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ALLEN RUPPERSBERG

Born in 1944, USA
Lives and works in New York and Santa Monica, USA

Solo Exhibitions

2010

Hauser & Wirth Gallery, Zurich

2009

« You and me or the art of give and take », Santa Monica Museum of Art, Santa Monica (cat.) jsq.
19.12.2009

Margo Leavin Gallery, Los Angeles

2008

Camden Arts Centre, London

Margo Leavin Gallery, Los Angeles

2007

« Alterations », Galerie Micheline Szwajcer, Anvers, Belgique

2006

« Allen Ruppertsberg - the singing posters », Berkeley Art Museum and Pacific Film Archive,
Berkeley, CA Etats-Unis

« Mixed Media 1968, 1971, 1974, 1975, 2006 », Air de Paris, Paris, France

« Poetry and Rearrangement », Galerie Martin Janda, Vienne, Autriche

2005

"One of Many - Origins and Variants", Kunsthalle Düsseldorf, German; Dundee Contemporary
Arts, Dundee (Scotland); Centro Andaluz de Arte Contemporáneo, Seville (Spain) ; Institut d'Art
Contemporain, Villeurbanne (France) (cat.)

"The Singing Posters Parts II & III", Jürgen Becker Gallery, Karin Guenther Galerie, Hamburg,
Germany

2004

"The New Five Foot Shelf", De Hallen, Frans Hals Museum, Haarlem, The Netherlands

2003

"The Singing Posters", Studio Guenzani, Milan, Italy

"The Singing Posters", Gorney Bravin + Lee, New York, NY

2002

Galerie Micheline Szwajcer, Antwerp, Belgium

"The New Five Foot Shelf", Galerie Erna Hecey, Luxemburg

"Drawings", Christine Burgin, New York, NY

2001

"The New Five Foot Shelf", Galerie Micheline Szwajcer, Antwerp, Belgium

"Honey, I rearranged the collection", Margo Levin Gallery, Los Angeles, CA

2000

ArtPace, San Antonio, TX

Christine Burgin Gallery, New York, NY

1999

Studio Guenzani, Milan, Italy

FRAC Limousin, Limoges, France (cat.)

Château de Lavigny, Lavigny, Switzerland

Green Grassi, London, UK

1998

Margo Leavin Gallery, Los Angeles, CA

1997

Portikus, Frankfurt, Germany

1996

"Allen Ruppertsberg: Proofs", FRAC Nord Pas-de-Calais, Dunkerque, France (brochure)
"Where is AI, Magasin", Centre National d'Art Contemporain, Grenoble, France (cat.)
"Larry Johnson / Allen Ruppertsberg", Margo Leavin Gallery, Los Angeles; Jay Gorney Modern Art, New York, NY

1994

Studio Guenzani, Milan, Italy
Galerie Gabrielle Maubrie, Paris, France
Galerie de Expeditie, Amsterdam, The Netherlands
Raum für Aktueller Kunst, Vienna, Austria
"Looking Backward 2000 - 1887, Paintings, Sculpture, Drawings", Jay Gorney Modern Art, New York, NY

1993

"How to Remember A Better Tomorrow?", Linda Cathcart Gallery, Los Angeles, CA
"What is Literature?", Jay Gorney Modern Art, New York, NY

1992

"Personal Art II, 1974, 1985, 1992", FRAC Limousin, Limoges, France
Galerie de Expeditie, Amsterdam, The Netherlands
"The Difference Between Analytic and Poetic Language", Galerie Paul Andriesse, Amsterdam, The Netherlands
Galerie Daniel Buchholz, Köln, Germany
"Personal Art", Christine Burgin Gallery, New York, NY

1991

Stichting De Appel, Amsterdam, The Netherlands (cat.)
"The Myth of Metaphor", Galerie Gabrielle Maubrie, Paris, France

1990

James Corcoran Gallery, Los Angeles, CA
Julian Preto Gallery, New York, NY
Cristine Burgin Gallery, New York, NY

1987

Hanes Center Art Gallery, University of North Carolina, Chapel Hill, NC

1986

Cash / Newhouse Gallery, New York, NY

1985

Marian Goodman Gallery, New York, NY
"The Secret of Live and Death", The New Museum of Contemporary Art, New York, NY
James Corcoran Gallery, Los Angeles, CA
"The secret of Life and Death", The Museum of Contemporary Art, Los Angeles, CA (cat.)

1983

James Corcoran Gallery, Los Angeles, CA

1982

Los Angeles Institute of Contemporary Art, New York, NY
"Some Marvellous Things, André Breton, Ponce de Léon and the Foundation of Youth", The Clocktower, New York, NY
"Some Marvellous Thing", The Institute for Art and Urban Resources Inc., New York, NY
The Texas Gallery, Houston, TX
Marian Goodman Gallery, New York, NY

1979

Rosamund Felsen Gallery, Los Angeles, CA

1978

"Miscellaneous Men", Art & Project, Amsterdam, The Netherlands
The Texas Gallery, Houston, TX
University of Southern California Library, Los Angeles, CA

1977

"The Picture of Dorian Gray", Fort Worth Art Museum, Fort Worth, TX
"Projects: Allen Ruppertsberg", The Museum of Modern Art, New York, NY

1976

The Texas Gallery, Houston, TX
"The End of Part I", Claire Copley, Inc. Los Angeles, CA

1974

Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Claire Copley, Inc., Los Angeles, CA

MTL and Art and Project, Antwerp, Belgium

1973

Information Gallery, University California at Irvine, Irvine, CA

Walden, Galerie Yvon Lambert, Paris, France

Stedelijk Museum, Amsterdam, The Netherlands (cat.)

