

TRISHA DONNELLY

Born: 1974 in San Francisco.
Lives and works in New York.

<http://www.airdeparis.com/artists/trisha-donnelly/>

EDUCATION

2000
Yale University School of Art, Master of Fine Arts
1995
University of California, Los Angeles, CA., Bachelor of Fine Arts

AWARDS

2019
The Dorothea Tanning Award of the Foundation for Contemporary Arts
2017
Wolfgang Hahn Prize, Cologne
2012
Faber Castell Drawing Award, Nuremberg
2011
Finalist for Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York
Sharjah Biennial 10 Primary Prize, United Arab Emirates
2010
Rob Pruitt's Art Awards: Best Solo Show of the Year, Gallery Casey Kaplan, New York
Prix de la Fondation Luma, Arles, France
2004
Central-Kunstpreis, Cologne, Germany

SOLO EXHIBITIONS

(* catalogue / • performance)
2023
Air de Paris, Romainville
Matthew Marks Gallery, New York
2022
Galerie Buchholz, Köln, Germany
2019
The Shed, New York
Matthew Marks Gallery, New York
2018
Air de Paris, Paris
Galerie Eva Presenhuber, Zurich
Galerie Daniel Buchholz, Cologne, DE
2017
Wolfgang Hahn Prize, Museum Ludwig, Cologne
2016
Villa Serralves, Porto
2015
Number Ten: Trisha Donnelly, Julia Stoschek Collection, Düsseldorf
Air de Paris, Paris
Matthew Marks, Los Angeles, CA, USA
2014
Serpentine Gallery, London
2013
New Work: Trisha Donnelly, SF Moma, San Francisco
Galerie Eva Presenhuber, Zürich
2011
Trisha Donnelly : Recipient of 2010 LUMA Award, Villa des Alyscamps, Arles

2010

Air de Paris, Paris

Casey Kaplan, New York

Portikus, Frankfurt Am Main

Center for Contemporary Art, CCC Kitakyushu, Kitakyushu

2009

MAMbo- Museo d'Arte Moderna, Bologna

2008

Centre d'Édition Contemporaine, Genève

Institute of Contemporary Art, Philadelphia, PA *

Eva Presenhuber, Zurich

The Douglas Hyde Museum, Dublin

The Renaissance Society at The University of Chicago, Chicago, Illinois

2007

Modern Art Oxford, Oxford *

The Douglas Hyde Gallery, Dublin

Casey Kaplan, New York

2006

Special Project Portikus, Frankfurt am Main

Air de Paris, Paris

Galleria d'Arte. Moderna di Bologna, Bologna

2005

Kölnischer Kunstverein, Köln

Kunsthalle Zürich, Zürich

Art Pace, San Antonio, TX

2004

Casey Kaplan, New York •

The Wrong Gallery, New York

2003

Art Positions, Art Miami Beach

CCA Wattis Institute for Contemporary Arts, San Francisco

2002

Casey Kaplan, New York •

Air de Paris, Paris •

CURATED EXHIBITIONS

2015

Astoria, Grazer Kunstverein, Graz

2012

Artist's choice (curator Trisha Donnelly), Moma, New-York

GROUP EXHIBITIONS

2023

Drum Listens to Heart (Part III), The Wattis Institute, San Francisco

Looking Back / The 13th White Columns Annual, White Columns, New York

2022

Suspension / Stillness, Carré d'Art, Nîmes, France

2021

A Fire in My Belly, Julia Stoscheck Collection, Berlin

The Poet-Engineers, Miguel Abreu Gallery, New York

Natures Mortes. Anne Imhof, Palais de Tokyo, Paris

GR2021, Parcours d'art contemporain et de patrimoine en Nouvelle-Aquitaine, réseau Abbatia, France

2020

Ma cartographie : la collection Erling Kagge, Fondation Vincent Van Gogh, Arles

Collection 1970s – Present, MoMA, New York

My Cartography. The Erling Kagge Collection, Santander Art gallery, Boadilla del Monte, Madrid

Museum for Preventive Imagination, MACRO, Rome

Dark wind, Kunsthau Glarus. Im Volksgarten, CH

Anicka Yi: The Flavor Genome, Featuring the Work of Trisha Donnelly, Espace Louis Vuitton München

