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LIAM GILLICK

Born 1964, Aylesbury, U.K.
Lives and works in London and New York.

Education

1983/84 Hertfordshire College of Art
1984/87 Goldsmiths College, University of London, B.A. (Hons.)

AWARDS

1998 Paul Cassirer Kunstpreis, Berlin.
2002 Turner Prize Nomination, London.

One-Person Exhibitions (*indicates publication)

12/89 84 Diagrams, Karsten Schubert Ltd, London.*

1/1991 Documents (with Henry Bond), Karsten Schubert Ltd, London.*
3/1991 Documents (with Henry Bond), A.P.A.C., Nevers.*
12/1991 Documents (with Henry Bond), Gio' Marconi, Milan.

8/1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice.

6/1993 Documents (with Henry Bond), CCA, Glasgow.
11/1993 An Old Song and a New Drink (with Angela Bulloch), Air de Paris, Paris.

6/1994 McNamara, Schipper & Krome, Köln.
9/1994 Documents (with Henry Bond), Ars Futura, Zurich.
11/1994 Liam Gillick, Interim Art, London.

5/1995 Ibuka! (Part 1), Air de Paris, Paris.
6/1995 Ibuka! (Part 2), Kunstlerhaus, Stuttgart.*
9/1995 Ibuka!, Galerie Emi Fontana, Milan.
11/1995 Part Three, Basilico Fine Arts, New York.
12/1995 Documents (with Henry Bond), Kunstverein ElsterPark, Leipzig.*

3/1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin.
4/1996 Liam Gillick, Raum Aktuelle Kunst, Vienna.
4/1996 The What If? Scenario, Robert Prime, London.
6/1996 Documents (with Henry Bond), Schipper & Krome, Köln.

1/1997 Discussion Island, Basilico Fine Arts, New York.
2/1997 Discussion Island - A What if? Scenario Report, Kunstverein, Ludwigsburg.*
3/1997 A House in Long Island, Forde Espace d'art contemporain, L'Usine, Geneva.*
5/1997 Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow.*
7/1997 McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios, Le Consortium, Dijon.
10/1997 Reclutamento!, Emi Fontana, Milan.

2/1998 Liam Gillick, Kunstverein in Hamburg.*
4/1998 Up on the twenty-second floor, Air de Paris, Paris.
4/1998 When Purity Was Paramount, British Council, Prague.
5/1998 Big Conference Center, Orchard Gallery, Derry.*
6/1998 Liam Gillick, Robert Prime, London.
7/1998 Révision: Liam Gillick, Villa Arson, Nice.*
9/1998 When do we need more tractors?, Schipper & Krome, Berlin.
11/1998 The Trial of Pol Pot (with Philippe Parreno), Le Magasin, Grenoble.
11/1998 Liam Gillick, c/o Atle Gerhardsen Oslo.

6/1999 Liam Gillick, Kunsthaus Glarus, Glarus.*
7/1999 Liam Gillick, Rudiger Schottle, Munich.
9/1999 "David", Frankfurter Kunstverein, Frankfurt.*

2/2000 **Liam Gillick**, Galleri Charlotte Lund, Stockholm.
 3/2000 **Liam Gillick**, Schipper und Krome, Berlin.
 3/2000 **Consultation Filter**, Westfälischer Kunstverein, Münster.
 4/2000 **Schmerz in Einem Gebäude**, Fig 1, London
 5/2000 **Woody**, CCA Kitakyshu.
 9/2000 **Literally No Place**, Air de Paris, Paris.
 10/2000 **Renovation Filter, Recent Past and Near Future**, Arnolfini, Bristol.
 11/2000 **Liam Gillick**, Casey Kaplan, New York.

1/2001 **Firststepcousinbarprize** Hauser & Wirth & Presenhuber, Zurich.
 2/2001 **Liam Gillick**, Javier Lopez, Madrid.
 4/2001 **Liam Gillick**, Corvi-Mora, London.
 9/2001 **Annlee You Proposes**, Tate Britain, London.
 10/2001 **Dedalic Convention**, Salzburg Kunstverein.

4/2002 **The Wood Way**, The Whitechapel Gallery, London.*
 6/2002 **Light Technique**, Galerie Meyer Kainer, Vienna.
 7/2002 **Liam Gillick**, Rüdiger Schöttle, Munich.

1/2003 **Hills and Trays and...**, Schipper & Krome, Berlin.
 1/2003 **...Punctuated Everyday**, Max Hetzler, Berlin.
 4/2003 **Por Favor Gracias de Nada (with Gabriel Kuri)**, Kurimanzutto, México City.
 5/2003 **Exterior Days**, Casey Kaplan, New York.
 9/2003 **Communes, Bars and Greenrooms**, The Powerplant, Toronto.
 9/2003 **Projects 79: Literally**, Museum of Modern Art, New York.
 11/2003 **A Film, A Clip and a Documentary, (with Sean Dack)**, Corvi-Mora, London.

2/2004 **Construccion de Uno**, Galeria Javier Lopez, Madrid
 4/2004 **A group of people**, Air de Paris, Paris
 6/2004 **nineteenfortysixixisytrofneetenin**, Aspen Art Museum.
 9/2004 **Övningskörning (Driving Practice)**, Milwaukee Art Museum.
 9/2004 **Underground (Fragments of Future Histories)**, Galerie Micheline Szwajcjer, Anvers.*
 11/2004 **Rider: Law and Creativity Briannnnnn & Ferryyyyyy (with Philippe Parreno)**, Konsthall, Lund.

1/2005 **Texte court sur la possibilité de créer une économie de l'équivalence** Palais de Tokyo, Paris.

1/2005 **222nd Floor**, Eva Presenhuber, Zurich.
 2/2005 **Another 2004 Again**, Baltimore Museum of Art.
 5/2005 **Presentism**, Corvi-Mora, London.
 9/2005 **Fabriken im Schnee...**, Galerie Meyer Kainer, Wien.
 9/2005 **Mc Namara Motel: Selected Texts Works 1990-2005**, Contemporary Art Center, Malaga.*
 9/2005 **Briannnnnn & Ferryyyyyy (with Philippe Parreno)**, Vamiali's, Athens; Kunsthalle, Zürich.
 11/2005 **As you approach the edge of town the lights are no softer than they were in the centre...**, Casey Kaplan, New York.
 11/2005 **Un texto corto sobre la posibilidad de crear una economía de la equivalencia**, La Casa Encendida, Madrid.*
 12/2005 **Edgar Schmitz**, ICA, London.

1/2006 **We Are Medi(eval) (with Angella Bulloch)**, Cubitt, London.
 4/2006 **Collaboration I (with Jonathan Monk)**, Casey Kaplan, New York.
 11/2006 **Literally based on H.Z.**, Kerlin gallery, Dublin.
 11/2006 **The state itself becomes a super commune**, Esther Schipper gallery, Berlin.

02/2007 **Weekend in So Show**, The Lab, Denver, Colorado.
 03/2007 **The Commune itself Becomes a Super State**, Corvi-Mora, London.
 04/2007 **The State / Commune Itself as a Super State / Commune**, Galerie Micheline Szwajcjer, Antwerp.
 10/2007 **Monument to Charles Fourier**, Musée des Beaux-Arts, Besançon.

1/2008 **Three Perspectives and a short scenario, Works : 1988-2008**, Witte de With, Rotterdam.
 Kunsthalle Zürich; Kunstverein, München.

3/2008 **Usines partielles dans la neige**, Air de Paris, Paris.
 5/2008 **The State Itself Becomes a Super Whatnot**, Casey Kaplan, New York.