Galerie Françoise Lambert, Milan, Italy

Situation Gallery, London, UK

1972

Pomona College Art Gallery, Montgomery, Claremont, CA (cat.)

Marketstreet Program, Venice, CA

1971

Art Project, Amsterdam, The Netherlands

Pasadena Art Museum, Pasadena, CA

1969

"Location Piece 1968", Eugenia Butler Gallery, Los Angeles, CA

Solo Projects

1998

City-Wide Project for Kunsthalle Basel and Laurenz House Foundation

1984

"How to Make Life More Interesting", West Beach Cafe, Los Angeles, CA

1979

"Al's Cafe (Reheated)", Rosemund Felsen Gallery, Los Angeles, CA

1978

"The Novel That Writes Itself"

1971

"Al's Grand Hotel", 7175 Sunset Boulevard, Hollywood, CA (cat.)

1969

"Al's Café", Los Angeles, CA

Permanent Installations

1994

"Library Floor Installation", De Appel, Amsterdam, The Netherlands

1993

"Siste Viator", Installation from Sonsbeek '93, Stichting Arnhemse Openbare Bibliotheek, Arnhem, The Netherlands

1991

"Evening Time Reading Time", City of Utrecht, Utrecht, The Netherlands (outdoor lighted street signs)

Public Collections (selection)

USA

Grunwald Center for Graphic Arts, University of California, Los Angeles, CA

Lannan Foundation, Santa Fe, NM

Addison Gallery of American Art, Andover, MA

Art Institute of Chicago, Chicago, IL

Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY

Cleveland Art Museum, Cleveland, OH

Denver Art Museum, Denver, CO

Solomon R. Guggenheim Museum, New York, NY

La Jolla Museum of Contemporary Art, La Jolla, CA

Los Angeles County Museum of Art, Los Angeles, CA

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

The Museum of Modern Art, New York, NY

Newport Harbor Art Museum, Newport Beach, CA

The Whitney Museum of American Art, New York, NY

France

FNAC, Puteaux, France

FRAC Centre, Orléans, France

FRAC Limousin, Limoges, France

FRAC Nord Pas-de-Calais, Dunkerque, France

FRAC Poitou-Charentes, Angoulême, France
FRAC Rhône-Alpes, Lyon, France

Germany

Museum für Moderne Kunst, Frankfurt, Germany

The Netherlands

Foundation de Appel, Amsterdam, The Netherlands

Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, The Netherlands

The City of Utrecht, The Netherlands

Stedelijk Museum, Amsterdam, The Netherlands

United Kingdom

Tate Modern, London, United Kingdom

Awards

1997

Guggenheim Fellowship

Stiftung Laurenz Haus, Basel, Switzerland; Artist in Residence

1987

South Eastern Center for Contemporary Arts, Winston-Salem, NC; Awards in the Visual Arts

1982

National Endowment for the Arts

1977

Solomon R. Guggenheim Museum, New York, NY; Theodoron Awards (group exhibition, cat.)

1976

National Endowment for the Arts

1975

Change, Inc.

Group Exhibitions (selection)

2009

"REF 1990/2000 tg 59200 Joli Pavillon 300m2", Musée des Beaux-arts Eugène Leroy, Tourcoing -F jsq. 18.01.10

"Là où je suis n'existe pas", Printemps de Septembre, Toulouse (cat.)

"La Suite", Air de Paris, Paris -F on going

"And Other Essays", CCS Bard, NY-USA jsq. 20.12.09

"Black Hole", CCA Kunsthalle, Andratx, Spain

"In & Out Amsterdam: Travels in Conceptual Art 1960-1976", MoMA, New York (cat.)

"Unbuilt Roads", e-flux project space, New York -USA

"On second reading", galeria Estrany -De La Mota, Barcelona, Spain

"Sound of Music", Turner Contemporary Project Space, Margate -UK

2008

«A grande transformacion. Arte e maxia tactica », MARCO, Vigo

"Headlines & Footnotes", Henie Onstad Art Centre, Høvikodden, Norway

"cycloptically", MAMCO, Genève, Suisse

"Downtown Le Havre", Biennale d'Art Contemporain, Le Havre, France

"Hotel California", galerie Vallois, Paris, France

"Payday", Greene Naftali gallery, New York, USA

"The Great Transformation – Art and Tactical Magic", Frankfurter Kunstverein, Frankfurt am Main, Germany

"Selective Knowledge", Organized by ITYS, The National Bank of Greece Cultural Foundation/MIET, Athens, Greece*

„The artist is a mysterious entertainer”, De Appel, Amsterdam, Netherlands (cur. Vanessa Desclaux)

"Photography on Photography: Reflections on the Medium since 1960", The Metropolitan Museum of Art, New York City, NY, USA

"Book/Shelf », The Museum of Modern Art, New York, USA

"Sound of Music", Marres, Maastricht, Netherlands

"Collection(s) 08", IAC, Villeurbanne, France

2007

"Multiplex: Directions in Art 1970 to Now", Museum of Modern Art, New York USA

« Taking Time », MARCO, Vigo, Spain

« Who remembers where they are from ? », Galerie Martin Janda, Vienne, Austria

«Passage du temps», Collection François Pinault, Tri Postal, Lille, France (cat.)

