

## **Air de Paris**

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## **Dorothy IANNONE**

Dorothy Iannone lives and works in Berlin.

1933

Born in Boston, Massachusetts.

1953-1957

Undergraduate study at Boston University, majoring in American Literature. Graduates as Bachelor of Arts.

1958

Graduate study in English Literature at Brandeis University. Marries the painter James Upham. The couple reside in New York.

1959

Begins working as an autodidactic painter.

1960-1967

Travels in Europe and Asia with her husband. They work in Southern France and Turkey, among other locations, often for periods of months.

1961

Successfully sues the United States government on behalf of several of Henry Miller's books censored in the U.S.A. to allow their importation into the country.

1963-1967

Together with her husband runs the Stryke Gallery in New York.

1967

Travels to Reykjavik with her husband and Emmett Williams. Meets Dieter Roth. Separates from her husband. During the following years, lives with Dieter Roth in Dusseldorf, Reykjavik, Basel and London.

1974

Separation from Dieter Roth. Resides in Southern France.

1976

Stipend from the Berlin Artists Programme of the DAAD. Moves to Berlin, where she has lived since.

1977-1979

Conducts several open workshops at the Academy of Arts, Berlin

1986

Commences study of Tibetan Buddhism.

1988

Receives a stipend from Kunstfonds e.V. in Bonn.

1994

Stipend from the Berlin Senate's Women Artist programme, Berlin

\* indicates publications

## **Solo Exhibitions**

2012

Sunny Days and Sweetness, Peres Projects, Berlin -G 17.03-21.04.12

2010

The Sweetness Outside of Time, Peres Projects, Los Angeles -USA

2009

Dorothy Iannone: Lioness, New Museum, New York -USA  
Dorothy Iannone, Anton Kern Gallery, New York -USA  
Dorothy & Lily fahren boot, Paris-Berlin : Air de Paris chez Esther Schipper, Berlin -G  
2008  
Follow me , September gallery, Berlin -G\*  
Dorothy Iannone , Galerie Steinek, Vienna -A  
2007  
Dorothy Iannone: Prints and Books, Griffelkunst, Hamburg -G  
She's a freedom fighter, Air de Paris, Paris -F  
2006  
Seek the Extremes : Dorothy Iannone and Lee Lozano, Kunsthalle, Wien -A\*  
People, Random Gallery, Air de Paris, Paris -F  
2005  
Dieter Roth & Dorothy Iannone, Sprengel Museum, Hanover -G\*  
Dorothy Iannone. The Wrong Gallery, Tate Modern, London -UK  
2002  
I was Thinking of You, Laura Mars Group, Berlin -G  
2001  
Galerie Andy Jllien, Zurich -CH  
Galerie Barbara Wien, Berlin -G  
1998  
Museum of Modern Art, Arnhem -NL  
Boekie Woekie, Amsterdam -NL  
1997  
Love is forever, isn't it ?, Neue Gesellschaft fur Bildende Kunst (NGBK), Berlin -G  
1996  
Galerie Heinz Holtmann, Cologne -G  
1995  
Galerie Roche, Bremen -G  
Galerie Stähli, Zurich -CH  
1994  
Galerie und Edition Hundertmark, Cologne -G  
1992  
Kunst-Werke, Berlin -G  
1990  
Galerie Bernhard Steinmetz, Bonn -G  
Kunstraum, Kunstfonds, Bonn -G  
1989  
Petersen Galerie, Berlin -G  
1986  
Boekie Woekie, Amsterdam -NL  
1984  
Galerie Rosenberg, Zurich -CH  
1982  
Nikolaj, Copenhagen -D  
Galerie Ars Viva, Berlin -G  
1981  
Galerie Wallner, Malmo -SW  
1980  
Dorothy Iannone and Her Mother, Sarah Pucci, Neue Galerie, Sammlung Ludwig, Aachen. -NL  
1979  
Basel Art Fair, Basel -CH  
Studio Galerie Mike Steiner, Berlin -G  
1978  
DAAD-Exhibition, Haus am Lützow Platz, Berlin -G  
1977  
Studio Galerie Mike Steiner, Berlin -G  
M, Würthle und O. Wiener Galerie, Berlin -G

