

LIAM GILLICK

Born 1964, Aylesbury, U.K.

Lives and works in London and New York.

Education

1983/84 Hertfordshire College of Art

1984/87 Goldsmiths College, University of London, B.A. (Hons.)

AWARDS

1998 **Paul Cassirer Kunstpreis**, Berlin.

2002 **Turner Prize Nomination**, Tate, London.

2008 **Vincent Award Nomination**, Stedelijk Museum, Amsterdam

One-Person Exhibitions

12/89 **84 Diagrams**, Karsten Schubert Ltd, London.

1/1991 **Documents (with Henry Bond)**, Karsten Schubert Ltd, London.

3/1991 **Documents (with Henry Bond)**, A.P.A.C., Nevers.

12/1991 **Documents (with Henry Bond)**, Gio' Marconi, Milan.

8/1992 **McNamara, Hog Bikes and GRSSPR**, Air de Paris, Nice.

6/1993 **Documents (with Henry Bond)**, CCA, Glasgow.

11/1993 **An Old Song and a New Drink (with Angela Bulloch)**, Air de Paris, Paris.

6/1994 **McNamara**, Schipper & Krome, Köln.

9/1994 **Documents (with Henry Bond)**, Ars Futura, Zurich.

11/1994 **Liam Gillick**, Interim Art, London.

5/1995 **Ibuka! (Part 1)**, Air de Paris, Paris.

6/1995 **Ibuka! (Part 2)**, Künstlerhaus, Stuttgart.

9/1995 **Ibuka!**, Galerie Emi Fontana, Milan.

11/1995 **Part Three**, Basilico Fine Arts, New York.

12/1995 **Documents (with Henry Bond)**, Kunstverein ElsterPark, Leipzig.

3/1996 **Erasmus is Late 'versus' The What If? Scenario**, Schipper & Krome, Berlin.

4/1996 **Liam Gillick**, Raum Aktuelle Kunst, Vienna.

4/1996 **The What If? Scenario**, Robert Prime, London.

6/1996 **Documents (with Henry Bond)**, Schipper & Krome, Köln.

1/1997 **Discussion Island**, Basilico Fine Arts, New York.

2/1997 **Discussion Island - A What if? Scenario Report**, Kunstverein, Ludwigsburg.

3/1997 **A House in Long Island**, Forde Espace d'art contemporain, L'Usine, Geneva.

5/1997 **Another Shop in Tottenham Court Road**, Transmission Gallery, Glasgow.
7/1997 **McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios**, Le Consortium, Dijon.
10/1997 **Reclutamento!**, Emi Fontana, Milan.

2/1998 **Liam Gillick**, Kunstverein in Hamburg.
4/1998 **Up on the twenty-second floor**, Air de Paris, Paris.
4/1998 **When Purity Was Paramount**, British Council, Prague.
5/1998 **Big Conference Center**, Orchard Gallery, Derry.
6/1998 **Liam Gillick**, Robert Prime, London.
7/1998 **Révision: Liam Gillick**, Villa Arson, Nice.
9/1998 **When do we need more tractors?**, Schipper & Krome, Berlin.
11/1998 **The Trial of Pol Pot**, (with Philippe Parreno), Le Magasin, Grenoble.
11/1998 **Liam Gillick**, c/o Atle Gerhardsen Oslo.

6/1999 **Liam Gillick**, Kunsthaus Glarus, Glarus.
7/1999 **Liam Gillick**, Rudiger Schottle, Munich.
9/1999 **"David"**, Frankfurter Kunstverein, Frankfurt.

1/2000 **Applied Complex Screen**, Hayward Gallery, London.
2/2000 **Liam Gillick**, Galleri Charlotte Lund, Stockholm.
3/2000 **Liam Gillick**, Schipper und Krome, Berlin.
3/2000 **Consultation Filter**, Westfälischer Kunstverein, Münster.
4/2000 **Schmerz in Einem Gebäude**, Fig 1, London
5/2000 **Woody**, CCA Kitakyshu.
9/2000 **Literally No Place**, Air de Paris, Paris.
10/2000 **Renovation Filter, Recent Past and Near Future**, Arnolfini, Bristol.
11/2000 **Liam Gillick**, Casey Kaplan, New York.