«Uneasy Angel / Imagine Los Angeles artists from Los Angeles on intersections between reality and fiction», Sprueth Magers and Sprueth Magers Projekte, Munich, Germany
« If everybody had an ocean », Tate St Ives, UK; CAPC, Bordeaux, France (cat.)
« William Leavitt, Allen Ruppersberg and Mungo Thomson », Margo Leavin Gallery, Los Angeles, USA
« Romantic Conceptualism », Kunsthalle Nürnberg, Nuremberg, Germany ; Bawag Foundation, Vienne, Austria
« A theatre without theatre », MACBA, Barcelone, Espagne ; Museu Coleção Berardo, Lisbonne, Portugal (cat.)
« Conceptual Photography 1964-1989 », Zwirner & Wirth, New York, USA
« From Close To Home – Recent Acquisitions of Los Angeles Art », MOCA, Los Angeles, USA
« Fragments d'un temps oublié », Frac Bourgogne, Dijon, France
« Sublime Objects. Collection sans frontières V », MNAC, Bukarest, Roumanie

2006
„Busy Going Crazy”, La Maison Rouge, Paris, France
„After Cézanne”, MOCA GRAND AVENUE, Los Angeles, USA
„Grey Flags”, Sculpture Center, New York, USA ; CAPC, Bordeaux, France (cat.)
„Los Angeles”, Centre Georges Pompidou, Paris, France (cat.)

2005
"Private View, 1980-2000. Collection Pierre Huber", Musée cantonal des Beaux-Arts de Lausanne, Lausanne (cat.)
„Sculptures, la tentation de la figure”, Frac Limousin, Limoges, France
“Spring/Summer”, New Burlington Place, London, UK
"From A to B and back again", Galerie chez Valentin, Paris, France

2004
"Playlist", Palais de Tokyo, Paris, France (cat.)

2003
"Raid the Icebox", Margo Leavin Gallery, Los Angeles, CA, USA
"A Perilous Space", Magnani, London, United Kingdom

2002
"To Whom It May Concern", CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, USA
"JRP Editions", Raum Aktueller Kunst, Vienna, Austria
"Lost 2002 Past 1914", Merghelynck Museum, Ieper, Belgium
"Cadavre Exquis", Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Gorney Bravin + Lee, New York, NY, USA
"ConArt", Site Gallery, Sheffield, UK

2001
"Chouinard; A Living Legacy", Oceanside Museum of Art, Oceanside, CA, USA
"A Private Reading, The Book as Image and Object", Senior & Shopmaker Gallery, New York, NY, USA
"Art Express: Art minimal et conceptuel américain: état d'une collection", Musée d'Art Moderne et Contemporain, Geneva, Switzerland
"Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart", Shirn Kunsthalle Frankfurt -Historisches Museum Frankfurt, Germany

2000
"Allen Ruppersberg: The Novel That Writes Itself", ArtPace, San Antonio, TX, USA
"Artisti e Architetti", Palazzo delle Papesse, Siena, Italy
"Zig Zag", FRAC Picardie, Amiens, France
"Library", Margo Leavin Gallery, Los Angeles, CA, USA
"Protest and Survive" (cur. by Matthew Higgs and Paul Noble), Whitechapel Art Gallery, London, UK
"Poesie over Sneeuw Witje, Pfft...", Museum voor Moderne Kunst, Arnhem, The Netherlands

1999
"Los Angeles", Galeries Sabine Knust and Philomene Magers, München, Germany
"Wallace Berman, Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol", Nicole Klagsbrun Gallery, New York, NY, USA
"Story", AC Project Room, New York, NY, USA (cur. by Elyse Goldberg)
"Transmute", Museum of Contemporary Art, Chicago, IL, USA (cur. by Joshua Decker)
"Oeuvres de la collection du FRAC Centre", FRAC des Pays de la Loire, Nantes, France
"Changement d'air", Musée d'Art Moderne, Villeneuve d'Ascq, France
"Southern California Art: 1969 - 1974; Radical Past: Contemporary Art & Music in Pasadena,

1960 1974",

Armory Center for the Arts, Pasadena, CA, USA

"Wallace Berman, Kenneth Goldsmith, Allen Ruppertsberg", Gorney Bravin & Lee, New York, NY, USA

1998/99

Life Lessons: How Art Can Change Your Life, Laguna Art Museum, Laguna Beach, CA

1998

"One Step Backwards", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland

"Patchwork in Progress 4 and Mamco Magazine Show", Musée d'Art Moderne et Contemporain, Genève, Switzerland

"Das Grosse Rasenstueck", Galerie der Stadt Schwaz, Schwaz, Austria

"Mai '68 - Positionen Seitgenössischer Kunst seit den 60er Jahren", Kunsthalle Köln am Neumarkt, Köln,

Germany (cur. by Brigitte Oetker & Christiane Schneider)

"TransFiction I: Point Blank", Charim Klocker, Vienna, Austria

"West Coast", FRAC Poitou-Charentes, Poitou, Charentes, France

"The Everyday Sublime", Barbara Krakow Gallery, Boston, MA

"FranceSerio Ludere: Oeuvres de la Collection du FRAC Rhône-Alpes", Les Halles, Ecole Nationale des

Beaux-Arts, Lyon, France

"N.IGS./WI.UU.OX/W.OKS.MH/Y.IM: Oeuvres de la Collection du FRAC Poitou-Charentes", Fonds Régional d'Art

Contemporain, Marseille, France

"Video Reference Library", David Zwirner Gallery, New York, NY

"2 ou 3 choses que je sais d'elle (première enquête): l'hypothèse du tableau volé", Musée d'Art Moderne et Contemporain, Genève, Switzerland

"90069", Margo Leavin Gallery, Los Angeles, CA

1997

"Collaboration / Transformation: Lithographs from the Hamilton Press", Montgomery Gallery, Pomora College,

Claremont, CA; Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK (cat.)