Other Books and So, Amsterdam -NL  
1976  
Galerie Bama, Paris -F  
1975  
Galerie 38, Copenhagen -D  
Galerie Ben Vautier, Nice -F  
1974  
Galerie Sum, Reykjavik -ICE  
1973  
Galerie Steinmetz, Bonn -G  
Galerie Edith Wahlandt, Schwiibisch-Gmünd Galerie Wilbrand, Cologne -G  
1971  
Galerie Wilbrand, Cologne -G  
Daniel Spoerri's Eat Art Galerie, Düsseldorf -G  
Galerie Jule Hammer, Berlin -G  
1969  
Galerie Handschin, Bâle -CH  
1967  
Galerie Hansjörg Mayer, Stuttgart -G  
1964-67  
Stryke Gallery, New York -USA

### **Group Exhibitions**

2012  
Arthur Rainbow, Air de Paris, Paris -F 09.03-14.04.12

2011  
"True Collectors" Privatsammlung Catherine Laubier-Yves Brochard: "A mon seul désir", Kosmetiksalon Babette, Berlin -G  
Come in, we bite!, Barbara Wien, Berlin -G  
X, Gio Marconi gallery, Milano -I  
Live to Tape, The Like Steiner Colleciton at the Hamburger Bahnhof, Berlin -G  
Bob and Breakfast - Robert Filliou et ses invités par François Curlet, galerie Nelson-Freeman -F

2010  
Seductive Subversion : Contemporary Women Artists 1958-1968, Brooklyn Museum -USA (cur. Sid Sacks)  
Get behind me Satan and push!, Peres Projects, Berlin -G  
Power Up- Women Pop Artists, Kunsthalle, Wien -AUS  
Deichtorhallen, Hamburg -G  
Städtische Galerie, Bietigheim-Bissingen -G (cat.)  
For your eyes only, De Markten, Bruxelles -B

2009  
Die Kunst ist super, Hamburger Bahnhof, Berlin, -G  
Künstlerbücher, White trash contemporary, Hamburg -G  
Looking Back: The White Columns Annual, White Columns, New York -USA  
Access All Areas, a drawing exhibition, Max Hetzler Gallery, Berlin -G  
Heaven, 2nd Athens Biennial -G  
rebelle. Art and feminism 1969-2009, Museum voor Moderne Kunst, Arnhem -NL\*  
More Love Hours Than Can Ever Be Repaid, Feinkost, Berlin -G  
Faux Jumeaux, SMAK, Gent -B (cur. Michel François)

2008  
Ad Absurdum, MARTa Herford, Herford -G  
Revolutions 1968, Zacheta National Gallery, Warsaw -POL  
It's not over yet, Invisible-Exports, New York -USA  
Peripheral Vision and collective body, MUSEION, Bolzano -I  
Read my Lips, Peres Projects, Berlin -G