6/2009 **The future always acts differently**, German Pavilion, 53rd Venice Biennale.
 10/2009 **Three Perspectives and a short scenario, Works : 1988-2008** MCA, Chicago. jsq. 10.01.10
 10/2009 **Liam Gillick Curates the MCA Collection**, MCA, Chicago. jsq. 10.01.10
 10/2009 **Executive Two Litre GXL**, MAK-Schausammlung Gegenwarts Kunst, Wien. jsq. 21.03.2010
 12/2009 **Wall Diagrams from the 1990's and early 2000's**, House of Art, Budweis. jsq. 24.01.10

02/2010 Casey Kaplan gallery, New York -USA 18.02-27.03.10

04/2010 **One long walk... Two short piers**, KAH, Bonn. 1 April – 15 August 2010

COLLABORATIVE PROJECTS

9/1992 **The Speaker Project**, ICA, London.
12/1992 **Instructions**, Gio' Marconi, Milan.

5/1995 **Faction**, Royal Danish Academy of Arts, Copenhagen.
6/1995 **Stoppage**, CCC, Tours.
7/1995 **Stoppage**, Villa Arson, Nice.

1/1999 **Oldnewtown**, Casey Kaplan, New York.

7/2000 **itsapoorsortofmemorythatonlynunsbackwards**, Goldsmiths College, Creative Curating, London.

9/2001 **Dedalic Convention (with Annette Kosak)**, MAK, Vienna.
10/2001 **Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb)**, Salzburger Kunstverein, Salzburg.

3/2002 **Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck)**, Stiftung Ursula Blickle, Kraichtal-Uö.

9/2003 **Telling Histories**, Kunstverein München.

9/2006 **Academy (with Edgar Schmitz)**, Van Abbemuseum, Eindhoven.
10/2006 **United Nations Plaza**, Berlin.

01/2008 **Night School**, New Museum, New York.
03/2008 **United Nations Plaza**, Mexico.
03/2008 **A Crime Against Art**, New Museum, New York.

PUBLIC PROJECTS

1999 **BIC Technologiezentrum**, Leipzig.
2001 **Telenor**, Oslo.
2002 **Dekabank**, Frankfurt.
2002 **Alcobendas**, Madrid.
2002 **Kirchdorf School**.
2002 **Mercat**, Alicante.
2002 **Olnick Corporation**, New Jersey.
2003 **Ft. Lauderdale/Hollywood International Airport**.
2003 **Regents Place - British Land**, London.
2003 **Headache, phone card, soda, donuts, stereo**, London Underground/Frieze Art Fair, London.
2003/4 **The Home Office**, London.
2004 **Museum in Progress, Rolling Boards**, Vienna.
2004 **Swiss Re**, London.
2005 **Dior Homme**, Shanghai (with Sean Dack).
2005 **BSI**, Lugano, Switzerland.
2006 **Maharam**, Chicago.
2006 **Farmont Pacific Rim**, Vancouver.

RECORDED WORKS

1995 **Stoppage**, CCC Tours/Villa Arson, Nice.
2001 **Liam Gillick Meets Scott Olson in Japan**, Whatness, Frankfurt.
2002 **Wood (part of Void)**, CCA, Kitakyushu.
2002 **Ekkehard Ehlers & Joseph Suchy/Liam Gillick**, En/Off, Frankfurt.

LIVE EVENTS

2006 **Construcción de Uno**, Tate, London.
2007 **Five Short Texts on the Possibility of Creating an Economy of Equivalence**, United Nation Plaza, Berlin.

BOOKS

1991 **Technique Anglaise (with Andrew Renton)**, London, One-Off Press/Thames & Hudson
1995 **Erasmus is Late**, London, Book Works.
1995 **lbuka!**, Stuttgart, Kunstlerhaus.
1997 **Discussion Island/Big Conference Centre**, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.
1999 **Five or Six**, New York, Lukas & Sternberg.

2002 **Literally No Place**, London, Book Works.
2004 **Underground (Fragments of Future Histories)**, Brussels/Dijon, Les maitre des forme contemporain, Les Presses du Réel
2004 **Anna Sanders Films Identity Spot**, Liam Gillick and Sean Dack, Onestar Press, Paris.
2005 **Mc Namara Motel**, CAC Malaga-Ayuntamiento de Malaga.
2005 **Woven/Intersected/Revised**, BSI Art Collection, Lugano.
2006 **Malaga (with M/M)**, Two Star Books, Paris.
2006 **Le Montrachet**, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press.
2007 **Proxemics: Selected Writings (1988-2004)**, JRP/Ringier, Zürich/Les Presses du réel, Dijon.
2007 **Factories in the snow**, JRP/ Ringier, Zurich.
2008 **Maybe it would be better if we worked in groups of three ?**, Hermes Lecture Foundation, Koningsweg.
2008 **Ein Kurzes Szenario: a volvo bar 8 august 1993**, Hg. Kunstverein München, München.
2009 **All Books**, Book Works, London.
2009 **Meaning Liam Gillick**, MIT Press, Cambridge.
2009 **How are you going to behave? A kitchen cat speaks**, Sternberg Press, New York.

Selected Group Exhibitions (*indicates publication)

12/1990 **The Multiple Projects Room**, Air de Paris, Nice.
7/1991 **No Man's Time**, CNAC, Villa Arson, Nice.*
9/1991 **Air de Paris à Paris**, Air de Paris, Paris.
12/1991 **The Multiple Projects Room**, Air de Paris, Nice.
4/1992 **Tatoo**, Air de Paris/Urbi et Orbi, Paris/Daniel Büchholz, Köln/Andrea Rosen, New York.
5/1992 **Molteplici Culture**, (selected by Giorgio Verzotti), Folklore Museum, Rome.*
5/1992 **Lying on top of a building the clouds look no nearer than they had when I was lying in the street**, Monika Sprüth, Köln/Esther Schipper, Köln/Le Case d'Arte, Milan.
6/1992 **Manifesto**, (curated by Benjamin Weil), Daniel Büchholz, Köln/Castello di Rivara, Turin/Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris.*
6/1992 **Etats Spécifique**, Musée d'art moderne, Le Havre.*
10/1992 **12 British Artists**, Barbara Gladstone/SteinGladstone, New York.*
11/1992 **Group Show**, Esther Schipper, Köln.
12/1992 **ON**, Interim Art, London.*
1/1993 **Territorio Italiano**, (curated by Giacinto di Pietrantonio), Milan.*
1/1993 **Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair**, Gesellschaft für Aktuelle Kunst, (curated by Tom Eccles) Bremen.*
2/1993 **Travelogue**, (curated by Jackie McAllister), Hochschule für Angewandte Kunst, Vienna.*
2/1993 **Los Angeles International**, Esther Schipper at Christopher Grimes, Los Angeles.
7/1993 **Wonderful Life**, Lisson Gallery, London.
7/1993 **Group Show**, Esther Schipper, Köln.
7/1993 **The London Photo Race**, Friesenwall 120, Köln.
7/1993 **Futura Book**, Air de Paris, Nice.
7/1993 **Points de Vue**, Galerie Pierre Nouvion, Monaco.*
9/1993 **Manifesto**, (curated by Benjamin Weil), Hohenthal und Bergen, München.*
9/1993 **Backstage**, (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein in Hamburg.*
10/1993 **Two out of four dimensions**, Centre 181, London.*
11/1993 **Dokumentation uber, arbeiten von**, Esther Schipper, Köln.
11/1993 **Unplugged**, (curated by Nicolas Bourriaud), Köln.
1/1994 **Don't Look Now**, (curated by Joshua Decter), Thread Waxing Space, New York.*
2/1994 **Backstage**, Kunstmuseum Luzern.*
2/1994 **Surface de Réparations**, (curated by Eric Troncy), FRAC Bourgogne, Dijon.*
2/1994 **Cocktail I**, Kunstverein in Hamburg.
3/1994 **Public Domain**, (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona.*
5/1994 **Grand Prix**, (curated by Axel Huber), Monaco.*
5/1994 **Rue des Marins**, Air de Paris, Nice.
5/1994 **Mechanical Reproduction**, (curated by Jack Jaeger), Galerie van Gelder, Amsterdam.*
6/1994 **WM/Karaoke**, (curated by Georg Herold), Portikus, Frankfurt.*
6/1994 **Other Men's Flowers**, (curated by Joshua Compston), Hoxton Square, London.*
9/1994 **Miniatures**, The Agency, London.
10/1994 **Das Archiv**, Forum Stadtpark, Graz.*
10/1994 **Lost Paradise**, (curated by Barbara Steiner), Kunstraum, Vienna.*
10/1994 **Surface de Réparations 2**, FRAC Borgougne, Dijon.*
12/1994 **The Institute of Cultural Anxiety**, (curated by Jeremy Millar), ICA, London.*
1/1995 **Möbius Strip**, Basilico Fine Arts, New York.*