"West Coast: La Photographie américaine dans la collection du Fonds Regional d'Art Contemporain

Poitou-Charentes", Hôtel Saint-Simon, Angoulême, France

"Fake Ecstasy With Me: Selections from the Permanent Collection", Museum of Contemporary Art, Chicago, IL

"The View from Denver", Museum Moderner Kunst, Vienna, Austria (cur. by Dianne Vanderlip)

"Espace Construit: Collection du FRAC Centre", Musée des Beaux-Arts d'Orléans, Le Carré St. Vincent,

Scène Nationale; Institut d'Arts Visuels, Orléans, France

"The Best of All Possible Worlds", Sculpture 97, Münster, Germany (cur. by Kaspar König and Klaus Bussman)

Lyon Biennial, Lyon, France (cur. by Harold Szeemann)

"Sunshine & Noir: Art in LA, 1960 - 1967", Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum

Wolfsburg, Wolfsburg, Germany; Castello i Rivoli, Museo d'Arte Contemporanea, Italy;

UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (organized by Lars Nittve & Helle Crenzien) (cat.)

"Moment Ginza", Magasin, Centre National d'Art Contemporain, Grenoble, France (organized by Dominique Gonzalez-Foerster)

"Art Lab: 13 Curators / One Collection", Center for Curatorial Studies, Bard College, Annandale-On-Hudson,

New York, NY (cur. by first year students); Slad, Apex Art, New York, NY

(cur. by Mary Jones and Janice Krasnow)

"A Singular Vision: Prints from Landfall Press", Museum of Modern Art, New York, NY

1996

"Paul McCarthy, Paul Noble, Allen Ruppertsberg", Jay Gorney Modern Art, New York, NY

"Some Recent Acquisitions", Museum of Modern Art, New York, NY

"Just Past: The Contemporary in MoCA's Permanent Collection", 1975 - 1996, Museum of Contemporary Art,

Los Angeles, CA

"Art at the End of the 20th Century; Selections from the Whitney Museum of American Art", National Gallery, Alexander Soutzos Museum, Athens, Greece (cat.)

"Thinking Print: Books to Billboards, 1980 - 95", The Museum of Modern Art, New York, NY (cat.)
"Some Grids", Los Angeles County Museum of Art, Los Angeles, CA (cur. by Carol Eliel and Lynn Zelevansky)
"Disneyland after Dark", Kunstant Kreuzberg/Bethanien, Berlin, Germany
"Hall of Mirrors: Art and Film Since 1945", Museum of Contemporary Art, Los Angeles, CA; The Wexner Center of the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome, Italy; The Museum of Contemporary Art Chicago, IL (cur. by Kerry Brougher) (cat.)
"Acquiring Minds: Contemporary Art in Santa Barbara Collections", The Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (cur. by Michael Darling and Nancy Doll)
"Reel works: Artists Films and Videos of the 70's", Museum of Contemporary Art, Miami, FL (cur. by Dara Meyers Kingsley) (cat.)
"Controfigura", Studio Guenzani, Milan, Italy
"Drawings from the collection of Agnes Gund", The Century Association, New York, NY
"25 years: An Exhibition of Selected Works", Margo Leavin Gallery, Los Angeles, CA
"Photocollages", Le Consortium, Dijon, France
"1965 - 1975: Reconsidering the Object as Art Museum of Contemporary Art", Los Angeles, CA (cat.)
"Commercial Art: Christian Marclay, Allen Ruppersberg, Alexis Smith", Gallery Paule Angelin, San Francisco, CA
"Untitled (Reading Room)", Margo Leavin Gallery, Los Angeles, CA
"Dialogues de Paix: United Nations 50th Anniversary Exhibition", Parc de l'Ariane and Palais des Nations, Geneva, Switzerland (presented by the French Association for Artistic Action, cur. by Adelina von Fürstenberg) (cat.)
"Raul Guerreo, William Leavitt, Allen Ruppersberg", Gallery 3770 Park Boulevard, San Diego, CA
"Articulations: Forms of Language in Contemporary Art", Fisher Landau Center, Long Island City, NY

1994

"Cocido y Crudo", Museo Nacional, Centre de Arte Reina Sofia, Madrid, Spain (cur. by Dan Cameron) (cat.)
"Five Longish Wood Sculptures", Feature, New York, NY
"In the Field: Landscape in Recent Photography", Margo Leavin Gallery, Los Angeles, CA
"Drawn in the 70's", Brooke Alexander Gallery, New York, NY (cur. by Ted Bonin)
"The Century of the Multiple", Deichtorhalle Hamburg, Hamburg, Germany (cat.)
"Paper Work", John Weber Gallery, New York, NY
"Sortir de sa Réserve", Galerie Gabrielle Maubrie, Paris, France
"Tekenerwerk / Drawing", Galerie Paul Andriessse, Amsterdam, The Netherlands
"Ideas and Objects: Selected Drawings and Sculptures from the permanent Collection", The Whitney Museum of American Art, New York, NY (cur. by Adam Weinberg and Beth Ven)
"L'Hiver de l'Amour", ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; P.S.1 Museum, Long Island City, NY (organized by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm) (cat.)
"For 35 Years: Brooke Alexander Editions", The Museum of Modern Art, New York, NY
"Sea Change: Benefit for Franklin Furnace", Josh Baer Gallery, New York, NY
"Crime", Solo Impression Inc. & Gallery, New York, NY (cur. by Deborah Ripley)
"Sampler: Southern Video Tape Collection, 1970 - 1993", Studio Guenzani, Milan, Italy (cur. by Paul McCarthy)
"Don't Look Now", Thread Waxing Space, New York, NY (cur. by Joshua Decter) (cat.)

