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## CLAIRE FONTAINE

Claire Fontaine is a Paris based collective founded in 2004.

\* indicates publications

Solo Projects and Exhibitions:

2010

MD72, Berlin (dates t.b.c.)

Economy, Museum of Contemporary Art, North Miami, 06.10

2009

After Marx April, After Mao June, Aspen Art Museum, Colorado jsq. 31.01.10

Inhibitions, Reena Spaulings Fine Art, New York 17.12.09-31.01.10

Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco

Recessions, Galerie Gabriele Senn, Vienna

Tamed, 'Perché Napoli?', T293, Piazza Amendola, Napoli

Changement de Propriétaire, Sorry We're Closed, Bruxelles

Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Houston, Texas

Interior Design For Bastards (Monstrosity, brutality, abberation...), T293, Napoli

Destroy and Rejuvenate, Regina Gallery, Moscow

2008

Feux de détresse, Galerie Chantal Crousel, Paris

Lucky In The Misfortune, Maison Descartes, Institut Français des Pays-Bas, Amsterdam

Is Freedom Therapeutic? Galeria T293, Art Positions, Art Basel, Miami Beach, Florida

They Hate Us For Our Freedom, The Front Room, Contemporary Art Museum St.Louis, Missouri

Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, München

Asleep, DVIR Gallery, Tel Aviv

Closed for Prayers, Schinkel Pavillon, Berlin.

Change, Galerie Neu, Berlin

Counter-Poison, Le Garage, Bruxelles

Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam

Tragitti periferici, Facoltà di Architettura di Siracusa, Università degli studi di Catania, Sicilia

Instructions for the sharing of private property, project space, The Kitchen, New York

Capitalism is not working, Gaga Arte Contemporaneo, Mexico City

2007

Equivalences, Le Centre d'Art Villa Arson, Nice

Claire Fontaine, Biennale d'Art Contemporain de Lyon, curated by Stéphanie Moisdon and

Hans-Ulrich Obrist, Institut d'Art Contemporain, Villeurbanne, Lyon\*

Utlendinger Overalt, curated by Will Bradley, The White Tube, Oslo

Get Lost, Module, Palais de Tokyo, Paris

How to? Kunsthalle Zurich, Switzerland\*

Taccuini Di Guerra Incivile, T293, Napoli

Téléphone Arabe, Air de Paris, Paris

Footnotes on the state of exception, Reena Spaulings Fine Art, New York

2006

Siamo tutti singolarità qualunque, Il piccolo Museion, progetto Garutti, Museion Bolzano  
Couvrir Les Feux, Zoo Galerie, Nantes, France

2005

Foreigners Everywhere, Reena Spaulings Fine Art, New York  
Requiem for Jean-Charles de Menezes, Tratari, Graz  
Etrangers Partout, 21 rue Ste Marthe, Paris  
Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

Groups projects and Exhibitions:

2010

Contemplating the Void : Interventions in the Guggenheim Museum, Solomon R. Guggenheim  
Museum, New York\* 19.02-16.05.10

