

TORBJØRN RØDLAND

Born 1970 in Stavanger, Norway.
Lives and works in Los Angeles.

1991-95

National College of Art and Design, Bergen

1989-91

Rogaland University Centre, Cultural Studies, Stavanger

<http://www.airdeparis.com/artists/torbjorn-rodland/torbjorn-rodland.htm>

<http://www.rodland.net/>

<http://www.airdeparis.com/portfolio/Torbj%C3%B8rnR%C3%B8dlandEN.pdf>

<http://www.airdeparis.com/portfolio/Torbj%C3%B8rnR%C3%B8dlandFR.pdf>

(* indicates publication)

SOLO EXHIBITIONS

2023

Simple Gifts, Nils Staerk, Copenhagen, Denmark

Metal Balm, Galerie Eva Presenhuber, Seoul, South Korea

Oh My God You Guys, Le Consortium, Dijon, France

Old Shep, Galerie Eva Presenhuber, Zurich, Switzerland.

2022

Theatre of Immediacy, Air de Paris, Romainville, France

2021

More Than Tongue Can Tell, Galerie Eva Presenhuber, Zurich, Switzerland.

Bible Eye, The Contemporary Austin, Austin 23.01-08.15

2020

Reset, Standard, Oslo,

2019

Lorck Shive Kunstpris 2019, Trondheim kunstmuseum, Trondheim

Fifth Honeymoon, Bonniers Konsthall, Stockholm; Museum of Contemporary Art Kiasma, Helsinki

2018

Backlist Rainbow, David Kordansky Gallery, Los Angeles

Fifth Honeymoon, Bergen Kunsthall, Bergen

The Touch That Made You, Fondazione Prada, Milan

2017

Back In Touch, C/O, Berlin

First Abduction Attempt and Other Photographs, Eva Presenhuber, New York

The Touch That Made You, Serpentine Sackler Gallery, London

Fence Studies / Wordless, Nils Staerk, Copenhagen

Birthday Sleep, Air de Paris, Paris

2016

Outdoor Art Series (with the Whitney Museum of American Art), New York

Löwenbräu Areal, Galerie Eva Presenhuber, Zurich

2015

Venetian Otaku, Team Bungalow, Venice CA

I Am a Photograph, Galerie Rodolphe Janssen, Brussels *

Corpus Dubium, Albus Greenspon, New York

Sasquatch Century, Henie-Onstad Art Centre, Oslo *

The Face I Found I Will Find Again, Standard, Oslo

2014

The Yellow Shell, Kunsthall Stavanger, Stavanger

2013

American Photography, Nils Staerk, Copenhagen

Albus Greenspon, New-York

2012

Before Behind Above Below, Air de Paris, Paris

2011

Eighteen Analogue Double Exposures, Standard (Oslo), Oslo

Galerie Rodolphe Janssen, Bruxelles

2010

A Black Ant Traveling, Michael Benevento, Los Angeles

132 BPM, Hiroshima City Museum of Contemporary Art, Hiroshima

Dearest Kitty, Nils Stærk Contemporary Art, Copenhagen

Torbjørn Rødland, The Front Room, Contemporary Art Museum, Saint Louis

2009

Pyromancy, Galerie Rodolphe Janssen, Bruxelles

Andy Capp Variations, Standard (Oslo), Oslo

2008

Torbjørn Rødland: Flegma, Sørlandets KunstMuseum, Kristiansand

Torbjørn Rødland, The Festival of North Norway, Harstad

Go to the VIP room, Air de Paris, Paris

2007

Heads, Hands, Liquids, Michael Benevento, Los Angeles

More Whenever Minutes, Standard gallery, Oslo

2006

Split-show with Olaf Breuning, Galeria Leyendecker, Santa Cruz de Tenerife

Standard gallery, Artissima, Turin

The Exorcism of Mother Teresa, Rochester Art Center, Rochester ; Contemporary Art Center, Long Island

