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CLAIRE FONTAINE

Claire Fontaine is a Paris based collective founded in 2004.

* indicates publications

Solo Projects and Exhibitions:

2011

Working Together, Metro Pictures, New York 09.11
Claire Fontaine, P.I.G.S., MUSAC Contemporary Art Museu, Castilla y León, Spain (cur. Maria Ines Rodriguez) 25.06-18.09.11
Some intructions for the sharing of private property, onestar press, Paris
No Family Life, Air de Paris, Paris
Fighting Gravity, Regina Gallery, Moscow
Fighting Gravity, Regina Gallery, London
Arando el mar/Ploughing the sea, Gaga Galería de Arte Contemporáneo, Mexico D.F.

2010

Kultur ist ein Palast der aus Hundescheiße gebaut ist, MD72, Berlin
Consumption, Helena Papadopoulos Gallery, Athens
Unbuilding, Caterina Tognon Arte Contemporaneo, Venezia
Foreigners Everywhere, curated by Claire Fontaine, T293, Napoli
Closed for Prayers, Dvir Gallery, Hangar 2, Jaffa Port, Israel
Economies, Museum of Contemporary Art, North Miami
Future Tense, Museo Tamayo, Mexico

2009

After Marx April, After Mao June, Aspen Art Museum, Colorado
Inhibitions, Reena Spaulings Fine Art, New York
Delocalisation, Press to exit, Skopje, Macédoine*
Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
Recessions, Galerie Gabriele Senn, Vienna
Tamed, 'Perché Napoli?', T293, Piazza Amendola, Napoli
Changement de Propriétaire, Sorry We're Closed, Bruxelles
Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Houston ,Texas
Interior Design For Bastards (Monstrosity, brutality, abberation...), T293, Napoli
Destroy and Rejuvenate, Regina Gallery, Moscow

2008

Feux de détresse, Galerie Chantal Crousel, Paris
Lucky In The Misfortune, Maison Descartes, Institut Français des Pays-Bas, Amsterdam
Is Freedom Therapeutic? Galeria T293, Art Positions, Art Basel, Miami Beach, Florida
They Hate Us For Our Freedom, The Front Room, Contemporary Art Museum St.Louis, Missouri
Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, München
Asleep, DVIR Gallery, Tel Aviv
Closed for Prayers, Schinkel Pavillon, Berlin.

Change, Galerie Neu, Berlin
Counter-Poison, Le Garage, Bruxelles
Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam
Tragitti periferici, Facoltà di Architettura di Siracusa, Università degli studi di Catania, Sicilia
Instructions for the sharing of private property, project space, The Kitchen, New York
Capitalism is not working, Gaga Arte Contemporaneo, Mexico City

2007

Equivalences, Le Centre d'Art Villa Arson, Nice
Claire Fontaine, Biennale d'Art Contemporain de Lyon, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon*
Utlendinger Overalt, curated by Will Bradley, The White Tube, Oslo
Get Lost, Module, Palais de Tokyo, Paris
How to? Kunsthalle Zurich, Switzerland*
Taccuini Di Guerra Incivile, T293, Napoli
Téléphone Arabe, Air de Paris, Paris
Footnotes on the state of exception, Reena Spaulings Fine Art, New York

2006

Siamo tutti singolarità qualunque, Il piccolo Museion, progetto Garutti, Museion Bolzano
Couvrir Les Feux, Zoo Galerie, Nantes, France

2005

Foreigners Everywhere, Reena Spaulings Fine Art, New York
Requiem for Jean-Charles de Menezes, Tratari, Graz
Etrangers Partout, 21 rue Ste Marthe, Paris
Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

Groups projects and Exhibitions:

2011

J'ai deux amours, Cité nationale de l'histoire de l'immigration, 16.11.11- 24-06-2012
My Paris, Collection Antoine de Galbert, me Collectors Room Berlin, 01.10.11- 08.01.12
Collector, Artworks from Centre national des Arts Plastiques, Tripostal, Lille, 05.10.11 - 01.01.12
Para Doxa Art et Evenement, Villa des Tourelles, Nanterre 12 octobre 2011 – 14 janvier 2012
Untitled (12th Istanbul Biennial), curated by Adriano Pedrosa and Jens Hoffman, 12th Istanbul Biennial, Istanbul 09.11
Out of Storage/Provisoire et Définitif, De Timmerfabriek, Maastricht 25.06-25.03.12
Big Brother - l'artiste face aux tyrans, Palais des Arts, Dinard jsq. 11.09.11
The Artist Projects, curated by Mousse, Art Brussels, Bruxelles
Involuntary, curated by Neville Wakefield, Ford projects, New York
Volume Collection, MMSU, Dolac, Croatia 2010
Uncertain Spectator, Experimental Media and Performing Arts Center (EMPAC), Troy, New York
To the arts, Citizen !, Museu Serralves, Porto*
Image at Work, Index, Stockholm; Romanian Cultural institute, Stockholm
Hyper Real, curated by Susanne Neuburger, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien
La Règle du jeu, La Douane- galerie Chantal Crousel, Paris
“...”, Galerie Neu, Berlin
Nomad-Ness, Frac des Pays de la Loire, Nantes
Exhibition, Exhibition, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin
Pre-Specifics: Access X!, Eindhoven
The traveling show, Jumex Collection, Mexico City
The right to protest, Museum on the Seam, Jérusalem
La fin du monde tel que nous le connaissons, Kunsthalle, Mulhouse*
Nuit Blanche, Paris
Nevermore, MAC/VAL, Vitry-sur-Seine*
Res publica, Musée d'Art Moderne de Moscou, Russie

Volume Collection, Fondazione bevilacqua La Masa – Palazzetto Tito gallery, Venezia, Italy
A vernacular of violence, Invisible Exports, New York
Perpetual Battles, Baibakoov Art Projects, Moscow
The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris
Geography of Transterritories, curated by Hou Hanru, San Francisco Art Institute, San Francisco
Contemplating the Void : Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York*
Try Different Keywords, Galeria Estrany de la Mota, Barcelone
In Print, curated by Adam Carr, e-flux reading room, New York
It is It, Espacio 1414, Santurce
Je reviendrais, MAC/VAL, Vitry-sur-Seine
Rit It Up and Start Again, Artists Space, New York
La Suite, Air de Paris, Paris
Gallery, Galerie, Galleria, curated by Adam Carr, Norma Mangione Gallery, Turino
Charles Fourier ou l'Attraction passionnée, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon

2009

Barock - Art, Science, Faith and Technology in Contemporary Ege, Madre, Naples
Dance in my experience, Kunstverein, Dusseldorf
Where do we go from here?, Bass museum of Art, Miami Beach
Poétique du chantier, Musée-Château, Annecy *
Delocalisation, press to exit project space, Cultural Center CK, Skopje*
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Torino; Ellipse Foundation, Cascais (Portugal); La maison rouge – Fondation Antoine de Galbert, Paris (France); Magasin 3 Stockholm Konsthall, Stockholm (Sweden); DESTE Foundation, Athens (Greece)* – 22.06-15.10.11
Carpet and Friends, MD 72, Berlin
Going to Market, curated by Caroline Ugelstad, Henie Onstad Art Centre, Oslo
Panorama, curated by Adriano Pedrosa, Museu de Moderna Arte de Sao Paulo, Brazil
Depression, curated by Lisette Smits and Dan Kidner, Marres Centre for Contemporary Culture, Maastricht
L'avventura, L'Albergo delle Povere, Palermo
Descent to Revolution, curated by James Voorhies, Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio
Eternal Tour 2009, curated by Donatella Bernardi, Neuchâtel, Switzerland*
Utopics, curated by Simon Lamunière, 11th Swiss Sculpture Exhibitions, Biel/Bienne, Switzerland*
FID de Marseilles, 20ème Edition, Marseilles
It won't stop until we talk, Dvir Gallery, Tel Aviv
From A Position, curated by Maxwell G. Graham, Evanston Art Center, Illinois
The Making of Art, The Art World and It's Players, curated by Martina Weinhart, Schirn Kunsthalle, Frankfurt
Take the Money and Run, De Appel, Amsterdam
Pseudonymos, Gods of Deception, Rauhfaser, Berlin
Identitätshüllen, curated by Fanny Gonella with General Idea and The Otolith Group, Kurator, Alte Fabrik Rapperswil, Switzerland
After October, curated by Tim Saltarelli, TPW Gallery, Toronto
Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Wisconsin and Des Moines Art Center*
Fax, curated by Joao Ribas, The Drawing Center, New York.
Problem Solving, Uplands Gallery, Melbourne
Living Together, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Pays Basque
Blind chance and possible futures, Nieuwe Vide, Haarlem
No More Reality: crowd and performance, curated by Claire Staebler & Jelena Vesic, The Depot, Istanbul
Fragile Currency, curated by Ilaria Gianni, Klemm's Gallery, Berlin
Polyglottolalia, curated by William Easton, Tensta Konsthall, Stockholm