1/2001 **Firststepcousinbarprize** Hauser & Wirth & Presenhuber, Zurich.
2/2001 **Liam Gillick**, Javier Lopez, Madrid.
4/2001 **Liam Gillick**, Corvi-Mora, London.
9/2001 **Annlee You Proposes**, Tate Britain, London.
10/2001 **Dedalic Convention**, Salzburg Kunstverein.

4/2002 **The Wood Way**, The Whitechapel Gallery, London.
6/2002 **Light Technique**, Galerie Meyer Kainer, Vienna.
7/2002 **Liam Gillick**, Rüdiger Schöttle, Munich.

1/2003 **Hills and Trays and...**, Schipper & Krome, Berlin.
1/2003 **...Punctuated Everyday**, Max Hetzler, Berlin.
4/2003 **Por Favor Gracias de Nada (with Gabriel Kuri)**, Kurimanzutto, México City.
5/2003 **Exterior Days**, Casey Kaplan, New York.
9/2003 **Communes, Bars and Greenrooms**, The Powerplant, Toronto.

9/2003 **Projects 79: Literally**, Museum of Modern Art, New York.
 11/2003 **A Film, A Clip and a Documentary, (with Sean Dack)**, Corvi-Mora, London.

2/2004 **Construccion de Uno**, Javier Lopez, Madrid.
 4/2004 **A Group of People**, Air de Paris, Paris.
 6/2004 **Liam Gillick**, Aspen Art Museum, Aspen.
 9/2004 **Övningskörning (Driving Practice)**, Milwaukee Art Museum.
 9/2004 **Underground (Fragments of Future Histories)**, Galerie Micheline Szwajcer, Antwerp.

1/2005 **222nd Floor**, Eva Presenhuber, Zurich.
 1/2005 **A short text on the possibility of creating an economy of equivalence**, Palais de Tokyo, Paris.
 2/2005 **Another 2004 Again**, Baltimore Museum of Art.
 5/2005 **Presentism**, Corvi-Mora, London.
 9/2005 **Factories in the snow**, Meyer Kainer, Vienna.
 9/2005 **McNamara Motel**, CAC Malaga, Spain.
 10/2005 **A short text on the possibility of creating an economy of equivalence**, Casa Encendida, Madrid.
 11/2005 **As you approach the edge of town the lights are no softer than they were in the centre**, Casey Kaplan, New York.

1/2006 **We are Medi(evil)**, Angela Bulloch and Liam Gillick, Cubitt, London.
 1/2006 **Briannnnnn & Ferryyyyyy**, Liam Gillick and Philippe Parreno, Kunsthalle Zurich.
 11/2006 **Literally Based on HZ**, Kerlin Gallery, Dublin.
 11/2006 **The State itself becomes a super commune**, Esther Schipper, Berlin.

2/2007 **Weekend in So Show**, The Lab, Belmar.
 3/2007 **The commune itself becomes a super state**, Corvi-Mora, London.
 4/2007 **The state/commune itself becomes a super state/commune**, Micheline Szwajcer, Antwerp.

1/2008 **Three Perspectives and a Short Scenario**, Witte de With, Rotterdam.
 1/2008 **Three Perspectives and a Short Scenario**, Kunsthalle, Zurich.
 5/2008 **The State Itself Becomes a Super Whatnot**, Casey Kaplan, New York.
 9/2008 **Three Perspectives and a Short Scenario**, Kunstverein, München.

6/2009 **How will you behave: A kitchen cat speaks**, German Pavillion, Venice Biennale.
 10/2009 **Three Perspectives and a Short Scenario**, Museum of Contemporary Art, Chicago.
 10/2009 **Executive 2 litre GXL**, MAK, Vienna.
 12/2009 **Wall diagrams from the 1990s and early 2000s**, House of Art, Budweis.
 12/2009 **Two Short Plays**, Eastside Projects, Birmingham.

1/2010 **Everything Good Goes**, Meyer Kainer, Vienna.
 2/2010 **Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes**, Casey Kaplan, New York
 3/2010 **Seven Structures and a large vodka soda**, Kerlin Gallery, Dublin.
 4/2010 **One long walk... two short piers**, KAH, Bonn.
 6/2010 **1848!!!**, Esther Schipper, Berlin.

