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GUY DE COINTET

[1934 – 1983]

Born Paris 1934.

Moves to New York in 1965, then Los Angeles in 1968.

Teaching Positions : Spring 75, 76, 77, Otis Art Institute, Los Angeles,
General Studies Department, courses focusing on Performance.

SOLO SHOWS AND PERFORMANCES

- May 73 Performance ; Présentation du roman « Espahor Ledet Ko Uluner »
(Performer : Billy Barty) ; Cirrus Gallery, Los Angeles
- Nov. 73 Performance ; Présentation d'une série d'estampes « Cizeghoh Tur
Ndjmb » (Performer : Chantel Darget) ; Galerie Sonnabend, Paris
- Apr. 74 Performance : « The Paintings of Sophie Rummel » (Performer : Viva) ;
Cirrus Gallery, Los Angeles
- June 74 Performance : « The Halved Painting » (Performer : Deborah Coates) ;
Art Gallery, University of California, Irvine
- Nov. 74 Performance : Two Drawings »
(Performer : Jack Been) ; Otis Art Institute Art Gallery, Los Angeles
- Jan. 75 Performance : « Going to the Market » (Performer : Peg Shirley) and
« Lost at Sea » (Performer : Virginia Farmer) ; Cirrus Gallery, Los Angeles
- May 75 Performance : « My Father's Diary » (Performer : Toni Lawrence) ;
LAICA, Los Angeles Institute of Contemporary Art, Los Angeles
- Jan. 76 Performance : « An evening with Raymond Roussel » (Performers : Sami
Frey, Chantal Darget, Roland Bertin, Yves Lefebvre, Coralie Seyrig, Jean
Cassies, Jean-Marie Galey) ; Théâtre Récamier, Paris
- Feb. 76 Performance : « The Halved Painting » (Performer : Deborah Coates) ;
Whitney Museum of American Art, New York
- May 76 Drawings show ; Cirrus Gallery, Los Angeles

- Aug. 76 Performance : « At Sunrise a Cry was heard ... » (Performer : Mary Ann Duganne) ; Biltmore Hotel, Los Angeles, in conjunction with the American Theater Convention
- Nov. 76 Performance : « Ethiopia », collaboration by GdC and Robert Wilhite (Performers : Mary Ann Duganne, Jesse Ferguson, Bryan Jones) ; Barnsdall Park Theatre, Los Angeles
- Jan. 9, 77 Performance : « Ethiopia », collaboration by GdC and Robert Wilhite (Performers : Mary Ann Duganne, Jesse Ferguson, Bryan Jones) ; University of California, Irvine, sponsored by the School of Fine Arts
- Jan 77 Performance : « Going to the Market » (Performer Mary Ann Duganne) ; Braathen & Freidus Gallery, New York
- Feb. 1, 77 Performance : « Two Drawings » and « My Father's Diary » (Performer Mary Ann Duganne) ; Portland Center for the Visual Arts
- Feb. 11, 77 Performance : « Ethiopia » a play, collaboration by GdC and Robert Wilhite ; University of California, Santa Barbara, sponsored by the College of Creative Studies
- March 77 Performance : « Cigar » collaboration by GdC and Robert Wilhite (Performer : Mary Ann Duganne) ; 80 Langton Street Program, San Francisco
- Apr. 1, 77 Performance : « Ethiopia » a play, collaboration by GdC and Robert Wilhite ; Palace of the Legion of Honor, San Francisco, sponsored by the San Francisco Art Institute.
- Apr. 77 Performance : « Iglu » collaboration by GdC and Robert Wilhite (Performers : Monica Tenner, Mary Ann Duganne, Jane Zingale, Glen Prior) ; Theatre Vanguard, Los Angeles, sponsored by the Otis Art Institute Humanities Department and the Theatre Vanguard
- Apr. 77 Show, drawings and props from « Ethiopia », Cirrus Gallery, Los Angeles
- Oct. 77 Performance : « Ramona » a play, music by Robert Wilhite (Performers : Gillian Gordon, Echnaton, Mary Ann Duganne, Monica Tenner, Harry Frazier, Jane Zingale, Corinne Wilson. Musicians : Charles Hill, Richard Newton, Cynthia Kelley) ; Gates Hall, California Institute of Technology, Pasadena, sponsored by S.B.B. and the Baxter Art Gallery, Caltech
- Nov. 77 Performance : « Two Drawings » and « My Father's Diary » (Performed by Mary Ann Duganne) ; Fort Worth Art Museum, Texas
- Performance : « At Sunrise, a Cry was heard ... », « Going to the Market » and « Two Drawings » (Performer : Mary ann Duganne) ; Contemporary Arts Museum, Houston, Texas
- Mar. 78 Drawings show ; Simon Lowinsky Gallery, San Francisco
Performance : « Oh, a Bear ! » (Performers : Mary Ann Duganne, Helen Mendez, Jane Zingale) and « My Father's Diary » (Performer : Helen Mendez) ; 80 Langton Street Program, San Francisco