2007  
Bodypoliticx, Witte de With, Rotterdam -NL

Re-Dis-Play, heidelberger kunstverein, Heidelberg -G  
2006  
Féminine mystique, galerie Steinek, Vienne -AUT  
Domino, Air de Paris, Paris -F  
2005  
Berlin Beauties, berlin biennial for contemporary art, Gagolian Gallery, Berlin -G  
Day For Night, Whitney Biennial, New York -USA\*  
1997  
Stretch & Squeeze-Dieter Roth and Bjiirn Roth, Musée d'Art Contemporain, Marseille -F  
1995  
Die Bücher der Künstler, Institut für Auslandsbeziehungen, Berlin -G  
Goethe Institut, Tel Aviv and others  
En Passant, Podewil, Berlin -G  
1993  
La Donation Vicky Remy, Musée d'Art Moderne, St Etienne -F  
Berlin Americans, Dorothy Iannone and Emmett Williams with special guest from New York, William  
Copley, Haus am Lützowplatz, Berlin -G  
1992  
Mit Haut und Haar, Städtische Kunsthalle, Dusseldorf -G  
Art Fair Cologne -G  
Galerie Michael Haas, Berlin -G  
Public Conversation with Emmett Williams, Kunstwerke, Berlin -G  
1991  
La Caravane Passe et ... , Musée d'Art Moderne et d'Art Contemporain, Nice -F  
1990  
Friends of Fluxus Exhibition, Venice Biennial, Venice -I  
Pianofortissimo, Fondazione Mudima, Gino DiMaggio, Milan -I  
1989  
André Thomkins Retrospektive, Friends' Collection, Akademie der Künste, Berlin -G  
1988  
Hommage à Robert Filliou, Fondation Daniie, Pouilly, Valdampierre -F  
Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik -ICE  
Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst (NGBK), Akademie der Künste,  
Berlin -G  
1987  
Vom Essen und Trinken, Kunst- und MUseumsverein Wuppertal -G  
1986  
20 Jahre Rainer Verlag, DAAD Galerie, Berlin -G  
Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum,  
Jyviiskylä, Finland und The Pori Art Museum, Pori -FIN  
1985  
Galerie Camomille, Brussels (with Lugo Gosewitz, Tomas Schmit and Jan Voss)  
Livres d'Artistes, Collection Semaphore, Centre Georges Pompidou, Paris -F  
Hommage aux Femmes, ICC, Berlin -G  
1984  
Kokskönster, Malmö Kunsthalle, Malmö -SW  
1983  
Karl Gerstners Priva te Pinakothek, Kunstmuseum, Solothurn -CH  
1982  
Kunstquartier Aus/iindische Künstler in Berlin, Berlin -G  
FrauenAusstellung, Elephanten Press, Berlin -G  
1981  
Typisch Frau, Bonner Kunstverein, Galerie Magers, Cologne and Staedtische Galerie  
Regensburg  
1980  
Ecouter avec les yeux, Musée d'Art Moderne de la Ville de Paris, Paris -F  
1979  
Addi 20 November, Il Moro, Florence and Centro Rosicano, Livorno -I

1978

Museum of Modern Art, Tehran -IR

From Bookworks to Mailworks, curated by Ulises Carrion, Alkmaar Municipal Museum -NL

Robin Crozier's Blue Show, Galerie Sudurgata 7, Reykjavik -ICE

L' Estampe Aujourd'hui, Bibliotheque Nationale, Paris -F

1977

Boîtes, Maison de la Culture, Rennes -F

Artists' Books, Palazzo Strozzi, Florence -I

1976

Boîtes, Musée d'Art Moderne de la Ville de Paris, Paris -F

Daily Bul show, organized by Pol Bury and André Balthazar, Fondation Maeght, St. Paul de Vence -F

