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CLAIRE FONTAINE

Claire Fontaine is a Paris based collective founded in 2004.

* indicates publications

Solo Projects and Exhibitions:

2011

Air de Paris, Paris

2010

MD72, Berlin (dates t.b.c.)

Economies, Museum of Contemporary Art, North Miami 02.06-22.08.10

Future Tense, Museo Tamayo, Mexico 17.04-05.09.10

2009

After Marx April, After Mao June, Aspen Art Museum, Colorado

Inhibitions, Reena Spaulings Fine Art, New York

Delocalisation, Press to exit, Skopje, Macédoine *

Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco

Recessions, Galerie Gabriele Senn, Vienna

Tamed, 'Perché Napoli?', T293, Piazza Amendola, Napoli

Changement de Propriétaire, Sorry We're Closed, Bruxelles

Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Houston, Texas

Interior Design For Bastards (Monstrosity, brutality, abberation...), T293, Napoli

Destroy and Rejuvenate, Regina Gallery, Moscow

2008

Feux de détresse, Galerie Chantal Crousel, Paris

Lucky In The Misfortune, Maison Descartes, Institut Français des Pays-Bas, Amsterdam

Is Freedom Therapeutic? Galeria T293, Art Positions, Art Basel, Miami Beach, Florida

They Hate Us For Our Freedom, The Front Room, Contemporary Art Museum St.Louis, Missouri

Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, München

Asleep, DVIR Gallery, Tel Aviv

Closed for Prayers, Schinkel Pavillon, Berlin.

Change, Galerie Neu, Berlin

Counter-Poison, Le Garage, Bruxelles

Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam

Tragitti periferici, Facoltà di Architettura di Siracusa, Università degli studi di Catania, Sicilia

Instructions for the sharing of private property, project space, The Kitchen, New York

Capitalism is not working, Gaga Arte Contemporaneo, Mexico City

2007

Equivalences, Le Centre d'Art Villa Arson, Nice

Claire Fontaine, Biennale d'Art Contemporain de Lyon, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon*

Utlendinger Overalt, curated by Will Bradley, The White Tube, Oslo
Get Lost, Module, Palais de Tokyo, Paris
How to? Kunsthalle Zurich, Switzerland*
Taccuini Di Guerra Incivile, T293, Napoli
Téléphone Arabe, Air de Paris, Paris
Footnotes on the state of exception, Reena Spaulings Fine Art, New York

2006

Siamo tutti singolarità qualunque, Il piccolo Museion, progetto Garutti, Museion Bolzano
Couvrir Les Feux, Zoo Galerie, Nantes, France

2005

Foreigners Everywhere, Reena Spaulings Fine Art, New York
Requiem for Jean-Charles de Menezes, Tratari, Graz
Etrangers Partout, 21 rue Ste Marthe, Paris
Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

Groups projects and Exhibitions:

2010

Geography of Transterritories, curated by Hou Hanru, San Francisco Art Institute, San Francisco
jsq. 22.05.10
Contemplating the Void : Interventions in the Guggenheim Museum, Solomon R. Guggenheim
Museum, New York* jsq. 16.05.10
Try Different Keywords, Galeria Estrany de la Mota, Barcelone jsq. 17.04.10
In Print, curated by Adam Carr, e-flux reading room, New York -USA jsq. 15.05.10
It is It, Espacio 1414, Santurce jsq. 30.06.10.
Je reviendrai, MAC/VAL, Vitry-sur-Seine jsq. 08.10
Rit It Up and Start Again, Artists Space, New York

