charade of Mastery. Deciphering Modernism in the Contemporary Art, Whitney
 Museum of American Art (New York)
 Spellbound, Mark Richard Gallery (New York)
 1989
 Prospect 89, Frankfurter Kunstverein, Frankfurt Main
 D&S Ausstellung, Kunstverein, Hamburg
 A Decade of Drawing, Daniel Weinberg Gallery (Los Angeles)
 The silent Baroque, Galerie Thaddaeus Ropac (Salzburg)
 1988
 Scott Hanson Gallery, New York, "Complexity & Contradiction"
 Vraiment Faux, Fondation Cartier (Jouy-en-Josas),
 Hommage-Demontage, Neue Galerie Sammlung Ludwig (Aachen), Wilhelm-
 Hack-Museum, Ludwigshafen, Städtisches Museum Gelsenkirchen, Hedendaagse Kunst
 Provinciaal Museum (Hasselt)
 Museum Moderner Kunst (Vienna)
 1987
 1st bienal internacional de Pintura au Museo de Arte Moderno (Cuenca)
 Glittering Prize, Stux Gallery (New York)
 Post-Abstract Abstraction, Adrich Museum (Ridgefield)
 1986
 Investigations, McIntosh/Drysdale Gallery (Washington)
 Production Re-Production, Galerie 345 (New York)
 1985
 The Art of Appropriation, Alternative Museum (New York)
 1967
 Art in the Mirror, Museum of Modern Art (New York)
 1966
 Institute Of Contemporary Art (Philadelphia)

FILMS AND VIDEOS

2010

Elastic Tango

Finite Infinite

House of Horrors

2008

Dumbing down and Dunkin' Doughnut

Vertical Monad

Duchamps Nu Descendant un escalier (avec Duchamps)

2007

Raw Power

Re-Run

Infinite Exhaustion

Anonymous and Automatous

2006

Hello

Shoe Sock Suckers

2005

Cut and Run Porn Productions

She Hit You? How Did She Hit You?

Blow Job

2004

Triology of Transgression

Platos Dual Action of Same

Terminator and Terminated

2003

The Dark Threat of Absence - Fragmented and Sliced

2002

The Dark Threat of Absence

I Love Arlette

Shifting Mental Structures

Eat The Outside to Light Up the Inside

2001

Greening of America 2

The Adventure of Dick

2000

Dillinger Running Series Compilation

Dill Run. Series 1

Dill Run. Series 2

Dill Run. Series 3

Bull, Inc

Greening of America

1999

Copy without origins, Self as Disappearance

Final Articulation of origins

1998

ça Va Aller

1972

"Warhol Empire"

1971

"Beuys Fat Meditation"

" Study For Various Beuys Actions"

1968

"Duchamp Nu Descendant Un Escalier"

LECTURES AND SEMINARS

2009

Walker Art Center (Minneapolis)

Chicago Art Institute (Chicago)