Musée d'Art Moderne de la Ville de Paris, Paris -F

Studio du Passage 44, Brussels -B

Neue Galerie der Stadt Aachen, Sammlung Ludwig, Aachen -NL

American Art Today, Galerie Nothelfer, Berlin -G

1975

Daniel Spoerri, Moulin des Jouissances, 37th Venice Biennial, Venise -I

San Antonio Show-George Brecht & His Friends, Galerie Bama, Paris -F

MAGNA, International Woman's Exhibition, Galerie nachst St. Stefan, Vienna -AUT

1973

Winter Ausstellung, Dusseldorf -G

Amnesty International, Cologne -G

1971

Nik's Malergaard, Copenhagen -D

Düsseldorf, Stadt der Künstler, Dusseldorf -G

Eat Art Galerie, Dusseldorf -G

1970

Damen Friseur, Dusseldorf -G

Action Galerie, Bern -CH

Edinburgh Festival of Arts, Edinburgh -IRE

1969

Ausstellung der Freunde, Städtische Kunsthalle Dusseldorf -G

Sum III, Gallery Sum, Reykjavik -ICE

Ausstellung der Freunde, Kunsthalle Bern -CH

1968

Collection Drs, P. & E. Kronhausen, Denmark, Sweden, Germany

1967

Dieter Roth und Dorothy Iannone, Galerie Zwirner, Cologne

1966

Lending Collection, Museum of Modern Art Los Angeles -USA

La Cedille Qui Sourit, Villefranche-sur-Mer -F

Jacqueline Ranson Galerie, Paris -F

Zabriskie Gallery, New York -USA

1965

Hudson River Museum, New York -USA

Lending Collection, Museum of Modern Art, New York -USA

1964

St. Mark's Church in the Bowery, New York City -USA

### **Selected Bibliography**

1968

Dorothy Iannone, Lists IV (A Much More Detailed than Requested Reconstruction), edition of 30, Diver Press, Cologne, 1968

1970

Dorothy Iannone, The Story of Bern (or) Showing Colors, numbered and signed edition of 500, published by Dieter Roth and Dorothy Iannone, Dusseldorf, 1970

Dorothy Iannone and Robert Filliou, *Extase*, Diver Press, Cologne, 1970  
1971

Dorothy Iannone, *75 Complimentary Cards 75 Uncomplimentary Cards*, numbered and signed edition of 100. Translation: Tomas Schmit, Dusseldorf, 1971  
1973

Dorothy Iannone, *Danger in Düsseldorf (or) 1 Am Not What 1 Seem*, numbered and signed edition of 200, Edition Hansjorg Mayer, Stuttgart/London/Reykjavik, 1973  
1978

Dorothy Iannone & Mary Harding, *Speaking to Each Other*, numbered and signed edition of 299, Mary Dorothy Verlag (The Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/Zurich, 1978

Dorothy Iannone, *The Berlin Beauties oder Du hast ja keine Ahnung wie schön du bist*, Berlin, numbered and signed edition of 500, Mary Dorothy Verlag (The Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/ Zurich, 1978

Dorothy Iannone, *Follow Me*, Künstlerprogramm des DAAD, Berlin, 1978  
1980

Dorothy Iannone, *Dorothy Iannone And Her Mother Sarah Pucci*, Neue Galerie - Sammlung Ludwig Aachen (eds.), Editing and design Dorothy Iannone and Wolfgang Becker, Aachen, 1980

Dorothy Iannone, *Die Peitsche/The Whip*, German/English; Translation: Wulf Teichmann, Berlin, 1980  
1982

Dorothy Iannone, *Censorship and the Irrepressible Drive Toward Love and Divinity*, Ars Viva, Berlin, 1982 (later editions Arnheim, 1998, Amsterdam, 1999)  
1989

Dorothy Iannone, *Works from 1961-1966. How I Began to Paint*, exhibition catalogue Berlin, Petersen Galerie, Berlin, 1989  
1993

Dorothy Iannone, *First Recording (1969-72)*, numbered and signed edition of 100, Wiens Laden und Verlag, Berlin, 1993

Dorothy Iannone, *Courting Ajaxander*, Haus am Lützowplatz, Berlin, 1993

*The Art of Sarah Pucci, Works from 1959--1993*, edited and with a foreword by Dorothy Iannone, contributions by Dieter Roth and Sarah Pucci, Voss Forlag, Amsterdam, 1993  
1994

Dorothy Iannone, *Dorothy Iannone And Her Friends Play with the Ouija Board*, numbered and signed edition of 20, Edition Hundertmark, Cologne, 1994  
1996

Dorothy Iannone, *75 Apologies - 75 Complimentary Cards-75 Uncomplimentary Cards*, numbered and signed edition of 20, translation: Tomas Schmit and Wulf Teichmann, Berlin, 1996  
1997