2009

Barock - Art, Science, Faith and Technology in Contemporary Ege, Madre, Naples
Dance in my experience, Kunstverein, Dusseldorf
Where do we go from here?, Bass museum of Art, Miami Beach
Poétique du chantier, Musée-Château, Annecy *
Delocalisation, press to exit project space, Cultural Center CK, Skopje*
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re
Rebaudengo, Torino; Ellipse Foundation, Cascais (Portugal) – Spring 2010; La maison rouge –
Fondation Antoine de Galbert, Paris (France) – Autumn 2010 Magasin 3 Stockholm Konsthall,
Stockholm (Sweden) – Spring 2011 DESTE Foundation, Athens (Greece) – Summer 2011
Carpet and Friends, MD 72, Berlin
Going to Market, curated by Caroline Ugelstad, Henie Onstad Art Centre, Oslo
Panorama, curated by Adriano Pedrosa, Museu de Moderna Arte de Sao Paulo, Brazil
Depression, curated by Lisette Smits and Dan Kidner, Marres Centre for Contemporary Culture,
Maastricht
L'avventura, L'Albergo delle Povere, Palermo
Descent to Revolution, curated by James Voorhies, Bureau for Open Culture, Columbus College
of Art & Design, Columbus, Ohio
Eternal Tour 2009, curated by Donatella Bernardi, Neuchâtel, Switzerland*
Utopics, curated by Simon Lamunière, 11th Swiss Sculpture Exhibitions, Biel/Bienne, Switzerland*
FID de Marseilles, 20ème Edition, Marseilles
It won't stop until we talk, Dvir Gallery, Tel Aviv
From A Position, curated by Maxwell G. Graham, Evanston Art Center, Illinois
The Making of Art, The Art World and It's Players, curated by Martina Weinhart, Schirn Kunsthalle,
Frankfurt
Take the Money and Run, De Appel, Amsterdam
Pseudonymos, Gods of Deception, Rauhfaser, Berlin
Identitätshüllen, curated by Fanny Gonella with General Idea and The Otolith Group, Kurator,
Alte Fabrik Rapperswil, Switzerland

After October, curated by Tim Saltarelli, TPW Gallery, Toronto
Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Wisconsin and Des Moines Art Center*
Fax, curated by Joao Ribas, The Drawing Center, New York.
Problem Solving, Uplands Gallery, Melbourne
Living Together, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea , Vitoria-Gasteiz, Pays Basque
Blind chance and possible futures, Nieuwe Vide, Haarlem
No More Reality: crowd and performance, curated by Claire Staebler & Jelena Vesic, The Depot, Istanbul
Fragile Currency, curated by Ilaria Gianni, Klemm's Gallery, Berlin
Polyglottolalia, curated by William Easton, Tensta Konsthall, Stockholm
Audio, Video, Disco, curated by David Bussel, Kunsthalle Zurich, Zurich
How to enter the machine? Nieuwe Vide, Haarlem
The Real Thing, curated by Oliver Laric, MU Eindhoven

2008

Mutual: on collaboration, Samson Projects, Boston
The Possibility of an Island, Museum of Contemporary Art, North Miami
Getting Even, Oppositions & Dialogues, Lewis Glucksman Gallery, University College Cork, Cork, Republic of Ireland
Moments, MD72, Berlin
Review, Galerie Neu, Berlin
All's Fair in Art and War : Envisioning Conflict, 21c Museum, Louisville, KY
Salon of the Revolution, 29th Youth Salon Zagreb, curated Ivana Bago & Antonia Majaca, House of Artists, Zagreb
Over the rainbow, curated by Benoit Villain with rca5600.be, l'Espace le Carré, Halle aux Sucres, Lille
After October, Elisabeth Dee gallery, New York
This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo
Interstitial Zones - Historical Facts, Archaeologies of the Present and Dialectics of Seeing, Argos, Bruxelles
La gran transformacion. Arte e maxia tactica, MARCO, Vigo
Constructs for Illumination, curated by Brooke Lynn McGowan, Allsopp Contemporary, London
Zapping Unit, un projet de Marie Auvity et Keren Detton, Centre d'Art Contemporain de la Ferme du Buisson, Marne-la-Vallée
Perception of Ideas Leads to New Ideas, curated by Anette Hans, Kunstverein für die Fair market, Rental Gallery, New York
One or two things, 'Live' work/presentations', curated by Anne-Sophie Dinant, South London Gallery, London
Perplexed in Public, curated by Elena Crippa, Lisson Gallery, London
Industrial Lies: dystopian visions of the human developement in the era of the immaterial, curated by Giovanni De Donà Disparie Dispari, Reggio Emilia
Less is less and more is more, curated by Charlotte Laubard, Musée d'Art Contemporain CAPC, Bordeaux, France
Faites vos je, Sextant et plus, galerie de la Friche Belle de Mai, Marseille
Emerging Wor(l)ds, Tina B., The Prague Contemporary Art Festival, Prague
Letters from a Front, Action Field Kodra 2008, Kalamaria, Thessaloniki, Greece*
abc art berlin contemporary - Alter Postbahnhof am Gleisdreieck, Berlin
An Unruly History of the Readymade, curated by Jessica Morgan, Fundacion Jumex, Mexico City*
jsq. 02.09
Etcétera, curated by Claire Fontaine, galerie Frank Elbaz, Paris
Ice Cream Party, Sorry we're closed, Bruxelles
The Store, curated by Adam Carr, Tulips & Roses, Vilnius
Occupancy by more than 6'682'685'387 persons is dangerous and unlawful (part one), une proposition de Pierre Bismuth, Cosmic galerie, Paris
Shifting Identities, Kunsthau, Zurich
Bouncing Balls, Werke aus der Sammlung Schröder, MD72, Berlin