2008

Spinoza in Las Vegas, Tate Modern (London)
'L'école de Stéphanie', Artissima (with Stuart Comer), Turin
Manifesto Marathon 2008, Serpentine Gallery (London)
2007
Repliques, Tate Modern (London)
Wiener Secession (Vienna)
2006
Tate Britain, London
Kunsthalle, Zurich
Whitney Museum, NYC
Agnes B & Stephanie Moisdon, Paris
2005
Yale University, New Haven
W139, Amsterdam
De Singel, Antwerp
New York, University, NYC
2004
Tate Modern, London
Museum fur Moderne Kunst, Frankfurt am Main
Galerie Thaddaeus Ropac, Paris
2003
CAPC, Musée d'Art Contemporain, Bordeaux
MIT, Cambridge
Akademie der Bildenden Künste, Munich
2002-03
Visiting Professor MIT, Cambridge
Akademie der Bildenden Künste, Munich
"Sex and the Future of Visual Desire" conference MIT List, Cambridge
Museum fur Moderne Kunst, Frankfurt am Main
2000-01
MIT School of Architecture Lecture Series, Cambridge
Getty Research Institute, Los Angeles
Ecole des Beaux-Arts, Brest
Ecole Supérieure de L'Image
Frac Poitou Charentes
Depôt, Vienna
1999-2000
Visiting Professor Harvard University, Cambridge
1997
Visiting Professor Akademie der Bildenden Künste, Munich
Royal Danish Academy of Fine Arts, Copenhagen
Rijksakademie, Amsterdam
1996
"Le double", conférence Ecole Beaux-Arts, Le Mans
"Dialectics of Thinking", International Akademie, Salzburg
1995
Hochschule der Künste, Berlin
Ecole des Beaux-Arts, Bourg
Akademie der Bildenden Künste, Munich
1994
Museum of Fine Arts, Houston
Dallas Museum of Art, Dallas
San Antonio Museum of Art, San Antonio
CAL Arts, Valencia
Hochschule der Künste, Berlin
Ecole Beaux-Arts, Rouen
Ecole Supérieure des Beaux-Arts, Paris
Hochschule der Bildenden Künste, Frankfurt/Main
Akademie der Bildenden Künste, Vienne
Kunstakademie, Düsseldorf
"Original", Conference Salzburg Kunstverein, Salzburg

CATALOGUES

Risquons tous / Risk, Unpredictability and Transgression, Contemporary Artists Venture Into, WIELS, Mercatorfonds, 2021

More than Ever, Self Service, Issue n°53, Fall/Winter 2020

Risquons-Tout. Risk, Unpredictability and Transgression, Editor : Dirk Snauwaert, 2020, p. 172

Other Mechanisms, ed. Secession, Vienna, Revolver publishing, Berlin, 2018

The Everywhere Studio, The Institute of Contemporary Art, Miami, DelMonico Books.Prestel, 2017

Collection 1994-2016, MAMCO, Genève, 2017

Quand fondra la neige où ira le blanc, édition Polistampa, Florence, 2016

Sturtevant : Double Trouble, MoMA, New York, 2015

Sturtevant, Moderna Museet (Stockholm), Kunsthalle Zurich, JRP/Ringier, 2012

The Razzle Dazzle of Thinking, ARC / Musées de la ville de Paris, JRP Ringier 2010

Sturtevant: Author of the Quixote, Cologne, Buchhandlung Walther König 2009

Mario Kramer, Udo Kittelmann, Lena Maculan: Sturtevant. Catalogue raisonné., Stuttgart, Hatje Cantz, 2005

PUSH AND SHOVE, New York: Perry Rubenstein Gallery, 2005.

Catalogue Raisonné, Museum für Moderne Kunst, Frankfurt am Main, 2004

The Brutal Truth, Museum für Moderne Kunst, Frankfurt am Main, 2003.

Ishtar, St. Paul, MN: Midway Contemporary Art, 2003.

Sturtevant, Munich: Daniel Blau, 2003.

The Dark Threat of Absence, Paris/Salzburg: Galerie Thaddaeus Ropac, 2003.

Hainley, Bruce and John Waters. Art Works: Sex. London: Thames & Hudson Ltd., 2002.

Shifting Mental Structures. Stuttgart: Cantz, 2002.

Minimalism and After. Berlin: Sammlung Daimler Chrysler, 2002.

Min Marilyn. Stockholm: Liljevalchs Konsthall, 2002.

Private/Corporate. Berlin: Daimler Chrysler, Berlin, 2002.

Ornament et Abstraction. Cologne: DuMont and Basel: Foundation Beyeler, 2001.

Trade. Winterthur: Winterthur Foto Museum, 2001.

Women Artists. Cologne: Taschen, 2001.

Protest & Survive. Whitechapel Art Gallery, London, Manchester: Cornerhouse Publication, 2000.

Les 100 Sourires de Mona Lisa. Tokyo: Nihon Keizai Shinbun, Inc., 2000.