1993

"Tables: Selections from the Lannan Foundation Collection", Lannan Foundation, Los Angeles, CA
"Sampler: Southern California Video Tape Collection, 1970 - 1993", David Zwirner Gallery, New York, NY;
Studio Guenzani, Milan, Italy (organized by Paul McCarthy)
"Restaurant, Restaurant-Bar "La Bocca", Paris, France (site specific exhibition curated by Marc Jancou) (cat.)
"Hotel Carlton", Hotel Carlton, Paris, France (organized by Hans Ulrich Obrist) (cat.)
"Summer Reading", Texas Gallery, Houston, TX
"Sonsbeek '93", Arnhem, The Netherlands (cur. by Valerie Smith) (cat.)
"Moving", Stichting De Appel, Amsterdam, The Netherlands
"Rendez-vous manqués", Galerie Gabrielle Maubrie, Paris, France
"Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppersberg", Galerie Von der Tann, Berlin, Germany
"The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of

American Art", Whitney Museum of American Art at Champion, Stamford, CT
 "Sculpture and Multiples", Brooke Alexander Gallery and Brooke Alexander Editions, New York, NY
 "Hans Peter Feldmann, Rodney Graham, Allen Ruppertsberg", 303 Gallery, New York, NY
1992
 "Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963 - 1992", P.S.1 Museum Long Island City, NY (cur. by Meyer Raphael Rubenstein)
 "Proof: Los Angeles Art and the Photograph, 1960 - 1980", Laguna Art Museum, Laguna Beach, CA
 "One + One", La Galerie du Mois, Paris, France
 Musée d'Art Moderne et d'Art Contemporain; "Harry Shunk / Projects: Pier 18"; Air de Paris and Urbi et Orbi, Paris, France (June - July); Galerie Daniel Bucholz, Köln, Germany, (Sept); Andrea Rosen Gallery, New York, NY;
 "L'Art dans la Peau", C.R.D.C., Nantes, France (Jan. - Feb. 1993); "Tattoo Collection" (initiated by Air de Paris and Galerie Urbi et Orbi)
 "Brain: Internal Affairs", Beatrix Ziekenhuis Gorinchem, Gorinchem, The Netherlands (cat.)
 "Drawings", Stuart Regen Gallery, Los Angeles, CA
 "Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg", Galerie Von Der Tann, Berlin, Germany
 "Overlay", Louver Gallery, New York, NY
 "One Leading to Another", 303 Gallery, New York, NY
1991
 "A Passion for Art", Toni Shafrazi Gallery, New York, NY
 "Just What is it that makes today's homes so different, so appealing?", The Hyde Collection, Glens Falls, NY
 (cur. by Dan Cameron) (cat.)
 "L'Esprit Bibliothèque", La Galerie du Mois, Paris, France (organized by Les Editions Belle Haleine, Paris) (cat.)
 "Artists' Books from A to Z", Center for Books Arts, New York, NY (cur. by David Lee)
 "1969", Daniel Newburg Gallery, New York, NY (cur. by Robert Nickas) (cat.)
 "The Invisible Body", Rempire Fine Art and Gallery, New York, NY (cur. by Alan Jones)
 "Recent Editions by Gallery Artists", Christine Burgin Gallery, New York, NY
 "Letters", Christine Burgin Gallery, New York, NY
 "No Man's Time", Villa Arson Nice, Nice, France (cat.)
 "Night Lines", Centraal Museum Utrecht, Utrecht, The Netherlands (cat.)
 "Biennial 1991", Whitney Museum of American Art, New York, NY (cat.)
 "The Fetish of Knowledge", Real Art Ways, Hartford, CT (cur. by Jim Hyde)
 "Outside America: Going into the 90's", Fay Gold Gallery, Atlanta, GA (cur. by Collins & Milazzo) (cat.)
 "Collage: New Applications", Lehman College Art Gallery, New York, NY (cur. by William Zimmer) (brochure)
 "Group Show", Landfall Press, Chicago, IL
 "Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg", 303 Gallery, New York, NY
 "Los Angeles 1970 - 75", Christine Burgin Gallery, New York, NY; Richard Kuhlenschmidt Gallery, Los Angeles, CA
 "20th Century Collage - A Survey Exhibition", Margo Leavin Gallery, Los Angeles, LA; Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Musée d'Art Moderne et d'Art Contemporain, Nice, France
1990
 "Word As Image", Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Museum, Houston, TX (cat.)
 "Re-Framing Cartoons: In & Out of Context", Loughelton Gallery, New York, NY
 "Hollywoodland, Fiction / Non-Fiction", New York, NY
 "Art Conceptuel, Formes Conceptuelles", Galerie 1900 - 2000, Paris, France (cat.)
 "All Quiet on the Western Front", Galerie Antoine Candau, Paris, France (cur. by Collins & Milazzo)
 "Brooke Alexander Editions: Selected Publications 1969 - 1989", Brooke Alexander Editions, New York, NY
 "Black and White: Works on Paper", Linda Cathcart Gallery, Santa Monica, CA
 "Boys and Girls, Men and Women", Addison Gallery of American Art, Philips Academy, Andover, MA
 "Crossing the Line: Word & Image in Art", Montgomery Gallery, Pomona College, Claremont, USA
 "Pharmacy", Jan Kesner Gallery, Los Angeles, CA (cur. by Cliff Benjamin)
 "The Last Laugh: Irony, Humor, Self - Mockery and Derision", Massimo Audiello Gallery, New

York, NY

"Information", Terrain Gallery, San Francisco, CA (cur. by Robert Nickas)