2019

More, Air de Paris, Romainville
 We need more than one term for these big things, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienne
 House of Gaga: 20 Years Later (A Sentimental Education), Air de Paris
 You, Collection de la Fondation Lafayette Anticipation, Musée d'Art Moderne de la ville de Paris, Paris
 Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
 Luogo e Segni, Punta della Dogana, Venise 24.03 – 15.12
 Tympanrétine, FRAC Poitou-Charentes, site d'Angoulême
 2018
 Other Mechanisms, Secession, Vienna
 Au diapason du monde/ In tune with the world, Fondation Louis Vuitton, Paris
 Serralves Collection: New Lines, Images, Objects, Serralves Museum, Porto
 In Tune with the World, Fondation Louis Vuitton, Paris
 A TIME CAPSULE: Works Made by Women for Parkett, 1984-2017, Parkette Space, Zurich
 2017
 If Not Apollo, the Breeze, Kadist Art Foundation, San Francisco
 Mechanisms, CCA Wattis Institute for Contemporary Art, San Francisco
 Pompei@Madre. Archaeological Matter, Museo Madre, Naples
 A still life by Chardin, Lisson Gallery, Londres
 Generation Loss, 10 years of Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf
 Ungestalt, Kunsthalle Basel, Basel
 Galerie Buchholz, Berlin
 Poïpoï, Nouveau Musée National de Monaco, Monaco
 Matthew Marks Gallery, New York, US
 Open at Night, French Academy in Rome - Villa Medici, Italie
 2016
 Galerie Buchholz, Berlin, Germany
 Grounding Vision: Waclaw Szpakowski, Galerie Miguel Abreu, New York
 Less Than One, Walker Art Center, Minneapolis
 HAMLET, Künstlerhaus Stuttgart, Stuttgart
 Max Feed – Œuvre et héritage de Max Neuhaus, Frac Franche-Comté, Besançon
 incorporated, 5^{ème} édition des Ateliers de Rennes – biennale d'art contemporain, Rennes*
 Images, Fridericianum, Kassel
 Number Twelve: Hello Boys, Julia Stoschek Collection, Düsseldorf
 Life Itself: On the question of what it essentially is; its materialities, its characteristics..., Moderna Museet, Stockholm
 See Sun, and Think Shadow, Gladstone Gallery, New York
 2015
 Äppåråt, Ballroom Marfa, Marfa
 Collecting Lines – Drawings from the Ringier Collection – Chapter II, Villa Flora, Winterthur
 The Bottom Line, S.M.A.K, Ghent
 Raymond Roussel, Galerie Buchholz, New York
 Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museum, Oslo *
 Prix Canson 2015, Palais de Tokyo, Paris
 Storylines : Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York
 Six Doors, Other Room, Foundation for Contemporary Arts, New York 19.05-07.08
 Life is a Bed of Roses (un roman), L'école de Stéphanie, Fondation d'Entreprise Ricard, Paris.
 Works on Paper, Galerie Eva Presenhuber, Zurich
 Second Chances, Aspen Art Museum, Aspen
 I Aint The Noing Uv It Im Jus Onle The Showing Uv It, Bergen Kunsthall, Bergen
 Thirty Shades of White, Praz-Delavallade, Paris
 Gallery 30 / 130: Thirty Years of Books and Catalogs, ect., White Columns, New York
 2014
 Nothing Beside Remains, Gertrude Contemporary, Fitzroy
 Never Look Back When Leaving, Casey Kaplan, New York
 La disparition des lucioles, Collection Lambert, Prison Saint-Anne, Avignon
 RAW 2014 : Daemon, Reed College, Portland
 L'Almanach 14, Le Consortium, Dijon
 The Optical Unconscious, Kunst(Zeug)Haus Rapperswil, CH
 2013