Kunst Sammeln, Karlsruhe, ZKM Museum für Neue Kunst, 1999.

Rosenblum, R. On Modern American Art. New York: Harry N. Abrams, Inc., 1999.

ART, 20 years anniversary ART. Hamburg: Gruner & Jahr AG&CD, 1999.

Sturtevant. Fake/Original, Bremen: Neues Museum Weserburg, 1999.

International Avant-garde Since 1960: The Paul Maenz Collection. (Sturtevant Vol. 1 and 11). Weimar: Neues Museum, 1998.

Sturtevant: Int./Ext. Visibilities, Paris/Salzburg: Galerie Thaddaeus Ropac, 1998.

Sequences A Collection of Prints. Munich: Edition Schellmann, 1998.

Shift. Berlin: NGBK (Hg), 1996.

Crow, Thomas. The Rise of the Sixties: American and European Art in the Era of Dissent. London: Calmann & King Ltd., 1996.

Cottingham, Laura. Now/Here, Humblebaeck, LA: Louisiana Museum of Modern Art, 1996.

Fleck, Robert. La Criée. Rennes: Criée Centre d'Art, Rennes, 1996.

Cueff, Alain, Didier Ottinger, Pierre Stercks, Sturtevant, Verschaffez. Magritte, les exercices Spirituels, München: Prestel-Verlag, 1996.

Perrin, Frank. Collection collective, La Question du double, Montreal: Musée des Beaux-Arts, 1996.

Eiblmayr, Sylvia and Robert Fleck. Original. Verlag: Cantz, 1995.

Ziesche, Angela. Skulpturen, Objekte und Installationen von Künstler innen de 20 Jahresderts. Buchverlag, Cologne: DuMont, 1995.

Sturtevant. Württembergischer Kunstverein Stuttgart/Deichtorhallen, Hamburg / Centre National d'Art Contemporain, Villa Arson, Nice, 1992.

Zdenek, Felix & Messler Norbert. Denk Bilder. Verlag: Hirmer, 1991.

De Vries Gerd. (ed.) Paul Maenz Köln, An Avant-Garde Gallery and the Art Of Our Time. Buchverlag, Cologne: DuMont, 1991.

Galerie Thaddaeus Ropac, Paris, 1991.

Aspects de l'Art du XX^{ème} siècle. Meymac: Abbaye Saint Andre, 1991.
 Objects for the Ideal Home London: Serpentine Gallery, 1991.
 (Art)2. Fullerton, CA: California State University, 1991.
 Sturtevant. Chicago: Rhona Hoffman Gallery, 1990.
 Leigh, Christian. New Good Old Days. Cologne: Galerie Paul Maenz, 1989.
 Sturtevant: Works from 25 Years. Cologne: Galerie Paul Maenz, 1989
 Sturtevant. Munich: Galerie Six Friedrich, 1989.
 D & S Ausstellung. Hamburg: Kunstverein, 1989.
 Leigh, Christian. The Silent Baroque. Salzburg: Galerie Thaddaeus Ropac, 1989.
 Bilderstreit: 56 Kölner Galerien. Cologne, 1989.
 PROSPECT 89. Frankfurt am Main: Frankfurter Kunstverein, 1989.
 Vraiment Faux. Paris: Foundation Cartier, 1988.
 Sturtevant: Drawings 1988 - 1965. New York: Bess Cutler Gallery, 1988.
 Leigh, Christian. Complexity & Contradiction. New York: Scott Hanson Gallery, 1988.
 Hommage-Demontage. Aachen: Neue Galerie - Sammlung Ludwig, 1988.
 Sturtevant 1987. New York: Stux Gallery, 1987.
 A Different Corner. Definition and Redefinition. Painting in America. Cuenca, Ecuador: Museo de Arte Moderno, 1987.
 Schwartz, Eugene. Post-Abstract Abstraction. Ridgefield, CT: Aldridge Museum of Contemporary Art, 1987.
 Ferrer, Elizabeth and John Paoletti. The Art of Appropriation. New York: Alternative Museum, 1986.
 Harithas, James. Sturtevant. Syracuse, New York: Everson Museum, 1973.
 Beuys Actions, Objects and Drawings. New York: Reese Palley Gallery, 1971.