2009

Dance in my experience, Kunstverein, Dusseldorf jsq. 28.02.10  
Where do we go from here?, Bass museum of Art, Miami Beach jsq. 14.03.10  
Poétique du chantier, Musée-Château, Annecy jsq. 03.04.10  
Delocalisation, press to exit project space, Cultural Center CK, Skopje\*  
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re  
Rebaudengo, Torino; jsq. 7 February 2010; Ellipse Foundation, Cascais (Portugal) – Spring  
2010 La maison rouge – Fondation Antoine de Galbert, Paris (France) – Autumn 2010 Magasin 3  
Stockholm Konsthall, Stockholm (Sweden) – Spring 2011 DESTE Foundation, Athens (Greece) –  
Summer 2011  
Carpet and Friends, MD 72, Berlin  
Going to Market, curated by Caroline Ugelstad, Henie Onstad Art Centre, Oslo  
Panorama, curated by Adriano Pedrosa, Museu de Moderna Arte de Sao Paulo, Brazil  
Depression, curated by Lisette Smits and Dan Kidner, Marres Centre for Contemporary Culture,  
Maastricht  
L'avventura, L'Albergo delle Povere, Palermo  
Descent to Revolution, curated by James Voorhies, Bureau for Open Culture, Columbus College  
of Art & Design, Columbus, Ohio  
Eternal Tour 2009, curated by Donatella Bernardi, Neuchâtel, Switzerland\*  
Utopics, curated by Simon Lamunière, 11th Swiss Sculpture Exhibitions, Biel/Bienne, Switzerland\*  
FID de Marseilles, 20ème Edition, Marseilles  
It won't stop until we talk, Dvir Gallery, Tel Aviv  
From A Position, curated by Maxwell G. Graham, Evanston Art Center, Illinois  
The Making of Art, The Art World and It's Players, curated by Martina Weinhart, Schirn Kunsthalle,  
Frankfurt  
Take the Money and Run, De Appel, Amsterdam  
Pseudonymos, Gods of Deception, Rauhfaser, Berlin  
Identitätshüllen, curated by Fanny Gonella with General Idea and The Otolith Group, Kurator,  
Alte Fabrik Rapperswil, Switzerland  
After October, curated by Tim Saltarelli, TPW Gallery, Toronto  
Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Wisconsin  
and Des Moines Art Center\* jsq. 02.01.10  
Fax, curated by Joao Ribas, The Drawing Center, New York.  
Problem Solving, Uplands Gallery, Melbourne  
Living Together, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso  
Kulturunea , Vitoria-Gasteiz, Pays Basque  
Blind chance and possible futures, Nieuwe Vide, Haarlem  
No More Reality: crowd and performance, curated by Claire Staebler & Jelena Vesic, The Depot,  
Istanbul  
Fragile Currency, curated by Ilaria Gianni, Klemm's Gallery, Berlin  
Polyglottolalia, curated by William Easton, Tensta Konsthall, Stockholm  
Audio, Video, Disco, curated by David Bussel, Kunsthalle Zurich, Zurich

Peripeteia, Vision and Order, Nice, Le Vide Museum, Bolzano  
The Real Thing, curated by Oliver Laric, MU Eindhoven

