

## **Air de Paris**

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## **Dorothy Iannone**

Dorothy Iannone lives and works in Berlin.

1933

Born in Boston, Massachusetts.

1953-1957

Undergraduate study at Boston University, majoring in American Literature. Graduates as Bachelor of Arts.

1958

Graduate study in English Literature at Brandeis University. Marries the painter James Upham. The couple reside in New York.

1959

Begins working as an autodidactic painter.

1660-1967

Travels in Europe and Asia with her husband. They work in Southern France and Turkey, among other locations, often for periods of months.

1961

Successfully sues the United States government on behalf of several of Henry Miller's books censored in the U.S.A. to allow their importation into the country.

1963-1967

Together with her husband runs the Stryke Gallery in New York.

1967

Travels to Reykjavik with her husband and Emmett Williams. Meets Dieter Roth. Separates from her husband. During the following years, lives with Dieter Roth in Dusseldorf, Reykjavik, Basel and London.

1974

Separation from Dieter Roth. Resides in Southern France.

1976

Stipend from the Berlin Artists Programme of the DAAD. Moves to Berlin, where she has lived since.

1977-1979

Conducts several open workshops at the Academy of Arts, Berlin

1986

Commences study of Tibetan Buddhism.

1988

Receives a stipend from Kunstfonds e.V. in Bonn.

1994

Stipend from the Berlin Senate's Women Artist programme, Berlin

\* indicates publications

### **Solo Exhibitions:**

2009

Dorothy Iannone: Lioness, New Museum, New York -USA

Dorothy Iannone, Anton Kern Gallery, New York -USA

Dorothy & Lily fahrenheit boot, Paris-Berlin : Air de Paris chez Esther Schipper, Berlin –G

2008

Follow me , September gallery, Berlin –G\*

Dorothy Iannone , Galerie Steinek, Vienna –A

2007

Dorothy Iannone: Prints and Books, Griffelkunst, Hamburg -G

She's a freedom fighter, Air de Paris, Paris -F

2006

Seek the Extremes : Dorothy Iannone and Lee Lozano, Kunsthalle, Wien –A\*

People, Random Gallery, Paris

2005

Dieter Roth & Dorothy Iannone, Sprengel Museum, Hanover –G\*

Dorothy Iannone. The Wrong Gallery, Tate Modern, London -UK

2002

I was Thinking of You, Laura Mars Group, Berlin -G

2001

Galerie Andy Jllien, Zurich –CH

Galerie Barbara Wien, Berlin -G

1998

Museum of Modern Art, Arnhem -NL

Boekie Woekie, Amsterdam -NL

1997

Love is forever, isn't it ?, Neue Gesellschaft fur Bildende Kunst (NGBK), Berlin –G

1996

Galerie Heinz Holtmann, Cologne –G

1995

Galerie Roche, Bremen –G

Galerie Stähli, Zurich -CH

1994

Galerie und Edition Hundertmark, Cologne -G

1992

Kunst-Werke, Berlin -G

1990

Galerie Bernhard Steinmetz, Bonn –G

Kunstraum, Kunstfonds, Bonn –G

1989

Petersen Galerie, Berlin -G

1986

Boekie Woekie, Amsterdam -NL

1984

Galerie Rosenberg, Zurich -CH

1982

Nikolaj, Copenhagen -D

Galerie Ars Viva, Berlin -G

1981

Galerie Wallner, Malmo -SW

1980

Dorothy Iannone and Her Mother, Sarah Pucci, Neue Galerie, Sammlung Ludwig, Aachen. -NL