SELECTED BIBLIOGRAPHY

2020

Amy Budd, Letter from Paris, Art Monthly n°436, May 2020, p.40
 Maïlys Celeux-Lanva, 5 expos pour redécouvrir le XX^e siècle...au féminin, Beaux-Arts magazine, 1^{er} mars 2020 [web]
 Anne-Cécile Sanchez, A Komunuma, l'art fait écho à la contestation, Le Journal des Arts n°539, 14-27 février 2020, p.31
 Anne-Lou Vicente, Review, Trois Couleurs n°176, Février-Mars 2020, p.92
 Ingrid Luquet-Gad, L'ivresse des images, Les Inrockuptibles n°1252, 22.01.2020, p.70
 2019
 Travis Diehl, Did Sturtevant Invent the Meme ?, Art in America, December 12, 2019
 Quinn Harrelson, STURTEVANT : MEMES, Flash Art, November 27, 2019
 Olivia Cha, Did Sturtevant Predict Meme Culture ?, Frieze Issue 207, November-December 2019
 Andy Campbell, Sturtevant at Freedman Fitzpatrick, Art Forum, November 2019, p.219

2018

Robert Shore, Sturtevant, Warhol Flowers, Elephant, February 25, 2018 [web]
 Tarasoff Sabrina, Ghost Stories of Almost Nobody, MOUSSE n°63, April-May 2018
 2015

Moisdon Stephanie, Best Of 2015, Art Forum vol.54 n°4, December 2015, p.232
 Blistène Bernard, Pinault Collection 04, September 2015, p.21-25
 Beau Rutland, Art Forum vol.53 n°6, February 2015, p.228-229

2014

Wayne Koestenbaum, Art Forum vol.53 n°4, December 2014, p.270-271
 Martin Herbert, Previewed, Art Review, November 2014, p. 49-54
 Bruce Hainley, Claude Wampler, Peter Eleey, Sturtevant 1924 2014, Art Forum September 2014, p.85-86
 2013

Searle Adrian, Elaine Sturtevant : queen of copycats, TheGuardian.com, 01 July 2013.
 Kathy Noble, Sturtevant : Leaps Jumps and Bumps, Art Review, October 2013
 Elisa Schaar, Sturtevant, Art Forum, November 2013, p.297
 2012

Sturtevant, Bruce Hainley, Frog n°11, 2012, p.93-96
 First Position, Art Forum vol.50, n° 7, March 2012, p.224-235
 2011

Parkett: Sturtevant, Andro Wekua, Paul Chan, Kerstin Bratsch, Cologne, Parkett Publishers

2010

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ZKM, Karlsruhe, Germany
FRAC Bretagne, Rennes, France
MMK, Museum Fur Moderna Kunst, Frankfurt, Germany
Sintra Museum of Modern Art, Sintra, Portugal
Musée d'Art Moderne de la ville de Paris, France
Walker Art Center, Minneapolis
Pinault Foundation, Paris, France
Whitney Museum of American Art, New York City, USA
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AWARDS

2013

College Art Association, for the exhibition at Gavin Brown's enterprise, "Rock & Rap /c Simulacra.", New York

Kurt Schwitters Prize for Lifetime Achievement, Sprengel Museum Hannover

2011

Golden Lion award for Lifetime Achievement, Venice Biennale

2008

Greenburger Award, New Museum (New York)

2006

Beaux-arts Magazine Award, best international exhibition (Paris)

2005

Beaux-arts Award : best international exhibition : "Sturtevant: The Brutal Truth", Museum of Modern Art (Frankfort)

2004

Art Award : best exhibition of the year (Paris)