2008

Mutual: on collaboration, Samson Projects, Boston  
The Possibility of an Island, Museum of Contemporary Art, North Miami  
Getting Even, Oppositions & Dialogues, Lewis Glucksman Gallery, University College Cork, Cork, Republic of Ireland  
Moments, MD72, Berlin  
Review, Galerie Neu, Berlin  
All's Fair in Art and War : Envisioning Conflict, 21c Museum, Louisville, KY  
Salon of the Revolution, 29th Youth Salon Zagreb, curated Ivana Bago & Antonia Majaca, House of Artists, Zagreb  
Over the rainbow, curated by Benoit Villain with rca5600.be, l'Espace le Carré, Halle aux Sucres, Lille  
After October, Elisabeth Dee gallery, New York  
This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo  
Interstitial Zones - Historical Facts, Archaeologies of the Present and Dialectics of Seeing, Argos, Bruxelles  
La gran transformacion. Arte e maxia tactica, MARCO, Vigo  
Constructs for Illumination, curated by Brooke Lynn McGowan, Allsopp Contemporary, London  
Zapping Unit, un projet de Marie Auvity et Keren Detton, Centre d'Art Contemporain de la Ferme du Buisson, Marne-la-Vallée  
Perception of Ideas Leads to New Ideas, curated by Anette Hans, Kunstverein für die Fair market, Rental Gallery, New York  
One or two things, 'Live' work/presentations', curated by Anne-Sophie Dinant, South London Gallery, London  
Perplexed in Public, curated by Elena Crippa, Lisson Gallery, London  
Industrial Lies: dystopian visions of the human developement in the era of the immaterial, curated by Giovanni De Donà Disparie Dispari, Reggio Emilia  
Less is less and more is more, curated by Charlotte Laubard, Musée d'Art Contemporain CAPC, Bordeaux, France  
Faites vos je, Sextant et plus, galerie de la Friche Belle de Mai, Marseille  
Emerging Wor(l)ds, Tina B., The Prague Contemporary Art Festival, Prague  
Letters from a Front, Action Field Kodra 2008, Kalamaria, Thessaloniki, Greece\*  
abc art berlin contemporary - Alter Postbahnhof am Gleisdreieck, Berlin  
An Unruly History of the Readymade, curated by Jessica Morgan, Fundacion Jumex, Mexico City\*  
jsq. 02.09  
Etcétera, curated by Claire Fontaine, galerie Frank Elbaz, Paris  
Ice Cream Party, Sorry we're closed, Bruxelles  
The Store, curated by Adam Carr, Tulips & Roses, Vilnius  
Occupancy by more than 6'682'685'387 persons is dangerous and unlawful (part one), une proposition de Pierre Bismuth, Cosmic galerie, Paris  
Shifting Identities, Kunsthaus, Zurich  
Bouncing Balls, Werke aus der Sammlung Schröder, MD72, Berlin  
Claire Fontaine and Marcelo Expósito, two person show, S.A.L.E., Magazzini del Sale; Venezia  
Can Art Do More?, Artfocus 2008, curated by Ami Barak & Bernard Blistène, The Jerusalem Foundation, Isreal 09'08  
A Modest Proposal, curated by Alistair Robinson, Northern Gallery of Contemporary Art, Sunderland  
La chute d'eau, Circuit, Lausanne  
Italia Italie Italien Italy Wlochy, curated by G. Del Vecchio, A. Rabottini, E.L. Scipioni, A. Viliani, ARCOS Museo d'Arte Contemporanea Sannio, Benevento  
Contrapolis; or, Creativity and Enclosure in the Cities, Nai, Rotterdam  
Porte-Parole, Théâtre Universitaire dd Nantes, Nantes  
Unfair fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome\*  
L'argent, curated by Elisabeth Lebovici and Caroline Bourgeois, Le Plateau, FRAC Ile de France, Paris

The Home, Fiction and the Collective Body, Musée d'Art Moderne, Beijing Center for Creativity, Yonghe  
 Records played backward, curated by Daniel Baumann, The Modern Institute, Glasgow  
 Were the lions are, curated by Francois Piron, Sheung Wan Civic Centre, Hong Kong  
 Bad Moon Rising, curated by Jan Van Woensel, Silverman Gallery, San Fransisco  
 Trouble Makers, A curi di Marco Baravalle, S.A.L.E., Magazzini del Sale, Venezia  
 Fate Presto, Chiesa dell'Addorata, Salerno  
 Valeurs Croisées, Biennale d'Art Contemporain, Rennes  
 Principle Hope, Manifesta 7, curated by Adam Budak, Rovereto, Trentino, Italy\*  
 Revolutions - Forms That Turn, curated by Carolyn Christov-Bakargiev,  
 16th Biennale of Sydney, Sidney\*  
 The Great Transformation, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt  
 Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, curated by Juri  
 Steiner, Zentrum Paul Klee, Berne  
 Prêt-à-porter, curated by KunstBüroBerlin for The Kasseler Kunstverein,  
 Fridericianum, Kassel  
 Ghost in the Machine, Kunstnernes Hus, Oslo\*  
 Bibliothèque-The Artist's Library, Le Centre international d'art et du paysage de l'île de Vassivière  
 The object is the mirror (Part II), curated by Max Henry, Wilkinson gallery, London  
 After Spinoza, how to enter the machine, curated by Emilie Oursel, Lumen Travo Gallery,  
 Amsterdam