The Encyclopedic Palace, Venice Biennale, Venice
 Encore I, Bonniers Konsthall, Stockholm
 LAT. 41°7' N. LONG. 72° 19' W, Martos Gallery, East Marion
 Being an Island, DAAD Gallery, Berlin
 Go! You sure ? Yeah., A Pool exhibition, LUMA/Westbau, Zürich
 Veerle (cur. Chris Fitzpatrick), Fondazione Sandretto Re Rebaudengo, Turin
 Mingei : Are you Here ? (cur. Nicolas Trembley), Pace Gallery, London and New York
 DLA Piper Series: Constellations, Tate Liverpool, Liverpool
 Champs Elysées, cycle Nouvelles Vagues, Palais de Tokyo, Paris
 The Material World, Nest, Den Haag
 Sunt Lacrimae Rerum, Fondazione Sandretto Re Rebaudengo, Turin
 2012
 One On One, KW Institute for Contemporary Art, Berlin
 Hieroglyphs, Linda Pace Foundation, San Antonio
 Les dérives de l'imaginaire, Palais de Tokyo, Paris
 La demeure joyeuse II, Galerie Francesca Pia, Zürich
 2012, Air de Paris, Paris
 International Faber Castell Drawing Award, Neues Museum, Nuremberg
 No.17, Casey Kaplan, New-York
 Documenta (13), Kassel
 Print/Out, Museum of Modern Art, New York*
 Ecstatic Alphabets/Heaps of Language, Curated Laura Hoptman, MoMA, New York *
 The world as will and wallpaper, curated by Stéphanie Moisdon, Le Consortium, Dijon
 Le Monde comme Volonté et comme Représentation, Le Consortium, Dijon
 The Deer., Le Consortium, Dijon
 2011
 VideoSpace, Astrup Fearnley Museum of Modern Art, Oslo
 In the Name of the Artists- American Contemporary Art from the Astrup Fearnley Collection, in
 coopération with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, Sao Paulo
 I Am Still Alive : Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York
 Videoshow, Gaga gallery, Mexico
 The Deer, curated by Eric Troncy, Le Consortium, Dijon
 In the Name of the Artists- American Contemporary Art from the Astrup Fearnly Collection, Sao Paulo
 Biennale, Sao Paulo
 Sculptures, Objects, Galeria Eva Presenhuber, Zurich
 ILLUMInations, 54th Biennale di Venezia, Venice-*
 After Images, Musée Juif de Belgique, Bruxelles
 Sharjah Biennial, Sharjah Art Foundation, Sharjah -United Arab Emirates
 Bob and Breakfast - Robert Filliou et ses invités par François Curlet, galerie Nelson-Freeman, Paris
 Plug-In II, Le Musée de l' île d'Oléron, Saint Pierre d'Oléron
 Mémoires obliques, Lycée Émile Combes, Pons
 2010
 Plug-in, Musée d'Angoulême, Angoulême
 Looking Back/ The Fifth White Columns Annual -Selected by Bob Nickas, White Columns, New York
 How Soon Is Now, CCC Garage, Moscow
 Home and away, DAAD, Berlin
 Off the Wall: Part 1-Thirty Performative Actions, Whitney Museum of American Art, New York
 Street with human shadows, curated by Hans Ulrich Obrist et Philippe Parreno, Rencontres d'Arles 2010, Arles*
 Che cosa sono le nuvole?, Artworks from the Enea Righi collection, curated by Eric Mezil and Laetitia Ragaglia,
 Museion, Bolzano *
 The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris
 L' école de Stéphanie, KW, Berlin
 Wind, le souffle entre les images, Le Quartier, Quimper
 Climax Redux, Bâtiment d'art contemporain, Genève
 Un tout petit monde, Musée de l'île d'Oléron, Saint-Pierre d'Oléron
 2009
 La Suite, Air de Paris, Paris
 The Object of the Attack, David Roberts Art Foundation, London
 Underwater, Western Bridge, Seattle
 Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Theater Basel, Bale