1979

Basel Art Fair, Basel -CH

Studio Galerie Mike Steiner, Berlin -G

1978

DAAD-Exhibition, Haus am Lützow Platz, Berlin -G

1977

Studio Galerie Mike Steiner, Berlin -G

M, Würthle und O. Wiener Galerie, Berlin -G

Other Books and So, Amsterdam -NL

1976

Galerie Bama, Paris -F

1975

Galerie 38, Copenhagen -D

Galerie Ben Vautier, Nice -F

1974

Galerie Sum, Reykjavik -ICE

1973

Galerie Steinmetz, Bonn -G

Galerie Edith Wahlandt, Schwiibisch-Gmünd Galerie Wilbrand, Cologne -G

1971

Galerie Wilbrand, Cologne -G

Daniel Spoerri's Eat Art Galerie, Düsseldorf –G

Galerie Jule Hammer, Berlin -G

1969

Galerie Handschin, Bâle -CH

1967

Galerie Hansjörg Mayer, Stuttgart -G

1964-67

Stryke Gallery, New York –USA

### **Group Exhibitions:**

2010

For your eyes only, De Markten, Bruxelles -B 22.04-31.05.10

2009

Die Kunst ist super, Hamburger Bahnhof, Berlin, -A 5.09.09-14.02.10

Künstlerbücher, White trash contemporary, Hamburg -G

Looking Back: The White Columns Annual, White Columns, New York -USA

Access All Areas, a drawing exhibition, Max Hetzler Gallery, Berlin -G

Heaven, 2nd Athens Biennial -G

rebelle. Art and feminism 1969-2009, Museum voor Moderne Kunst, Arnhem -NL

More Love Hours Than Can Ever Be Repaid, Feinkost, Berlin -G

Faux Jumeaux, SMAK, Gent -B (cur. Michel François)

2008

Ad Absurdum, MARTa Herford, Herford –G

Revolutions 1968, Zacheta National Gallery, Warsaw –POL

It's not over yet, Invisible-Exports, New York -USA

Peripheral Vision and collective body, MUSEION, Bolzano –I

Read my Lips, Peres Projects, Berlin -G

2007

Body politicx, Witte de With, Rotterdam –NL

Re-Dis-Play, heidelberger kunstverein, Heidelberg -G

2006

Féminine mystique, galerie Steinek, Vienne –AUST

Domino, Air de Paris, Paris -F

2005

Berlin Beauties, berlin biennial for contemporary art, Gagolian Gallery, Berlin -G

Day For Night, Whitney Biennial, New York –USA\*

1997

Stretch & Squeeze-Dieter Roth and Bjiirn Roth, Musée d'Art Contemporain, Marseille -F

1995

Die Bücher der Künstler, Institut für Auslandsbeziehungen, Berlin –G; Goethe Institut, Tel Aviv and others

En Passant, Podewil, Berlin -G

1993

La Donation Vicky Remy, Musée d'Art Moderne, St Etienne -F

Berlin Americans, Dorothy Iannone and Emmett Williams with special guest from New York, William Copley, Haus am Lützowplatz, Berlin -G

1992

Mit Haut und Haar, Städtische Kunsthalle, Dusseldorf -G  
Art Fair Cologne -G  
Galerie Michael Haas, Berlin -G  
Public Conversation with Emmett Williams, Kunstwerke, Berlin -G  
1991  
La Caravane Passe et ... , Musée d'Art Moderne et d'Art Contemporain, Nice -F  
1990  
Friends of Fluxus Exhibition, Venice Biennial, Venice -I  
Pianofortissimo, Fondazione Mudima, Gino DiMaggio, Milan -I  
1989  
André Thomkins Retrospektive, Friends' Collection, Akademie der Künste, Berlin -G  
1988  
Hommage à Robert Filliou, Fondation Daniie, Pouilly, Valdampierre -F  
Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik -ICE  
Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst (NGBK), Akademie der Künste, Berlin -G  
1987  
Vom Essen und Trinken, Kunst- und Museumsverein Wuppertal -G  
1986  
20 Jahre Rainer Verlag, DAAD Galerie, Berlin -G  
Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum, Jyväskylä, Finland und The Pori Art Museum, Pori FIN  
1985  
Galerie Camomille, Brussels (with Lugo Gosewitz, Tomas Schmit and Jan Voss)  
Livres d'Artistes, Collection Semaphore, Centre Georges Pompidou, Paris -F  
Hommage aux Femmes, ICC, Berlin -G  
1984  
Kokskönster, Malmö Kunsthalle, Malmö -SW  
1983  
Karl Gerstners Privata te Pinakothek, Kunstmuseum, Solothurn -CH  
1982  
Kunstquartier Ausländische Künstler in Berlin, Berlin -G  
FrauenAusstellung, Elephanten Press, Berlin -G  
1981  
Typisch Frau, Bonner Kunstverein, Galerie Magers, Cologne and Städtische Galerie Regensburg  
1980  
Ecouter avec les yeux, Musée d'Art Moderne de la Ville de Paris, Paris -F  
1979  
Addi 20 November, Il Moro, Florence and Centro Rosicano, Livorno -I  
1978  
Museum of Modern Art, Tehran -IR  
From Bookworks to Mailworks, curated by Ulises Carrion, Alkmaar Municipal Museum -NL  
Robin Crozier's Blue Show, Galerie Sudurgata 7, Reykjavik -ICE  
L' Estampe Aujourd'hui, Bibliothèque Nationale, Paris -F  
1977  
Boîtes, Maison de la Culture, Rennes -F  
Artists' Books, Palazzo Strozzi, Florence -I  
1976  
Boîtes, Musée d'Art Moderne de la Ville de Paris, Paris -F  
Daily Bul show, organized by Pol Bury and André Balthazar, Fondation Maeght, St. Paul de Vence -F; Musée d'Art Moderne de la Ville de Paris, Paris -F; Studio du Passage 44, Brussels -B; Neue Galerie der Stadt Aachen, Sammlung Ludwig, Aachen -NL; American Art Today, Galerie Nothelfer, Berlin -G  
1975  
Daniel Spoerri, Moulin des Jouissances, 37th Venice Biennial, Venice -I  
San Antonio Show-George Brecht & His Friends, Galerie Bama, Paris -F  
MAGNA, International Woman's Exhibition, Galerie nächst St. Stefan, Vienna -AUT