1/1995 **Bad Times, (curated by Jonathan Monk)**, CCA, Glasgow.
 2/1995 **In Search of the Miraculous**, Starkmann Library Services, London.
 6/1995 **The Moral Maze**, Le Consortium, Dijon.
 6/1995 **Collection fin XXème**, FRAC Poitou Charentes, Angouleme.*
 7/1995 **Summer Fling**, Basilico Fine Arts, New York.
 7/1995 **Karaoke, (curated by Georg Herold)**, South London Art Gallery.*
 7/1995 **Ideal Standard Summertime**, Lisson Gallery, London.
 9/1995 **Reserve-Lager-Storage**, Oh!, Bruxelles.
 9/1995 **Filmcuts**, Neugerriemschneider, Berlin.
 10/1995 **New British Art**, Museum Sztuki, Lodz.*
 10/1995 **Brilliant, (curated by Richard Flood)**, Walker Art Centre, Minneapolis; Contemporary Arts Museum, Houston.*
 11/1995 **Trailer, (curated by Barbara Steiner)**, Mediapark, Köln.

1/1996 **Co-operators**, Southampton City Art Gallery, Southampton.*
 1/1996 **Traffic, (curated by Nicolas Bourriaud)**, CAPC, Bordeaux.*
 2/1996 **Kiss This, (curated by Jeremy Deller)**, Focalpoint Gallery, Southend.
 3/1996 **Marche à l'ombre**, Air de Paris, Paris.
 4/1996 **Departure Lounge**, The Clocktower, New York.
 4/1996 **Everyday Holiday**, Le Magasin, Grenoble.*
 4/1996 **Der Umbau Raum**, Künstlerhaus, Stuttgart.
 5/1996 **Dinner, (organised by Giorgio Sadotti)**, Cubitt Gallery, London.
 6/1996 **Some Drawings From London**, Princelet Street, London.
 6/1996 **Nach Weimar, (curated by Nicolaus Schafhausen and Klaus Biesenbach)**, Landesmuseum, Weimar.
 7/1996 **How Will We Behave?**, Robert Prime, London.
 8/1996 **Escape Attempts**, Globe, Copenhagen.
 10/1996 **Life/Live**, Musée d'Art Moderne de la Ville de Paris, Paris.*
 10/1996 **Such is Life**, Serpentine London/Palais des Beaux Arts, Brussels/Herziya Museum of Art.
 11/1996 **Itinerant Texts**, Camden Arts Centre, London.*
 11/1996 **Lost For Words**, Coins Coffee Store, London.
 11/1996 **All in One**, Schipper & Krome, Köln.*
 11/1996 **A Scattering Matrix**, (curated by Jane Hart), Richard Heller Gallery, Los Angeles.
 11/1996 **Found Footage**, Tanja Grunert & Klemens Gasser, Köln
 11/1996 **Glass Shelf Show**, ICA, London.
 12/1996 **Supastore de Luxe**, Up & Co., New York.
 12/1996 **Limited Edition Artist's Books Since 1990** Brooke Alexander, New York.

1/1997 **Life/Live**, Centro Cultural de Belém, Lisbon.*
 3/1997 **Temps de Pose**, Temps de Parole, Musée de l'Echevinage, Saintes
 3/1997 **Des Livres d'Artistes**, L'ecole d'art de Grenoble, Grenoble.*
 4/1997 **Ajar**, Galleri F15, Jeløy.*
 4/1997 **Enter: audience, artist, institution**, (curated by Barbara Steiner), Kunstmuseum Luzern, Luzern.
 5/1997 **Space Oddities**, Canary Wharf Window Gallery, London.
 5/1997 **Moment Ginza**, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin, Grenoble.
 5/1997 **I Met A Man Who Wasn't There**, Basilico Fine Arts, New York.
 6/1997 **504**, (curated by John Armleder), Kunsthalle Braunschweig.*
 6/1997 **documenta X**, Kassel.*
 7/1997 **Enterprise**, ICA, Boston.*
 9/1997 **Group Show**, Robert Prime, London.
 9/1997 **Ireland and Europe**, Sculptors Society of Ireland, Dublin.*
 9/1997 **Group Show**, Vaknin Schwartz, Atlanta.
 10/1997 **Heaven - a Private View**, PS1, Long Island.
 11/1997 **Hospital**, Galerie Max Hetzler, Berlin.*
 11/1997 **Kunst. . . Arbeit**, SudWest LB, Stuttgart.*
 12/1997 **Other Men's Flowers**, The British School at Rome, Rome.
 12/1997 **Maxwell's Demon**, Margo Leavin, Los Angeles.
 12/1997 **Work in Progress and or Finished**, Ubermain, Los Angeles
 12/1997 **Group Show**, Air de Paris, Paris.
 12/1997 **Group Show**, Schipper & Krome, Berlin.

2/1998 **Liam Gillick, John Miller, Joe Scanlan**, RAK, Vienna
 2/1998 **Fast Forward**, Kunstverein in Hamburg.*
 2/1998 **Artist/Author: Contemporary Artists' Books**, American Federation of Arts touring show
 Weatherspoon Art Gallery, Greensboro/The Emerson Gallery, Clinton/ The Museum of
 Contemporary Art, Chicago/Lowe Art Museum, Coral Gables/Western Gallery, Bellingham/University
 Art Gallery, Amherst.*

3/1998 **Interactive, An Exhibition of Contemporary British Sculpture**, Amerada Hess, London.*
 4/1998 **A to Z**, (curated by Matthew Higgs), The Approach, London.
 5/1998 **Construction Drawings**, (curated by Klaus Biesenbach), PS1, New York.
 5/1998 **Arena - Sport und Kunst Ausstellung**, Galerie im Rathaus, Munich.*

6/1998 **Ingenlook**, (curated by Evette Brachman), Feigen Contemporary, New York.
 6/1998 **In-significants**, Stockholm, Sweden.
 6/1998 **Kamikaze**, Galerie im Marstall, Berlin.
 6/1998 **London Calling**, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome.
 6/1998 **Fuori Uso '98**, Mercati Ortofrutticoli, Pescara.
 7/1998 **Videostore**, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and Kicks, Vienna.
 7/1998 **UK - Maximum Diversity**, Galerie Krinzinger, Bregenz/Vienna.
 7/1998 **The Erotic Sublime**, Thaddeaus Ropac, Salzburg.
 8/1998 **Entropy**, (curated by Wilhelm Schurmann), Ludwigforum, Aachen.
 9/1998 **Places to Stay 4 P(rinted) M(atter)**, Büro Friedrich, Berlin.
 9/1998 **Weather Everything**, (curated by Eric Troncy), Galerie für Zietgenössische Kunst, Leipzig.*
 9/1998 **Odradek**, (curated by Thomas Mulcaire), Bard College, New York.
 9/1998 **Mise en Scène**, Grazer Kunstverein, Graz.*
 10/1998 **Minimal-Maximal**, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden;
 CGAC, Santiago de Compostela.*
 10/1998 **Ghosts**, Le Consortium, Dijon.
 11/1998 **Dijon/Le Consortium.coll**, Centre Georges Pompidou, Paris.*
 11/1998 **Cluster Bomb**, Morrison/Judd, London
 12/1998 **The Project of the 2nd December**, Salon 3, London.
 12/1998 **Projections**, de Appel, Amsterdam.
 12/1998 **1+3 = 4 x 1**, Galerie für Zietgenössische Kunst, Leipzig.*