City, New York

Uglesommer, Haugar Museum, Tonsberg

Fantaisie Are Facts, Kodama gallery, Tokyo

2005

Dark Overground Light Underground, Nils Stærk Contemporary Art, Copenhagen

2004

Grave with a View, Herning Kunstmuseum -DK; Göteborgs Konstmuseum *

2003

More Songs, Buildings and Girls, Air de Paris, Paris

Grave with a View, Rogaland Kunstmuseum, Stavanger -N; Astrup Fearnley Museum of Modern Art, Oslo *

Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo

2002

Black, ArsFutura, Zürich

2001

Priests, Art & Public, Geneva

White, Jack Hanley Gallery, San Francisco

Rocks, Galleri Wang, Oslo, -N

Everything as Always, Nils Staerk Contemporary Art, Copenhagen

1999

Joy Inside My Tears, Air de Paris, Paris

This is Always, Galleri Bouhlou, Bergen

Even Now, Galleri Wang, Oslo*

1998

Arkipelag: Close Encounter, The Hallwyl Museum, Stockholm*

The Deep, Tokyo

Norrtälje Konsthall, Norrtälje

1996

Gallerie Wang, Oslo

CURATED EXHIBITIONS

2008

Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard, Oslo

SELECTED GROUP EXHIBITIONS

2023

20, David Kordansky Gallery, New York, USA
 Myth of the Cherry Tree, Standard (Oslo), Oslo, Norway
 2022
 Purple Festival, Palais Galliera, Paris
 Tiere, Catherine Zeta, Cologne, Germany
 2021
 Wish, Metro Pictures, New York, USA
 Group Exhibition, METRO PICTURES, New York
 Someone said that the world's a stage, GRIMM Gallery, New York
 LA BOHEME, Alfonso Artiaco Gallery, Cur. Eric Troncy, Naples
 The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles
 SUN RISE I SUN SET, Schinkel Pavillon, Berlin
 2020
 Image, Sound, Text on the platform Renaissance TV, 24 hour program
 All in One, Galerie Eva Presenhuber, Ramistrasse, Zurich, Switzerland
 Ups & Downs - 15 Years of STANDARD (OSLO), Standard (Oslo), Oslo, Norway
 Crossing views, Fondation Louis Vuitton, Paris, France
 WALKING. Movements North of Bolzano, Museion, Bolzano, Italy
 Amuse-bouche. The Taste of Art, Museum Tinguely, Basel
 The Henie Onstad Kunstsenter Triennale for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden
 I Won't Bite, NeueHouse, Los Angeles
 Ups and Downs - 15 years of STANDARD (OSLO), Standard, Oslo
 Entrée des artistes, Air de Paris, Romainville
 My C art ography. The Erling Kagge Collection, Santander Art gallery, Boadilla del Monte, Madrid
 2019
 Self-preservation, curated by A.G. and Amanda Ross-Ho, Primary., Miami, FL
 Lorck Schive Kunstpris, Trondheim kunstmuseum, Trondheim, Norway
 Prospettiva Arte Contemporanea, Gallerie d'Italia, Milan
 Nordic Impressions Contemporary Art From Åland, Denmark
 Greenland, Iceland, Norway, And Sweden, Scandinavia House, New York, NY
 More, Air de Paris, Romainville
 Studio Photography: 1887 – 2019, Simon Lee, New York
 2018
 Mute, Amanda Wilkinson, London, England
 Smooth Transitions, Galerie Eva Presenhuber, Zurich
 Rehearsal, A Show In Three Acts From The Collections Of V-A-C, MMOMA And Kadist, Moscow Museum of Modern Art, Moscow
 The Gifts of Tony Podesta, American University Museum, Washington DC
 The Arts Club, London
 The Marvellous Cacophony, 57th October Salon, Belgrade
 Faithless Pictures, National Museum of Norway, Oslo
 2017
 Poïpoï, Nouveau Musée National de Monaco, Monaco
 Retour sur Mulholland Drive, La Panacée, Montpellier *
 Please Fasten Your Seat Belt As We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai
 Trip of the Tongue, Simon Lee Gallery, Hong Kong
 Exit, Galerie Rodolphe Janssen, Brussels
 The Photographic I -Other Pictures, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst(S.M.A.K.), Ghent
 StrangeAttractors:TheAnthologyofInterplanetaryFolkArt Vol.1LifeonEarth, organizedbyBobNickas, Redling Fine Art, Los Angeles, CA
 Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary ArtChicago, Chicago, IL
 *SNAP. Documentary and Portrait. Photography from the Collection, organized by Eva Klerck Gange, Nasjonalmuseet, Oslo
 WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales
 2016
 Sinister Feminism, 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, NY
 Send in the Clowns, Nils Stærk, Copenhagen
 What People Do for Money, Manifesta 11, The European Biennial of Contemporary Art, Luma Westbau, Zürich
 LIT, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin

What's Up TWO, 94 Portland Place, London
Bisou magique, Galerie Derouillon, Paris
Freux Follets, BBB Centre d'art, Toulouse
Manifesta 11, Zurich *
2015
Misanthrope-NY, Mathew, New York, NY
Tree House Down, Ibid., Los Angeles
Mon horizontalité, Galerie Until Then, St Ouen
Eat Abstractedly, Mary Mary, Glasgow
2014
Natura Lapsa, Confort Moderne, Poitiers
The Elephant Test, Lothringer 13 Halle, München
CMYK, Albus Greenspon, New York
Lens Reflex, Thomas Duncan Gallery, Los Angeles
The Body Issue, Hannah Hoffman Gallery, Los Angeles
Everything falls faster than an anvil, Pace London, London
Nouvelle génération, FRAC/AP2, Dunkerque
2013
United Artists Ltd., Marfa, Texas
Altars of Madness, Le Confort Moderne, Poitiers
5 Minutes After the Show, Galerie Experimentale, CCC Tours, Tours
Altars of Madness, Casino Luxembourg, Luxembourg
Rien Faire et Laisser Rire, (cur. Bob Nickas) Galerie Rodolphe Janssen, Brussels
Standard Escape Routes, Standard (Oslo), Oslo
2012
Inside the Banana, gallery Albus Greenspon, New-York
Lost and Found: Anonymous Photography In Reflection, Ambach & Rice, Los Angeles
The Crystal Chain, Invisible-Exports, New-York
2011
The Eye is a Lonely Hunter: Images of Humankind, Heidelberger Kunstverein, Heidelberg
Cultured Nature, Stedelijk Museum, Amsterdam
Our House in the Middle of the Street, curated by Jeanne Susplugas, Maison des Arts de Malakoff, Paris
Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris *
Train Fantôme, Cruise & Callas, Berlin
2010
La Suite, Air de Paris, Paris
2009
Phot(o)bjects, curated by Bob Nickas, Presentation Hosue Gallery, Vancouver ; travelled Lawrimore Project, Seattle
Angli - Heart, Herning Kunstmuseum
N'importe quoi, MAC, Lyon *
A Winter's Tale, Gl. Holtegaard, Holte,
To Be Determined, Andrew Kreps Gallery, New York
Miriam Bäckström / Esko Männikkö / Torbjørn Rødland, Mai 34 Galerie Showroom, Zürich,
The Force of Romanticism, Malmö Art Museum
2008
Disturbance, Johannesburg Art Gallery, Johannesburg Number Two: Fragile, Julia Stoschek Collection, Düsseldorf
Nordic Moods: The Landscape in Contemporary Nordic Photography, Arken Museum of Modern Art, Copenhagen
Gardar Eide Einarsson & Torbjørn Rødland, Nils Stærk Contemporary Art, Art Premiere, Art 39 Basel, Basel
Living London, "Olaf Breuning presents: I Don't like to curate, but at least I like the videos I selected", 176, London
2007
Palace, The John Institute, St. Gallen
Mad Love, Arken Museum of Modern Art, Ishøj
People Take Pictures of Each Other, curated by Bob Nickas, Gallery Lamontagne, Boston
Destroy Athens, Athens Biennial, Athenes *
Beneath the Underdog, Gagosian Gallery, Madison Avenue, New York