2007

Terrible Video, How to cook a wolf, Kunsthalle Zurich, Switzerland\*  
 The Object is the mirror, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna  
 Unmonumental – the object in the 21st century, New Museum of Contemporary Art, New York \*  
 The Irresistible Force, Level 2 gallery, Tate Modern, London  
 Pawnshop, e-flux, New York  
 EMERGING WOR(L)DS, Tina B, the Prague Contemporary Art Festival, Prague, Czech Republic\*  
 Hello Goodbye Thank you, curated by Anthony Huberman, castillo / corrales, Paris  
 Poetical Political, curated by David Thorp, Simon Lee gallery, London  
 White Light Write It, Lieu-Commun, Toulouse  
 Otra de Vaqueros (Redux), Centre d' Edition Contemporaine, Genève  
 French Kissing in the USA, The Moore Space, Miami \*  
 The Great Society, curated by Daniel Fuller, Esther M. Klein Art Gallery, Philadelphia  
 Belgrade Summer Festival, curated by Miroslav Karic and Maja Ciric, Belgrade  
 Someone else with my fingerprints, Galerie Chantal Crousel, Paris  
 Unlimited, with Air de Paris, Galerie Chantal Crousel, Paris and Reena Spaulings Fine Art, New  
 York, Art Basel, Basel, Switzerland  
 Beneath the Underdog, Gagolian Gallery, Madison Avenue, New York  
 The importance of not being seen, Galerie Isabella Bortolozzi, Berlin  
 00's L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de  
 Lyon 2007, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art Contemporain,  
 Villeurbanne, Lyon\*  
 Not Only Possible, But Also Necessary: Optimism In The Age Of Global War, 10th International  
 Istanbul Biennial, curated by Hou Hanru, Istanbul  
 Massiv Analog Academy, Galerie Christian Nagel, Cologne  
 Power Play, curated by Kate Green, with Adel Abdessemed & Mircea Cantor, Artpace San  
 Antonio, Texas  
 Otra de Vaqueros, Perros Negros, with Sean Snyder, Jeremy Deller, Karl Holmqvist, Bernadette  
 Corporation, Minerva Cuevas, Reena Spaulings, Jennifer Allora-Guillermo Calzadilla, Mario  
 Garcia-Torres, Los Super Elegantes, UNAM, Mexico City \*  
 Laws of relativity, Fondazione Sandretto Arte Contemporanea, Torino  
 Multiplyplex. A Pedestrian Cinema Production, with Bernadette Corporation and Reena  
 Spaulings, Künstlerhaus Stuttgart, Stuttgart  
 Subversion, curated by Estelle Nabeyrat et Frédéric Mauftras, La box,, Ecole nationale supérieure  
 d'art de Bourges, Bourges  
 Some proposals for the next future, with Pierre Bismuth, Loris Gréaud, Laurent Montaron, Wit  
 Pimkanchanapong, Arin Rungjang, PSG Gallery, Silpakorn University, Bangkok

The Talk, Fictional relations between the Real and the Possible, Beijing Center for Creativity, Yonghe Museum, Beijing, China  
 The Backroom, Kadist Art Foundation, Paris  
 Radio Danièle, radio program curated by Christopher Williams and John Kelsey (in conjunction with the Williams exhibition at GAM/Bologna), Bologna, Italy  
 Quotidian, curated by Tom Duncan, Buia Gallery, New York  
 Inky Toy Infinitas, curated by Anna-Catharina Gebbers, Cereal Art, Philadelphia  
 Mount Analogue Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne  
 For the people of Paris, Group show, c/o Ghislaine Hussenot, Sutton Lane, Paris\*  
 2006  
 Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, France\*  
 Domino, Air de Paris, Paris  
 ANONYM, In the Future no one will be famous, Schirn Kunsthalle, Frankfurt\*  
 Incipit, curated by Charlotte Laubard, Espace Paul Ricard, Paris\*  
 The Look of Law. curated by Simon Leung, University of California, Irvine  
 The Three Cities 2, curated by Paolo Zani, The Factory Hall, Milan, Italy  
 Group Therapy, curated by Letizia Ragaglia, Museo d'arte moderna e contemporanea Bolzano, Italy \*  
 Aakey, curated by François Piron, Centre de Création Contemporaine (CCC), Tours  
 Upping the Anti, Physics Room, Christchurch, New Zealand.  
 Continuous Project #8, CNEAI, Chatou, France \*  
 IMAGE WAR : Contesting Images of Political Conflict, Whitney Museum of American Art, curated by I.S.P., CUNY Gallery, New York \*  
 La Maman et la Putain, curated by Eva Svennung, Air de Paris, Paris \*  
 Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, The Sculpture Centre, New York \*  
 Ça s'ouvre ? Ça s'ouvre pas, curated by Jean-Pierre Rehm and Thierry Ollat, Ateliers d'Artistes de la Ville de Marseille, Marseille  
 The Dimes of March, Reena Spaulings Fine Art, New York  
 Mafia, or One Unopened Packet of Cigarettes, curated by Eivind Furnesvik, , STANDARD, Oslo, Norway  
 Optik Schröder, Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig eV, Germany  
 2005  
 MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia, Venice  
 Mots D'ordre, Mots de Passe, curated by C. Jarton & L. Jeanpierre, Espace Paul Ricard, Paris  
 Etrangers Partout, Cité Internationale des Arts, Paris