- Apr. 78 Drawings show and Performance : « Going to the Market », « Two Drawings » and « My Father's Diary » (Performer : Mary Ann Duganne) ; Wadsworth Atheneum, Matrix Gallery, Hartford, Connecticut. Catalogue by Andrea Miller Killer.
- May 78 New York Readings : from « TSNX» (Performers : Mary Ann Duganne, Jane Zingale) ; Franklin Furnace, New York
- Drawings show and Performance : « Oh, a Bear ! » (Performers : Mary Ann Duganne, Jane Zingale, Lucinda Ziessing) ; Braathen & Freidus Gallery, New York
- Performance : « Oh, a Bear ! » (Performers : Mary Ann Duganne, Jane Zingale, Lucinda Ziessing) ; Project Studio One (PS1), New York
- Apr.3, 79 Performances : « Going to the Market », « My Father's Diary » , « Two Drawings » and « At Sunrise a Cry was heard... » (Performer : Mary Ann Duganne) ; Joslyn Art Museum, Omaha, Nebraska
- Sept. 79 Performance : Untitled selection of scenes and solo performances (Performers : Mary Ann Duganne and Jane Zingale), in group show De Cointet, Hernandez, Holste and Kahn, Otis Art Institute of Parsons School of Design, Los Angeles
- Performance : « Tell Me » (Performers : Jane Zingale, Denise Domergue, Helen Mendez) ; Rosamund Felsen Gallery, Los Angeles
- Performance : « Tell Me » (Performers : Jane Zingale, Denise Domergue, Helen Mendez) ; LACMA, Los Angeles County Museum of Art, Los Angeles
- Performance : « Tell Me » (Performers : Jane Zingale, Denise Domergue, Helen Mendez) ; Taos Arts Festival, Taos, New Mexico
- Performance : « Tell Me » (Performers : Jane Zingale, Denise Domergue, Helen Mendez) ; Hill's Gallery, Santa Fé, New Mexico
- 1980 Performance : « Tell Me » (Performers : Jane Zingale, Denise Domergue, Helen Mendez) ; MoMA, New York
- March 13, 80 Performance : « I Like your shirt » (Performer : Aimee Su and Christophe Bourseiller) ; The Mudd Club, New York
- Performance : « Tell Me » (Performers : Jane Zingale, Denise Domergue, Helen Mendez) ; Newport Harbor Art Museum, Newport Beach, CA
- Performance : « Tell Me » (Performers : Jane Zingale, Denise Domergue, Helen Mendez) ; Jetts Café, Los Angeles
- Show, Set and Props from « Tell Me » ; Artists Space, New York
- Jan.4-12.81 Performance : « Tell Me » ; Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