Hello I Am Crashing, Salon 94, New York
 I Love Malmö, Turku Art Museum, Turku
 Rock n' Roll Vol. I, Norrköping Konstmuseum, Norrköping ; Sørlandets Art Museum, Kristiansand
 2006
 Fiction, La Box, Bourges
 Dreamlands Burn, Kunsthalle, Budapest
 Educational exhibition - Off the Beaten Track, Rogaland Kunstmuseum
 Mafia – or One Unopened Packet of Cigarettes, Standard, Oslo -SW Cold, Cold Heart, Courtauld Institute,
 Somerset House, London
 Draft Deceit, curated by Marta Kuzma, Kunstnernes Hus, Oslo
 2005
 5XU, Team gallery, New York
 Music and Video, Reina Sofia Museum, Madrid
 Trials and Terrors, Museum of Contemporary Art, Chicago
 Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York *
 Similarities and Differences – New Norwegian Photography, Musée National de photographie, Horten
 De Natura, Abbaye Saint-André, Meymac
 Wanderlust, Julia Friedman Gallery, New York
 2004
 Nordic Art, Museum Küppersmühle, Duisburg *
 Geschiebe, Haus für Kunst Uri, Altdorf -SW Andres Zorn og Nordisk Samtidskunst, Arken Museum for
 Moderne Kunst, Ishøj -DK Momentum, Nordic Festival of Contemporary Art, Moss
 20/20 Vision Sneak Preview, Stedelijk Museum Central Station, Amsterdam
 In a Norwegian Forest, Zachęta Gallery, Varsovie
 2003
 Regarde, il neige, Centre national d'art et du paysage, Vassivière en Limousin
 Absolut Empty, Büro Empty, Amsterdam
 Beyond Paradise, Shanghai Art Museum, Shanghai
 Yours Truly, Nils Staerk Contemporary Art, Copenhagen
 2002
 Fundamentalisms of the new order, Charlottenborg Exhibition hall, Copenhagen
 (cur. C. Brant, L.B. Larsen, C. Ricupero)
 The Politics of Place, Edsvik Konst och Kultur, Sollentuna * View Finder, Arnolfini, Bristol *
 The Golden Week, Kodama Gallery, Osaka (cur. Toasting Agency), travelled to Gallery Side Two, Tokyo
 Clockwise, Vejle Art Museum, Vejle*
 Beyond Paradise, National Gallery Kuala Lumpur
 Invited ev+a, Limerick*
 On the Top of the World, Galleria Gio Marconi, Milan
 The Politics of Place, BildMuseet, Umeå
 Beyond Paradise, National Gallery, Bangkok
 2001
 ...If a double-decker bus..., Air de Paris, Paris
 Passi Nordici : Interferenze, Palazzo delle Papesse, Sienne *
 Make me feel -- eight statements from the Nordic region, Art Athina, Athens *
 In vivo, Centre régional d'art contemporain, Sète
 Spring !, Galleria Laura Pecci, Milan
 Angel Heart, Air de Paris, Paris
 2000
 Can you hear me ?, 2nd Ars Baltica, Triennial of Photographic Art, Kunst Haus Dresden,
 Dresden - travelling to: Bergen Kunsthall, Bergen
 Park, Momentum - Nordic festival of contemporary art 2000, Nesparken and the city of Moss*
 Galerie Rodolphe Janssen, Bruxelles
 Elysian Fields, Centre Pompidou, Paris
 Organising Freedom : Nordic Art in the 90's, Moderna Museet, Stockholm*
 Can you hear me ?, 2nd Ars Baltica, Triennial of Photographic Art, Kunsthalle Rostock, Rostock
 Stadt /Land /Mensch, Galerie Arndt & Partner, Berlin
 1999
 Surveying the Landscape, Lombard Freid, New York
 Palace, The Modern Institute, Glassbox, Paris
 Photomedia Europe 1999, Triennale di Milano & Air de Paris *