Audio, Video, Disco, curated by David Bussel, Kunsthalle Zurich, Zurich
How to enter the machine? Nieuwe Vide, Haarlem
The Real Thing, curated by Oliver Laric, MU Eindhoven

2008

Mutual: on collaboration, Samson Projects, Boston
The Possibility of an Island, Museum of Contemporary Art, North Miami
Getting Even, Oppositions & Dialogues, Lewis Glucksman Gallery, University College Cork, Cork, Republic of Ireland
Moments, MD72, Berlin
Review, Galerie Neu, Berlin
All's Fair in Art and War : Envisioning Conflict, 21c Museum, Louisville, KY
Salon of the Revolution, 29th Youth Salon Zagreb, curated Ivana Bago & Antonia Majaca, House of Artists, Zagreb
Over the rainbow, curated by Benoit Villain with rca5600.be, l'Espace le Carré, Halle aux Sucres, Lille
After October, Elisabeth Dee gallery, New York
This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo
Interstitial Zones - Historical Facts, Archaeologies of the Present and Dialectics of Seeing, Argos, Bruxelles
One Season in Hell, MD 72, Berlin
La gran transformacion. Arte e maxia tactica, MARCO, Vigo
Constructs for Illumination, curated by Brooke Lynn McGowan, Allsopp Contemporary, London
Zapping Unit, un projet de Marie Auvity et Keren Detton, Centre d'Art Contemporain de la Ferme du Buisson, Marne-la-Vallée
Perception of Ideas Leads to New Ideas, curated by Anette Hans, Kunstverein für die Fair market, Rental Gallery, New York
One or two things, 'Live' work/presentations', curated by Anne-Sophie Dinant, South London Gallery, London
Perplexed in Public, curated by Elena Crippa, Lisson Gallery, London
Industrial Lies: dystopian visions of the human developement in the era of the immaterial, curated by Giovanni De Donà Disparie Dispari, Reggio Emilia
Less is less and more is more, curated by Charlotte Laubard, Musée d'Art Contemporain CAPC, Bordeaux, France
Faites vos je, Sextant et plus, galerie de la Friche Belle de Mai, Marseille
Emerging Wor(l)ds, Tina B., The Prague Contemporary Art Festival, Prague
Letters from a Front, Action Field Kodra 2008, Kalamaria, Thessaloniki, Greece*
abc art berlin contemporary - Alter Postbahnhof am Gleisdreieck, Berlin
An Unruly History of the Readymade, curated by Jessica Morgan, Fundacion Jumex, Mexico City*
Etcétera, curated by Claire Fontaine, galerie Frank Elbaz, Paris
Ice Cream Party, Sorry we're closed, Bruxelles
The Store, curated by Adam Carr, Tulips & Roses, Vilnius
Occupancy by more than 6'682'685'387 persons is dangerous and unlawful (part one), une proposition de Pierre Bismuth, Cosmic galerie, Paris
Shifting Identities, Kunsthau, Zurich
Bouncing Balls, Werke aus der Sammlung Schröder, MD72, Berlin
Claire Fontaine and Marcelo Expósito, two person show, S.A.L.E., Magazzini del Sale; Venezia
Can Art Do More?, Artfocus 2008, curated by Ami Barak & Bernard Blistène, The Jerusalem Foundation, Isreal 09'08
A Modest Proposal, curated by Alistair Robinson, Northern Gallery of Contemporary Art, Sunderland
La chute d'eau, Circuit, Lausanne
Italia Italie Italien Italy Wlochy, curated by G. Del Vecchio, A. Rabottini, E.L. Scipioni, A. Viliani, ARCOS Museo d'Arte Contemporanea Sannio, Benevento
Contrapolis; or, Creativity and Enclosure in the Cities, Nai, Rotterdam
Porte-Parole, Théâtre Universitaire dd Nantes, Nantes
Unfair fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome*
L'argent, curated by Elisabeth Lebovici and Caroline Bourgeois, Le Plateau, FRAC Ile de France,