1/1999 **Konstruktionszeichnungen**, Kunst-Werke, Berlin.
 1/1999 **PI@ytimes**, Ecole supérieure d'art de Grenoble, Grenoble.
 1/1999 **Xn**, Maison de la culture, Chalon
 1/1999 **Continued Investigation of the Relevance of Abstraction**, Andrea Rosen Gallery, New York
 3/1999 **Nur Wasser**, Neumühlen, Hamburg.
 3/1999 **12 Artists, 12 Rooms**, Galerie Thaddeaus Ropac, Salzburg.
 4/1999 **Air de Paris: works by AND/OR informations about**, Grazer Kunstverein.*
 5/1999 **Tang**, Turner and Runyon, Dallas.
 5/1999 **Plug-ins**, Salon 3, London.
 5/1999 **Etcetera**, Spacex Gallery, Exeter.
 5/1999 **Out of Sight - A cross-reference exhibition**, Büro Friedrich, Berlin.
 7/1999 **Essential Things**, (curated by Guy Mannes Abbott), Robert Prime, London.
 7/1999 **Laboratorium**, Antwerpen Open, Antwerp.
 7/1999 **In The Midst of Things**, University of Central England, Bourneville.
 7/1999 **Le Capitale**, (curated by Nicolas Bourriaud), Centre régionale d'art contemporain, Sete.*
 8/1999 **The Space is Everywhere**, Villa Merkel, Esslingen.*
 9/1999 **Objecthood OO**, Athens.
 9/1999 **Tent**, Rotterdam.
 9/1999 **dConstructivism: Life into Art**, Brisbane.
 9/1999 **Shopping**, FAT, London.
 9/1999 **Fantasy Heckler**, (curated by Pdraig Timoney), Tracey, Liverpool Bienial.
 9/1999 **Art Lovers**, (curated by Marcia Fortes), Tracey, Liverpool Bienial.
 9/1999 **Transmute**, (curated by Joshua Decker), MCA Chicago.
 10/1999 **New York/London**, Taché-Levy, Brussels.
 10/1999 **Get Together/Art As Teamwork**, Kunsthalle, Vienna.*
 10/1999 **1999 East Wing Collection**, Courtald Institute of Art, London.
 10/1999 **Jonathan Monk**, Casey Kaplan, New York.
 10/1999 **705 Wings of Freedom**, (curated by Uwe Wiesner), Berlin.
 10/1999 **Officina Europa**, Bologna.
 10/1999 **Une histoire parmi d'autres, collection Michel Poltevin**FRAC Nord-Pas de Calais.
 11/1999 **Space**, Schipper und Krome, Berlin.

1/2000 **29th International Film Festival**, Rotterdam.
 1/2000 **Continuum 001**, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow.
 1/2000 **Stortorget i Kalmar**, Statens Konstråds Galleri, Kalmar.
 2/2000 **Media City 2000**, Seoul.
 3/2000 **Group Show**, Casey Kaplan, New York.
 3/2000 **Wider Bild Gegen Wart. Positions to a political discourse**, RAK Vienna
 3/2000 **14 + 1**, Feichtner & Mizrahi, Vienna.
 3/2000 **Decompressing History**, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm.
 4/2000 **Viva Maria III**, Galerie Admiralitätstraße, Hamburg.
 4/2000 **British Art Show 5**, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.
 5/2000 **Dire Aids, Art in the Age of Aids**, Promotrice delle Belle Arti, Torino.
 5/2000 **Working Title**, Stanley Picker Gallery, Kingston University.
 5/2000 **Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP**,
 Kunsthalle Fribourg
 5/2000 **What If/Tänk Om**, Moderna Museet, Stockholm.

6/2000 **Interplay**, selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo

6/2000 **Group Show**, Paula Cooper Gallery, New York.

7/2000 **Intelligence**, Tate Britain, London.

7/2000 **Future Perfect**, Centre for Visual Arts, Cardiff.

7/2000 **Haut de Forme et Bas Fonds**, FRAC Poitou-Charentes, Angoulême.

7/2000 **Vicinato 2**, Fig. 1, London.

7/2000 **Vicinato 2**, Neuggerreimschneider, Berlin.

7/2000 **Werkleitz**, Tornitz.

9/2000 **Wilder Bild Gegenwart, Positions to a Political Discourse**, Nieuw Internationaal Cultureel Centrum, Antwerp.

9/2000 **Perfidy**, La Tourette, Eveaux.

9/2000 **Protest and Survive**, Whitechapel Gallery, London.

10/2000 **e-mona**, The Museum of New Art, Detroit.

10/2000 **Aussendienst**, Kunstverein in Hamburg.

10/2000 **Indiscipline**, Roomade, Brussels.

11/2000 **Que saurions-nous construire d'autre? (What else could we build?)**, La Villa Noailles.

11/2000 **Casa Ideal**, Museo Alejandro Otero, Caracas.

11/2000 **More Shows About Buildings and Food**, Lisbon.

11/2000 **Perfidy**, Kettles Yard, Cambridge.

11/2000 **How do you change an apartment that has been painted brown? Certainly not by painting it white**, Institute of Visual Culture, Cambridge.

11/2000 **Ausstellung der Jahresgaben**, Westfälischer Kunstverein, Münster.

11/2000 **Group Show**, Corvi-Mora, London.

12/2000 **Future Perfect**, Cornerhouse, Manchester.

1/2001 **Century City**, Tate Modern, London.

2/2001 **Demonstration Room: Ideal House**, Apex Art, New York.

3/2001 **Histoire de coeur**, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.

3/2001 **There's gonna be some trouble, a whole house will need rebuilding**, Rooseum, Malmö.

3/2001 **Stop and Go**, FRAC, Nord-Pas de Calais, Dunkerque.

3/2001 **Future Perfect**, Orchard Gallery, Derry.

4/2001 **Minimal-Maximal**, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka.*

4/2001 **Nothing**, Northern Gallery for Contemporary Art, Sunderland/Contemporary Art Centre, Vilnius/Rooseum, Malmö.

4/2001 **Contemporary Utopia**, Museum of Modern Art, Riga.

4/2001 **Berlin Biennale**, Kunst Werk, Berlin.

4/2001 **Collaborations with Parkett: 1984 to now**, Museum of Modern Art, New York.

5/2001 **International Language**, Grassy Knoll Productions, various sites, Belfast.

5/2001 **A New Domestic Landscape**, Javier Lopez, Madrid.

6/2001 **The Wedding Show**, Casey Kaplan, New York.

7/2001 **Geometry and Gesture**, Thaddeaus Ropac, Salzburg.

7/2001 **Biennale de Lyon**, Musée d'art contemporain, Lyon.

7/2001 **A Timely Place, Or, Getting Back to Somewhere**, London Print Studio.

7/2001 **Strategies against Architecture**, Fondazione Teseco, Pisa.

7/2001 **Stéphane Dafflon/Liam Gillick/Xavier Veilhan**, Le Spot, Le Havre.

7/2001 **The Communications Department**, Anthony Wilkinson Gallery.

7/2001 **Ambiance Magasin**, Meymac Centre d'art Contemporain.

7/2001 **Beautiful Productions: Parkett**, Whitechapel Gallery, London.

9/2001 **Demonstration Room: Ideal House**, NICC, Antwerp.

9/2001 **Yokohama 2001**, Yokohama Triennale, Yokohama.

9/2001 **Everything Can Be Different**, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor.

10/2001 **Rumor City**, Raffinerie, Brussels.

10/2001 **Animations**, PS1, Long Island City.

10/2001 **Parallel Structures**, South Bank Corporation, Brisbane.

11/2001 **9e Biennale de l'image en Mouvement**, Centre pour l'image contemporaine, Saint-Gervais, Genève.

11/2001 **Rumour City**, TN Probe, Japan.

11/2001 **En/Of**, Schneiderei, Köln.

11/2001 **Ingenting**, Rooseum, Malmö.

11/2001 **I love Dijon**, Le Consortium, Dijon.