Ulrike Abel, Patricia Krey, Dorothy Iannone: *Love Is Forever, Isn't It?* Cat. Neue Gesellschaft für Bildende Kunst, Berlin (NGBK), Berlin, 1997  
2001

Dieter Roth Dorothy Iannone, Dieter and Dorothy. *Their Correspondence in Words and Works 1967-1998*. Edited by Dorothy Iannone, Bilgerverlag, Zurich, 2001  
2002

Robert Storr, *Lovesickness - Dieter Roth and Dorothy Iannone*, Parkett, September  
2004

Silke Müller, *Die wunderbare Reise der wilden Dorothy*, Art, n° 7, juillet  
2005

Niklas Maak, *Die Kunst der Stunde*, Frankfurter Allgemeine, 30 september

Andreas Schiaegel, Dorothy Iannone. Dieter Roth and Emmett Williams, *Flash Art*, November - December;

Dorothy Iannone. Dieter Roth and His Work, *Wrong Times*, October

Dieter Roth & Dorothy Iannone, cat. Sprengel Museum Hanover and Stiftung Ahlers, Hanover, 2005

Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, *El Topo: Dorothy Iannone*, Domus, n° 886, November 2005, p. 141-142

Chrissie Iles, *Film Best of 2005*, Artforum, December 2005, p. 58  
2006

Maurizio Cattelan, A revolutionary life, Flash Art, March-April  
 Chrissie Iles and Philippe Vergne, Whitney Biennial 2006. Day for Night, Whitney Museum of American Art, New York, New York, 2006  
 Massimiliano Gioni, Hindsight Foresight, Art Review, April  
 Ines Gebetsroither, Critique, Spike, septembre  
 Sabine B. Vogel, In: Monopol, n° 5, octobre-novembre  
 Chrissie Isles, Best of 2006, Artforum, December  
 Yves Brochard, Entretien/Dorothy Iannone: "Follow Me", Particules, n° 17, déc. 2006-jan. 2007  
 2007  
 The Wrong Gallery, Dorothy Iannone, Ice Cream, ed. Phaidon, 2007  
 Linde Rohr-Bongard, Das Hohelied der Erotik, Capital, n° 14, juin 2007, p. 93  
 Dorothy Iannone & Larry Sultan: Sex, Wrong Times, 2007, p. 10  
 Judicaël Lavrador, Les Inrockuptibles, n° 616, 18 au 24 septembre 2007, p.93  
 2008  
 Dorothy Iannone, Charley, n° 05, janvier 2008  
 Domenick Ammirati, Do Not Go Genitally, Modern Painters, February 2008, pp. 66-73  
 Yves Brochard, Dorothy Iannone, Frog, n° 6, janvier-juin 2008, pp. 120-123  
 Esther Buss, Inside out, Texte zur Kunst, décembre 2008, pp. 167-169  
 2009  
 Yves Brochard, Dorothy et Lily vont en bateau, H art, n° 46, 22.01.2009, p. 15  
 Karen Rosenberg, An Iconoclast Who Valorizes the Erotic and Ecstatic, The New York Times, July 30, 2009  
 Lauren O' Neill-Butler, Critics' Picks, artforum.com, August 2009  
 Brian Sholis, Dorothy Iannone, Kaléidoscope, n° 3, September-October 2009, pp. 88-89  
 Johanna Burton, Dorothy Iannone, Artforum, October 2009, p.232-233  
 Dorothy Iannone, The Second Sex, V Magazine, n°62, Winter 09-10, p.51  
 Kara L.Rooney, Lioness The New Museum, The Brooklyn Rail, September 2009, p.37  
 Anne Pundyk, Unconsciousness Raising, The Brooklyn Rail, September 2009, p.38  
 Questionnaire, Frieze, n°127, Novembre-Décembre 2009,p.148  
 Trinie Dalton, Review, Anton Kern Gallery, Modern Painters, November 2009, p.71  
 11/13/09  
 Julian Kreimer, Review, Art in America, 11/13/09  
 Amy Sillman, Best of 2009, Artforum, December 2009, p.195  
 2010  
 Sharon Mizota, Erotic passion serves as a guide, Los Angeles Times, 23.04.10, p. 14  
 Trinie Dalton, I'm still game: Dorothy Iannone, Paris, LA, n° 4, summer 2010, pp.61-71  
 Carmen Antelo, Skeletons in the closet, Mousse, n° 25, september-october 2010, pp. 226-231  
 Dorothy Iannone, The Artist's Artists, Artforum, December 2010, p. 94  
 2011  
 Yves Brochard, "Obsolète", Centre d'Art Contemporain Septentrion, L' Hazewind, Frog, n°10, été 2011, pp. 124-127  
 Meike Romppel, "Female pop art", in Ludwigsburger Kreiszeitung (journal), Juillet 2011  
 "Dorothy Iannone: Echtachromes", Frieze d/e, n°3, Winter 2011-12