Paris

Peripheral Vision and Collective Body, Museion, Bolzano

Records played backward, curated by Daniel Baumann, The Modern Institute, Glasgow

Were the lions are, curated by Francois Piron, Sheung Wan Civic Centre, Hong Kong

Bad Moon Rising, curated by Jan Van Woensel, Silverman Gallery, San Francisco

Trouble Makers, A curi di Marco Baravalle, S.A.L.E., Magazzini del Sale, Venezia

Fate Presto, Chiesa dell'Addorata, Salerno

Valeurs Croisées, Biennale d'Art Contemporain, Rennes

Principle Hope, Manifesta 7, curated by Adam Budak, Rovereto, Trentino, Italy*

Revolutions - Forms That Turn, curated by Carolyn Christov-Bakargiev,

16th Biennale of Sydney, Sydney*

The Great Transformation, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt

Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, curated by Juri

Steiner, Zentrum Paul Klee, Berne

Prêt-à-porter, curated by KunstBüroBerlin for The Kasseler Kunstverein,

Fridericianum, Kassel

Ghost in the Machine, Kunstnernes Hus, Oslo*

Bibliothèque-The Artist's Library, Le Centre international d'art et du paysage de l'île de Vassivière

The object is the mirror (Part II), curated by Max Henry, Wilkinson gallery, London

After Spinoza, how to enter the machine, curated by Emilie Oursel, Lumen Travo Gallery,

Amsterdam

2007

Terrible Video, How to cook a wolf, Kunsthalle Zurich, Switzerland*

The Object is the mirror, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna

Unmonumental – the object in the 21st century, New Museum of Contemporary Art, New York *

The Irresistible Force, Level 2 gallery, Tate Modern, London

Pawnshop, e-flux, New York

EMERGING WOR(L)DS, Tina B, the Prague Contemporary Art Festival, Prague, Czech Republic*

Hello Goodbye Thank you, curated by Anthony Huberman, castillo / corrales, Paris

Poetical Political, curated by David Thorp, Simon Lee gallery, London

White Light Write It, Lieu-Commun, Toulouse

Otra de Vaqueros (Redux), Centre d' Edition Contemporaine, Genève

French Kissing in the USA, The Moore Space, Miami *

The Great Society, curated by Daniel Fuller, Esther M. Klein Art Gallery, Philadelphia

Belgrade Summer Festival, curated by Miroslav Karic and Maja Ciric, Belgrade

Someone else with my fingerprints, Galerie Chantal Crousel, Paris

Unlimited, with Air de Paris, Galerie Chantal Crousel, Paris and Reena Spaulings Fine Art, New

York, Art Basel, Basel, Switzerland

Beneath the Underdog, Gagolian Gallery, Madison Avenue, New York

The importance of not being seen, Galerie Isabella Bortolozzi, Berlin

00's L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de

Lyon 2007, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain,

Villeurbanne, Lyon*

Not Only Possible, But Also Necessary: Optimism In The Age Of Global War, 10th International