\* Catalogue

Residencies, Research, Talks and Grants:

2009

Peep-hole, panel discussion with John Miller, Jutta Koether, Falke Pisano, Marcus Coates and Claire Fontaine, Kunsthau Zurich, Switzerland 08.09

Ecole de Stéphanie, Bienne 08.09

Artist residency, Fundação Armando Alvares Penteado (FAAP) with the Museu de Arte Moderna de São Paulo (MAM) Sept –Nov.09

Artist Talk, Masion Descartes, Institut Français des Pays-Bas, Amsterdam 01.09

Exhibition Walk through and talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris 01.09

Artist Talk, Städtische Galerie im Lenbachhaus, München 03.02.2009

2008

Artist Talk, École des Beaux-Arts de Bordeaux, Cécilya Abraham, 10.07.09

In / Out the white cube today, École des Hautes Études en Sciences Sociales, à l'Auditorium de l'INHA Paris 11.08

MULTIVERSITY, ovvero l'arte della sovversione / or the Art of Subversion, S.a.L.E. Docks, Venice 05'08

Claire Fontaine in discussion with Lars Bang Larsen, Witte de With, Rotterdam 05'08

Ping Pong, artist talk, Le Centre international d'art et du paysage de l'île de Vassivière, 04'08

Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes 03'08

2007

Séminaire « politique de l'image / image du politique », Centre d'art passerelle, Brest, France

Artist Talk, Städelschule, Frankfurt am Main

Strike: Devices, problems and contradictions of Claire Fontaine, Artist Talk,

Office for Contemporary Art Norway

'Planet Claire', Encounter with Claire Fontaine, Art Lobby, Art Basel 38, Basel

International Studio Program Oslo, Office for Contemporary Art Norway. Summer

Claire Fontaine : interview, Galleria dell'Accademia di Belle Arti di Napoli, Napoli

Something you should know/Artistes et producteurs aujourd'hui, Un séminaire conçu et organisé par Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist et Natasa Petresin, CESTA/EHESS, Paris

Utopia Station et Making things public, avec Molly Nesbit, H.U.Obrist, Bruno Latour, Peter Weibel, l'EHESS, Paris

Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and Agustina Ferreyra, Mexico City

La révolte intime (titre provisoire), Donatella Bernardi, collectif Claire Fontaine, Monica Bonvicini, MAPS,

l'École cantonale d'art du Valais (ECAV), Sierre

Philosophie & Art contemporain, with Laurent Jeanpierre, Atelier a la Villa Arson, Nice

Artist talk, L'école des Beaux-Arts de Bordeaux

Artist talk, École régionale des Beaux-Arts de Valence

2006

Group Therapy, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte

moderna e contemporanea Bolzano, Italy "Retours du colonial?" Colloque organisé par

AIRCRIGE (Association internationale de recherche sur les crimes contre l'humanité et les

génocides), à l'EHESS, Paris M.F.A. Glasgow School Of Art, Glasgow Le Lundi c'est théorie,

Laurent Jeanpierre, Bruce Begout, Laurent Foulon, Espace Paul Ricard, Paris Journée d'études:

" Art et études féministes : méthodologies plurielles", (Liée à exposition 'Revolt She Said' par