- Performance : « Tell Me » ; Theater of Process, Santa Barbara, CA
- Performance : « A New Life » (Performers : René Ricard and Nile Yasici) ; Solomon R. Guggenheim Museum, New York
- Show : set and props from « Tell Me » ; Hunter College Gallery, New York
- Performance : « Tell Me » director Yves Lefevbre (Performers : Chantal Darget, Violeta Sanchez, Christine Robert) ; Théâtre Marie Stuart, Paris
- Jan. 82 Performance : « De toutes les couleurs » director Yves Lefevbre (Performers : Fabrice Lucchini, Sabine Haudepin, Violeta Sanchez) ; Théâtre du Rond-Point, Paris
- Sept. 82 Performance : « Five Sisters » set and lights by Eric Orr (Performers : Mary Ann Duganne, Helen Mendez, Peggy Margaret Orr, Jane Zingale); Barnsdall Park Theatre, Los Angeles
- Performance : « Five Sisters » set and lights by Eric Orr (Performers : Mary Ann Duganne, Helen Mendez, Peggy Margaret Orr, Jane Zingale); Strub Theatre, Loyola Marymount University, Los Angeles
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- 1985 Performance : « Five Sisters » set and lights by Eric Orr (Performers : Sharon Barr, Ricky George, Peggy Margaret Orr, Jane Zingale) ; G.Ray Hawkins Gallery, Santa Monica, California
- Performances : « Five Sisters » set and lights by Eric Orr (Performers : Sharon Barr, Ricky George, Peggy Margaret Orr, Jane Zingale) ; « Version of My Father's Diary from Oh ! A Bear » (Performer : Helen Mendez) ; « Tell Me » (Performers : Denise Domergue, Helen Mendez, Jane Zingale) ; « At Sunrise a Cry Was Heard », « Two Drawings », « Going to Market », « My Father's Diary (Performer : Mary Ann Duganne) ; « Espahor ledet Ko Uluner ! » (Performer : Jane Zingale) and « Presentation of the novel, Espahor ledet ko uluner ! by Mr. Qei No Mysxdod » (Performer Billy Barty) in Nine Artists; The Temporary Contemporary, MoCA, Los Angeles, curated by Julia Brown, Ann Goldstein and Cornelia Butler (catalogue).
- 1996 *Guy de Cointet*, MAGASIN, Grenoble. Curated by Paul McCarthy. (cat)
- 1999 *Guy de Cointet*, Cirrus Gallery, Los Angeles.
- 2004 *Who's that Guy ?* MAMCO, Geneva, CH. Curated by Marie de Brugerolle.
- 2005 *A Few Drawings*, Air de Paris, Paris.
- Nov. 06 Performance : « My Father's Diary » (Performer : Mary Ann Duganne Glicksman) and « Tell Me » director Robert Wilhite (Performers : Denise Domergue, Helen Berlant, Jane Zingale) ; Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.
- 30 June 07 Performance « Tell Me » (Performers Denise Domergue, Helen Berlant, Jane Zingale) ; Turbine Hall, Tate Modern, London.

- 3 Nov 07 Performance « Tell Me » (Performers Denise Domergue, Helen Berlant, Jane Zingale) ; Playground, STUK Kunstencentrum VZM, Leuven, Belgium.
- 2007 *Guy de Cointet*, Overduin and Kite, Los Angeles
- 2008 *Those Are Not Oranges You Found-Guy de Cointet Revisited*, Festival a/d Werf, Utrecht, The Netherlands. curated by Ive Stevenheydens
- 30-31 May 08 Performance « Tell Me » (Performers Denise Domergue, Helen Berlant, Jane Zingale), Théâtre Kikken, Festival A/D Werf, Utrecht, The Netherlands.
- 1&21 June 08 Performances « Two Drawings » et « My Father Diary » (Performer Mary Ann Glicksman), De Appel, Amsterdam, The Netherlands.
- A Few [mirror] Drawings*, Air de Paris, Paris.
- 05-07 Nov. 08 Performances « Going to the Matket », « Two Drawings » et « My Father's Diary » (Performer Mary Ann Glicksman), STUK, Louvain, Belgique.
- 2009 *Guy de Cointet: Drawings*, Greene Naftali, New York.
- 4 Feb. 2009 Performances « Going to the Matket », « Two Drawings » et « My Father's Diary » (Performer Mary Ann Glicksman), Greene Naftali Gallery, New York.
- 8 Nov. 2009 Performances "Going to the Market", "At Sunrise a Cry was heard" (Performer Mary Ann Glicksman), Cavalerizza Reale, Turin.
- 2010 Domaine de Kerguéhennec