Can you hear me?, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel/Sophienhof, Kiel *

Composite, The National Museum of Contemporary Art, Oslo*

dAPER Tutto, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice*

Near and Elsewhere, The Photographers' Gallery, London*

Signs of Life, The Melbourne International Biennial, Melbourne *

Wall 6 >> Landscape 2, Air de Paris, Paris
1998

Nordic Nomads, White Columns, New York *

Standard Keyboard, The Pineapple, Malmö

Slipstream, Centre for Contemporary Arts, Glasgow

La Voie Lactée, as proposed by The Purple Institute, Alleged, New York

Fellessentralen, Cultural Production in Norway in the Nineties, Kunstnernes Hus, Oslo*
1997

Canberra Contemporary Art space, Canberra

Rum för aktuell konst presents 22 artists from Oslo, Galleri 54, Gothenburg

Nor-A-Way, Stadtgalerie im Kulturviertel/Sophienhof, Kiel*

Alikeness, Centre for Contemporary Photography, Melbourne*
1996

I am curious: These days, Cubitt Gallery, London *

Voluptas, Galeria Medium, Bratislava*

Straight from the heart, Valokuvagalleria Hippolyte, Helsinki*

Artgenda 96, Øksnehallen, Copenhagen*
1995

Call of the Wild, Transmission Gallery, Glasgow

SELECTED BIBLIOGRAPHY

2023

Ageing bodies and failing forms : Torbjørn Rødland's new Zurich photography show, Sophie Gladstone, Wallpaper, January 13

2022

Contain Yourself, Cultured Magazine, Feb/March 2022

2021

Yerebakan, Osman Can, Photographer Torbjørn Rødland Wants to Keep Austin Weird, Interview Magazine.com, January 29

3 Art Gallery Shows to See Right Now, Tausif Noor, The New York Times, July 23

Eric Troncy, « Comment les photographies de Torbjørn Rødland sèment le doute sur notre réalité ?, Numéro 5, Octobre 2021

Taylor Daofe, 'I like the Wetness of the Process': Artist Torbjørn Rødland on the Pleasure and Perversion of Analog Photography, Artnet, February 12 (web)

2020

Purple Magazine, The Love Issue, Issue 34, Fall/Winter 2020, Paris

Merola, Alex, Torbjørn Rødland's Photographs of Touch Are More Uncanny Than Ever, Artsy.net, July 13, 2020

Sianne Ngai, Theory of the Gimmick : Aesthetic Judgment and Capitalist Form, Cambridge : Belknap Press of Harvard University Press, pp. 41; 50 ; 196-223 ; 358-363

Mike Watson, « Torbjørn Rødland at Kiasma, Helsinki », ArtReview, December 2019, p.90

Stanley, Jack, Helmut Lang Discusses Quarantine in Exclusive New Interview, HypeBeast.com, May 7, 2020

Farago, Jason, 5 Artists to Follow on Instagram Now, NYTimes.com, April 15, 2020

Yerebakan, Osman Can, Nine artworks to turn you on in isolation, Playboy.com, April 3, 2020

David Kordansky Gallery Presents Torbjørn Rødland's Analogue Photos Online, Whitewall.art, March 20, 2020

2019

Torbjørn, Souvenir St. Moritz Rødland, Switzerland: St. Moritz, 2019

Watson, Mike, Torbjørn Rødland, ArtReview, December 2019, p. 90

Torbjørn Rødland, SSAW, Autumn/Winter 2019-20, pp. 122-139

Peckham, Robin, Looking at Pictures, and America, Closing Ceremony, Summer 2019, pp. cover, 72-85