Martha Rosler) Université Rennes 2, Estética e Política, Encontro Internacional, Sao Paulo, table

ronde avec Catherine David, Sylvaine Bulle à l'occasion de la publication de la traduction

portugaise de Le partage du sensible de J. Rancière

2005

Démocratie à propos, Antonia Birnbaum, Eric Hazan, Alain Joxe, Marie-José Mondzain, Jacques Rancière,

Suely Rolnik, La Fonderie, Le Mans Workshop Waiting International Art Workshop with Hans Op

de Bek and Roman Opalka. , Casino Luxembourg, Luxembourg Dap research grant for the work

in progress 'Please God Make Tomorrow Better' (ongoing video archive of interviews on political

impotence) Artist talk, IUAV, Venice 2004/5 Cité Internationale des Arts, Paris

2004/5 Artiste de Nantes 2004 Seminar with Giorgio Agamben; IUAV, Venice

Recent press:

2009

Les nouveaux contestataires, Stéphanie Moisdon, Qu'est-ce que l'art aujourd'hui?, 2009, p. 164-177

Acts of Freedom: Claire Fontaine in conversation with Niels van Tomme, Artpapers, December 2009, pp.18-23

Claire Fontaine, *Das nutzige Geschäft der Rezession*, Orsolya Abraham, Artnet, 28.07.09  
 Claire Fontaine, *Recessions*, p. 25-9, Springerin 07.09  
 Claire Fontaine: *The Exhibition Formerly Known as Passengers*, Traci Vogel, SF Weekly, 16.06.09  
 Critic's Picks, San Fransisco : Claire Fontaine, Glen Helfand, Artforum, [artforum.com/picks/](http://artforum.com/picks/) 06.09  
 Claire Fontaine, Paul B. Franklin, *Art in America* 05.04.09  
 Néo-conceptuels : la redistribution des rôles, Michel Gauthier, p.52-9, *Artpress*, 355, 04.09  
 L'actuer, Claude Lorent, *Supplément: Arts Libre, La Libre Belgique*, pg.3. 27.03 – 02.04.09  
 Political Action Figures : The role of the artist can also be a readymade, interview with Chen Tamir, p. 34-7, *C magazine* 101, Spring 2009  
 Realtà e leggenda di un domatore di piranha, Elda Oreto, *La Repubblica*, p.13, sezione: Napoli, 18.03.09  
 Claire Fontaine, *Vivre, Vaincre*, bc (Be Contemporary Magazine), No.06, p.78-9. Spring 2009  
 Paris: Claire Fontaine, Erik Verhagen, p. 90, *Artpress*, n° 354, Mars 2009  
 In life there is no purity, only struggle, an interview with Claire Fontaine, Bart van der Heide, *Metropolis M*, (NL/EN. Pg. 56 -65/86-8), No. 1- 2009 Feb/March.  
 Улыбка медведя, АННА Ъ-ТОЛСТОВА, ГАЗЕТА «КОММЕРСАНТЪ», №18 [4073] от 03.02.2009 г.  
 Claire Fontaine, Irene Tedesco, *Exibart.com*, 02.09  
 Interi d'abitazione a misera di bastardo, Anita Pepe, *Il Roma*, Napoli 02.09  
 A Painting Called Good, but Only as a Dart Board, Cara Buckley, *New York Times*, 08.03.09  
 Interview Macht Arbeit, an Interview with Claire Fontaine, Stefanie Kleefeld, *Texte Zur Kunst*, Issue Nr.73, 'After the Crisis' 03.09  
 Lost Control, Charles Barachon, *Technikart*, pg.91, No.129, 02.09  
 Claire Fontaine, Erik Verhagen, pg.90 *Artpress*, numéro 354, 02.09  
 Untitled (Tennis Ball Sculpture), Claire Moulène, *Les Inrockuptibles*, n° 687, pg. 81, 27 janvier 09 2008  
 Readymade Women, Jennifer Allen, *Mousse*, P. 22-25, Issue 16, Dec - Jan, 2009  