11/2001 **...if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine...**, Air de Paris, Paris.

1/2002 **Urgent Painting**, ARC, Musée d'art moderne de la ville de Paris, Paris.*

1/2002 **Reflexions**, Spruth Magers, Munich.

1/2002 **Passenger: The Viewer as Participant**, Astrup Fearnley Museum, Oslo.

1/2002 **Nothing**, Mead Gallery, Warwick.

1/2002 **Minimal Maximal**, National Museum of Contemporary Art, Seoul.

2/2002 **Do It**, Museo de Arte Carrillo Gil, San Angel.
 2/2002 **J'en ai pris des coups mais j'en ai donnés aussi**, Galerie chez Valentin, Paris.
 2/2002 **Art & Economy**, Deichtorhallen, Hamburg.
 3/2002 **Everything Can Be Different**, University of Memphis, Tennessee.
 3/2002 **Void**, Rice Gallery, Tokyo/CCA Kitakyushu.
 3/2002 **Annlee You Proposes**, Mamco, Geneve.
 4/2002 **Startkapital**, K21, Dusseldorf.
 4/2002 **Parallel Structures**, Gertrude Contemporary Art Spaces, Fitzroy, Victoria.
 4/2002 **Private Views**, Printed Space, London.
 5/2002 **The Ink Jetty**, Neon Gallery, London.
 5/2002 **Inframince**, Cabinet Gallery, London.
 5/2002 **Happy Outsiders from Scotland and London**, Zacheta, Warsaw/Katowice City Gallery.
 6/2002 **The Object Sculpture**, The Henry Moore Institute, Leeds.
 6/2002 **Without Consent**, CAN, Neuchatel.
 6/2002 **The Movement Began with a Scandal**, Lenbachhaus, Munich.
 6/2002 **JRP Editions**, RAK, Vienna.
 6/2002 **Collected Contemporaries**, Moderna Museet, Stockholm.
 6/2002 **Summer Cinema**, Casey Kaplan, New York.
 7/2002 **Multiples X**, London Print Studio.
 8/2002 **No Ghost Just a Shell**, Kunsthalle, Zurich.
 9/2002 **Société Perpendiculaire: La Tapisserie**, FRAC Provence-Alpes-Côte d'Azur.*
 9/2002 **Collections**, ZKM, Karlsruhe.
 9/2002 **Strike**, Wolverhampton Art Gallery.
 9/2002 **The Unique Phenomena of a Distance**, Magnani, London.
 10/2002 **The Galleries Show: Contemporary Art in London**, Royal Academy of Arts, London.
 10/2002 **Turner Prize**, Tate, London.
 10/2002 **Relational Aesthetics from the 1990s**, San Francisco Art Institute, San Francisco.
 10/2002 **This Play 31**, La Coleccion Jumex, Mexico.
 10/2002 **L'image habitable - versions B,C,D,E**, Mamco, Geneva.
 11/2002 **Lap Dissolve**, Casey Kaplan, New York.
 11/2002 **It's Unfair**, Museum de Paviljoens, Almere.
 12/2002 **Gleitsicht**, Krypta 182, Berg. Gladbach.
 12/2002 **No Ghost Just A Shell**, Institute of Visual Culture, Cambridge.
 12/2002 **No Ghost Just a Shell**, San Francisco Museum of Modern Art.

1/2003 **Perfect Timeless Repetition**, C/O Atle Gerhardsen, Berlin.
 1/2003 **No Ghost Just a Shell**, Van Abbemuseum, Eindhoven.*
 1/2003 **Ill Communication**, DCA, Dundee.
 1/2003 **Re-Produktion 2**, Georg Kargl, Vienna.
 1/2003 **JRP Editions**, Galerie Edward Mitterand, Geneva.
 2/2003 **Animations**, Kunstwerk, Berlin.*
 2/2003 **Breathing the Water**, Galerie Hauser & Wirth & Presenhuber, Zurich.
 3/2003 **This Was Tomorrow**, New Art Centre Sculpture Park, Salisbury.
 3/2003 **The Air is Blue**, Barragan House, Mexico City.
 4/2003 **JRP Editions**, Galería Javier López, Madrid.
 4/2003 **The Moderns/I moderni**, Castello di Rivoli, Torino.
 4/2003 **Glamour**, British Council, Prague.
 4/2003 **Imperfect Marriages**, Galerie Emi Fontana, Milan.

4/2003 **20 th Anniversary Show**, Galerie Monika Spruth, Köln.
 5/2003 **Typofgravy**, Cell, London.
 5/2003 **Cool Lustre**, Collection Lambert, Avignon.*
 5/2003 **Form Specific**, Moderna Galerija, Ljubljana.
 6/2003 **3D**, Friedrich Petzel, New York.
 6/2003 **Social Facades and Others**, Lenbachhaus, Munich.

6/2003 **25th International Biennial of Graphic Arts**, Ljubljana.
 6/2003 **Utopia Station**, Venice Biennale, Venice.
 7/2003 **Honey I rearranged the collection**, Greengrassi/Corvi-Mora, London.
 8/2003 **Abstraction Now**, Künstlerhaus Wien, Vienna.
 9/2003 **How to learn to love the bomb and stop worrying about it**, National Chamber of Art Industries, Mexico City.
 10/2003 **Wittgenstein: Family Likenesses**, Institute of Visual Culture, Cambridge.
 10/2003 **Adorno 100**, Frankfurter Kunstverein.
 11/2003 **A Nova Geometria**, Galeria Fortes Vilaça, Sao Paulo.
 11/2003 **Everything Can Be Different**, Maryland Institute College of Art, Baltimore.
 11/2003 **Bad Behaviour: Works from the Arts Council Collection**, Yorkshire Sculpture Park.

3/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), The Contemporary Jewish Museum, San Francisco.

3/2004 **Singular Forms (Sometimes Repeated), Art 1951 to the present**, Guggenheim Museum, New York.
 4/2004 **Broken Surface**, Sabine Knust editions, Munich.
 4/2004 **Before the End**, (curated by Stéphanie Moisdon et Olivier Mosset), Le Consortium, Dijon.*
 4/2004 **Tonight**, (curated by Paul O'Neil), Studio Voltaire, London.
 4/2004 **Black-out (lame de fond)**, Ancien Marché de l'Arsenal, La Rochelle.
 4/2004 **Establishing Shot**, Artist's Space, New York.
 4/2004 **Russian Doll**, MOT, London.
 4/2004 **How to learn to love the bomb and stop worrying about it**, Central de Arte en WTC, Guadalajara.
 5/2004 **9Mütter XX04**, Mütter Museum, Philadelphia.
 5/2004 **Drunken Masters**, Fortes Vilaca, Sao Paulo.
 5/2004 **The Drawing Project**, Vamiali's, Athens.
 5/2004 **Across the border**, Museum Dhondt-Dhaenens, Deurle.
 5/2004 **Sadie Hawkins dance**, Southfirst gallery, New York.
 6/2004 **Em Jogo**, CAV, Coimbra.
 6/2004 **Czech Made**, Display, Prague.
 6/2004 **Emotion Eins (Emotion One)**, Frankfurter Kunstverein.
 6/2004 **Open**, Arcadia University Art Gallery, Glenside, PA
 6/2004 **Artists' Favourites** ICA Galleries, The Mall, London.
 7/2004 **Marks in Space**, Usher Gallery, Lincoln.
 7/2004 **Black Friday: Exercises in Hermetics**, Galerie Kamm, Berlin.
 7/2004 **Strike**, Basekamp, Philadelphia.
 7/2004 **Bandes originales**, ARC Musée d'art moderne de la ville de Paris, Paris.
 7/2004 **Art needs an operation**, Casey Kaplan, New York.
 8/2004 **The Trailer Special Project**, Curzon Cinemas, London.
 8/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Laguna Beach Art Museum, Laguna Beach.
 9/2004 **Trailer**, Man in the Holocene, London.
 9/2004 **Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art**, CAC, Cincinatti.
 10/2004 **De leur temps**, Musée des Beaux-Arts, Tourcoing.*
 10/2004 **Utopia Station**, Haus der Kunst, Munich.
 10/2004 **Afterall Auction**, ICA, London.
 11/2004 **OEM**, Ecole de Beaux-Arts, Valence.
 11/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), ICA, London.
 11/2004 **Dicen que finko o miento. La ficción revisada**, Central de arte, Guadalajara.
 12/2004 **Poul Kjaerholm**, Sean Kelly, New York.