La recherche, Air de Paris, Paris
 phot(o)bjects, organized by Bob Nickas, Presentation House Gallery, North Vancouver, BC, Canada
 The Quick and the Dead, Walker Art Center, Minneapolis
 Desenhos A - Z, Coleção Madeira Corporate Services, Museu da Cidade de Lisboa, Lisboa
 No Sound, Aspen Art Museum, Aspen
 Regift, Swiss Institute, New York
 Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire
 Every Revolution is a Roll of the Dice, organized by Bob Nickas, Paula Cooper gallery, New York
 Editions (2004-2009), Centre d'Édition Contemporaine, Genève
 2008
 Happy Together, Centre d'Art Bastille, Grenoble
 Time Crevasse- Yokohama 2008 - International Triennale of Contemporary Art, Yokohama
 Meet Me Around the Corner- works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo
 Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern *
 Pièces à vivre, FRAC Poitou-Charentes, Angoulême
 I Love the Horizon, Le Magasin, Grenoble (cur. Andro Wekua)
 Climax Redux, LOOP'08 video festival, Barcelona
 Self-Storage, The Hardware Store Gallery, San Francisco CA (by curatorial industries)
 The artist is a mysterious entertainer, De Appel, Amsterdam (cur. Vanessa Desclaux)
 Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York City, NY
 The Sound of Things: Unmonumental Audio, New Museum of Contemporary Art, New York City, NY
 Desenhos estranhos (Uncanny drawing), Funchal
 Fragilités, Frac Haute-Normandie, Sotteville-lès-Rouen
 God is Design, curated by Neville Wakefield, Galpao Fortes Vilaca, Sao Paulo
 Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Songzhuang Art Center, Beijing
 2007 Everstill, Federico García Lorca House-Museum, Huerta de San Vicente, Granada -S* (cur. by Hans Ulrich Obrist) Jubilee Exhibition, House Eva Presenhuber, Vnà
 This Winter, Casey Kaplan gallery, New York
 00's, L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon, Institut d'Art Contemporain, Villeurbanne, Lyon -F* (cur. Stéphanie Moisdon et Hans-Ulrich Obrist)
 Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York, NY
 Insubstantial Pageant Faded, Western Bridge, Seattle
 The Third Mind, curated by Ugo Rondinone, Palais de Tokyo, Paris *
 The World as a Stage, Tate Modern, London
 Silenzio. Una mostra da ascoltare, Fondazione Sandretto Re Rebaudengo, Turin
 What we do is secret, Blancpain Art Contemporain, Genève
 Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Opera House, Manchester
 Good Morning, Midnight, curated by Bruce Hainley, Casey Kaplan, New York
 Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, The Center for Contemporary Art, Varsovie; Herning Kunstmuseum, Herning; Musée de Sérignan, Sérignan; Galerie Rudolfinum, Prague
 USA: American Video Art at the Beginning of the 3rd Millennium, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist , 2 Moscow Biennale of Contemporary Art, Moscow
 2006
 Empathetic, Temple Gallery, Elkins Park
 An Ongoing Low-Grade Mystery, Paula Cooper gallery, New York
 Pose and sculpture, curated by Daniel Baumann, Casey Kaplan, New York *
 The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing, The Drawing Room, London
 Strange Powers, Creative Time, New York, NY*
 The Missing Evidence, Centre d'Édition Contemporaine, Genève
 25 x 25, curated by Matthew Higgs and Amie Scally, White Columns, New York
 4th Berlin Biennial for Contemporary Art: Of Mice and Men, Kunst Werke, Berlin *
 Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York *
 D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars
 2005