1973

Winter Ausstellung, Dusseldorf -G  
Amnesty International, Cologne -G

1971

Nik's Malergaard, Copenhagen -D  
Düsseldorf, Stadt der Künstler, Dusseldorf -G  
Eat Art Galerie, Dusseldorf -G

1970

Damen Friseur, Dusseldorf -G  
Action Galerie, Bern -CH  
Edinburgh Festival of Arts, Edinburgh -IRE

1969

Ausstellung der Freunde, Städtische Kunsthalle Dusseldorf -G  
Sum III, Gallery Sum, Reykjavik -ICE  
Ausstellung der Freunde, Kunsthalle Bern -CH

1968

Collection Drs, P. & E. Kronhausen, Denmark, Sweden, Germany

1967

Dieter Roth und Dorothy Iannone, Galerie Zwirner, Cologne

1966

Lending Collection, Museum of Modern Art Los Angeles  
La Cedille Qui Sourit, Villefranche-sur-Mer -F  
Jacqueline Ranson Galerie, Paris -F  
Zabriskie Gallery, New York -USA

1965

Hudson River Museum, New York -USA  
Lending Collection, Museum of Modern Art, New York -USA

1964

St. Mark's Church in the Bowery, New York City -USA

### **Selected Bibliography:**

1968

Dorothy Iannone, Lists IV (A Much More Detailed than Requested Reconstruction), edition of 30, Diver Press, Cologne, 1968

1970

Dorothy Iannone, The Story of Bern (or) Showing Colors, numbered and signed edition of 500, published by Dieter Roth and Dorothy Iannone, Dusseldorf, 1970  
Dorothy Iannone and Robert Filliou, Extase, Diver Press, Cologne, 1970

1971

Dorothy Iannone, 75 Complimentary Cards 75 Uncomplimentary Cards, numbered and signed edition of 100. Translation: Tomas Schmit, Dusseldorf, 1971

1973

Dorothy Iannone, Danger in Düsseldorf (or) 1 Am Not What 1 Seem, numbered and signed edition of 200, Edition Hansjörg Mayer, Stuttgart/London/Reykjavik, 1973

1978

Dorothy Iannone & Mary Harding, Speaking to Each Other, numbered and signed edition of 299, Mary Dorothy Verlag (The Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/Zurich, 1978  
Dorothy Iannone, The Berlin Beauties oder Du hast ja keine Ahnung wie schön du bist, Berlin, numbered and signed edition of 500, Mary Dorothy Verlag (The Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/ Zurich, 1978  
Dorothy Iannone, Follow Me, Künstlerprogramm des DAAD, Berlin, 1978