Claire Fontaine and Marcelo Expósito, two person show, S.A.L.E., Magazzini del Sale; Venezia Can Art Do More?, Artfocus 2008, curated by Ami Barak & Bernard Blistène, The Jerusalem Foundation, Isreal 09'08
A Modest Proposal, curated by Alistair Robinson, Northern Gallery of Contemporary Art, Sunderland
La chute d'eau, Circuit, Lausanne
Italia Italie Italien Italy Wlochy, curated by G. Del Vecchio, A. Rabottini, E.L. Scipioni, A. Viliani, ARCOS Museo d'Arte Contemporanea Sannio, Benevento
Contrapolis; or, Creativity and Enclosure in the Cities, Nai, Rotterdam
Porte-Parole, Théâtre Universitaire dd Nantes, Nantes
Unfair fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome*
L'argent, curated by Elisabeth Lebovici and Caroline Bourgeois, Le Plateau, FRAC Ile de France, Paris
Peripheral Vision and Collective Body, Museion, Bolzano
Records played backward, curated by Daniel Baumann, The Modern Institute, Glasgow
Were the lions are, curated by Francois Piron, Sheung Wan Civic Centre, Hong Kong
Bad Moon Rising, curated by Jan Van Woensel, Silverman Gallery, San Fransisco
Trouble Makers, A curi di Marco Baravalle, S.A.L.E., Magazzini del Sale, Venezia
Fate Presto, Chiesa dell'Addorata, Salerno
Valeurs Croisées, Biennale d'Art Contemporain, Rennes
Principle Hope, Manifesta 7, curated by Adam Budak, Rovereto, Trentino, Italy*
Revolutions - Forms That Turn, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, Sidney*
The Great Transformation, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt
Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, curated by Juri Steiner, Zentrum Paul Klee, Berne
Prêt-à-porter, curated by KunstBüroBerlin for The Kasseler Kunstverein, Fridericianum, Kassel
Ghost in the Machine, Kunstnernes Hus, Oslo*
Bibliothèque-The Artist's Library, Le Centre international d'art et du paysage de l'île de Vassivière
The object is the mirror (Part II), curated by Max Henry, Wilkinson gallery, London
After Spinoza, how to enter the machine, curated by Emilie Oursel, Lumen Travo Gallery, Amsterdam

