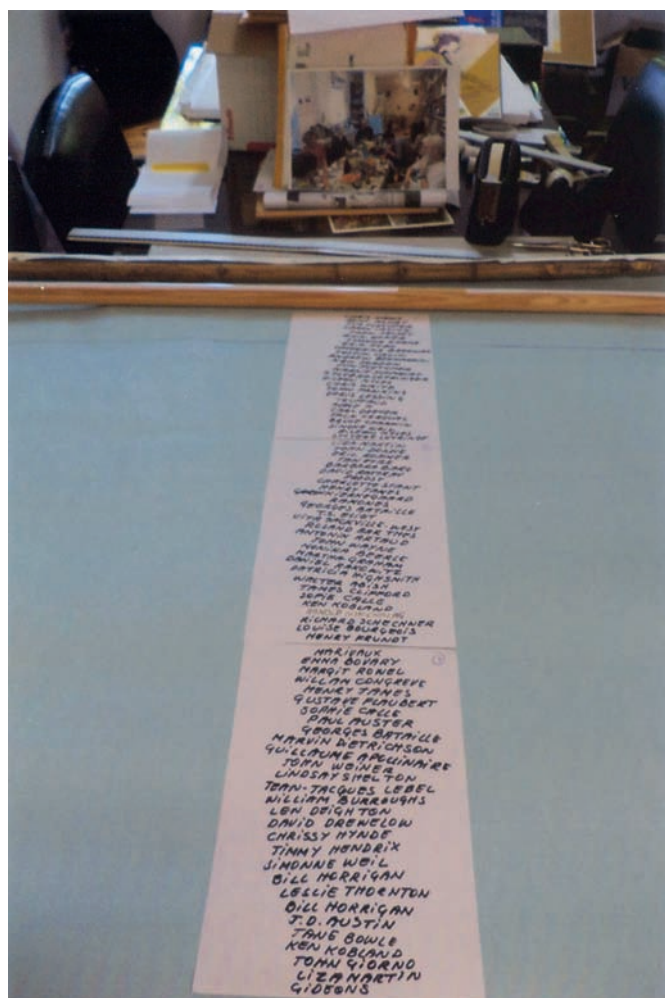


Informatieboek

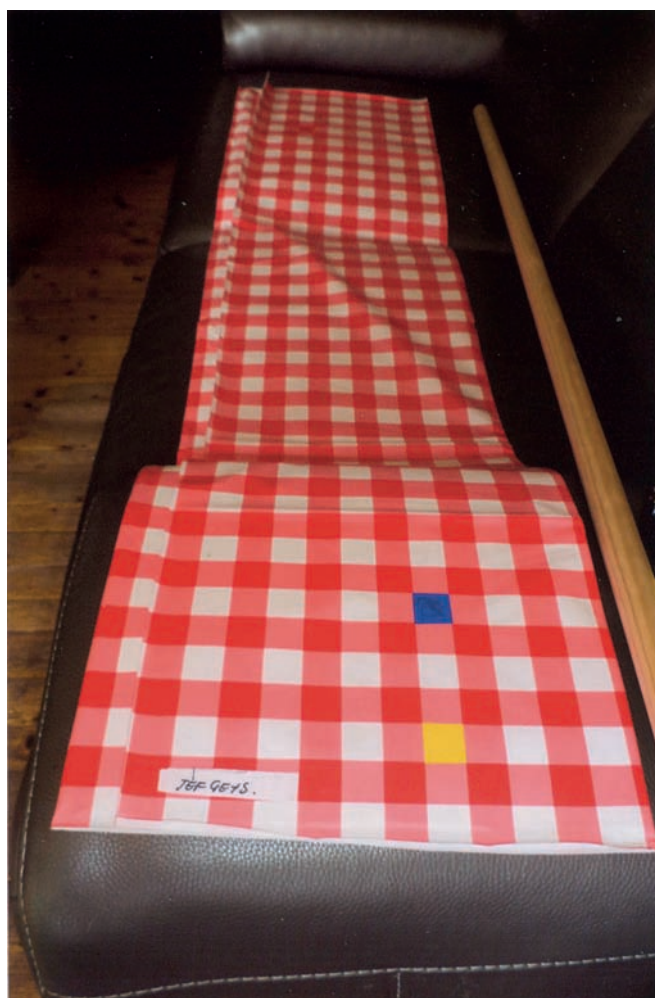
JEF GEYS

Langvennen 77
2490 Balen
België
2018

SPECIAL EDITION CHÂTEAU SHATTO - AIR DE PARIS



Château Shatto L.A.
Namedropping Chris Kraus met Air de Paris



Tablecloth for Château Shatto L.A. with Air de Paris
"Mondriaan" Tablecloth 1,40m - 2,50m

At the beginning of 1960, when I was a teacher at a secondary school in Balen, I went to a nearby public library every day to read the newspapers and magazines. In a notice book I wrote down all the questions I met and that seemed typically feminine to me.