1980

Dorothy Iannone, Dorothy Iannone And Her Mother Sarah Pucci, Neue Galerie - Sammlung Ludwig Aachen (eds.), Editing and design Dorothy Iannone and Wolfgang Becker, Aachen, 1980  
Dorothy Iannone, Die Peitsche/The Whip, German/English; Translation: Wulf Teichmann, Berlin, 1980

1982

Dorothy Iannone, *Censorship and the Irrepressible Drive Toward Love and Divinity*, Ars Viva, Berlin, 1982 (later editions Arnheim, 1998, Amsterdam, 1999)

1989

Dorothy Iannone, *Works from 1961-1966. How I Began to Paint*, exhibition catalogue Berlin, Petersen Galerie, Berlin, 1989

1993

Dorothy Iannone, *First Recording (1969-72)*, numbered and signed edition of 100, Wiens Laden und Verlag, Berlin, 1993

Dorothy Iannone, *Courting Ajaxander*, Haus am Lützowplatz, Berlin, 1993

*The Art of Sarah Pucci, Works from 1959--1993*, edited and with a foreword by Dorothy Iannone, contributions by Dieter Roth and Sarah Pucci, Voss Forlag, Amsterdam, 1993

1994

Dorothy Iannone, *Dorothy Iannone And Her Friends Play with the Ouija Board*, numbered and signed edition of 20, Edition Hundertmark, Cologne, 1994

1996

Dorothy Iannone, *75 Apologies - 75 Complimentary Cards-75 Uncomplimentary Cards*, numbered and signed edition of 20, translation: Tomas Schmit and WulfTeichmann, Berlin, 1996

1997

Ulrike Abel, Patricia Krey, Dorothy Iannone: *Love Is Forever, Isn't It?* Cat. Neue Gesellschaft für Bildende Kunst, Berlin (NGBK), Berlin, 1997

2001

Dieter Roth Dorothy Iannone, Dieter and Dorothy. *Their Correspondence in Words and Works 1967-1998*. Edited by Dorothy Iannone, Bilgerverlag, Zurich, 2001

2002

Robert Storr, *Lovesickness - Dieter Roth and Dorothy Iannone*, Parkett, September

2004

Silke Müller, *Die wunderbare Reise der wilden Dorothy*, Art, n° 7, juillet

2005

Niklas Maak, *Die Kunst der Stunde*, Frankfurter Allgemeine, 30 september

Andreas Schiaegel, *Dorothy Iannone. Dieter Roth and Emmett Williams*, Flash Art, November - December;

Dorothy Iannone. *Dieter Roth and His Work*, Wrong Times, October

Dieter Roth & Dorothy Iannone, cat. Sprengel Museum Hanover and Stiftung Ahlers, Hanover,

2005

Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, *El Topo: Dorothy Iannone*, Domus, n° 886, November 2005, p. 141-142

Chrissie Iles, *Film Best of 2005*, Artforum, December 2005, p. 58

2006

Maurizio Cattelan, *A revolutionary life*, Flash Art, March-April

Chrissie Iles and Philippe Vergne, *Whitney Biennial 2006. Day for Night*, Whitney Museum of American Art, New York, New York, 2006

Massimiliano Gioni, *Hindsight Foresight*, Art Review, April

Ines Gebetsroither, *Critique*, Spike, septembre

Sabine B. Vogel, In: *Monopol*, n° 5, octobre-novembre

Chrissie Isles, *Best of 2006*, Artforum, December

Yves Brochard, *Entretien/Dorothy Iannone: "Follow Me"*, Particules, n° 17, déc. 2006-jan. 2007

2007

*The Wrong Gallery*, Dorothy Iannone, *Ice Cream*, ed. Phaidon, 2007

Linde Rohr-Bongard, *Das Hohelied der Erotik*, Capital, n° 14, juin 2007, p. 93

Dorothy Iannone & Larry Sultan: *Sex*, Wrong Times, 2007, p. 10

Judicaël Lavrador, *Les Inrockuptibles*, n° 616, 18 au 24 septembre 2007, p.93

2008

Dorothy Iannone, *Charley*, n° 05, janvier 2008

Domenick Ammirati, *Do Not Go Genitally*, Modern Painters, February 2008, pp. 66-73