2007

Terrible Video, How to cook a wolf, Kunsthalle Zurich, Switzerland*
The Object is the mirror, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna
Unmonumental – the object in the 21st century, New Museum of Contemporary Art, New York *
The Irresistible Force, Level 2 gallery, Tate Modern, London
Pawnshop, e-flux, New York
EMERGING WOR(L)DS, Tina B, the Prague Contemporary Art Festival, Prague, Czech Republic*
Hello Goodbye Thank you, curated by Anthony Huberman, castillo / corrales, Paris
Poetical Political, curated by David Thorp, Simon Lee gallery, London
White Light Write It, Lieu-Commun, Toulouse
Otra de Vaqueros (Redux), Centre d' Edition Contemporaine, Genève
French Kissing in the USA, The Moore Space, Miami *
The Great Society, curated by Daniel Fuller, Esther M. Klein Art Gallery, Philadelphia
Belgrade Summer Festival, curated by Miroslav Karic and Maja Ciric, Belgrade
Someone else with my fingerprints, Galerie Chantal Crousel, Paris
Unlimited, with Air de Paris, Galerie Chantal Crousel, Paris and Reena Spaulings Fine Art, New York, Art Basel, Basel, Switzerland
Beneath the Underdog, Gagasian Gallery, Madison Avenue, New York
The importance of not being seen, Galerie Isabella Bortolozzi, Berlin
00's L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon 2007, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon*
Not Only Possible, But Also Necessary: Optimism In The Age Of Global War, 10th International Istanbul Biennial, curated by Hou Hanru, Istanbul

Massiv Analog Academy, Galerie Christian Nagel, Cologne
 Power Play, curated by Kate Green, with Adel Abdessemed & Mircea Cantor, Artpace San Antonio, Texas
 Otra de Vaqueros, Perros Negros, with Sean Snyder, Jeremy Deller, Karl Holmqvist, Bernadette Corporation, Minerva Cuevas, Reena Spaulings, Jennifer Allora-Guillermo Calzadilla, Mario Garcia-Torres, Los Super Elegantes, UNAM, Mexico City *
 Laws of relativity, Fondazione Sandretto Arte Contemporanea, Torino
 Multiplyplex. A Pedestrian Cinema Production, with Bernadette Corporation and Reena Spaulings, Künstlerhaus Stuttgart, Stuttgart
 Subversion, curated by Estelle Nabeyrat et Frédéric Mauftras, La box,, Ecole nationale supérieure d'art de Bourges, Bourges
 Some proposals for the next future, with Pierre Bismuth, Loris Gréaud, Laurent Montaron, Wit Pimkanchanapong, Arin Rungjang, PSG Gallery, Silpakorn University, Bangkok
 A Theory-Fiction between the Real and the Possible, Beijing Center for Creativity, Yonghe Museum, Beijing, China
 The Backroom, Kadist Art Foundation, Paris
 Radio Danièle, radio program curated by Christopher Williams and John Kelsey (in conjunction with the Williams exhibition at GAM/Bologna), Bologna, Italy
 Quotidian, curated by Tom Duncan, Buia Gallery, New York
 Inky Toy Infinitas, curated by Anna-Catharina Gebbers, Cereal Art, Philadelphia
 Mount Analogue Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne
 For the people of Paris, Group show, c/o Ghislaine Hussenot, Sutton Lane, Paris*
 2006
 Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, France*
 Domino, Air de Paris, Paris
 ANONYM, In the Future no one will be famous, Schirn Kunsthalle, Frankfurt*
 Incipit, curated by Charlotte Laubard, Espace Paul Ricard, Paris*
 The Look of Law. curated by Simon Leung, University of California, Irvine
 The Three Cities 2, curated by Paolo Zani, The Factory Hall, Milan, Italy
 Group Therapy, curated by Letizia Ragaglia, Museo d'arte moderna e contemporanea Bolzano, Italy *
 Aakey, curated by François Piron, Centre de Création Contemporaine (CCC), Tours
 Upping the Anti, Physics Room, Christchurch, New Zealand.
 Continuous Project #8, CNEAI, Chatou, France *
 IMAGE WAR : Contesting Images of Political Conflict, Whitney Museum of American Art, curated by I.S.P., CUNY Gallery, New York *
 La Maman et la Putain, curated by Eva Svennung, Air de Paris, Paris *
 Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, The Sculpture Centre, New York *
 Ça s'ouvre ? Ça s'ouvre pas, curated by Jean-Pierre Rehm and Thierry Ollat, Ateliers d'Artistes de la Ville de Marseille, Marseille
 The Dimes of March, Reena Spaulings Fine Art, New York
 Mafia, or One Unopened Packet of Cigarettes, curated by Eivind Furnesvik, , STANDARD, Oslo, Norway
 Optik Schröder, Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig eV, Germany
 2005
 MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia, Venice
 Mots D'ordre, Mots de Passe, curated by C. Jarton & L. Jeanpierre, Espace Paul Ricard, Paris
 Etrangers Partout, Cité Internationale des Arts, Paris

