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## **Joshua Smith**

Lives and works in New York

### **Education**

University of Tennessee, Knoxville, Tennessee 1996-1998 BFA  
Miami University, Oxford, Ohio 1994-1996

### **Solo Exhibitions**

#### **2009**

- Bad Painting, Frans Hals Museum, Haarlem, Netherlands jsq. March 7, 2010
- On the water, Deitch Studio, Long Island City, New York November - March 28 2010
- Josh Smith and Sophie von Hellerman, Consortium, Dijon, France, September - November
- Paintings, Hiromi Yoshii Gallery, Tokyo, Japan **September- October**
- Centre d'Art Contemporain, Genève May- August
- Currents, Luhring Augustine Gallery, New York February - March
- I'm Not You, Air de Paris, Paris, France January - March

#### **2008**

- Collages, Galerie Catherine Bastide, Brussels, Belgium October - November Taxter & Spengemann, New York October-November
- Hidden Darts, Museum Moderner Kunst (MUMOK), Vienna, Austria July-September (cat.)
- Zurich Abstraction, Eva Presenhuber, Zurich, Switzerland August-October
- Unstable Ideas, Standard gallery, Oslo, Sweden January-February

#### **2007**

- Fortescue Avenue, Fortescue Avenue/J. Viner, London, UK, October-November
- Abstraction, Luhring Augustine Gallery, New York, USA, March-April (cat.)

#### **2006**

- Skestos Gabriele Gallery, Chicago, USA, December-January
- Susanne Hilberry Gallery, Ferndale, MI, USA, July-September
- The City Never Sleeps, Air 2 Paris, Paris, France, June-July
- Standard Norwegian Show, Standard Gallery, Oslo, Norway, May-June
- Catherine Bastide Gallery, Brussels, Belgium, March-April
- Dial "J" for Josh, Power House Memphis, Tennessee January-March

#### **2005**

- Sculpture Center, Long Island City, NY, Sept- November
- Fortescue Avenue, London, UK, September, October
- Catherine Bastide Gallery, Brussels, Belgium, April- May
- Faces, Taxter & Spengeman, New York, New York, April
- Make It Plain, Reena Spaulings Fine Art, New York, March-April

#### **2004**

- Reena Spaulings Fine Art, New York, May

#### **2003**

- Galerie Catherine Bastide, Brussels, Belgium April-May

- Dezime Gallery, New York, New York, November-December
- Chinese Paintings, M Shanghai Bistro, New York, November-December
- Dial "J" For Josh, Margo Victor Presents, Los Angeles, CA October-November

### Group Exhibitions

#### **2009**

- Looking Back: The White Columns Annual, White Columns, New York -USA November-January jsq. 09.01.10
- Jettison: New Ideas in Abstraction, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee September
- White Show, curated by Eva Presenhuber & Ugo Rondinone Gallery Patrick Seguin, Paris, France October – November
- Learn to Read: A History of Printed Matter, PS1, New York October-January 4, 2010
- Access All Areas, a drawing exhibition, Max Hetzler Gallery, Berlin September- November
- Top 10 Allegories, curated by Hard Hat, Galerie Francesca Pia, Zürich August-September
- Spellbound, curated by Edouard Merino, Art & Rapy, Monaco July-September
- The Living and the Dead, Gavin Brown 's enterprise, New York -USA July-August
- Fax, The Drawing Center, New York, NY, April – July
- Cave Painting, organized by Bob Nickas, PSM Galerie, Berlin May-July
- A Wild Night and a New Road, Altman Siegel, San Francisco, CA
- Practice, Practice, Practice, Organized by Michael Smith and Jay Saunders, Lora Reynolds Gallery, Austin, TX
- That's Just the Way It Is, Curated by Michael St. John, Marvelli Gallery, New York, NY
- The Generational: Younger Than Jesus, New Museum, New York, NY, April – July (cat.)

#### **2008**

- Champion Zero, Rental gallery, New York October-November
- Meet Me Around the Corner- works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo June-August
- Blasted Allegories - Werke aus der Sammlung Ringje, Kunstmuseum Luzern, Luzern May-August (cat.)
- Book/Shelf, The Museum of Modern Art, New York March-July
- Fair Market, Curated by Haley Mellin, Rental, New York, NY
- Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York City, NY, USA February-March
- Murder Letters, curated by David Rimanelli, Galeria Filomena Soares, Lisboa, Portugal March-May
- Painting Now and Forever, Part II, Matthew Marks Gallery, New York, NY
- Painting Now and Forever I, Green Naftali Gallery, New York, NY
- Standard Sizes, Andrew Kreps, New York, NY
- The Peanut Gallery, curated by Jo Bradley, The Journal Gallery, New York, NY
- Accidental Modernism, curated by Christophe Eamon, Leslie Tonkonow Artworks + Projects, New York January-February
- Uncertain States of America, Songzhuan Art Center, Beijing
- The Object is the Mirror (Part II), curated by Max Henry, Wilkinson gallery, London January-February
- Black and White Exhibition, Galerie Neue Alte Brücke, Frankfurt, Germany January-February