### **Contributions to Publications (selection)**

1967  
 Qui Etes-Vous, published by Pol Bury and André Balthazar, 1967  
 Games at the Cedille, George Brecht and Robert Filliou, Something Else Press, New York, 1967  
 1970  
 Robert Filliou, Teaching and Learning as Performing Arts. With contributions by John Cage, Benjamin Patterson, George Brecht, Allan Kaprow, Marcelle, Vera, Bjoessi and Karl Rot. Dorothy Iannone, Dieter Rot and Joseph Beuys, Verlag der Buchhandlung Walther Koenig, Cologne, 1970  
 Robert Filliou, cat. Neue Galerie Stadt Aachen, Sammlung Ludwig, Aachen, 1970  
 1972  
 SUM, Reykjavik, 4 June-21 July, 1972

1975

MAGNA, Feminismus: Kunst und Kreativität, Vienna, 1975

1977

Dorothy Iannone, Never cry while you cook, Artitudes International, n° 39/44, avril-novembre

1977

Sondern 2, Edition am Mehringdamm, Berlin, 1977

Polaroid Portraits, edited by Richard Hamilton, volume 2, Edition Hansjörg Mayer, Stuttgart/

London/Reykjavik, 1977

1978

Sondern, edited by Dieter Schwarz & Hans Peter Bühler, W 3, 4, 5, 6, 7, Seedorf Verlag, Zurich, 1978, 1979, 1981, 1983, 1986

1979

North, Arthur Köpcke, Roskilde, Denmark, 1979

1985

Zeitschrift für Alles, 8, 9, 10A, Basel, 1985, 1986, 1987

1992

For Emmett, who hasn't changed a bit, In: 241, Nr. 2, Winter 1992/93, Berlin

1993

Robert Filliou, Armin Hundertmark! There Was A Drawing In The Center Of This Page. Foreword by Dorothy Iannone, Cologne, 1993

Objekte und Multiples, catalogue text by Dorothy Iannone, Cologne, 1993

DU, Wahn. Sinn. Kunst. Müll. Dieter Roth in der Fabrik, No. 6, June, 1993

1998

Robert Filliou, Enseigner Et Apprendre, Arts Vivants, par Robert Filliou et le lecteur, s'il le désire, with contributions by J. Cage, G. Brecht, D. Iannone, A. Kaprow, Marcelle, D. Rot, B. Patterson, Vera, Björns and Karl Rot, ~, Beuys, and an afterword by A. Moeglin-Delcroix, Paris/Brussels,

1998

2003

The King Is Dead, Long Live His Work, in: Deutsche Bank Arts online magazine, Nr. 11, August 2003, [www.db-artmag.com](http://www.db-artmag.com)

2005

Dieter Roth and His Work, in: Wrong Times, published by The Wrong Gallery, London, 2005

2007

Get Lost, edited by Massimiliano Gioni, New Museum, New York, 2007

2008

Daddy VII: Red Daddy, edited by Peres Projects, Los Angeles, 2008