* Catalogue

Residencies, Research, Talks and Grants:

2010

Parody, Politics & Performativity, MIT List Visual Art Center, Boston 03.10

2009

Peep-hole, panel discussion with John Miller, Jutta Koether, Falke Pisano, Marcus Coates and Claire Fontaine, Kunsthau Zurich, Switzerland 08.09

Ecole de Stéphanie, Bienne 08.09

Artist residency, Fundação Armando Alvares Penteado (FAAP) with the Museu de Arte Moderna de São Paulo (MAM) Sept –Nov.09

Artist Talk, Masion Descartes, Institut Français des Pays-Bas, Amsterdam 01.09

Exhibition Walk through and talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris 01.09

Artist Talk, Städtische Galerie im Lenbachhaus, München 03.02.2009

2008

Artist Talk, École nationale des beaux-arts de Lyon, Lyon 11.08

In / Out the white cube today, École des Hautes Études en Sciences Sociales, à l'Auditorium de l'INHA Paris 11.08

MULTIVERSITY, ovvero l'arte della sovversione / or the Art of Subversion, S.a.L.E. Docks, Venice 05'08

Claire Fontaine in discussion with Lars Bang Larsen, Witte de With, Rotterdam 05'08

Ping Pong, artist talk, Le Centre international d'art et du paysage de l'île de Vassivière, 04'08

Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes 03'08

2007

Séminaire « politique de l'image / image du politique », Centre d'art passerelle, Brest, France

Artist Talk, Städelschule, Frankfurt am Main

Strike: Devices, problems and contradictions of Claire Fontaine, Artist Talk,

Office for Contemporary Art Norway

'Planet Claire', Encounter with Claire Fontaine, Art Lobby, Art Basel 38, Basel

International Studio Program Oslo, Office for Contemporary Art Norway. Summer

Claire Fontaine : interview, Galleria dell'Accademia di Belle Arti di Napoli, Napoli

Something you should know/Artistes et producteurs aujourd'hui, Un séminaire conçu et organisé par Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist et Natasa Petresin, CESTA/EHESS, Paris

Utopia Station et Making things public, avec Molly Nesbit, H.U.Obrist, Bruno Latour, Peter Weibel, l'EHESS, Paris

Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and Agustina Ferreyra, Mexico City

La révolte intime (titre provisoire), Donatella Bernardi, collectif Claire Fontaine, Monica Bonvicini, MAPS,

l'Ecole cantonale d'art du Valais (ECAV), Sierre

Philosophie & Art contemporain, with Laurent Jeanpierre, Atelier a la Villa Arson, Nice

Artist talk, L'école des Beaux-Arts de Bordeaux

Artist talk, École régionale des Beaux-Arts de Valence

2006

Group Therapy, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte moderna e contemporanea Bolzano, Italy "Retours du colonial?" Colloque organisé par AIRCRIGE (Association internationale de recherche sur les crimes contre l'humanité et les génocides), à l'EHESS, Paris M.F.A. Glasgow School Of Art, Glasgow Le Lundi c'est théorie, Laurent Jeanpierre, Bruce Begout, Laurent Foulon, Espace Paul Ricard, Paris Journée d'études: " Art et études féministes : méthodologies plurielles", (Liée à exposition 'Revolt She Said' par Martha Rosler) Université Rennes 2, Estética e Política, Encontro Internacional, Sao Paulo, table ronde avec Catherine David, Sylvaine Bulle à l'occasion de la publication de la traduction portugaise de Le partage du sensible de J. Rancière