#### **2007**

- A new high in getting low, Artnews Projects, Berlin September-November

~~-Desafinemos Susanne Hälber, Segele Abouk Detrou, Paris, Mid December-November-January~~  
 -The Object is the Mirror, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna  
 -The Third Mind, Palais de Tokyo, Paris September-January  
 -Paintings, Props and Problems (still unresolved), curated by Eivind Furnesvik, Standard gallery, Oslo, Sweden September  
 -Deaf 2: From the audible to the visible, curated by Peter Coffin, galerie Frank Elbaz, Paris  
 -00's- L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon 2007, curated by Stéphanie Moison and Hans-Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon September-January (cat.)  
 -Last Attraction Next Next, Max Wigram gallery, London  
 -Josh Smith/Christopher Wool, Michèle Didier Project-part 2, Christophe Daviet-Théry, Paris, France, October-November  
 -Off Modern, La Station, Nice Juin-Septembre  
 -Genesis I'm sorry, Greene Naftali, New York July-August  
 -The Lath picture Show, Friedrich Petzel gallery, New York  
 -Beneath the Underdog, Gagosian Gallery, Madison Avenue, New York  
 -Prague Biennale 3, Karlin Hall, Prague, République Tchèque  
 -What we do is secret, Blancpain Art Contemporain, Genève, Suisse  
 -A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo de Carlo, Milano, Italy, Italy, April  
 -Der Ficker, Fortescue Avenue/J. Viner, London, UK March-April  
 -Projectsd: A Few Artist's Books, Roma Publications and Christoph Keller, ProjectSD, Barcelona, January-March  
 -For the People of Paris, Sutton Lane, Paris, USA January-February  
 -Uncertain States of America, The Center for Contemporary Art, Warsaw, March-May; Moscow Biennial (special video version); Herning Kunstmuseum, Herning; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague February  
 -What Glue Do You Use ?, curated by Yves Brochard, Atelier Cardenas Bellanger, Paris, January-February  
**2006**  
 -Interstellar Low Ways, Hyde Park Art Center, Chicago -USA  
 -Under Pressure, curated by Bill Cournoyer, galerie Art Concept, Paris, October-November  
 -The Kate show, Foam Fotografie Museum, Amsterdam, September-December  
 -USA Today, Royal Academy of Arts, London, October-November  
 -Uncertain States of America, Bart College, Annandale-on-Hudson, NY, Serpentine Gallery, London, September; Reykjavik Art Museum, Reykjavik, December-January  
 -Helter Helter, curated by Max Henry & Erik Parker, galerie Anne de Villepoix, Paris, June-July  
 -Take One, MFAH, Houston, April-May  
 -Guyton Price Smith Walker, Kunsthalle, Zurich, Switzerland, April-May (cat.)  
 -Gedi Sibony and Josh Smith, Harris Lieberman, New York, New York, April-May  
 -Exquisite Corpse, curated by Mitchell Algus and Bob Nickas, Mitchell Algus Gallery, New York, NY, February-March  
 -Reena Spaulings, New York, NY, February-March  
 -Slow Burn, curated by Jonah Freeman, Gallerie Edward Mitterrand, Geneva, Switzerland  
 -In Dialogue, Elisabeth Dee gallery, London, February  
**2005**  
 -Sophie von Hellerman and Josh Smith-Collaborations, Greene-Naftali Gallery, New York, NY, November-December

**Bibliography** Susanne Hillberry Gallery, Detroit, Michigan, November-January  
 -Ruptures des Evidences, curated by Rita Ackerman, Confort Moderne, Potiers, France, September-December  
 -Helter Skelter, Capsule Gallery, curated by Monica Moran, New York, NY, September  
 -I'm a Child of Divorce, Give Me a Break, Cynthia Broan Gallery, curated by Michael St. John, New York, NY, September  
 -Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, NY, September  
 -NY twice I & II, curated by Fabrice Stroun, Air de Paris, Paris, May-July  
 -Lesser New York, curated by Fia Backstrom, Brooklyn, NY, March-April  
 -POST MODERN, Green Naftali Gallery, New York, January 14-February 19, New York  
 -Uncertain States of America, Astrup Fearnley Museum, Oslo, Norway  
 -Situational Prosthetics, curated by Nate Lowman, New Langton Art Center, San Francisco, CA. January-February  
 -Paper, Nicole Klagsbrun Gallery, New York, January-February  
 -New York's Finest, Canada Gallery, New York, January-February  
 -Marc Selwyn Gallery, curated by Clarrissa Dalrymple, Los Angeles, January-February  
**2004**  
 -Paula Cooper Gallery November-December  
 -East Village ASU, curated by Rick Prol, December  
 -Me, Myself, and I, curated by Renee Riccardo and Paul Laster, University Galleries, Florida Atlantic University, Boca Raton, Florida, November 2004-January 2005  
 -Rimbaud, curated by Max Henry, I-20 Gallery, New York, New York, Summer  
 -Repetition, Hudson Valley Center for Contemporary Art, Peekskill, NY, Spring  
 -Collection (or, How I Spent a Year), P.S. 1, New York, New York, Spring  
**2003**  
 -Mighty Graphitey, Feature Gallery, NY, NY Summer  
 -Ljubljana Graphic Arts Biennial, Ljubljana, Slovenia, Summer  
**2002**  
 -Copy Books, Roth Horowitz, NY, NY May-June  
**2000**  
 -New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA January  
 -Columbus Museum of Art, Columbus, Ohio, July-December  
**1999**  
 -Mr. Fascination, Threadwaxing Space, NY, NY December  
**1998**  
 -Remix, Team Gallery, NY, NY June

