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Joshua SMITH

Lives and works in New York

Education

University of Tennessee, Knoxville, Tennessee 1996-1998 BFA
Miami University, Oxford, Ohio 1994-1996

Solo Exhibitions

2012

Josh Smith, Galerie Eva Presenhuber, Zurich March-April

2011

The American Dream, The Brandt Foundation, Greenwich May-November

Josh Smith, Luhring Augustine Gallery, New York February-March

2010

Josh Smith, Massimo de Carlo, Milan May-June

Josh Smith and Sophie von Hellerman, Museum Dhondt Dhaenens, Deurle, Belgium April- June

2009

Who Am I, De Hallen, Haarlem, Netherlands March

On the water, Deitch Studio, Long Island City, New York November - March (cat.)

Josh Smith and Sophie von Hellerman, Consortium, Dijon, France, September – November

Paintings, Hiromi Yoshii Gallery, Tokyo, Japan September- October

Centre d'Art Contemporain, Genève May- August

Currents, Luhring Augustine Gallery, New York February – March

I'm Not You, Air de Paris, Paris, France January – March

2008

Collages, Galerie Catherine Bastide, Brussels, Belgium October – November

Josh Smith / Josh Fish, Hard Hat, Geneva, Switzerland March-April

Josh Smith, Taxter & Spengemann, New York October-November

Hidden Darts, Museum Moderner Kunst (MUMOK), Vienna, Austria July-September (cat.)

Zurich Abstraction, Eva Presenhuber, Zurich, Switzerland August-October

Unstable Ideas, Standard gallery, Oslo, Sweden January-February

2007

Fortescue Avenue, Fortescue Avenue/J. Viner, London, UK, October-November

Abstraction, Luhring Augustine Gallery, New York, USA, March-April (cat.)

2006

Skestos Gabriele Gallery, Chicago, USA, December-January

Susanne Hilberry Gallery, Ferndale, MI, USA, July-September

The City Never Sleeps, Air 2 Paris, Paris, France, June-July

Standard Norwegian Show, Standard Gallery, Oslo, Norway, May-June

Catherine Bastide Gallery, Brussels, Belgium, March-April

Dial "J" for Josh, Power House Memphis, Tennessee January-March

2005

Sculpture Center, Long Island City, NY, Sept- November

Fortescue Avenue, London, UK, September, October

Catherine Bastide Gallery, Brussels, Belgium, April- May

Faces, Taxter & Spengeman, New York, New York, April
Make It Plain, Reena Spaulings Fine Art, New York, March-April
2004
Reena Spaulings Fine Art, New York, May
2003
Galerie Catherine Bastide, Brussels, Belgium April-May
Volume Gallery, New York, New York November-December
Chinese Paintings, M Shanghai Bistro, New York, November-December
Dial "J" For Josh, Margo Victor Presents, Los Angeles, CA October-November

Group Exhibitions

2012
Print/Out, Museum of Modern Art, New-York, USA
Shake' n' bake, curated by Hard Hat, galerie Praz-Delavallade, Paris
2011
Perfect Man II, White Columns, New York
In the Name of the Artists - American Contemporary Art from the Astrup Fearnly Collection, Sao Paulo Biennale, Sao Paulo
Sculptures, Objects, Galeria Eva Presenhuber, Zurich -CH
After Images, Musée Juif de Belgique, Bruxelles April - August
Untitled (Painting), Lurhing Augustine Gallery, New York January-February
2010
When do you see yourself in ten years?, Standard, Oslo September-October
Barbaric Freedom, Simon Lee gallery, London (cur. Anne Pontégnie) July- September
Signatures, Sutton Lane, Paris June-July
Twenty Five, Lurhing Augustine, New York May-June
You Were There, curated by Tom Duncan at Rachel Uffner Gallery, New York.
Collection 3, Fondation Salomon, Alex (cat.) March- May
Claude Rutault: l'exposition continue (écho), Cneai, Chatou (cur. Mathieu Copeland) April
2009
The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY December-January
Looking Back: The White Columns Annual, White Columns, New York November-January
Jettison: New Ideas in Abstraction, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee September
White Show, curated by Eva Presenhuber & Ugo Rondinone Gallery Patrick Seguin, Paris, France October – November
Learn to Read: A History of Printed Matter, PS1, New York October-January
Access All Areas, a drawing exhibition, Max Hetzler Gallery, Berlin September- November
Top 10 Allegories, curated by Hard Hat, Galerie Francesca Pia, Zürich August-September (cat.)
Spellbound, curated by Edouard Merino, Art & Rapy, Monaco July-September
The Living and the Dead, Gavin Brown 's enterprise, New York -USA July-August
Fax, The Drawing Center, New York, NY, April – July
Cave Painting, organized by Bob Nickas, PSM Galerie, Berlin May-July
A Wild Night and a New Road, Altman Siegel, San Francisco, CA
Practice, Practice, Practice, Organized by Michael Smith and Jay Saunders, Lora Reynolds Gallery, Austin, TX
That's Just the Way It Is, Curated by Michael St. John, Marvelli Gallery, New York, NY
The Generational: Younger Than Jesus, New Museum, New York, NY, April – July (cat.)
2008
Champion Zero, Rental gallery, New York October-November
Meet Me Around the Corner- works from the Astrup Fearnly Collection, Astrup Fearnly Museum of Modern Art, Oslo June-August
Blasted Allegories - Werke aus der Sammlung Ringie, Kunstmuseum Luzern, Luzern May-August (cat.)
Book/Shelf, The Museum of Modern Art, New York March-July
Fair Market, Curated by Haley Mellin, Rental, New York, NY

Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York City, NY, USA February-March
Murder Letters, curated by David Rimanelli, Galeria Filomena Soares, Lisboa, Portugal March-May
Painting Now and Forever, Part II, Matthew Marks Gallery, New York, NY
Painting Now and Forever I, Green Naftali Gallery, New York, NY
Standard Sizes, Andrew Kreps, New York, NY
The Peanut Gallery, curated by Jo Bradley, The Journal Gallery, New York, NY
Accidental Modernism, curated by Christophe Eamon, Leslie Tonkonow Artworks + Projects, New York January-February
Uncertain States of America, Songzhuan Art Center, Beijing
The Object is the Mirror (Part II), curated by Max Henry, Wilkinson gallery, London January-February
Black and White Exhibition, Galerie Neue Alte Brücke, Frankfurt, Germany January-February 2007
A new high in getting low, Artnews Projects, Berlin September-November
Dessine moi un..., galerie Serge Aboukrat, Paris December
The Object is the Mirror, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna
The Third Mind, Palais de Tokyo, Paris September-January
Paintings, Props and Problems (still unresolved), curated by Eivind Furnesvik, Standard gallery, Oslo, Sweden September
Deaf 2: From the audible to the visible, curated by Peter Coffin, galerie Frank Elbaz, Paris
00's- L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon 2007, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon September-January (cat.)
Last Attraction Next Next, Max Wigram gallery, London
Josh Smith/Christopher Wool, Michèle Didier Project-part 2, Christophe Daviet-Théry, Paris, France, October-November
Off Modern, La Station, Nice Juin-Septembre
Genesis I'm sorry, Greene Naftali, New York July-August
The Lath picture Show, Friedrich Petzel gallery, New York
Beneath the Underdog, Gagolian Gallery, Madison Avenue, New York
Prague Biennale 3, Karlin Hall, Prague, République Tchèque
What we do is secret, Blancpain Art Contemporain, Genève, Suisse
A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo de Carlo, Milano, Italy, Italy, April
Der Ficker, Fortescue Avenue/J. Viner, London, UK March-April
Projectsd: A Few Artist's Books, Roma Publications and Christoph Keller, ProjectSD, Barcelona, January-March
For the People of Paris, Sutton Lane, Paris, USA January-February
Uncertain States of America, The Center for Contemporary Art, Warsaw, March-May; Moscow Biennial (special video version); Herring Kunstmuseum, Herring; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague February
What Glue Do You Use ?, curated by Yves Brochard, Atelier Cardenas Bellanger, Paris, January-February 2006
Interstellar Low Ways, Hyde Park Art Center, Chicago -USA
Under Pressure, curated by Bill Cournoyer, galerie Art Concept, Paris, October-November
The Kate show, Foam Fotografie Museum, Amsterdam, September-December
USA Today, Royal Academy of Arts, London, October-November
Uncertain States of America, Bart College, Annandale-on-Hudson, NY, Serpentine Gallery, London, September; Reykjavik Art Museum, Reykjavik, December-January
Helter Helter, curated by Max Henry & Erik Parker, galerie Anne de Villepoix, Paris, June-July
Take One, MFAH, Houston, April-May
Guyton Price Smith Walker, Kunsthalle, Zurich, Switzerland, April-May (cat.)
Gedi Sibony and Josh Smith, Harris Lieberman, New York, New York, April-May
Exquisite Corpse, curated by Mitchell Algu and Bob Nickas, Mitchell Algu Gallery, New York, NY, February-March
Reena Spaulings, New York, NY, February-March
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterrand, Geneva, Switzerland