Yves Brochard, *Dorothy Iannone*, Frog, n° 6, janvier-juin 2008, pp. 120-123

Esther Buss, *Inside out*, Texte zur Kunst, décembre 2008, pp. 167-169

2009

Yves Brochard, *Dorothy et Lily vont en bateau*, H art, n° 46, 22.01.2009, p. 15

Karen Rosenberg, An Iconoclast Who Valorizes the Erotic and Ecstatic, The New York Times, July 30, 2009  
Lauren O' Neill-Butler, Critics' Picks, artforum.com, August 2009  
Brian Sholis, Dorothy Iannone, Kaléidoscope, n° 3, September-October 2009, pp. 88-89  
Johanna Burton, Dorothy Iannone, Artforum, October 2009, p.232-233  
Dorothy Iannone, The Second Sex, V Magazine, n°62, Winter 09-10, p.51  
Kara L.Rooney, Lioness The New Museum, The Brooklyn Rail, September 2009, p.37  
Anne Pundyk, Unconsciousness Raising, The Brooklyn Rail, September 2009, p.38  
Questionnaire, Frieze n°127, Novembre-Décembre 2009,p.148  
Trinie Dalton, Reviews Anton Kern Gallery, Modern Painters, November 2009, p.71  
Amy Sillman, Best of 2009, Artforum, December 2009, p.195

### **Contributions to Publications (selection)**

1967

Qui Etes-Vous, published by Pol Bury and André Balthazar, 1967  
Games at the Cedille, George Brecht and Robert Filliou, Something Else Press, New York, 1967

1970

Robert Filliou, Teaching and Learning as Performing Arts. With contributions by John Cage, Benjamin Patterson, George Brecht, Allan Kaprow, Marcelle, Vera, Bjoessi and Karl Rot. Dorothy Iannone, Dieter Rot and Joseph Beuys, Verlag der Buchhandlung Walther Koenig, Cologne,

1970

Robert Filliou, cat. Neue Galerie Stadt Aachen, Sammlung Ludwig, Aachen, 1970

1972

SUM, Reykjavik, 4 June-21 July, 1972

1975

MAGNA, Feminismus: Kunst und Kreativitat, Vienna, 1975

1977

Dorothy Iannone, Never cry while you cook, Artitudes International, n° 39/44, avril-novembre

1977

Sondern 2, Edition am Mehringdamm, Berlin, 1977

Polaroid Portraits, edited by Richard Hamilton, volume 2, Edition Hansjbrg Mayer, Stuttgart/  
London/Reykjavik, 1977

1978

Sondern, edited by Dieter Schwarz & Hans Peter Bühler, W 3, 4, 5, 6, 7, Seedorn Verlag, Zurich, 1978, 1979, 1981,1983,1986

1979

North, Arthur Köpcke, Roskilde, Denmark, 1979

1985

Zeitschrift für Alles, 8, 9, 10A, Basel, 1985, 1986, 1987

1992

For Emmett, who hasn't changed a bit, In: 241, Nr. 2, Wlnter 1992/93, Berlin

1993

Robert Filliou, Armin Hundertmark! There Was A Drawing In The Center Of This Page. Foreword by Dorothy Iannone, Cologne, 1993

Objekte und Multiples, catalogue text by Dorothy Iannone, Cologne, 1993

DU, Wahn. Sinn. Kunst. Müll. Dieter Roth in der Fabrik, No, 6, June, 1993

1998

Robert Filliou, Enseigner Et Apprendre, Arts Vivants, par Robert Filliou et le lecteur, s'il le désire, with contributions by J, Cage, G. Brecht, D, Iannone, A. Kaprow, Marcelle, D. Rot, B. Patterson, Vera, Bjbssi and Karl Rot, ~, Beuys, and an afterword by A. Moeglin-Delcroix, Paris/Brussels, 1998

2003

The King Is Dead, Long Live His Work, in: Deutsche Bank Arts online magazine, Nr, 11, August 2003, www.db-artmag.com

2005

Dieter Roth and His Work, in: Wrong Times, published by The Wrong Gallery, London, 2005

2007

Get Lost, edited by Massimiliano Gioni, New Museum, New York, 2007