### **Artist Books**

Josh Smith, JRP Ringier, Zurich, 2009  
 Josh Smith, Currents, 38th Street Publishers, New York, 2009  
 Josh Smith, New York Death Trip 4, 38th Street Publishers, New York, 2008  
 Josh Smith, Tennessee Fish, 38th Street Publishers, New York, 2008  
 Josh Smith, The Signing, New York, NY: Printed Matter, 2008  
 Josh Smith, Abstraction, New York and Berlin: Luhring Augustine and Holzwarth Publications, 2007  
 Josh Smith, Christopher Wool, can your monkey do the dog, ed. mfc-michèle didier, Bruxelles, 2007

## **Bibliography** residence, March

### **2009**

Aletti, Vince, Best of 2009, Artforum, December 2009, p.187  
Rothkopf, Scott, Best of 2009, Artforum, December 2009, p.183  
Wool, Ira G., Josh Smith is not afraid; Chérix, Christophe, Painting Stripped Bare; Pontégnie, Anne, Painter without a pause, Parkett, n° 85, pp. 160-199  
Johnson, Ken, Review: Josh Smith, Currents, The New York Times, 27.02.09  
Schjeldahl, Peter, Goings About Town: Chelsea, The New Yorker, 02.03.09  
Kuo, Michelle, 1000 words: Josh Smith, Artforum, February, pp.160-163  
Rosemont, Sophie, Expressions de l'altérité, artnet.fr, 30.01.09

### **2008**

Smith, Josh. "I, Robot: Über Christopher Wool bei Luhring Augustine, New York", Texte Zur Kunst, September 2008, pp. 195-197, 251-252.  
Neuner, Stefan, De Kooning am flachbett, Texte Zur Kunst, december 2008, pp. 191-195  
Hafner, Hans-Jürgen, Die Musterknaben, Spike, n° 17, Winter  
Josh Smith/Ann Craven, Let's get this done, Flash Art, Vol. XLI n° 263, November-December, pp. 56-58

### **2007**

Palais, n° 4, Fall  
Lavrador, Judicaël, Gang of New York, Les Inrockuptibles, n° 625, 20.11.07, pp.76-77  
Lavrador, Judicaël, Josh Smith, Les Inrockuptibles, supplément Biennale de Lyon, n° 616, 18.09.07, p. 21  
Funcke, Bettina, Gallery Walks, Texte zur Kunst, n° 66, June  
Orden Abraham, The Minute, Artnet.com, May 7  
Hudson, Suzanne, Reviews, Artforum, Summer  
Allan, Stacey, Reviews, Modern Painters, June, p.111  
Burgher, Elijah, Reviews, Art US, n° 17, March-April

### **2005**

Neal, Jane, Reviews, Flash Art, November-December  
Modern Painters, POSTMODERN, Greene Naftali Gallery  
Smith, Roberta, Art in Review: Joshua Smith, The New York Times, April 15  
Smith, Roberta, Art Listings, Canada Gallery, New Yorks Finest New York Times  
Moyer, Carrie, Gay City News POST MODERN, Greene Naftali  
ArtBusiness.com, New Langton Arts opening

### **2004**

Texte Zur Kunst, Insert, December  
Ammirati, Domenick, Art US, September-October vol. 4  
Spears Mears, Emily, Artforum.com, May  
Walker, Kelley, Top Ten, Artforum, April

### **2003**

Fancy Dancer, Vice Magazine, Volume 10, Number 3, Spring  
Pontégnie, Anne, Artforum, September  
Smith, Roberta, Mighty Graphitey, New York Times, August 7

## **Other**

### **2004**

So few Opportunities, So Many Mistakes, curated by Josh Smith, Champion Fine Art, Brooklyn, New York, April

### **2003**

Visiting Lecturer Museum School Fine Arts, Boston, MA April

### **2002**

Atlantic Center for the Arts, New Smyrna Beach, Florida,

Artist in Residence, March

**Collections**

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

The Museum of Modern Art, New York, NY

Milwaukee Museum of Art, Milwaukee, WI