In Dialogue, Elisabeth Dee gallery, London, February
2005

-Sophie von Hellerman and Josh Smith-Collaborations, Greene-Naftali Gallery, New York, NY,
November-December

-Paintings, Susanne Hillberry Gallery, Detroit, Michigan, November-January

Ruptures des Evidences, curated by Rita Ackerman, Confort Moderne, Potiers, France,
September-December

Helter Skelter, Capsule Gallery, curated by Monica Moran, New York, NY, September

I'm a Child of Divorce, Give Me a Break, Cynthia Broan Gallery, curated by Michael St. John, New
York, NY, September

Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, NY, September

NY twice I & II, curated by Fabrice Stroun, Air de Paris, Paris, May-July

Lesser New York, curated by Fia Backstrom, Brooklyn, NY, March-April

POST MoDERN, Green Naftali Gallery, New York, January 14-February 19, New York

Uncertain States of America, Astrup Fearnley Museum, Oslo, Norway

Situational Prosthetics, curated by Nate Lowman, New Langton Art Center, San Francisco, CA.
January-February

Paper, Nicole Klagsbrun Gallery, New York, January-February

New York's Finest, Canada Gallery, New York, January-February

Marc Selwyn Gallery, curated by Clarrissa Dalrymple, Los Angeles, January-February
2004

Paula Cooper Gallery November-December

East Village ASU, curated by Rick Prol, December

Me, Myself, and I, curated by Renee Riccardo and Paul Laster, University Galleries, Florida
Atlantic University, Boca Raton, Florida, November 2004-January 2005

Rimbaud, curated by Max Henry, I-20 Gallery, New York, New York, Summer

Repetition, Hudson Valley Center for Contemporary Art, Peekskill, NY, Spring
Collection (or, How I Spent a Year), P.S. 1, New York, New York, Spring

2003

Mighty Graphitey, Feature Gallery, NY, NY Summer

Ljubljana Graphic Arts Biennial, Ljubljana, Slovenia, Summer

2002

Copy Books, Roth Horowitz, NY, NY May-June

2000

New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA January

Columbus Museum of Art, Columbus, Ohio, July-December

1999

Mr. Fascination, Threadwaxing Space, NY, NY December

1998

Remix, Team Gallery, NY, NY June

Artist Books

Josh Smith, Stamp Book, 38th Street Publishers, New York, 2010

Josh Smith, Faces 6 & 7, 38th Street Publishers, New York, 2010

Josh Smith, Collage Book 2, 38th Street Publishers, New York, 2009

Josh Smith, Fish and Leaf Prints, 38th Street Publishers, New York, 2009

Josh Smith, Collage Book, 38th Street Publishers, New York, 2009

Josh Smith, Japan Book, 38th Street Publishers, New York, 2009

Josh Smith, JRP Ringier, Zurich, 2009

Josh Smith, Currents, 38th Street Publishers, New York, 2009

Josh Smith, Josh Smith: Parkett, 38th Street Publishers, New York, 2009

Josh Smith, New York Death Trip 4, 38th Street Publishers, New York, 2008

Josh Smith, Tennessee Fish, 38th Street Publishers, New York, 2008

Josh Smith, The Signing, New York, NY: Printed Matter, 2008

Josh Smith, Abstraction, New York and Berlin: Lühring Augustine and Holzwarth Publications,
2007

Josh Smith, Christopher Wool, can your monkey do the dog, ed. mfc-michèle didier, Bruxelles, 2007