Istanbul Biennial, curated by Hou Hanru, Istanbul

Massiv Analog Academy, Galerie Christian Nagel, Cologne

Power Play, curated by Kate Green, with Adel Abdessemed & Mircea Cantor, Artpace San

Antonio, Texas

Otra de Vaqueros, Perros Negros, with Sean Snyder, Jeremy Deller, Karl Holmqvist, Bernadette

Corporation, Minerva Cuevas, Reena Spaulings, Jennifer Allora-Guillermo Calzadilla, Mario

Garcia-Torres, Los Super Elegantes, UNAM, Mexico City *

Laws of relativity, Fondazione Sandretto Arte Contemporanea, Torino

Multiplyplex. A Pedestrian Cinema Production, with Bernadette Corporation and Reena

Spaulings, Künstlerhaus Stuttgart, Stuttgart

Subversion, curated by Estelle Nabeyrat et Frédéric Mauftras, La box,, Ecole nationale supérieure

d'art de Bourges, Bourges

Some proposals for the next future, with Pierre Bismuth, Loris Gréaud, Laurent Montaron, Wit

Pimkanchanapong, Arin Rungjang, PSG Gallery, Silpakorn University, Bangkok
 A Theory-Fiction between the Real and the Possible, Beijing Center for Creativity, Yonghe Museum, Beijing, China
 The Backroom, Kadist Art Foundation, Paris
 Radio Danièle, radio program curated by Christopher Williams and John Kelsey (in conjunction with the Williams exhibition at GAM/Bologna), Bologna, Italy
 Quotidian, curated by Tom Duncan, Buia Gallery, New York
 Inky Toy Infinitas, curated by Anna-Catharina Gebbers, Cereal Art, Philadelphia
 Mount Analogue Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne
 For the people of Paris, Group show, c/o Ghislaine Hussenot, Sutton Lane, Paris*
 2006
 Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, France*
 Domino, Air de Paris, Paris
 ANONYM, In the Future no one will be famous, Schirn Kunsthalle, Frankfurt*
 Incipit, curated by Charlotte Laubard, Espace Paul Ricard, Paris*
 The Look of Law. curated by Simon Leung, University of California, Irvine
 The Three Cities 2, curated by Paolo Zani, The Factory Hall, Milan, Italy
 Group Therapy, curated by Letizia Ragaglia, Museo d'arte moderna e contemporanea Bolzano, Italy *
 Aakey, curated by François Piron, Centre de Création Contemporaine (CCC), Tours
 Upping the Anti, Physics Room, Christchurch, New Zealand.
 Continuous Project #8, CNEAI, Chatou, France *
 IMAGE WAR : Contesting Images of Political Conflict, Whitney Museum of American Art, curated by I.S.P., CUNY Gallery, New York *
 La Maman et la Putain, curated by Eva Svennung, Air de Paris, Paris *
 Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, The Sculpture Centre, New York *
 Ça s'ouvre ? Ça s'ouvre pas, curated by Jean-Pierre Rehm and Thierry Ollat, Ateliers d'Artistes de la Ville de Marseille, Marseille
 The Dimes of March, Reena Spaulings Fine Art, New York
 Mafia, or One Unopened Packet of Cigarettes, curated by Eivind Furnesvik, , STANDARD, Oslo, Norway
 Optik Schröder, Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig eV, Germany
 2005
 MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia, Venice
 Mots D'ordre, Mots de Passe, curated by C. Jarton & L. Jeanpierre, Espace Paul Ricard, Paris
 Etrangers Partout, Cité Internationale des Arts, Paris

* Catalogue

Residencies, Research, Talks and Grants:

2011

ISCP Residency, Culture France, New York 07.11-01.12
 Petites équivoques sans importance, Cneai, Paris, 26.03.11
 Graduate Studies in Art Department at Art Center College of Design, Pasadena 03.11
 Artist talk and seminar, 'To the Arts, Citizens!', Serravles, Porto, Portugal 02.11
 Everything is in Everything: From Intellectual Emancipation to Aesthetic Education, Artists talk and Masterclass, Golsmiths College, London, 02.11