2005

Démocratie à propos, Antonia Birnbaum, Eric Hazan, Alain Joxe, Marie-José Mondzain, Jacques Rancière,
Suely Rolnik, La Fonderie, Le Mans Workshop Waiting International Art Workshop with Hans Op de Bek and Roman Opalka. , Casino Luxembourg, Luxembourg Dap research grant for the work in progress 'Please God Make Tomorrow Better' (ongoing video archive of interviews on political impotence) Artist talk, IUAV, Venice 2004/5 Cité Internationale des Arts, Paris 2004/5 Artiste de Nantes 2004 Seminar with Giorgio Agamben; IUAV, Venice

Recent press:

2010

Grève Humaine (Interrompue) Fulvia Carnevale and John Kelsey in conversation, May, n° 3, 03.10, pp.16-37

Pugilism and Performance Art at MIT, Kris Wilton, artinfo.com, March 19, 2010

The Exquisite Corpse is Alive and Well, Anne Ellegood, TATE Etc, n°18, p.72-79

2009

Les nouveaux contestataires, Stéphanie Moisdon, Qu'est-ce que l'art aujourd'hui?, 2009, p. 164-177

Acts of Freedom: Claire Fontaine in conversation with Niels van Tomme, Artpapers, December 2009, pp.18-23

Das schmutzige Geschäft der Rezession, Orsolya Abraham, Artnet, 28.07.09

Claire Fontaine, Recessions, p. 25-9, Springerin 07.09

Claire Fontaine: The Exhibition Formerly Known as Passengers, Traci Vogel, SF Weekly, 16.06.09

Critic's Picks, San Fransisco : Claire Fontaine, Glen Helfand, Artforum, artforum.com/picks/ 06.09

Claire Fontaine, Paul B. Franklin, Art in America 05.04.09

Néo-conceptuels : la redistribution des rôles, Michel Gauthier, p.52-9, Artpress, 355, 04.09

L'actuer, Claude Lorent, Supplément: Arts Libre, La Libre Belgique, pg.3. 27.03 – 02.04.09

Political Action Figures : The role of the artist can also be a readymade, interview with Chen Tamir, p. 34-7, C magazine 101, Spring 2009

Realtà e leggenda di un domatore di piranha, Elda Oreto, La Repubblica, p.13, sezione: Napoli, 18.03.09

Claire Fontaine, Vivre, Vaincre, bc (Be Contemporary Magazine), No.06, p.78-9. Spring 2009

Paris: Claire Fontaine, Erik Verhagen, p. 90, Artpress, n° 354, Mars 2009

In life there is no purity, only struggle, an interview with Claire Fontaine, Bart van der Heide, Metropolis M, (NL/EN. Pg. 56 -65/86-8), No. 1- 2009 Feb/March.

Улыбка медведя, АННА Ъ-ТОЛСТОВА, ГАЗЕТА «КОММЕРСАНТЪ», №18 [4073] от 03.02.2009 г.

Claire Fontaine, Irene Tedesco, Exibart.com, 02.09

Interi d'abitazione a misera di bastardo, Anita Pepe, Il Roma, Napoli 02.09

A Painting Called Good, but Only as a Dart Board, Cara Buckley, New York Times, 08.03.09

Interview Macht Arbeit, an Interview with Claire Fontaine, Stefanie Kleefeld, Texte Zur Kunst, Issue Nr.73, 'After the Crisis' 03.09

Lost Control, Charles Barachon, Technikart, pg.91, No.129, 02.09

Claire Fontaine, Erik Verhagen, pg.90 Artpress, numéro 354, 02.09

Untitled (Tennis Ball Sculpture), Claire Moulène, Les Inrockuptibles, n° 687, pg. 81, 27 janvier 09 2008

Readymade Women, Jennifer Allen, Mousse, P. 22-25, Issue 16, Dec - Jan, 2009

The Art Fair as Outlet Mall, Ken Johnson, The Arts, The New York Times, pg. 1.& 8. Sat. 06.12.08

Reviews:Claire Fontaine - Change, Axel Lapp, pg. 162, Artreview. 10.08

After October, Critic's Picks New York, Catherine Taft, Artforum. <http://artforum.com/picks/#picks21447> 11.08