 1/2005 **Exit – Aussteig aus dem bild**, ZKM, Karlsruhe.
 1/2005 **The Furniture of Poul Kjaerholm and selected artwork**, Sean Kelly and R 20th Century, New York.
 1/2005 **Cohabitats**, galerie Gislaine Hussenot, Paris.
 1/2005 **Goodbye 14th street**, galerie Casey Kaplan, New York.
 3/2005 **Good Titles for Bad Books**, Kevin Bruk, Miami.
 4/2005 **The Strange, Familiar and Unforgotten**, galerie Erna Hécey, Bruxelles.
 4/2005 **Post Notes**, Midway Contemporary Art, Minneapolis.
 4/2005 **No Ghost Just a Shell**, Van Abbemuseum, Eindhoven.
 5/2005 **La La Land**, the project, Dublin.
 5/2005 **Icestorm**, Kunstverein München.
 6/2005 **Bidibidobidiboo** (curated by Francesco Bonami), Fondazione Re Rebaudengo, Turin.
 6/2005 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Contemporary Art Center of Virginia, Virginia Beach.
 7/2005 **Minimalism and after IV**, Daimler Chrysler Contemporary, Berlin.*
 9/2005 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Albright College Freedman Art Gallery, Reading, PA.
 9/2005 **En Route: Via Another Route**, on board Trans-Siberian train, Moscow to Beijing, curated by Adam Carr.
 9/2005 **Participe Présent**, FRAC Poitou-Charentes, Angoulême.
 9/2005 **Etc.**, Le Consortium, Dijon.
 10/2005 **Ambiance**, K21 Kunstsammlung NRW, Düsseldorf.
 11/2005 **Strictement confidentiel**, Centre d'art et du paysage, Vassivière.*
 11/2005 **Thank you for the music**, Sprüth Magers Projekte, Munich.
 12/2005 **The Party**, galerie Casey Kaplan, New York.

 1/2006 **Eine Person allein in einem Raum mit Coca-Cola-farbene Wänden**, Grazer Kunstverein,*
 1/2006 **Cinéma(s)**, Le Magasin, Grenoble.*
 1/2006 **Slow burn**, galerie Edward Mitterand, Genève.
 2/2006 **Group exhibition**, galerie MGM, Oslo.
 2/2006 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Cheekwood Museum of Art, Nashville.
 2/2006 **L'exposition qui n'existe pas**, MAMCO, Genève.
 2/2006 **Broken Surface**, galerie Sabine Knust-Maximilian Verlag, Munich.

3/2006 Tate Triennale, Tate Britain, London.*

4/2006 **A Short History of Performance – Part IV**, Whitechapel Gallery, London.

4/2006 **Bühne des Lebens**, Lenbachhaus, Munchen

4/2006 **Classical : Modern** Daimler Chrysler Collection, Berlin.

5/2006 **GuestRoom #4: Atelier Rijksbouwmeester**, Museum het Domein, Sittard.

5/2006 **Grey Flags**, The Sculpture Center, New York ; CAPC, Bordeaux. *

6/2006 **Thank you for the music (London beat)**, Sprüth Magers Lee, London.

7/2006 **Undisciplined : 3rd biennale of ceramics in contemporary art**, Albisola.

7/2006 **Intouchable, l'idéal transparence** Villa Arson, Nice.

9/2006 **Projektion**, Kunstmuseum Luzern, Luzern.

9/2006 **Faster! Bigger! Better!**, ZKM, Karlsruhe.

9/2006 **How to improve the World**, Hayward Gallery, London.

10/2006 **Eye on Europe: Prints, Books and Multiples 1960 to now**, MoMA, New York.

11/2006 **Saigon Open City : First Chapter : Liberation** Ho Chi Minh City.

11/2006 **All Hawaii Entrées/Lunar Reggae**, curated by Philippe Parreno, Irish Museum of Modern Art, Dublin.

1/2007 **Lapdogs of the Bourgeoisie**, Platform Garanti Contemporary Art Center, Istanbul.

2/2007 **Collateral: When Art Looks at Cinema**, Hangar Bicocca, Milan.*

3/2007 **Models for Tomorrow: Cologne**, Cologne.

3/2007 **Pure**, Sean Kelly Gallery, New York, NY.

4/2007 **Airs de Paris**, Centre Pompidou, Paris.*

4/2007 **Drawing 2007**, The Drawing Room, London.

4/2007 **Active Constellation**, The Brno House of Art, Brno.

4/2007 **Trajectory 4**, Latvian Centre for Contemporary Art, Riga.

5/2007 **If everybody had an ocean**, Tate St Ives, St Ives.* ; CAPC, Bordeaux.

5/2007 **Antes y después del minimalismo**, Museu d'Art Espanyol Contemporani, Palma de Mallorca.

5/2007 **Memorial to the Iraq War**, ICA, London.

6/2007 **Intocable (el ideal de la transparencia)**, Museo de Arte Contemporaneo, Valladolid.

6/2007 **It Starts From Here**, De La Warr Pavilion, Bexhill on Sea .

7/2007 **Il Tempo del Postino-A Group Show**, curated by Hans Ulrich Obrist and Philippe Parreno, Opera House, Manchester.

7/2007 **Door Cycle**, Friedrich Petzel gallery, New York.

07/2007 **A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy**, Auto Italia South East Gallery, London.

8/2007 **Ici et Là**, CAPC, Bordeaux.

9/2007 **Projektion**, Lentos Kunstmuseum, Linz.

9/2007 **Soufflé, eien Massenausstellung**, curated by Franz West, Kunstraum, Innsbruck.

9/2007 **Into Position**, Bauernmarkt, Vienna.

10/2007 **Pawnshop**, e-flux, New York.

10/2007 **Anyang Public Art Project**, Anyang, South Korea.

10/2007 **Tomorrow**, Kumho Art Museum & Artsonje Museum, Seoul. *Long March, Beijing, Chine.

10/2007 **Jubilee Exhibition**, House Eva Presenhuber/, Vnà.

11/2007 **This winter**, Casey Kaplan gallery, New York.

11/2007 **Collateral 2**, SESC, San Paulo.*

1/2008 **The Brisbane Sound**, Institute of Modern Art, Brisbane.

1/2008 **Images: A spike magazine project**, Forde, Geneva.

1/2008 **Mixed Emotions**, DA2 - Domus Artium 2002, Salamanca.

2/2008 **MAXImin, A century of abstraction** fundacion Juan March, Madrid.

3/2008 **Collectie XXII Fantasy**, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp.

3/2008 **Pivot Points (part 1)**, MOCA, Miami.

4/2008 **Rhythmus 21**, Lenbachhaus, Munchen .

5/2008 **This is the Gallery And the Gallery is Many Things**, Eastside Projects, Birmingham.

5/2008 **Blasted Allegories - Werke aus der Sammlung Ringie**, Kunstmuseum Luzern, Luzern. *

6/2008 **Call it what you like - Collection Rik Reinking** Kunst Centret, Silkeborg, Denmark.

6/2008 **Clinch / Cross / Cut - Team 404 & John Armleder**, New Jerseyy, Basel.

6/2008 **The Vincent Award**, Stedelijk Museum, Amsterdam.*

6/2008 **Mondo E Terra**, Museo d'Arte, Nuoro.

6/2008 **The Store**, curated by Adam Carr, Tulips & Roses, Vilnius.

6/2008 **Not so Subtle Subtitle**, curated by Matthew Brannon, Casey Kaplan gallery, New York.*

6/2008 **Private/Corporate V**, Daimler Contemporary, Berlin.