 The Art Fair as Outlet Mall, Ken Johnson, *The Arts*, *The New York Times*, pg. 1.& 8. Sat. 06.12.08  
 Reviews: Claire Fontaine - Change, Axel Lapp, pg. 162, *Artreview*. 10.08  
 After October, Critic's Picks New York, Catherine Taft, *Artforum*. <http://artforum.com/picks/#picks21447> 11.08  
 Art Focus : Questions ouvertes, Emmanuelle Lequeux, pg.116, *Beaux Arts Magazine*. 11.08  
 Claire Fontaine, Astrid Mania, pg 140, *Flash Art*. 10:08  
 L'activisme solitaire des artistes israéliens, Emmanuelle Lequeux , *Le Monde Culture*. 17.10.08  
 Claire Fontaine : Interviewed by Anthony Huberman, Pg. 22, *Bomb*, Fall 2008 Number105  
 City Report : Paris, Vivian Rehberg and Cristina Ricupero, p.176, *Frieze*. 09'08  
 Die Raffinierten, Hans-Jürgen Hafner, *Artnet Magazin*, 01.08.08  
 Claire Fontaine, *Kunst\_Kritik*, Zitty, Berlin: das Hauptstadtmagazin, Wendland, Johannes 06.08.08  
 Waffenkammer der Kunst, Reale Botschaften der fiktiven Claire Fontaine, Dominikus Müller, *Berliner Zeitung*, 08.08.08  
 Rilke unter schwarzer Flagge, Marcus Woeller, *Tazplan*, Berlin 08.08  
 La rencontre de deux collectifs, Collette Dubois, *H-ART*, 10.07.08  
 De Crisis Van De Kunst, Julie Hellenbosch, *Tentoonstelling, Agenda*, Bruxelles (FL.) 07.08  
 The glue and the wedge, Isobel Harbison and Ilaria Gianni, p.48-52, *Circa* 124, Summer 2008  
 Get Lost : Claire Fontaine, Rachel Lois Clapman, <http://sites.a-n.co.uk/interface/reviews/single/447375>, 07.08  
 Pazmaker #7, octobre 2008  
 Cumulus From Overseas, Otra de Vaqueros, Mexico City and Geneva, 2007, Catherine Chevalier, *Parkett* 82, p.182-192, Summer '08  
 Money for Nothing, Entretien avec Caroline Bourgeois et Elisabeth Lebovici, Patrice Joly, *Zero Deux*, p.49 , No.46, Été, 2008  
 Historical Fiction as Realism - Interview with Claire Fontaine: Realism Working Group // Free Class Frankfurt/M im Frankfurter Kunstverein, <http://realismworkinggroup.wordpress.com> 06'08  
 "Etcétera", *Le Monde WEEK-END*, 03.04'2008  
 Claire Fontaine interviewed by Dessislava Dimova and Matt Williams, *Tank*, Vol.6 Issue 3,

Spring 08  
On et la putain, Pablo Leon de la Barra, p.88, Frog, N.4 Automne/Hiver 2006  
The Pretender, Chris Mooney, Art Review, n° 22, May 2008, pp. 64-68  
Claire Fontaine interviewée par Dessislava Dimova, Kultura, Sofia, 01'08  
Biennale de Lyon, Kate Bush, p.174 Artforum, Jan. 2008 v. XLVI, No. 5  
Cuestionan el Mercado, Jorge Ricardo, Cultura, Reforma, pg. 8, 05.01'08  
Abre hoy Galería Gaga; apuesta por el diálogo intergeneracional, Merry MacMasters, La Jornada 04.01'08  
El arte, inversión al alza en Mexico, Miguel Angel Ceballos, El Universal, 04.01'08  
Capitalism Kills, Édgar A. Hernandez, Excelsior, 03.0'08  
2007  
Claire Fontaine Selfportrait of a Ready Made (by a collective artist), John Kelsey, Uovo Magazine, n° 15, October-December 2007, pp. 112-153  
ARTES Y LETRAS La naturaleza híbrida del arte contemporáneo francés, Adriana Herrera, Especial/El Nuevo Herald, Miami 12.07  
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