Adriana Blidaru, Torbjørn Rødland, Living Content, Issue 26, Spring 2019, pp. 1-23

Konrad, Lara, Torbjørn Rødland: An Artist All Too Human, Collecteurs.com, May 31, 2019
 The Art of Fatherhood: Why Are Artists So Fascinated with Teeth?, Elephant.art, January 26, 2019
 Van Straaten, Laura, San Francisco Art Fairs Buzz With Bay Area Collectors, L.A. Artists and Patti Smith Performance, HollywoodReporter.com, January 18, 2019
 2018
 Fifth Honeymoon, texts by Sianne Ngai and Matias Faldbakken, Bergen, Berlin, Stockholm and Helsinki: Bergen Kunsthall, Sternberg Press, Bonniers Konsthall and Museum of Contemporary Art Kiasma, 2018
 Pony Girl, GARAGE, No. 14, 2018, pp. 160-167
 A Selection from a Decade, Stockholm: Libraryman, 2018, p. 20, 22-23
 Los Angeles Photography: Torbjørn Rødland, Purple, F/W 2018/2019, pp. 297-299
 Kontis, Jamie, Backlit Rainbow, PIBE, Issue 7, Autumn/Winter 2018/19, pp. 94-97
 Edward Paginton, A Conversation with Torbjørn Rødland, The Travel Almanac, Fall/Winter 2018, pp. 18-42
 Francesca Gavin, Unmanifesto, Good Trouble, Issue 22, Fall 2018
 Tran, Khanh T.L., In The Know, LALA, Fall 2018, p. 54
 FIAC: A Cavalcade of Seriousness and Humour, Elephant.art, October 18, 2018
 Browne, Alix, L.A. Art, Departures, September 2018, pp. 146-151
 Fondazione Prada: Torbjørn Rødland 'The Touch That Made You', WorldArtFoundations.com, August 20, 2018
 Tang, Ed, American Spirit, Slideshow: Under These American Skies, ArtAgencyPartners.com, July 10, 2018
 Wilson, Michael, Breathe In, Artforum.com, July 6, 2018
 Osberg, Annabel, Torbjørn Rødland; Will Boone, ArtilleryMag.com, July 4, 2018
 Obrist, Hans-Ulrich and Oliver Maxwell Kupper, Two Conversations with Torbjørn Rødland, Autre, June 2018, pp. cover, 98-119
 Fontaine, Pearl, Mary Heilmann, Torbjørn Rødland, Ed Ruscha, and More Must-See LA Shows, Whitewall.art, June 28, 2018
 Yerebakan, Osman Can, The Strange and the Mundane: Torbjørn Rødland Interviewed by Osman Can Yerebakan, Bombmagazine.org, June 19, 2018
 Perry, Barlo, TORBJØRN RØDLAND AT KORDANSKY, Paris-LA.com, June 17, 2018
 Buys, Anthea, The Professor of Desire, Kunstkrønikk.com, June 13, 2018
 Lehrer, Adam, Norwegian Black Metal As A Conceptual Lens In Contemporary Art, Forbes.com, June 11, 2018