6/2008 **Paixons Privadas, Visions Publicas**, MARCO, Vigo.*

6/2008 **Revolutions - Forms That Turn**, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, Sydney.*

8/2008 **Yesterday-Today-Tomorrow**, galerie Hans Mayer, Dusseldorf.

9/2008 **Learn to Read Art: A History of Printed Matter**, Artspeak, Vancouver.

10/2008 **theanyspacewhatever**, Guggenheim Museum, New York.*

10/2008 **La Petite Histoire** Kunstraum Niederoesterreich, Vienna..

10/2008 **Shaping a Space II**, Galeria Mário Sequeira, Braga.
 10/2008 **La Vitrina**, Guadalajara.
 10/2008 **Ours: Democracy in the Age of Branding**, New School, New York.
 10/2008 **Cover**, Museu de Arte Moderna, Sao Paulo.
 11/2008 **Is it tomorrow yet?**, Singapore Art Museum, Singapore.
 11/2008 **Getting Even - Oppositions + Dialogues in Contemporary Art**, Lewis Glucksman Gallery, University College Cork.

1/2009 **Custom Car Commandos**, Art in General, New York.
 2/2009 **Liam Gillick, Fabrice Gygi, Damien Mazieres**, Le Spot, Le Havre.
 2/2009 **Forms of Inquiry**, Archizoom, Lausanne.
 3/2009 **The Human Stain**, CGAC, Santiago de Compostella.
 3/2009 **Espèces d'Espaces**, Yvon Lambert gallery, New York.
 4/2009 **Social Sculpture**, Whitechapel Gallery, London. jsq. 05.04.10
 4/2009 **La Recherche**, Air de Paris, Paris.
 4/2009 **Unbuilt Roads**, e-flux project space, New York.
 4/2009 **Una Fábrica, una Máquina, un Cuerpo... Arqueología y Memoria de los Espacios Industriales**
 Centre d'Art la Panera, Lérida.
 5/2009 **Take the Money and Run**, De Appel, Amsterdam.
 5/2009 **L' obstacle est la tautologie**, curated by Benoît Maire et Jonas Zakaitis, Tulips & Roses, Vilnius.
 5/2009 **Between Metaphor and Object Art of the '90s from the IMMA Collection**, Irish Museum of Modern Art, Dublin. jsq. 04 April 2010
 6/2009 **Il Tempo del Postino- A Group Show**, curated by Hans Ulrich Obrist et Philippe Parreno, Theater Basel, Basel.
 8/2009 **Top 10 Allegories**, curated by Hard Hat, Galerie Francesca Pia, Zürich.
 9/2009 **La Suite**, Air de Paris, Paris. on going
 9/2009 **Vraoum !**, La Maison Rouge, Paris. *
 9/2009 **T-Tris**, B.P.S.22 space for contemporary creation, Charleroi.
 10/2009 **Time Currency, Current Times...**, Frieze Art Fair, Regent's Park, London.
 10/2009 **The Jerusalem Syndrome**, Al-Ma'mal Foundation for Contemporary Art, Jerusalem.
 10/2009 **Sphères 2**, Le Moulin, Boissy-le-Châtel. jsq. 30.05.10
 11/2009 **The Store**, curated by Adam Carr, Arissima, Torino.

Publications

3/1991 **Documents**, London and Nevers, One-Off Press and A.P.A.C.
 3/1991 **Technique Anglaise**, (ed. Liam Gillick & Andrew Renton), London, Thames & Hudson.
 3/1991 **No Man's Time**, Nice, Villa Arson.
 12/1991 **Gazette**, Köln, Galerie Esther Schipper.
 5/1992 **Molteplici Culture**, (ed. Christov-Bakargiev), Rome.
 6/1992 **Etats Specifiques**, Musée d'art moderne, Le Havre.
 9/1992 **12 British Artists**, Barbara Gladstone/Stein Gladstone, New York.
 11/1992 **240 Minutens**, (ed. Georg Graw & Lothar Hempel), Köln.
 12/1992 **Instructions**, (ed. Liam Gillick), Gio' Marconi, Milan.
 12/1992 **ON**, London, Interim Art.
 1/1993 **Documentario 2**, (ed. Di Pietrantonio), Milan.
 1/1993 **Clare Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair**,
 Gesellschaft fur Aktuelle Kunst, Bremen.
 1/1993 **Travelogue**, Vienna, Hochschule fur Angewandte Kunst, Vienna.
 6/1993 **Fotofeis**, Glasgow, International Photography Festival.
 7/1993 **Love is no Four Letter Word**, Lothar Hempel, Esther Schipper, Köln.
 9/1993 **Backstage**, Kunstverein, Hamburg.
 9/1993 **Ideal Place**, Nevers, (ed. Eric Troncy).
 1/1994 **Don't Look Now**, Threadwaxing Space, New York.
 2/1994 **Backstage**, Kunstmuseum Luzern, Luzern.
 3/1994 **Public Domain**, Centro' Santa Monica, Barcelona.
 5/1994 **Mechanical Reproduction**, Galerie Van Gelder, Amsterdam.
 6/1994 **Other Men's Flowers**, FN/Booth-Clibborn, London.
 10/1994 **McNamara**, project for Nummer, Köln, Germany.
 10/1994 **McNamara**, project for New Observations, New York.
 10/1994 **Liam Gets a Serial Killer Annoyed**, project for Art & Text, Sydney, Australia.
 10/1994 **Sunshine**, Jahresring, Köln, Germany.
 11/1994 **Like Sure, Or Not**, project for Palleten, Stockholm, Sweden.
 12/1994 **The Institute of Cultural Anxiety**, ICA, London.
 1/1995 **Möbius Strip**, Basilico Fine Arts, New York.
 5/1995 **Faction**, Royal Danish Academy of Arts, Copenhagen, Denmark.

6/1995 **Lost Paradise**, (ed. Barbara Steiner), Vienna/Stuttgart, Oktagen.
 6/1995 **Stoppage (CD)**, CCC/Villa Arson, Nice, Tours and London.
 6/1995 **Erasmus is Late**, Book Works, London.
 6/1995 **Ibuka!**, Kunsterhaus, Stuttgart.
 7/1995 **Grim, (project with Douglas Gordon)**, Parkett, Summer.
 7/1995 **Collection fin XX**, FRAC Poitou Charentes, Angouleme.
 7/1995 **We Are Medi(eval)**, (with **Angela Bulloch**), Portikus, Frankfurt.
 9/1995 **Camera Austria**, Forum Stadtpark, Graz, Austria.
 10/1995 **New Art From Britain**, Museum Stzuki, Lodz.
 10/1995 **Surface de Réparations**, FRAC Bourgogne, Dijon, France.
 10/1995 **Brilliant**, Walker Art Centre, Minneapolis.
 10/1995 **Prime Time #1**, Dijon, Le Consortium.

1/1996 **Co-operators**, Southampton City Art Gallery.
 1/1996 **Traffic**, CAPC, Bordeaux.
 2/1996 **Do It**, Kjarvalsstadir, Reykyavik.
 3/1996 **Everyday Holiday**, Grenoble, Le Magasin.
 6/1996 **Nach Weimar**, Cantz, Weimar.
 7/1996 **Herausgeber**, Kunstraum Wien, Wien.
 8/1996 **Escape Attempts**, Globe, Copenhagen.
 10/1996 **Life/Live, Paris**, Musée d'Art Moderne de la Ville de Paris.
 11/1996 **Book Works - A partial history and source book**, London, Book Works.
 11/1996 **Lost For Words**, London, Toby Mott.
 11/1996 **Found Footage**, Köln, Tanja Grunert & Klemens Gasser
 11/1996 **A Scattering Matrix**, Los Angeles, Richard Heller Gallery
 12/1996 **Echoes - contemporary Art at the age of endless conclusions**, New York, The Monacelli Press

3/1997 **Des Livres d'Artistes**, L'ecole d'art de Grenoble, Grenoble.
 4/1997 **Ajar**, Jeloy, Galleri F15.
 5/1997 **Blimey!**, London, 21.
 6/1997 **Unbuilt Worlds: Unrealised Artists Projects**, Munster, Cantz
 6/1997 **Politics and Poetics**, Kassel - documenta, Cantz.
 6/1997 **Short Guide**, Kassel - documenta, Cantz.
 6/1997 **Schipper und Krome**, Berlin, Schipper und Krome
 7/1997 **McNamara Papers, Erasmus and Ibuka Realisations**, The What if? Scenarios, Dijon, Le Consortium, Hamburg, Kunstverein.