PUBLICATIONS

- « ACRCIT », 1971, 17 x 22", 28 pages. Édition 700 ex., self-published.
- « A Captain from Portugal », 1972, 5 x 7", 48 pages. Édition 500 ex., self-published.
- « Espahor Ledet Ko Uluner ! », 1973, 5 ½ x 8", 80 pages. Édition 700 ex., self-published.
- « TSNX C24VA7ME », 1974, 5 x 7 ½", 96 pages. Édition 1000 ex., published by the Sure Company, Venice.
- « Animated Discourse » in collaboration with Larry Bell, 1975, 5 x 15", 140 pages. Édition 1000 ex., published by the Sure Company, Venice.
- « A Few Drawings », 1975, 7 ½ x 10", 56 pages. Édition 1000 ex., published by the Sure Company, Venice.
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- « A Few Drawings », 2005, 7 ½ x 10", 56 pages. Édition 1000 ex., published by CNAEI, Chatou and Air de Paris, Paris.

GROUP SHOWS

- 72 *Books by California Artists*, Newport Harbor Art Museum, Newport Beach, CA
- 74 *Word Works*, Mt. San Antonio College, Walnut, CA. Catalogue by Jessica Parker.
- 75 *Language and Structure*, University of Toronto, Canada.
- 76 *Drawings*, Ellen Sragow Gallery, New York.
Close Radio Program, KPFC Radio Station, Los Angeles, CA.
- 77 *Books by Artists*, Nills College, Berkeley, CA.
International Video Encounter, Museo de Arte Comtemporaneo, Caracas, Venezuela.
Art Stories, Libra Gallery, Claremont College, CA
Splitting the World, Guy de Cointet and George Miller, Braathen & Freidus Gallery, New York .
Southland Video Anthology, Long Beach Museum of Art, Long Beach, CA. Catalogue edited by David A. Ross.
Documenta, Kassel (Artists Books Section).
Narratives Themes – Audio Works, LAICA, Los Angeles, CA.
Los Angeles in the Seventies, Fort Worth Art Museum, Fort Worth, Texas. Catalogue by Marge Goldwater . Travelled to Joslyn Art Museum, Omaha, Mar.79.
- 78 *Artworks and Books*, LAICA, Los Angeles, CA. Catalogue edited by Judith Hoffberg and Joan Hugo. Travelled to Artists Space, New York ; Herron School of Arts Indianapolis ; New Orleans Contemporary Art Center, New Orleans.
Artists ' Books USA, Curated by The Independent Curators, Inc., NY. Catalogue edited by Peter Franck & Martha Wilson. Travelled to New Gallery of Contemporary Art, Cleveland ; Dalhousie Art Gallery, Halifax, Nova Scotia ; University of Hartford, Hartford, NY, 1978 ; University of California, Irvine, CA ; Allen Memorial Art Gallery, Oberlin, Ohio ; School of Art, Montana State University, Bozeman ; University of Wisconsin at Stout, Menomonie, 1979.
- 79 *Guy de Cointet, Tom Holste, Anthony Hernandez, Steve Kahn*, Otis Art Institute of Parsons School of Design, Los Angeles, CA. Curated by Hal Glicksman.
- 80 *A Sound Selection : Audio Works by Artists*, curated by Barry Rosen for Artists Space, New York in collaboration with the University of Hartford, Hartford Art School, NY ; travelled to Contemporary Arts Museum, Houston, Texas ; St. Lawrence University, New York ; Alberta College of Art, Alberta, Canada ; Tangeman Fine Art Gallery, Cincinnati, Ohio ; Albuquerque Museum, Albuquerque, New Mexico ; Contemporary Art Center, New Orleans ; Aspen Center for the Visual Arts, Aspen. Brochure.
Southern California Drawings, University of Hartford Art School, Connecticut
Ecritures, Fondation Nationale des Arts Graphiques et Plastiques, Paris. Catalogue edited by Jérôme Peignot and Marc Dachy.
Inaugural show, Braathen Gallozzi Fine Art, New York.
- 81 *19 Artists, Emergent Americans*, Exxon National Exhibition, Solomon R. Guggenheim Museum, New York.
- 82 *New York*, Rosamund Felsen Gallery, Los Angeles, CA