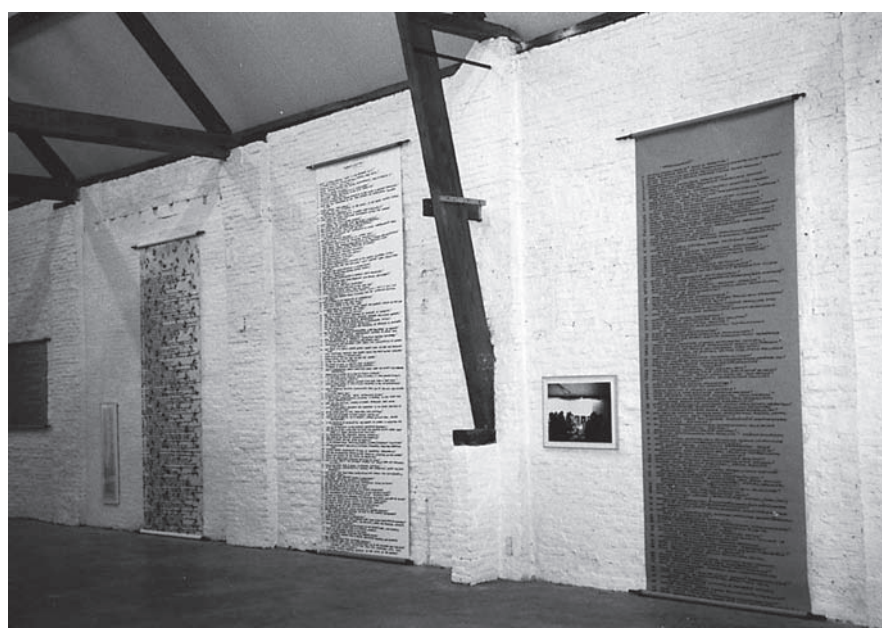
At the back wall of my classroom I attached a roll of brown wrapping paper of 1.40 m wide on which I copied those questions with a thick marker. Sometimes weeks passed by before some of my students made a remark about the content of the questions. When this happened, I stopped the lesson and spent the remaining time discussing that theme.

The first time this roll of “!women’s questions?” left my classroom was about 1970, when the women of the socialist society club asked me, being an artist, to make a contribution for their annual exposition. I lent them a small amount of the little seed-bags which were considered as well painted. But there was one condition: they had to expose the paper rolls with the “!women’s questions?” too.

Later on, I started to show that “questions” project in translations in the artistic circuit in three formats:

- 1 original on oilcloth (1.40m / 7m)
- 5 copies on paper (1.20 / 7m)
- 75 copies on graphpaper (1.20 / 0.30m)

Since then I made translations in English, French, German, Italian, Spanish, Japanese, Chinese, Arabic and Hebrew. I’m still working on versions in Russian, Turkish and Hindi.