"Unrealism", Paul Kasmin Gallery, New York, NY

"In the Beginning ...", Cleveland Center for Contemporary Art, Cleveland, OH

1989

"Amerikarma", Hallwalls Contemporary Arts Center, Buffalo, NY (cur. by Don Levin)

"Double Take: Advertising Reconsidered", Contemporary Arts Center, Buffalo, NY (cur. by Hudson)

"Jessica Diamond, Mike Kelley, Allen Ruppersberg", Christine Burgin Gallery, New York, NY

"A Good Read: The Book as Metaphor", Barbara Toll Gallery, New York, NY

"New York Winners", The BMW Gallery, New York, NY

"Constructing a History: A Focus on the Permanent Collection", Museum of Contemporary Art, Los Angeles, CA

"Seeing is Believing", Christine Burgin Gallery, New York, NY

1988

James Corcoran Gallery, Santa Monica, CA; "The First Generation, 1940 1962"; Shoshana Wayne Gallery, Santa Monica, CA; "The Second Generation, 1957 - 1987", Pence Gallery, Santa Monica, CA; "The Second Generation: Form and Idea, 1960 - 1987"; series of three exhibitions titled: "Lost and found in California: Four Decades of Assemblage Art" (cur. by Sandra Leonard Starr) (cat.)

"A 'Drawing' Show", Lorence Monk Gallery, New York, NY (cur. by Marvin Heiferman)

"A 'Drawing' Show", Cable Gallery, New York, NY (cur. by Jerry Saltz)

1987

"LA Hot & Cool", M.I.T. List Visual Arts Center, Cambridge, MA (cat.)

"Art Against AIDS", Multiple Galleries, New York, NY

"Collection Agnes et Frits Becht", Centre Regional d'Art Contemporain Midi - Pyrénées, France

"Perverted By Language", Hillwood Art Gallery, Long Island University, Greenvale, NY

(cur. by Robert Nickas) (cat.)

"LA Hot & Cool: Pioneers", Bank of Boston Art Gallery, Cambridge, MA

1986

Faculty Exhibition, University of North Carolina, Chapel Hill, NC

"Group Show", Cash / Newhouse Gallery, New York, NY

"When Attitude Becomes Form", Bess Cutler Gallery, New York, NY

Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase, NY

"Altered States", Procter Arts Center, Bard College, New York, NY

1985

"Image / Word: The Art of Reading", New Langton Arts, San Francisco, CA (cur. by Barrett Watten) (cat.)

"Image There's a Future", Attack Gallery, Los Angeles, CA

"Group Show", Marian Goodman Gallery, New York, NY

1984

"The Becht Collection: Visual Art from the Agnes and Frits Becht Collection", Stedelijk Museum, Amsterdam, The Netherlands

1983

"Image There's a Future", Attack Gallery, Los Angeles, CA

"An Exhibition of Small Paintings, Drawings, Sculptures and Photographs", Marian Goodman Gallery,

New York, NY

"Language, Drama, Source, and Vision", The New Museum of Contemporary Art, New York, NY

1982

"Shift: LA / NY", Neuberger Museum, Purchase, NY

1981

"Shift: LA / NY", Newport Harbor Art Museum, Newport Beach, CA; Neuberger Museum, State University of New York, Purchase, NY (cat.)

"Stay Tuned", The New Museum of Contemporary Art, New York, NY (cur. by Ned Rifkin) (cat.)

"Collage: New Applications", Lehman College Art Gallery, NY

"Preview - New Works", Marian Goodman Gallery, New York, NY

1980

"Richard Artschwager, Claes Oldenburg, Allen Ruppersberg", J. Walter Thompson, New York, NY

1978

"73rd American Exhibition", Art Institute of Chicago, Chicago, IL
(cur. by A. James Speyer and Anne Rorimer) (cat.)

"With a Smile", Marian Goodman Gallery, New York, NY

"History / Religion / Biography", Rosamund Felsen Gallery, Los Angeles, CA
"Christmas in July", Rosamund Felsen Gallery, Los Angeles, CA
"From Allen to Zucker", Texas Gallery, Houston, TX
"Los Angeles - Toronto Exchange", A.C.T., Toronto, Canada (with Los Angeles Institute of Contemporary Art)

1977

"Books Works", The Museum of Modern Art, New York, NY
"American Narrative Story Art", Contemporary Arts Museum, Houston, TX; Santa Barbara, CA; University Art Gallery, Berkeley, CA; Winnipeg Art Center, Winnipeg, Canada; New Orleans Contemporary Art Center, New Orleans, LA (cat.)
"The Artist's Book", Mandeville Art Gallery, University of San Diego, San Diego, CA
"Nine Artists: Theodoron Awards", Solomon R. Guggenheim Museum, New York, NY (cat.)
"Paper Art", Pomona College Art Gallery, Pomona, CA

1976

"Group Show", Art & Project, Amsterdam, The Netherlands
"California Painting and Sculpture: The Modern Era", San Francisco Museum of Modern Art, San Francisco, CA;
National Collection of Fine Arts; Smithsonian Institute, Washington, DC
"Art & Project Show", Fine Arts Building, New York, NY
"Exhibitions and Presentations", Los Angeles Institute of Contemporary Art, Los Angeles, CA (cur. by William Borden)

Videotapes by Allen Ruppertsberg

1998

"The Best of All Possible Worlds" (with Peter Kirby)

1992

"As far As We Have Come" (site - specific installation with video tapes for dialogues of Peace: United Nations
'50th Anniversary Exhibition' at Parc de l'Ariana and Palais des Nations, Geneva, Switzerland (cat.)