1985

Nine Artists, The Temporary Contemporary, MoCA, Los Angeles, CA (cat.)

Set of Tell Me, Barbara Braathen Gallery, New York.

2006

Los Angeles, Centre Pompidou, Paris (cat.)

Faire des choses avec des mots/Making words with things, Centre Régional d'Art Contemporain, Sète (cur. Marie de Brugerolle)

2007

A Theatre Without Theatre, MACBA, Barcelona, Spain (cur. Bernard Blistène, Yann Chateigné, avec la collaboration de Pedro G.Romero et Bartomeu Mari) (cat.)

Numerica, Palazzo delle Papesse, Siene, Italy (cur. Lorenzo Fusi and Marco Pierini) (cat.)

Genesis I'm Sorry, Greene Naftali, New York

Evidence of Movement, The Getty Research Institute, Los Angeles, CA, USA

Text Works : Robert Barry, Guy de Cointet, Hanne Darboven, Douglas Huebler, Olivier Mosset, Norma Desmond Productions, Los Angeles

Um teatro sem teatro, Museu Colecção Berardo, Lisboa, Portugal

2008

Ne pas jouer avec les choses mortes, Villa Arson, Nice (cur. Eric Mangion et Marie de Brugerolle)

The artist is a mysterious entertainer, De Appel, Amsterdam (cur. Vanessa Desclaux)

Projections de 4 films, MUMOK, Vienne

Not so Subtle Subtitle, Casey Kaplan gallery, New York* (cur. Matthew Brannon)

Paul Mc Carthy : Film list, Whitney Museum of American Art, New York

2009

Scriptings #3, Scriptings, Amsterdam

Blinding the Ears: Action, Behaviour, Performance, Instant Theater in Turin, Turin*

History of the Future II, Abrons Arts Center, New York

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1974

Sandy Ballatore, « Paintings, puzzles and performance », *Art Week*, 27 avril 1974, p.7

David James, « At Sunrise a Cry was Heard or The Halved Painting », *Art+Cinema*, Volume 1, p.22

1975

James Welling, « Linking dream structures and images », *Art Week*, 28 juin 1975, p.16

Los Angeles Times, 24 janvier 1975, p.10

Peter Franck, *Artists Write*, Soho News, 1975

1976

George Miller, « The Portrait Review », *Monogram*, January 1976

Peter Franck, « Performance Diary », *The Soho Weekly News*, April 1, 1976

Peter Franck, « More than a listing », *Avalanche #13*, Spring 1976, p.9

Diana Zlotnick, *Newsletter on the Arts*, Summer 1976

Peter Clothier, « Language through the looking glass », 1976

Guy de Cointet, « Thick Foliage », *Choke*, Vol. 1, No. 1, Fall 1976, pp. 27-29

1977

James Hugunin, « Animated Discourse », *Dumb Ox #4*, Spring 1977, p.48

Peter Franck, « Guy de Cointet and George Miller at Braathen and Freidus », *Art in America* Vol.65 #4, Summer 1977, p.100

Hal Glicksman (interview edited by) Marge Goldwater, « Los Angeles in the Seventies », brochure, The Forth Worth Art Museum, 1977, p.9