 Le, Johnny, Torbjørn Rødland 'Rainbow Backlit' Exhibition at David Kordansky Gallery, Los Angeles, Purple.fr, June 6, 2018
 Torbjørn Rødland at David Kordansky Gallery, Flaunt.com, June 4, 2018
 Woodward, Daisy, Visionaries: Torbjørn Rødland, Oak, Volume 9, 2018, pp. 42-43
 Obsessions, W, May/June 2018, p. 89
 Miranda, Carolina A., Datebook: Intimate paintings of queer men, African blacksmiths' ironworks and an indispensable assistant's exhibit, LATimes.com, May 31, 2018
 My Big Break: 7 Artists on Early Milestones That Changed the Course of Their Careers, Artnet.com, May 31, 2018
 Belgaux, Christian, Myth's Endless Appeal, Morgenladet.no, Reviews/Art, May 25, 2018
 What Not to Miss at Photo London this Weekend, AnotherMag.com, May 17, 2018
 Estiler, Keith, The 11 Best Galleries to Follow During Frieze New York 2018, HypeBeast.com, May 4, 2018
 Straaten, Laura van, Ari Emanuel, Scarlett Johansson Scout Frieze New York, HollywoodReporter.com, May 4, 2018
 Vail, H.W., What to See at the 2018 Frieze Art Fair in N.Y.C., VanityFair.com, May 3, 2018
 Armstrong, Annie, "Island in the Sun: Collectors Flock to Frieze New York for High-Temperature Opening, ArtNews.com, May 2, 2018
 Julie Ackermann, A découvrir : les photos fétichistes de Torbjørn Rødland, Les Inrockuptibles, June 04, 2018 [web]
 Torbjørn Rødland, Gucci Sophie, 2017, Images contribution, Spike #55, Spring 2018, p.75
 Travis Diehl, Into the Light, Aperture 232, Fall 2018, p. 140-149
 Auguste Schwarcz, De Paris à New York, Best Of 2018, Nos œuvres et artistes préférés, Beaux-Arts Magazine n°414, Décembre 2018, p.70
 Morten Andenaes, Torbjørn Rødland's Fifth Honeymoon, Objektiv, June 6, 2018
 Jason Farago, Torbjørn Rødland interview, Even Issue 10, Summer 2018, pp.49-64
 Alex Israel, Silent Choices, Kaleidoscope Issue 31, Fall-Winter 17/18
 Torbjørn Rødland, Subjektiv n°16, 2017, p.63
 Thomas Rogers, Torbjørn Rødland's Puzzling Photos Are Unsettling and Arousing, The New York Times, January 5, 2018
 Dellas, Mary, 5 Must-See Artists at Frieze New York This Weekend, TheCut.com, May 1, 2018
 Fondazione Prada: Torbjørn Rødland 'The Touch That Made You', WorldArtFoundations.com, April 2018
 AO PREVIEW -NEW YORK: FRIEZE NEW YORK AT RANDALL'S ISLAND, MAY 3RD-6TH, 2018, ArtObserved.com, April 29, 2018