Art Focus : Questions ouvertes, Emmanuelle Lequeux, pg.116, Beaux Arts Magazine. 11.08

Claire Fontaine, Astrid Mania, pg 140, Flash Art. 10:08

L'activisme solitaire des artistes israéliens, Emmanuelle Lequeux , Le Monde Culture. 17.10.08

Claire Fontaine : Interviewed by Anthony Huberman, Pg. 22, Bomb, Fall 2008 Number105

City Report : Paris, Vivian Rehberg and Cristina Ricupero, p.176, Frieze. 09'08
 Die Raffinierten, Hans-Jürgen Hafner, Artnet Magazin, 01.08.08
 Claire Fontaine, Kunst_Kritik, Zitty, Berlin: das Hauptstadtmagazin, Wendland, Johannes
 06.08.08
 Waffenkammer der Kunst, Reale Botschaften der fiktiven Claire Fontaine, Dominikus Müller,
 Berliner Zeitung,08.08.08
 Rilke unter schwarzer Flagge, Marcus Woeller, Tazplan, Berlin 08.08
 La rencontre de deux collectifs, Collette Dubois, H-ART, 10.07.08
 De Crisis Van De Kunst, Julie Hellenbosch, Tentoonstelling, Agenda, Bruxelles (FL.) 07.08
 The glue and the wedge, Isobel Harbison and Ilaria Gianni, p.48-52, Circa 124, Summer 2008
 Get Lost : Claire Fontaine, Rachel Lois Clapman, <http://sites.a-n.co.uk/interface/reviews/single/447375>, 07.08
 Pazmaker #7, octobre 2008
 Cumulus From Overseas, Otra de Vaqueros, Mexico City and Geneva, 2007, Catherine Chevalier,
 Parkett 82, p.182-192, Summer '08
 Money for Nothing, Entretien avec Caroline Bourgeois et Elisabeth Lebovici, Patrice Joly, Zero
 Deux, p.49 , No.46, Été, 2008
 Historical Fiction as Realism - Interview with Claire Fontaine: Realism Working Group // Free Class
 Frankfurt/M im Frankfurter Kunstverein, <http://realismworkinggroup.wordpress.com> 06'08
 "Etcétera", Le Monde WEEK-END, 03.04'2008
 Claire Fontaine interviewed by Dessislava Dimova and Matt Williams, Tank, Vol.6 Issue 3,
 Spring'08
 The Pretender, Chris Mooney, Art Review, n° 22, May 2008, pp. 64-68
 Claire Fontaine interviewée par Dessislava Dimova, Kultura, Sofia, 01'08
 Biennale de Lyon, Kate Bush, p.174 Artforum, Jan. 2008 v. XLVI, No. 5
 Cuestionan el Mercado, Jorge Ricardo, Cultura, Reforma, pg. 8, 05.01'08
 Abre hoy Galería Gaga; apuesta por el diálogo intergeneracional, Merry MacMasters, La
 Jornada 04.01'08
 El arte, inversión al alza en Mexico, Miguel Angel Ceballos, El Universal, 04.01'08
 Capitalism Kills, Édgar A. Hernandez, Excelsior, 03.0'08
 2007
 Claire Fontaine Selfportrait of a Ready Made (by a collective artist), John Kelsey, Uovo Magazine,
 n° 15, October-December 2007, pp. 112-153
 ARTES Y LETRAS La naturaleza híbrida del arte contemporáneo francés,
 Adriana Herrera, Especial/El Nuevo Herald, Miami 12.07
 Ligne pas claire. Claire Moulène, Les Inrockuptibles, numéro 627, pg.76 04.12.07
 Vogue-Lockpicks-Hacking-12.03.07, http://www.notcot.com/archives/2007/12/vogue_lockpicks.php#more
 The new new thing, Eve McSweeney, pg. 296, American Vogue, 12.07
 Scatole magiche nell'East Village, Enrico Pedemonte, L'espresso, 01.11.07
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Italy
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