1978

Jeffrey Keefe, Review of Ramona at the California Institute of Technology, *Artforum* Vol.16 #5, January 1978, p.76-77

Review of the Drawing Show at Simon Lowinsky Gallery, *Artweek*, April 22, 1978

Moira Roth, « Toward a history of California Performance : Part Two », Arts Magazine Vol.52 #10, June 1978, p.120-121

1979

Frantisek Deak, « Tell Me, a play by Guy de Cointet », The Drama Review, 1979

Peter Clothier, « Questions of Language and Meaning », Artweek, March 24, 1979, p.13

William Wilson, « 4 Facets of the Fit of Things », Los Angeles Times, October 5, 1979

Christopher Knight, « Los Angeles », Artforum Vol.18 #3, November 1979, p.78-79

Michael Kurcfeld, « Guy de Cointet », Wet magazine #2, December 1979, p.38-39

1980

Richard Kostelanetz (edited by), « Text – Sound Texts », ed. William Morrow and Cie, Inc., New York, 1980, p.61-66

Barbara Moore, « Stepchildren », The Soho Weekly News, March 12, 1980, p.53

Richard Armstrong, « Guy de Cointet, Flash Art, n° 96-97, March - April 1980, p.30

Mel Gordon, « American Avant-garde : the Eighties », Flash Art, n° 96-97, mars-avril 1980

Anastasio di Felice, « From Bernini to Beuys : Historical Sources of Performance and Time – Space Art », National Arts Guide Vol.2 #4, July 1980, p.24-32

Jérôme Peignot (edited by), « Ecritures en liberté » in Ecritures. Graphies, notations, typographies, ed. Fondation Nationale des Arts Graphiques et Plastiques, 23 Septembre 1980, p.7

Barbara Braathen, « An interview with Guy de Cointet », brochure, Pittsburgh Center for the Arts Vol.2 #2, December 1980

1981

Donal Miller, « Arts Center's experimental play is a feeble », Pittsburg Post-Gazette, January 8, 1981, p.22

C. Gerald Fraser, « Off-the-Wall Art », The New York Times, February 3, 1981

Colette Godard, « Femmes entre elles », Le Monde 8 avril 1981, p.18

J.P.H., « Tell me de Gérard de Cointet », Les Nouvelles Littéraires, 9 avril 1981

Corine Mc Mullin, Art Press, décembre 1981

Catalogue. « 19 Artists Emergent Americans », Guggenheim Musuem, New York, 1981, p. 20-23

1982

A.H., « Quatre comédiens en quête de leurs personnages », Le Quotidien de Paris, n°655, 4 janvier 1982

Denis Solignac, « Comment s'aient les éléphants », France-Soir, 7 janvier 1982, p.19

Guy Dumur, « De toutes les couleurs de Guy de Cintet », Le Nouvel Observateur, n°897, 16 janvier 1982, p.17

Hunter Drohojowska, « Five Sisters... Or More », LA Weekly, September 17, 1982

David E. James, « Parallel Obsessions », Artweek Vol.13 #33, October 1982

1983

J.H., « News and Notes », Artweek, September 10, 1983, p.9

Hunter Drohojowska, « In Memoriam », LA Weekley, August 12, 1983

« Medical Care », Los Angeles Times, August 26, 1983

« In Memorium », A Contemporary Art Magazine, LAICA, Summer 1983

1984

Denise Domergue, « Guy de Cointet », catalogue Artists Design Furniture, p. 66

Emily Hicks, « What good is Architecture if we've blown up the Planet ? », catalogue Arts + Architecture, 1984, p.37-39, 68

1985

Emily Hicks, « Guy de Cointet », Interview, catalogue « Summer 1985 », MOCA, Los Angeles, CA.

Colin Gardner, « Three Works from Guy de Cointet », Los Angeles Times, July 22, 1985

1996

Cornelia H. Butler, « TIC TAC, TIC TAC, Talk Talk Talk... », catalogue « Guy de Cointet »,

Magasin, Grenoble.