Kaliman, Vasili, Frieze New York 2018 preview: an insider's guide, Wallpaper.com, April 23, 2018
 Fondazione Prada Osservatorio opens 'Torbjørn Rødland: The Touch That Made You', ArtDaily.com, April 18, 2018
 A Torbjørn Rødland exhibition at Galleria Vittorio Emanuele II, Milan, BlouinArtInfo.com, April 14, 2018
 Cocoves, Athena, Tom of Finland exhibit opens April 19 at Museum of Contemporary Art Detroit, ToledoCityPaper.com, April 12, 2018
 Rea, Naomi, WhattoLook Forward to at Miart 2018: The Educational, the Artistic, and a Bouncy Castle, Artnet.com, April 10, 2018
 Art Basel 2018, Wallpaper.com, March 26, 2018
 Feddema, Sid, Torbjørn Rødland | If It Wasn't For These Photos, We'd Not Rest So Easy At Night, Flaunt, Issue 158, 2018, pp. 122-129
 Rauterberg, Hanno, Wenn die Bilder kraftvoll malmen, Die Zeit, Nr., February, 2018
 Duncan, Fiona, See Torbjørn Rødland's Spooky, Glamorous Portraits of Electro-Pop Queen Sophie, Garage.Vice.com, February 8, 2018
 Skidmore, Maisie, The first UK solo show for a Norwegian artist who excels in 'a queasy sense of unease', British Journal of Photography, January 2018
 The Castle of Crossed Destinies exhibition at 11 Columbia, HelloMonaco.com, January 22, 2018
 Harrison, Jess, Torbjørn Rødland: 'Back in Touch' at C/O Berlin, BerlinArtLink.com, January 10, 2018
 Rogers, Thomas, Like an Ad, but Unsettling and Arousing, The New York Times, January 7, 2018, p. 14
 Shepherd, Harriet, Don't Call Torbjørn Rødland's Photography Weird, Sleek-Mag.com, January 1, 2018
 2017
 Silke Hohmann, Bücher, Monopol n°12, December 2017
 Emmanuelle Lequeux, Merveilleux Torbjørn Rødland, Beaux-Arts Magazine n°400, Octobre 2017, p.160
 Victoria Sadler, Review, Blog : Victoria Sadler, October 1, 2017
 Alex Bennett, Review, This is tomorrow (web), November 14, 2017
 Henri Guette, A Londres, Torbjørn Rødland brûle comme la glace, The Steidz (web), October 22, 2017
 Jonathan Jones, Five of the best, The Guardian newspaper, 2017
 Nell Frizell, My best shot, The Guardian (web), November 1, 2017
 Three to see : London, The Art Newspaper, 2017
 Preview, TANK Magazine (web), September 2017
 Exhibition preview, Spectator Life (web), September 2017
 Autumn at the Serpentine Galleries, Something Curated (web), October 4, 2017
 Seb Hardy, Torbjørn Rødland at the Serpentine, PYLOT (web), 2017
 Trine Stephensen, Interview, Paper Journal (web), October 4, 2017
 Vincent Romagny, Photographe de l'inquiétante étrangeté, Numéro Art Issue 1, Septembre 2017-Février 2018
 Simen H. Strømme, Torbjørn Rødland's first solo exhibition in the UK, Norwegian Arts (web), 2017
 Review, Blog : Flow Photographic, November 10, 2017
 Ben Luke, Digital dreams and strutting provocation, Evening Standard (web), September 29, 2017
 Christina Catherine Martinez, The Perverse Photography of Torbjørn Rødland, CNN Style (web), November 13, 2017
 Giulia Ponzano, 5 exhibitions to see in October, ATP Diary (web), October 15, 2017
 Thea Hawlin, The Photographer Creating Scenes That'll Get Under Your Skin, Another Magazine (web), October 3, 2017
 5 to see this weekend, Aesthetica Magazine (web), November 17, 2017
 Alex Israel, Torbjørn Rødland: Silent Choices, Kaleidoscope Issue 31 Fall/Winter 2017/18, Milan, pp.164-179
 Claire Marie Healy, Torbjørn Rødland, Dazed & Confused, Vol IV Autumn/Winter, London, pp.164-169
 Lucy Kumare Moore, Torbjørn Rødland: If you want it to be, POP Magazine, Issue 37 Autumn/Winter, London, pp.586-607 (cover)
 Benjamin Barron, Torbjørn Rødland: In conversation, ALL-IN, Issue 3, New York, pp.182-201 (cover)
 Maurizio Cattelan, Torbjørn Rødland: Interview, Purple Magazine, Volume III, Issue 27, Paris, pp.115-118
 William J. Simmons, As Twisted As You Are: Interview, Muse, Issue 46 Spring/Summer 2017, Milan, pp.98-105/pp.222-231
 Hanne Mugaas, Interview from Issue 22 - Fall 2014, Kaleidoscope #30, Summer 2017, p.63-68
 Portfolio by Torbjørn Rødland, Robert Pattinson, CRASH n°80, Summer 2017
 2016
 Max Campbell, A Norwegian artist's memory disturbances, The New Yorker, June 12, 2016
 Emily Steer, Horny, Hurting and Healing, Elephant magazin Issue 27, Summer 2016, p.136-143
 Mitchell Anderson, Flash Art n°310, vol.49, Sept-Oct. 2016
 Nina Beier, Artist's Favourites, Spike Art Quaterly Kunst Magazine #48, Summer 2016, p.36
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