T1- The Pantagruel Syndrome, Torino Triennale Tremusei, Turin
 A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco
 The Party, Casey Kaplan, New York
 Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans
 Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo; Serpentine Gallery,
 London; Reykjavik Art Museum, Reykjavik; The Herning Art Museum,
 Henning; The 2 Moscow Biennial, Moscow; Sérignan; Beijing,
 Songzhuang Art Center; Warsaw*
 E-flux video rental, Portikus, Frankfurt/Main
 I still believe in miracles, Couvent des Cordeliers, Paris *
 The imaginary number, Kunst Werk, Berlin
 Air de Paris, Paris
 Repetita placent, Frac Poitou-Charentes, Angoulême
 Goodbye 14th street, Casey Kaplan, New York
 Moscow Biennale of Contemporary Art, former Lenin Museum, Moscow
 The Fee of Angels, Man in the Holocene, London
 2004
 Collection (or How I Spent a Year), curated by Bob Nickas, PS1 Contemporary
 Art Center, Long Island City, NY *
 The Weather, Saidye Bronfman Canter for the Arts, Montreal; traveling to
 the Charles H. Scott Gallery, Vancouver
 Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi
 I'll be your mirror, City Inn Westminster Hotel, London
 Art needs an operation, Casey Kaplan, New York
 54 th Carnegie International, Carnegie Museum of Art, Pittsburg *
 Biennale de l'art africain contemporain, Dak'Art 2004, curated by Hans-Ulrich Obrist, Dakar
 Black-out (lame de fond), Frac Poitou-Charentes, La Rochelle
 Before the end, curated by Stéphanie Moisdon, Le Consortium, Dijon *
 La musique en mouvement, 1999 Fondation de médecine Louis Jeantet, Genève,
 Atto Primo, galleria Massimo de Carlo, Milan
 Baja to Vancouver: The West Coast in Contemporary Art, traveling exhibition : Seattle Art Museum, Seattle,
 WA ; Museum of Contemporary Art, San Diego, CA ; Vancouver Art Gallery, Canada; California College of Arts
 and Crafts, San Francisco, CA*
 2003
 Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCAC
 Wattis Institute for Contemporary Arts, San Francisco, CA
 Spectacular: The Art of Action, curated by Jens Hoffmann, Museum
 Kunst Palast, Düsseldorf
 Peripheries become the center, Prague biennale 1, Prague
 C'est arrivé demain, Biennale de Lyon, curated by Le Consortium,
 Anne Pontagonie & Robert Nickas, Lyon *
 Young Scene at Secession, curated by Daniel Baumann, Vienne *
 Utopia Station, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija,
 50th International Exhibition of Art, Venice Biennale, Venice
 The Happy Face of Globalization, Biennale of Ceramics in Contemporary
 Art, Albisola, Ligure
 Comment Rester Zen, Centre Cultural Suisse, Paris -F* ; Museum am
 Ostwall, Dortmund
 Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint-Paul *
 Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich
 The Rebirth of Wonder, Los Angeles Contemporary Art Exhibitions,
 Los Angeles, CA
 The Lengths, Center for Curatorial Studies, Bard College, New York
 2002
 Hello, My Name Is..., organized by Laura Hoptman, Carnegie Museum of Art,
 Pittsburgh
 How Extraordinary that the World Exists, curated by Ralph Rugoff,
 CCAC Wattis Institute for Contemporary Arts, Oakland, CA *
 Altoids Curiously Strong Collection, New Museum of Contemporary Art, New
 York

Gallery Lohman, Nils Staerk Contemporary Art, Copenhagen
Moving Pictures, Solomon R. Guggenheim Museum, New York *
Summer Cinema, Casey Kaplan 10-6, New York
The Show That Will Show That a Show Is Not Only a Show, curated
by Jens Hoffmann, The Project, Los Angeles, CA
2001
Do It, curated by Hans Ulrich Obrist, www.e-flux.com.
I Love Dijon, curated by Eric Troncy, Le Consortium, Dijon
The Dedalic Convention, curated by Liam Gillick, MAK Museum, Vienna
The Wedding Show, Casey Kaplan 10-6, New York
Mink Jazz, curated by Bruce Hainley, Mark Foxx, Los Angeles, CA
Angel Heart, Air de Paris, Paris
2000
Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York
Echo, curated by Anne Gardiner, Artist's Space, New York
1999
Rhythms, Trances, and Dances (The Body in Motion), curated by Eveline Notter,
Foundation Louis-Jeantet de Médecine, Geneva, Switzerland
Minty, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA

PROJECTION

2003
Untitled (Jumping), 1998-1999 BDV, Georges, Centre Georges Pompidou, Paris -F

PERFORMANCES

2007
Modern Art Oxford, Oxford
2006
Subjective Histories of Sculpture, Sculpture Center Lecture at The New School,
New York, NY
2004
Where is Adventure? What is Culture?, chair Matthew Higgs, Frieze
Art Fair, London
Casey Kaplan, New York
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
2003
50 Venice Biennale, Venice
Midway Contemporary Art, curated by Bruce Hainley, St Paul, Minnesota
Young Scene, curated by Daniel Bauman, Secession, Vienna
La Question, Magasin, Centre National d'Art Contemporain, Grenoble
2002
Casey Kaplan, New York
Galerie Gisela Capitain, Köln
Get Low, Air de Paris, Paris
Evening performance, Galerie Hauser & Wirth & Presenhuber, Zurich
2001
A Little Bit of History Repeated, curated by Jens Hoffman, Kunst-Werke, Berlin*
Angel Heart, Air de Paris, Paris
2000
Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York
Echo, curated by Anne Gardiner, Artist's Space, New York