1999

Judith Hoffberg, "Guy de Cointet", artscenecal.com

2002

Marie de Brugerolle, « Guy de Cointet, chaînon manquant de l'art conceptuel californien », Art Press, n° 282, pp. 34-35, Paris.

Mike Kelley, Paul McCarthy, Marie de Brugerolle, « Fragments et bribes », Trouble n°2, Paris. 2005

Vincent Pécoil, « Guy de Cointet », Kunst-Bulletin, Germany, January.

Virginie Bambou, entretien avec Marie de Brugerolle, Pacemaker, n° 9-10, Paris, décembre. Pazmaker, n°0, Mexico, décembre.

2006

Vincent Pécoil, Frog, n° 3, printemps/été, pp. 40-42, Paris.

Marie de Brugerolle, « Faire des choses avec des mots/ Making words with things », Semaines n°1, septembre, Édition Analogues, Arles.

Marie de Brugerolle, « Guy de Cointet, la mise en scène des objets », 20/27, n° 1, Paris, décembre.

2007

Thimothée Chaillou, Art 21, n° 10, Paris, p.70, janvier.

Elisabeth Wetterwald, 02, n° 40, Nantes, Hiver 2006-07, p. 41.

Ophélie Reynaud-Dewar, « Guy de Cointet : Making Words with Things », Art Review, February.

Florence Derieux, « Guy de Cointet, CRAC, Sète », Frog Magazine, printemps/été.

« Guy de Cointet par Bruno Serralongue », Frog, n° 5, printemps/été 2007, pp. 166-175 Pazmaker, n° 4, août 2007 (ill.)

Tim Griffin, « First Thought Best Thought: Allen Ruppersberg Curates », Artforum, March.

Marie de Brugerolle, Connie Butler, Jay Sanders, Mike Kelley, Matthew Brannon, Mary-Ann Duganne Glicksman, Jeff Perkins and Lary Bell, port-folio « Guy de Cointet », Artforum, Summer, cover.

Marie de Brugerolle, « Next to Performance », Flash Art, n° 257, November - December, pp. 88-90

Amra Brooks, « Must see art », LA Weekly, December 19, 2007

2008

Sarah Lehrer-Graiwer, Critics' Picks, artforum.com, January 2008

Catherine Taft, Reviews, Art Review, issue 20, March 2008, p. 169

Maxine Kopsa, "Deep in the... circled by hazardous", Metropolis M, n°4, augustus/september 2008, pp. 68-71 & 112-114

Guy de Cointet, « Play », F.R.David, n° 3, published by de Appel arts centre, Amsterdam, summer 2008, pp. 187-191

Sébastien Gokalp, Collection Art Graphique, ed. Centre Pompidou, Paris, 2008, p.409

In Brief, Art Papers, vol. 13, n° 3, January-February 2009, p. 90

2009

Kyle Bentley, "Numbers Game", artforum.com, 10.02.09

Graham T. Beck, Review, Frieze, n° 122, april 2009, p. 112

Johanna Burton, Review, Artforum, april 2009, p. 187

Joshua Mack, Review, Art Review, n° 31, april 2009, p. 96

Marie de Brugerolle, "Who's that guy?", conférence, Wiels, Bruxelles 25.05.09

Guy Mannes-Abbott, "Deeply Baghdadi", Bidoun, n° 18, Summer 2009, pp. 56-65 (ill.)

Marie de Brugerolle, Guy de Cointet, Blinding the Ears, Artissima-Kaléidoscope, n° 3, September-october 2009, pp. 22-23

"Going to the market - At sunrise a cry was heard", Action, Behaviour, Performance, Instant Theatre in Turin, Radio Sick n°2, Artissima 2009, p.11 et 20

Tauba Auerbach, Best of 2009 The Artists' Artists, Artforum, December 2009, p.98