2010

Alla Kungens Hästar, Moderna Museet, Stockholm 12.10
 Artist talk, conversation aux Arts Déco, (Class of Pierre Alferi), Arts Déco, Paris 12.10

All the King's Horses, Moderna Museet, Stockholm 12.10
Artist talk, (Class of Georges Lappis), Athens School of Art, Athens 11.10
Artist Talk, Pavillon Carré de Baudouin, Biennale de Belleville, Paris 02.10.10
Soirée Seconde main, Musée d'Art moderne de la Ville de Paris, Paris 16.08.10
Artist Talk, Museum of Contemporary Art, North Miami, Florida 06.10
TRAVERSESES, Musée d'Art Moderne, Saint-Etienne 05.10
Video interview with Cuauhtémoc Medina /Diálogos: Claire Fontaine y Cuauhtémoc Medina, El Museo Tamayo Arte Contemporáneo, Mexico D.F. 04.10 <http://vimeo.com/11533068>
The Valand Seminar for Advanced Art Theory, Valand School of Fine Arts, University of Gothenburg, Gothenburg, Sweden 03.10
Impuissance Politique, Crise de la Singularite. Rencontre avec Claire Fontaine, l'Université Paris 8, Saint-Denis, France 31.03.10
Geography of Trans-territories, Panel Discussion, San Francisco Art Institute, California 02.10
Artist Talk, CCA Graduate Center, San Francisco 02.10
Parody, Politics and Performativity, MIT Wasserman Forum at MIT, Boston 03.02.10
Artist Talk, Master en arts visuels, ECAL, Lausanne 01.10
Artist Talk, Masterclass, Kunstakademie München, München 01.10

2009

Defend Yourself, artist talk with Jens Hoffman, Art Lobby, Art Basel Miami, Miami Fl. 04.12
Arteypensamiento (artandthinking), organized by Nuria Enguita Mayo, Claire Fontaine with Sean Snyder, Michael Krebber and Elena Crippa, International University of Andalusia, Seville 17-21.11.09
Libidinal Economy, organized by James Voorhies, Descent to Revolution, Office of Collective Play, Columbus College of Art and Design, Columbus, Ohio 28.10.09
Peep-hole, panel discussion with John Miller, Jutta Koether, Falke Pisano, Marcus Coates and Claire Fontaine, Kunsthaus Zurich, Switzerland 08.09
Ecole de Stéphanie, Bienne 08.09
Artist residency, Fundação Armando Alvares Penteado (FAAP) with the Museu de Arte Moderna de São Paulo (MAM) Sept –Nov.09
Artist Talk, Masion Descartes, Institut Français des Pays-Bas, Amsterdam 01.09
Exhibition Walk through and talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris 01.09
Artist Talk, Städtische Galerie im Lenbachhaus, München 03.02.2009

2008

Artist Talk, École nationale des beaux-arts de Lyon, Lyon 11.08
In / Out the white cube today, École des Hautes Études en Sciences Sociales, à l'Auditorium de l'INHA Paris 11.08
MULTIVERSITY, ovvero l'arte della sovversione / or the Art of Subversion, S.a.L.E. Docks, Venice 05'08
Claire Fontaine in discussion with Lars Bang Larsen, Witte de With, Rotterdam 05'08
Ping Pong, artist talk, Le Centre international d'art et du paysage de l'île de Vassivière, 04'08
Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes 03'08

2007

Séminaire « politique de l'image / image du politique », Centre d'art passerelle, Brest, France
Artist Talk, Städelschule, Frankfurt am Main
Strike: Devices, problems and contradictions of Claire Fontaine, Artist Talk, Office for Contemporary Art Norway
'Planet Claire', Encounter with Claire Fontaine, Art Lobby, Art Basel 38, Basel
International Studio Program Oslo, Office for Contemporary Art Norway. Summer
Claire Fontaine : interview, Galleria dell'Accademia di Belle Arti di Napoli, Napoli
Something you should know/Artistes et producteurs aujourd'hui, Un séminaire conçu et organisé par Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist et Natasa Petresin, CESTA/EHESS, Paris