PUBLICATIONS

1996, Keegan Matt, Inventory Press, 2020
Cat. My Cartography. The Erling Kagge Collection, The Erling Kagge Collection, Fundacion Santander, 2020
You, Collection Lafayette Anticipations, Musée d'Art moderne de la ville de Paris, Paris Musées, 2019, p.137-
138
The young americans project, Moderna Museet, Stockholm, 2019, p.36-37
Luogo E Segni, Punta della Dogana, Palazzo Grassi, Pinault collection, Marsilio Editori, Venezia, March 2019,
p.112-113

Etienne Bernard, Pinault collection #12, Avril-Septembre 2019, p.27

Max Feed – Œuvre et héritage de Max Neuhaus, Frac Franche-Comté / Institut supérieur des beaux-Arts de Besançon, Revue d'Ailleurs, Hors série, may 2018

Other Mechanisms, ed. Secession, Vienna, Revolver publishing, Berlin, 2018

The Syz Collection, JRPIRingier, Zurich, 2018, pp.30-31

Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, ROMA Publications, Amsterdam, 2017

Wolfgang-Hahn-Prize 2017, Laudation for Trisha Donnelly, Walther König, Köln, 2017

Quand fondra la neige où ira le blanc, édition Polistampa, Florence, 2016

Tell them I said no, Martin Herbert, Sternberg Press, November 2016

Drawing - The Bottom Line, S.M.A.K., Ghent, edited by Mercatorfonds, Brussels, 2015, p.129-131

A Poor Collector's Guide to Buying Great Art – Earling Kagge, Kagge Folag, Oslo 2015

dOCUMENTA (13) The Book of Books, Hatje Cantz, Ostfildern, 2012, p.687

The Hugo Boss Prize 2012, Guggenheim Museum Publications, New York, 2012, p.14-24

International drawing award 2012, Faber Castell, Neues Museum in Nürnberg, edition Verlag, Nürnberg, 2012

Print/Out:20 Years in Print, Christophe Cherix, Moma Publications, 2012

Cherix, Christophe. Print/Out: 20 Years in Print. New York: The Museum of Modern Art, 2012.

Bob Nickas, Catalog of the exhibition 1984-2011, 2nd Cannons, Los Angeles, 2011

Annual Edition Portfolio 2011, Artists Space, New York, 2011

How Soon is Now ?, LUMA Foundation, edited by Tim Griffin, 2011, p. 47

Saadawi, Ghalya, and Ismail Al Rifai. Plot for a Biennial: Sharjah Biennial 10. Sharjah, United Arab Emirates: Sharjah Art Foundation, 2011.

Birnbaum, Daniel, et. al. Defining Contemporary Art: 25 Years in 200 Pivotal Artworks. London: Phaidon, 2011.

The art of Tomorrow, ed. Distanz, Berlin, 2010

Chorus, in Frog, n° 9, été 2010, pp. 30,110,172, 284

Hebel, François. Les Rencontres D'Arles Photography 2010: Heavy Duty and Razor Sharp, 41st Edition. Arles, France: Actes Sud, 2010.

Artist Project, Mousse, n° 20, September 2009, pp. 80-81

Van Gogh's Ear, vol. 6, French Connection Press, Paris, 2009, p. 98

Zontal Archer, ed. Centre d'Edition Contemporaine, Genève, 2009

Vitamin 3-D: New Perspectives in Sculpture and Installation, ed. Phaidon, 2009

Blind Spot, n° 40, Spring 2009

Chorus, in Frog, n° 8, printemps/été 2009, pp. 20,82,118,142

Damian, Carol, ed. Because I Say So... An Exhibition from the collection of Debra and Dennis Scholl. Hialeah, Florida: Mark Weisser Productions, 2009.

Eleey, Peter, ed. The Quick and the Dead. Minneapolis: The Walker Art Center, 2009.

Griffin, Tim, ed. How Soon Is Now? Moscow: The Garage Foundation for Contemporary Culture; Arles, France: The LUMA Foundation, 2011.