7/1997 **Erasme est en Retard**, Dijon, Les Presses du Réel.
 7/1997 **Enterprise**, Boston, ICA.
 9/1997 **Ireland and Europe**, Dublin, Sculptors Society of Ireland
 10/1997 **Andreas Schulze**, Kunstverein Ludwigsburg, Cantz.
 10/1997 **Armieder**, Milan, Fondazione Antonio Ratti.
 11/1997 **Moving Targets**, Louisa Buck, London, Tate Gallery.
 11/1997 **Hospital**, Berlin, Galerie Max Hetzler.
 11/1997 **Kunst. . . Arbeit**, Suttgart, SudWest LB/Cantz.
 11/1997 **Big Conference Centre/Das Grosse Konferenzzentrum**, Ludwigsburg/Derry, Kunstverein Ludwigsburg, Orchard Gallery.

1/1998 **Artist/Author: Contemporary Artist's Book (ed. Cornelia Lauf/Clive Phillpot)**, New York, American Federation of Arts.

3/1998 **Interactive, An Exhibition of Contemporary British Sculpture**, London, Amerada Hess
 3/1998 **Art from Britain**, Hamburg, Sammlung Goetz.
 7/1998 **L'île de discussion/le grand centre de conférence**, Dijon, Villa Arson/Les presses du réel.
 9/1998 **Mise en Scène**, Graz, Grazer Kunstverein.
 10/1998 **Minimal-Maximal**, Bremen, Neues Museum Weserburg.
 10/1998 **X Mal Documenta X**, Kassel, Kunsthochschule der Universität Gesamthochschule.
 10/1998 **Dominique Gonzalez Foerster, Pierre Huyghe, Philippe Parreno**, Paris, ARC, Musée d'art moderne de la ville de Paris.
 10/1998 **Cream**, London, Phaidon Press.
 10/1998 **Le colonel moutarde dans la bibliothèque avec le chandelier**, Eric Troncy, Dijon, Les presses du réel.
 10/1998 **Absurd**, Self Service, Paris.
 11/1998 **Dijon/Le Consortium.coll**, Dijon/Paris, Les presses du réel/Centre Georges Pompidou.
 12/1998 **Ein Rückblick aus dem Jahre 2000 auf 1887**, Edward Bellamy, Leipzig, Galerie für Zeitgenössische Kunst.
 12/1998 **Zing Magazine**, Volume 2, Fall.
 12/1998 **øjeblikket, The Meaning of Site**, Copenhagen.
 12/1998 **Innerscapes**, (edited by Maurizio Pellegrin), Trieste, Contemporanea.

1/1999 **UK Maximum Diversity**, Vienna, Galerie Krinzinger.
 1/1999 **PI@ytimes**, Grenoble, Ecole du Magasin.

3/1999 **Weather Everything**, Leipzig, Cantz/Galerie für Zeitgenössische Kunst.
 3/1999 **Independent Spaces**, Geneva, JRP éditions.
 3/1999 **Servicio Publico**, Barcelona, Ediciones Universidad de Salamanca.
 5/1999 **Seven Wonders of the World**, London, Book Works.
 5/1999 **Designs for a four storey building**, New York, Open City.
 5/1999 **Art at the turn of the millenium**, Koln, Taschen.
 5/1999 **Esthétique Relationelle**, Nicolas Bourriaud, Dijon, Les presses du réel.
 7/1999 **Calender**, Glarus, Kunsthau.
 7/1999 **Le Capital**, Sete, Centre regionale d'art contemporain.
 7/1999 **La Mémoire**, The French Academy in Rome.
 8/1999 **The Space is Everywhere**, Esslingen, Villa Merkel.
 8/1999 **Habitat Art Club**, London, Habitat.
 10/1999 **5 or 6**, New York, Lukas and Sternberg.
 11/1999 **Rewriting Conceptual Art**, (ed. Michael Newman & Jon Bird), London, Reaktion Books.

1/2000 **29th International Film Festival Rotterdam**
 3/2000 **Liam Gillick**, Köln, Oktagon.
 4/2000 **British Art Show 5**, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.
 4/2000 **Aussendienst**, Hamburg, Kunstverein in Hamburg.
 5/2000 **Dire Aids, Art in the Age of Aids**, Promotrice delle Belle Arti, Torino.
 5/2000 **What If?** Moderna Museet, Stockholm.
 6/2000 **The Book of the 3rd of June**, Kitakyushu, CCA.
 7/2000 **Intelligence**, London, Tate.
 7/2000 **Moving Targets 2**, Louisa Buck, London, Tate.
 9/2000 **Protest and Survive**, Whitechapel Gallery, London.
 9/2000 **Media City**, Seoul.
 10/2000 **Renovation Filter, Recent Past and Near Future**, Bristol, Arnolfini.
 11/2000 **Fresh Cream**, London, Phaidon.
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 Sassa Trülzsch, **Der Gerissene Faden: Rhizom**, Kunstforum, June/July.
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 Dave Beech, **The Communications Department**, Art Monthly, issue 249, Sept.
 Stephen Bury, **A Timely Place**, Art Monthly, issue 249, Sept.
 Annie Fletcher, **Verwarring als Primaire Conditie**, Metropolis M, Aug-Sept.
 Fisun Günar, **Building Concepts**, What's On, Sept 5 to Sept 12.
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 Johanna Hofleitner, **Diskursorientiert**, Die Presse, October 5.
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 Lena Lindgren, **Skriften på veggen**, Dagens Naeringsliv, November 23.
 Arve Rød, **Samvittighetens Mellomrom**, Billedkunst, No.6, December.
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 Roberta Smith, **The Armory Show, Grown Up and in Love with Color**, New York Times, Feb 22.
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 Richard Leydier, **Urgent Painting**, Art Press, Mars.
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 Jan Estep, **Negotiating the Built World**, New Art Examiner, May-June.
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 Fisun Güner, **If you go down to the woods today**, Metro, May 7.
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 Sean O'Hagan, **This is not an art gallery**, The Observer, May 4.
 John Russell Taylor, **Wrapped up in celluloid**, The Times, May 8.
 Nick Hackworth, **Will yoga and a little Plexiglas add up to a Turner?**, Evening Standard, May 9.
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 Mike Dawson, **Liam Gillick**, Flux, Aug/Sept.
 Alex Farquharson, **Near Favorite**, Artforum, Sept.
 Duncan McLaren, **The Artist as Builder**, Contemporary, Sept.
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 Edgar Schmitz, **Hintergrund ist Überall**, Texte zur Kunst, Sept.
 Catherine Wood, **Inframince**, Art Text, October.
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Laura Grant, **Communication...**, Press and Journal, Jan 25.
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Duncan MacMillan, **Pop Goes the Visual**, The Scotsman, Jan 28.
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Alison Green, **Utopias and Universals**, Art Monthly, April.
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PUBLIC COLLECTIONS

TATE Gallery, London
The Guggenheim Museum, NY
Arts Council Collection of England, London
Lenbachhaus, München
Centre Pompidou, Paris
Van Abbe Museum
FNAC, Paris
Fonds Municipal, Paris
FRAC Nord Pas de Calais
FRAC Corse
FRAC Longuedoc
FRAC Poitou Charente
Sammlung FER (Rentschler) Laupheim
EVN
Fondazione Centro de Arte de Salamanca
BCI Leipzig
Dekabank Frankfurt
Landesbank Baden-Württemberg