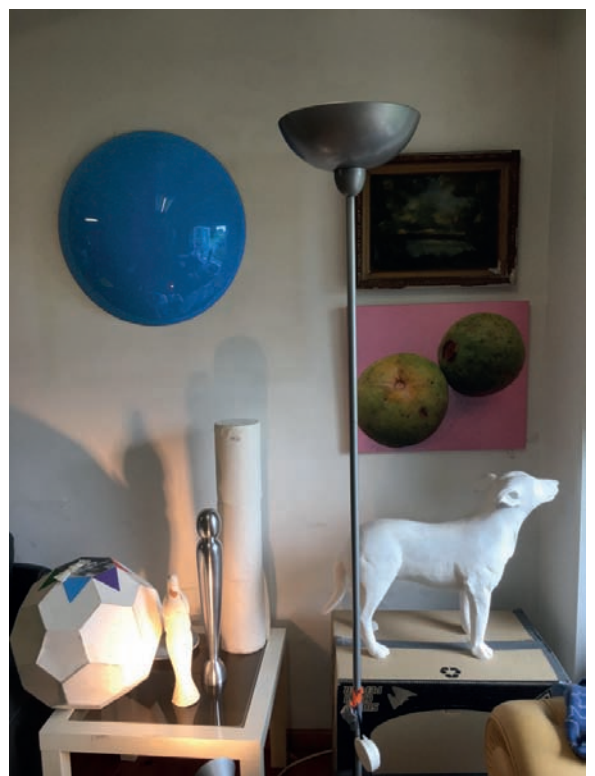
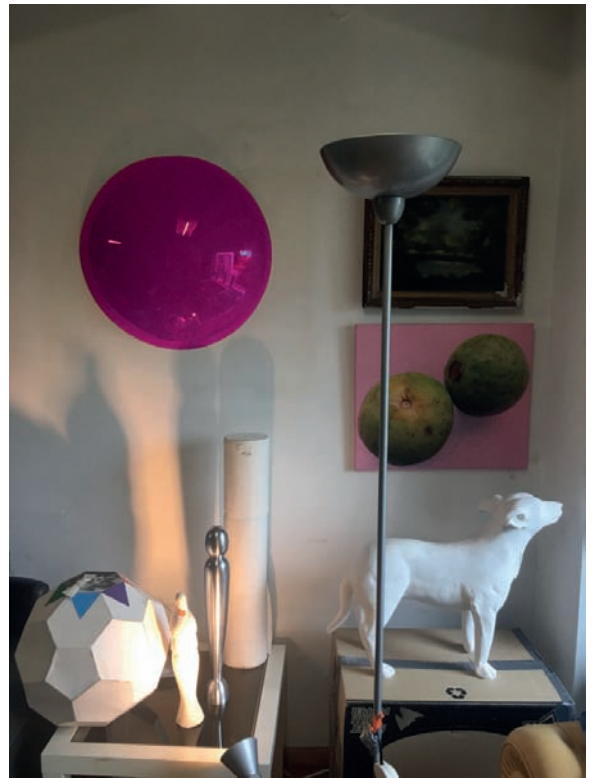
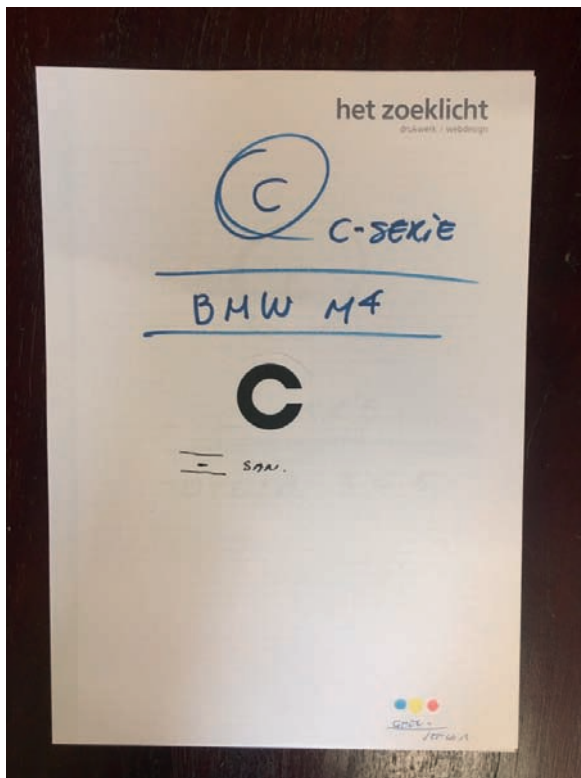


Jef Geys – C Serie

The C series is an edition of KAZINI – Langvennen 79 2490 Balen, which will produce and distribute the works. The intention is to create a series of personalized multiples, which will therefore acquire a unique status. Starting from a metal base, which can become carbon fiber later, KAZINI. See the fruit sculptures I produced in the 60s (see Patisson at ARTESIMA) – Personalization is done by the buyer choosing his / her favorite car color which then

becomes the colour of the piece .. on my blog you can see examples – Red of Toyota, yellow of BMW, and blue of a Bell Air Chevrolet from the early years. Each work will be provided with “Mondriaan Color Fingerprint” by KAZINI (see for that method on my blog on the Bubble Paintings series that I currently show in the Essex Street N.Y. Gallery.

More details to follow.



ELON MUSK

MARIE GOUZE

PHILIPPE PLEIN

FRANS FRANCKEN

MAXWELL GRAHAM

TINNE VAN GELDER

Isabelle Dinoire

BRIGITTE TROGNEUX

YASUTERU YAMADA

RORY STEWART

NELSON HARMON

OLIVIA BARRET

an Wildens

FERDINAND NOTHOMB

MIEKO MEGURO

KAYEMBE NORBERT

GAMMA

Pascal Broutin

PETER PAUL RUBENS

AXEL VERVOORDT

FERDINAND PORCHE

SEBASTIAAN VRANCKX

RUSMET KANDEMIR

JORIS NOTE

HENDRIK VAN BALEN

TATSURO MIKI

CHRIS KRAUS

MAX MAYER

FLORENCE BONNEFOUS

JAN BRUEGEL

DAVID WILLIAMS

Hamad bin Khalifa Al Thani