1986

"The Secret of Life & Death: Allen Ruppertsberg" (by Peter Kirby)

1973

"A Lecture on Houdini (for Terry Allen)"

Writings and Published Projects by Allen Ruppertsberg

2008

"A different Kind of Never-Neverland by Dirk van Weelden", F.R.David, n° 3, published by de Appel arts centre, Amsterdam, summer 2008, pp. 21-38

1996

„Vita Lines”, Documents sur l’art, 1996

1992

"Our House is very Beautiful at Night", Alti Novri (Utrecht), vol. 2, nr.1

1991

"The Paris Review", n° 118, Spring, p. 14

1988

"Art Paper", Artists' Page, Sept.

"Art Paper", Artists' Page, Apr.

1979

"Burning Issues", Paris Review, #75, Spring

1978

"Miscellaneous Men", Bulletin, Art & Project, Amsterdam

"Notes for Progress not Adventure", Los Angeles Institute of Contemporary Art, Oct. - Nov. #20

1977

"Institute for Art & Urban Resources", Bulletin

1976

"View", Crown Point Press

1973

"Thank You Dr. Duchamp", Bulletin 67, Art & Project, Amsterdam

Books by Allen Ruppertsberg

2009

"Chapter VI", Allen Ruppertsberg, ed. mfc-Michèle Didier, Bruxelles

2004

"The New Five Foot Shelf of Books", Memoir/Novel Allen Ruppertsberg, ed. mfc-Michèle Didier, Bruxelles

2000

„23, 24 & 25 pieces“, Allen Ruppertsberg, coédition cneai,/jrp éditions, Chatou/Genève

1997

"The Best of All Possibles Worlds", published for the installation in the exhibition: "Skulptur Projects in Münster", edition of 2000 (ISBN : 3 - 88789 - 124 - 4)

1972

"Greetings from LA", Allen Ruppertsberg

1971

"Al's Grand Hotel", Allen Ruppertsberg

"25 Pieces", Allen Ruppertsberg (unpublished)

1970

"14 Peaces", Allen Ruppertsberg

1969

"23 Peaces", Allen Ruppertsberg

Teaching**2007**

Master of Fine Arts, USC Roski School of Fine Arts Gallery, Los Angeles; Visiting Graduate Faculty 2007-08

1999

Stanford University, Stanford, CA; Guest artist

1995

California Institute of the Arts, Valencia, CA; Winter term faculty

University of California, Los Angeles, CA; Fall term faculty

1987

University of North Carolina, Chapel Hill, NC; Winter term faculty

1982

University of California, Los Angeles, CA; Summer term faculty

1981

University of California, Los Angeles, CA; Fall term faculty

1980

Florida State University, Tallahassee, FL; Spring term faculty

1978

San Francisco Art Institute, San Francisco, CA; Guest artist

1977 - 1979

Ceta Arts Program, Los Angeles Institute of Contemporary Art, Los Angeles, CA

1975

University of California, Santa Barbara; CA; Fall term faculty

1974

University of California, Los Angeles, CA; Guest Speaker ('The Ironic LA Artist')

Oberlin University, Oberlin, OH; Guest Lecturer

University of California, Los Angeles, CA; Guest Lecturer

University of California, Irvine, CA; Guest Lecturer

Fresno State University, Fresno, CA; Guest Artist

1973

University of California, Santa Barbara, CA; Guest Lecturer

Art Center School, Los Angeles, CA; Guest Lecturer

1972

Imaculate Heart College, Los Angeles, CA; Guest Lecturer

California Institute of the Arts, Los Angeles, CA; Guest Lecturer

Bibliography**2009**

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Allen Ruppertsberg, Best of 2009: Walker Evans, Artforum, December 2009, p.188-191

Matthew Higgs, Best of 2009, Artforum, December 2009, p.177

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Frédéric Paul, "Allen Ruppertsberg: Nostalgia 24 Hours a Day, Suites et recommencements", Les Cahiers du Musée national d'art moderne, n°109, automne 2009, p.24-45

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Liz Kotz, Peviews, Artforum, September 2009, p. 135
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2008
Alain Monvoisin, Dictionnaire International de la Sculpture Moderne et Contemporaine, Editions du Regard, Paris, 2008, pp. 465-466
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2007
Jill Gasparina, "Le cauchemar de Greenberg", Les Cahiers du Musée National d'Art Moderne, n° 101, automne 2007
Tim Griffin, "First Thought Best Thought : Allen Ruppertsberg curates", Artforum, mars 2007
Kay Rosen, Top Ten, Artforum, avril 2007, cover ill.
Timothée Chaillou, Review, Art 21, n° 1, janvier-février 2007

2006
Yoann Gourmel, Review, 02, n° 40, hiver 06-07
Phillip van den Bossche, "Allen Ruppertsberg, Centro Andaluz de Arte Contemporaneo Séville", Frog, n° 4, Automne/hiver 2006
Christophe Chérix, "Allen Ruppertsberg, Kunsthalle, Düsseldorf, Frog, n° 3, Printemps/été 2006

2005
Steven Stern, "Note to Self", Frieze, n° 92, June/July/August 2005

2004
Myers, Holly, "Erudite Panorama Rewards All Who See It", Los Angeles Times, 26 mars, p. 32

2002
Susan Morgan, "Certain of His Books"; Frances Stark, "For nobody...", Afterall, n° 6, 2002

2001
Zellen, Jody. "Reviews: Los Angeles." *Art Papers* 25, July/August 2001, p.54.
Knight, Christopher. "A Lively Conversation in Allen Ruppertsberg's Ongoing 'Novel.'" *Los Angeles Times*, 23 March 2001, Sec. F, p.24.
Drohojowska-Philp, Hunter. "His Never-Ending Story." *Los Angeles Times Calendar*, 11 March 2001, p.4, 74.