Josh Smith, Faces 4, one star press, Paris, 2006

Bibliography

2012

Print/Out:20 Years in Print, Christophe Cherix, Moma Publications

Daniel Marcus, Printemps de Septembre, ArtForum, January 2012, p.215

2011

Beaux Arts Magazine 330 - Numéro spécial, Yves Aupetitallot, Décembre 2011. p.63

Josh Smith, Special Project, Nero, n° 26, Spring/Summer 2011, pp. 13-14, 31-32, 57-58, 91-92

Harmony Korine, Josh Smith, Interview, May 2011

Piper Marshall, Critics' picks, artforum.com, March 2011

2010

Justin Lieberman and Chris Sharp, Waxing Durr, Art Lies, n° 66, Summer 2010, pp. 20-25

Bronson, AA, Nine Books I like, The Journal, n° 28, 2010, pp. 176-181

Bradley, Joe, Josh Smith, The Journal, n° 28, 2010, pp. 138-145

Hans Ulrich Obrist, Die Ausstellung, Du, n° 807, June 2010

2009

Nickas, Bob, Painting Abstraction, Phaidon, 2009

Trembley, Nicolas, Reproduction, Numéro, n°110, février 2010, p.64

Aletti, Vince, Best of 2009, Artforum, December 2009, p.187

Rothkopf, Scott, Best of 2009, Artforum, December 2009, p.183

Wool, Ira G., Josh Smith is not afraid, Parkett, n° 85, pp. 160-175

Chérix, Christophe, Painting Stripped Bare, Parkett, n° 85, pp. 176-187

Pontégnie, Anne, Painter without a pause, Parkett, n° 85, pp. 188-199

Johnson, Ken, Review: Josh Smith, Currents, The New York Times, 27.02.09

Schjeldahl, Peter, Goings About Town: Chelsea, The New Yorker, 02.03.09

Kuo, Michelle, 1000 words: Josh Smith, Artforum, February, pp.160-163

Rosemont, Sophie, Expressions de l'altérité, artnet.fr, 30.01.09

2008

Smith, Josh. "I, Robot: Über Christopher Wool bei Luhring Augustine, New York", Texte Zur Kunst, September 2008, pp. 195-197, 251-252.

Neuner, Stefan, De Kooning am flachbett, Texte Zur Kunst, december 2008, pp. 191-195

Hafner, Hans-Jürgen, Die Musterknaben, Spike, n° 17, Winter

Josh Smith/Ann Craven, Let's get this done, Flash Art, Vol. XLI n° 263, November-December, pp. 56-58

2007

Palais, n° 4, Fall

Lavrador, Judicaël, Gang of New York, Les Inrockuptibles, n° 625, 20.11.07, pp.76-77

Lavrador, Judicaël, Josh Smith, Les Inrockuptibles, supplément Biennale de Lyon, n° 616, 18.09.07, p. 21

Funcke, Bettina, Gallery Walks, Texte zur Kunst, n° 66, June

Orden Abraham, The Minute, Artnet.com, May 7

Hudson, Suzanne, Reviews, Artforum, Summer

Allan, Stacey, Reviews, Modern Painters, June, p.111

Burgher, Elijah, Reviews, Art US, n° 17, March-April

2005

Neal, Jane, Reviews, Flash Art, November-December

Modern Painters, POSTMoDERN, Greene Naftali Gallery

Smith, Roberta, Art in Review: Joshua Smith, The New York Times, April 15

Smith, Roberta, Art Listings, Canada Gallery, New Yorks Finest New York Times

Moyer, Carrie, Gay City News POST MoDERN, Greene Naftali

ArtBusines.com, New Langton Arts opening

2004

Texte Zur Kunst, Insert, December

Ammirati, Domenick, Art US, September-October vol. 4

Spears Mears, Emily, Artforum.com, May
Walker, Kelley, Top Ten, Artforum, April
2003
Fancy Dancer, Vice Magazine, Volume 10, Number 3, Spring
Pontegnie, Anne, Artforum, September
Smith, Roberta, Mighty Graphitey, New York Times, August 7

Other

2004
So few Opportunities, So Many Mistakes, curated by Josh Smith, Champion Fine Art, Brooklyn,
New York, April
2003
Visiting Lecturer Museum School Fine Arts, Boston, MA April
2002
Atlantic Center for the Arts, New Smyrna Beach, Florida,
Artist in Residence, March

Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
The Museum of Modern Art, New York, NY
Milwaukee Museum of Art, Milwaukee, WI