Utopia Station et Making things public, avec Molly Nesbit, H.U.Obrist, Bruno Latour, Peter Weibel, l'EHESS, Paris
Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and Agustina Ferreyra, Mexico City
La révolte intime (titre provisoire), Donatella Bernardi, collectif Claire Fontaine, Monica Bonvicini, MAPS,
l'Ecole cantonale d'art du Valais (ECAV), Sierre
Philosophie & Art contemporain, with Laurent Jeanpierre, Atelier a la Villa Arson, Nice
Artist talk, L'école des Beaux-Arts de Bordeaux
Artist talk, École régionale des Beaux-Arts de Valence

2006

Group Therapy, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte moderna e contemporanea Bolzano, Italy "Retours du colonial?" Colloque organisé par AIRCRIGE (Association internationale de recherche sur les crimes contre l'humanité et les génocides), à l'EHESS, Paris M.F.A. Glasgow School Of Art, Glasgow Le Lundi c'est théorie, Laurent Jeanpierre, Bruce Begout, Laurent Foulon, Espace Paul Ricard, Paris Journée d'études: " Art et études féministes : méthodologies plurielles", (Liée à exposition 'Revolt She Said' par Martha Rosler) Université Rennes 2, Estética e Política, Encontro Internacional, Sao Paolo, table ronde avec Catherine David, Sylvaine Bulle à l'occasion de la publication de la traduction portugaise de Le partage du sensible de J. Rancière

2005

Démocratie à propos, Antonia Birnbaum, Eric Hazan, Alain Joxe, Marie-José Mondzain, Jacques Rancière, Suely Rolnik, La Fonderie, Le Mans
Workshop Waiting International Art Workshop with Hans Op de Bek and Roman Opalka. , Casino Luxembourg, Luxembourg
Dap research grant for the work in progress 'Please God Make Tomorrow Better' (ongoing video archive of interviews on political impotence)
Artist talk, IUAV, Venice
2004/5 Cité Internationale des Arts, Paris
2004/5 Artiste de Nantes

2004

Seminar with Giorgio Agamben; IUAV, Venice

Recent press:

2011

Coline Milliard, Review, www.artinfo.com/modernpainters, 21 March 2011
Montserrat Albores Gleason, Critics' picks, artforum.com, March 2011
Aude Launay, Paris brûle-t-il ?, *Technikart*, n°150, Mars 2011, p.116
Jean Max Colard, Retour de Flamme, *Les Inrockuptibles*, n°795 23 Février au 1er Mars 2011, p.107
Statements, *Artforum*, February 2011, p.178
Ossian Ward, Just who on Earth Is Claire Fontaine?, *Time Out London*, February 10-16 2011, p. 59

2010

Kapitalismus Funktioniert (einfach!), Kerstin Stakemeier und Johannes Paul Raether, *Texte zur Kunst*, Issue Nr. 80, December 2010
Claire Moulène et Maria Bojikian, Eclats d'agit-art, *Les Inrockuptibles*, n° 786-787, du 22.12.10 au 04.01.11, pp.38-39
Claire Fontaine, An Idea of autonomy, *Mousse*, n° 25, September-October 2010, pp. 200-203
Preview, Rachel Kushner, *Artforum*, May 2010
Grève Humaine (Interrompue) Fulvia Carnevale and John Kelsey in conversation, *Mousse*, n° 3, 03.10, pp.16-37

Pugilism and Performance Art at MIT, Kris Wilton, artinfo.com, March 19, 2010
The Exquisite Corpse is Alive and Well, Anne Ellegood, TATE Etc, n°18, p.72-79

2009

Les nouveaux contestataires, Stéphanie Moisdon, Qu'est-ce que l'art aujourd'hui?, 2009, p. 164-177

Acts of Freedom: Claire Fontaine in conversation with Niels van Tomme, Artpapers, December 2009, pp.18-23

Das schmutzige Geschäft der Rezession, Orsolya Abraham, Artnet, 28.07.09

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