2000
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1999
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"Allen Ruppertsberg au FRAC-Limousin:une oeuvre plastico-littéraire", *L'Echo du Centre*, 14 October
"Le regard et la lecture en éveil au FRAC", *La Montagne-Limoges*, 4 October.
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Rimanelli, David. "Wallace Berman/Kenneth Goldsmith/Allen Ruppertsberg," *The New Yorker*, 12 April, p.12.

1998
Wahler, Marc-Olivier, "L'Hypothèse du tableau volé", October

1997
Ruppertsberg, Allen. "Low to High." Cover illustration, *Art: Das Kunstmagazin* December 1997.
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1996

Gerstler, Amy. "Allen Ruppensburg - Margo Leavin Gallery." Exhibition review, *Artforum*, Summer, p.113-114.

Iannaccone, Carmine. "Allen Ruppensburg." Exhibition review, *Art Issues*, Summer 1996, p.40.

"Ruppensburg Opens Volumes of Narrative Possibility." Exhibition review, *Los Angeles Times*, 11 April 1996, Sec. F, p. 3.

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"Allen Ruppensburg/Larry Johnson." Exhibition review, *The New Yorker*, 19 February 1996, p. 21-22.

Joselit, David. "Object Lessons." Exhibition review, *Art in America*, February 1996.

Kornblau, Gary. "1965-1975: Reconsidering the Object of Art." Exhibition review, *Art Issues*, January/February 1996, p.36-37.

1995

Bonetti, David. "Where Elite and Popular Cultures Meet." Exhibition review, *San Francisco Examiner*, 27 October 1995.

"Where the Elite and Popular Meet." Exhibition review, *The San Francisco Examiner*, 22 October 1995.

Byrne, Bridget. "The Not-So-Temporary Museum." *Los Angeles Times*, 16 October 1995, Sec. E, p.5.

Riding, Alan. "Politics, This is Art. Art, this is Politics." Exhibition review, *The New York Times*, 10 August 1995, Sec. B, p.1-2.

Pincus, Robert L. "Three Artists Put Banality Up Against a Lively Wall." *The San Diego Union-Tribune*, 22 April 1995.

1994

François, Alain-Henri. Exhibition review, *Voir*, November 1994.

Rubenstein, Raphael. Exhibition review, *Art in America*, November 1994.

Teicholz, Tom. "Künstler's Confessions, Princess Di's Jewish Lover. . ." Illustration, *Forward*, 17 June 1994.

Tully, Judd. "Galleries de New York. . ." *Beaux Arts* June 1994.

Levin, Kim. "Voice Choice." Exhibition review, *The Village Voice*, 3 May 1994.

Cotter, Holland. Exhibition review, *The New York Times*, 22 April 1994.

Muchnic, Suzanne. Exhibition review, *Artnews*, April 1994.

1993

McKenna, Kristine. "Stuff Is His Middle Name." *Los Angeles Times Calendar*, 21 November 1993.

McKenna, Kristine. "L.A. dolce vita.", 1993

Levine, Daniel. "Allen Ruppensburg." *Journal of Contemporary Art*, Fall 1993.

Heezen, Henriette. "Littéraire reincarnation." Exhibition review, *Metropolis M*, August 1993.

Levin, Kim. "Voice Choice." Exhibition review, *Village Voice*, 20 April 1993.

Saltz, Jerry. "Let Us Now Praise Artist's Artists." *Art & Auction*, April 1993.

Perkins, P.G. "The Elusive Object." Exhibition brochure, Whitney Museum of Art, New York, February - April 1993.

Hettig, Frank-Alexander. Exhibition review, *Forum International*, January - February 1993.

Gruninger-Perkins, Pamela. "The Elusive Object." Exhibition catalogue, Whitney Museum of American Art, New York, 1993.

1992

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Knight, Christopher. "Focusing on Photography." Exhibition review, *Los Angeles Times*, 12 November 1992.

Levine, Daniel. "Allen Ruppensburg." Interview, *Journal of Contemporary Art*, Fall 1992.

Jones, Mary. "Allen Ruppensburg's Personal Art." Exhibition review, *Coagula*, May 1992.

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1991

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Troncy, Eric. "No Man's Time." Exhibition review, *Flash Art*, November 1991.

van der Ploeg, Kees. Exhibition review, *Artefactum*, October 1991.

Hugo, Joan. "Los Angeles 1970–75." Exhibition review, *Art Issues*, Summer 1991, 25.

Rugoff, Ralph. "Hocus Focus; Behind the Contemporary Lens." Exhibition review, *L.A. Weekly*, 10 May 1991.

Mahoney, Robert. "Los Angeles 1970-75." Exhibition review, *Arts Magazine*, May 1991, 99.

Schjeldahl, Peter. "Cutting Hedge." *The Village Voice*, 30 April 1991.

Curtis, Cathy. Exhibition review, *Los Angeles Times*, 19 April 1991.

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Ruppertsberg, Allen. Table of contents illustration, *The Paris Exhibition Review* 118, Spring 1991, p.14.

Jones, Alan. "Books in Artist's Lives." *Arts*, February 1991.

Wilson, William. "Famous Figures Relax with Cut, Paste." Exhibition review, *Los Angeles Times*, 25 January 1991.

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1990

Alexander, Vikky. "Allen Ruppertsberg - John Weber/Christine Burgin." Exhibition review, *Artscribe*, Summer 1990, p.79-80.

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1989

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1988

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1987

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1986

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1985

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- 1977**
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- 1970**
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