Tallman, Susan, and Deborah Wye. Artists' Editions for Parkett: 200 Art Works 25 Years.Zürich and New York: Parkett, 2009.

Trisha Donnelly: The Oxford Texts, ed. Modern Art Oxford, Oxford, 2008

Jennelle Porter, Trisha Donnelly, ed. Institut of Contemporary Art, University of Pennsylvania, Philadelphie, 2008

Gallery, in Bidoun, n° 14, spring/summer 2008, pp. 68-69

Chorus, in Frog, n° 6, janvier/juin 2008, pp. 26, 106, 130, 174

Contemporary Art Seit/Since 1998. Zurich: Kunsthalle Zürich, 2008.

Furness, Rosalind, ed. Frieze Art Fair Yearbook 2007-08. London: Frieze, 2008.Heiser, Jörg. All of a Sudden: Things that Matter in Contemporary Art. New York: Sternberg Press, 2008.

Mertes, Lorie, and Jan Jarboe Russell. In Repose. Philadelphia: The Galleries at Moore College of Art, 2008.

Mizusawa, Tsutomu, ed. Yokohama Triennale 2008: Time Crevasse. Tokyo: The Organizing Committee for the Yokohama Triennale, 2008.

Moison, Stéphanie, ed. Qu'est-ce que l'art vidéo aujourd'hui? Paris: Beau Arts Éditions, 2008.

Nickas, Bob. Theft Is Vision. Zürich: JRP Ringier, 2008.

Porter, Jenelle. Trisha Donnelly. Philadelphia: Institute of Contemporary Art the University of Pennsylvania, 2008.

Ruf, Beatrix. Blasted Allegories: Works from the Ringier Collection. Zurich: JRP Ringier, 2008.

Palais, n° 4, automne 2007

Stéphanie Moison, in Stéphanie Moison, ed. Les presses du réel/JRP/Ringier, Dijon/Zürich, 2007, pp.67-70

Donnelly, Trisha. *Trisha Donnelly: The Oxford Texts*. Oxford, United Kingdom: Modern Art Oxford, 2007.

McFarlane, Kate, ed. *The Secret Theory of Drawing*. London: The Drawing Room, 2007.

Rimmer, Cate. *The Banal / Le Banal*. Montreal: Hemlock Pictures, 2007.

Of Mice and Men: 4th Berlin Biennial for contemporary art, ed. Hatje Cantz, 2006

Day for Night: Whitney Biennial 2006, ed. Whitney Museum of America Art, New York, 2006

Choeurs, in Frog, n° 4, automne/hiver 2006, pp. 26,96,126,138

Choeurs, in Frog, n° 3, printemps/été 2006, pp. 26,96,126,138

Hoptman, Laura, and Peter Eleey. *Strange Powers*. New York: Creative Time, 2006.

Iles, Chrissie, and Philippe Vergne. *Whitney Biennial 2006: Day for Night*. New York: The Whitney Museum of American Art, 2006.

Pedrosa, Adriano. *Desenhos (Drawings): A-Z*. Funchal, Portugal: Coleção Madeira Corporate Services, 2006.

Johanna Burton, in Vitamin D, ed. Phaidon, Londres, 2005, pp. 80-81

Choeurs, in Frog, n° 2, automne/hiver 2005, pp. 32,108,120,186

Jens Hoffmann and Joan Jonas, Perform, ed. Thames & Hudson, New York, 2005

Choeurs, in Frog, n° 1, printemps/été 2005, pp. 28,100,132,192

Birnbaum, Daniel, Kvaran, Gunnar B., and Hans Ulrich Obrist. *Uncertain States of America: American Art in the Bad Millennium*. Oslo: Astrup Fearnley Museum of Modern Art, 2005. Burton, Johanna, and Emma Dexter. *Vitamin D: New Perspectives in Drawing*. London: Phaidon, 2005.

Eleey, Peter. *The Plain of Heaven*. New York: Creative Time, 2005.

Rugoff, Ralph. *A Brief History of Invisible Art*. San Francisco: California College of the Arts, 2005.

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Museu Serralves, Porto, Portugal
Museum of Contemporary Art, Chicago, USA
New Museum of Contemporary Art, New York, USA
Institut d'Art Contemporain, Villeurbanne, France
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