- 9/2011 **A game of war Structure**, IMMA, Dublin.
- 10/2011 **Sit in the machine**, Air de Paris, Paris.
- 10/2011 **Sit on the machine**, Micheline Szwajcer, Antwerp.
- 03/2012 **Scorpion or Felix**, Eva Presenhuber, Zurich
- 05/2012 **Scorpion but Felix**(working title), Casey Kaplan, New York
- 06/2012 **1993-1998**, Hessel Museum of Art, New York
- 10/2012 **Scorpion then Felix** (working title), Maureen Paley, London

COLLABORATIVE PROJECTS

- 9/1992 **The Speaker Project**, ICA, London.
- 12/1992 **Instructions**, Gio' Marconi, Milan.
- 5/1995 **Faction**, Royal Danish Academy of Arts, Copenhagen.
- 6/1995 **Stoppage**, CCC, Tours.
- 7/1995 **Stoppage**, Villa Arson, Nice.
- 1/1999 **Oldnewtown**, Casey Kaplan, New York.
- 7/2000 **itsapoorsortofmemorythatonlynunsbackwards**, Goldsmiths College, Creative Curating, London.
- 9/2001 **Dedalic Convention (with Annette Kosak)**, MAK, Vienna.
- 10/2001 **Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb)**, Salzburger Kunstverein, Salzburg.
- 3/2002 **Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck)**, Stiftung Ursula Blicke, Kraichtal-Uö.
- 9/2003 **Telling Histories**, Kunstverein München.
- 11/2004 **Rider: Law and Creativity Briannnnnn & Ferryyyyyy (with Philippe Parreno)**, Konsthall, Lund.
- 9/2005 **Briannnnnn & Ferryyyyyy (with Philippe Parreno)**, Vamiali's, Athens.
- 12/2005 **Edgar Schmitz**, ICA, London.
- 2007 **unitednationsplaza**, Berlin.
- 6/2007 **Il Tempo Postino**, Manchester Festival.
- 2008 **The Night School**, The New Museum, New York.
Images by Head, Forde Factory, Geneva
- 2009 **The one hundred and sixty-third floor**, Liam Gillick curate the collection, MCA Chicago

2010 **Liam Gillick and Gareth Long**, Who invented the desk, The Apartment, Vancouver.

11/2010 **A Guiding Light**, with Anton Vidokle, Performa, New York

2011 **A Syntax of Dependency (with Lawrence Weiner)**, Mukha, Antwerp.

Renouveau Réalisme, FRAC Poitou-Charente, Linazay, 01.07.11 - 04.12.11.

Exhibitions More Publisher, Galerie Van der Mieden, 09.12.11 - 21.01.11.

2012 **Rotary Connections**, Casey Kaplan, New York

Gesamtkunstwerk, 21er Haus, Belvedere, Vienna, January.

Positionen Konzeptueller Kunst, Rudiger Schottle, Munich, February.

Urdabai Art, Biennale, Gernika, June.

Busan Biennale, Korea, Summer.

Print/Out, Museum of Modern Art, New-York, February

PUBLIC PROJECTS

1999 **BIC Technologiezentrum, Leipzig.**

2001 **Telenor, Oslo.**

2002 **Dekabank, Frankfurt.**

2002 **Alcobendas, Madrid.**

2002 **Kirchdorf School.**

2002 **Mercat, Alicante.**

2002 **Olnick Corporation, New Jersey.**

2003 **Ft. Lauderdale/Hollywood International Airport.**

2003 **Regents Place - British Land, London.**

2003 **Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London.**

2003-5 **The Home Office, London.**

2004 **Museum in Progress, Rolling Boards, Vienna.**

2004 **Swiss Re, London.**

2005 **Dior Homme, Shanghai (with Sean Dack).**

2005 **BSI, Lugano, Switzerland.**

2006 **Maharam, Chicago.**

2007 **Lufthansa, Frankfurt**

Factory in the Snow, Tierra y ammonia, Guadalajara.

Full scale model of a social structure for a plaza in Anyang, Anyang, Korea.

2008 **Dynamica Building, Guadalajara**

2009 **Fairmont Pacific Rim, Vancouver**

2010 **Aix Pavilion, Chateau la Coste, Aix en Provence.**

Centene Plaza, St. Louis, Mo.

2011 **La aparente union del cielo y la tierra**, Locust Projects, Miami.

SPECIAL PROJECTS

02-04/2012 **The desperate Edge of Now-Adam Curtis** (design by Liam Gillick, curated by Hans Ulrich Obrist)

07/2012 **To the moon via the beach** (organised by Liam Gillick and Philippe Parreno), Arles

PERMANENT COLLECTIONS

The Albright Knox Museum, Buffalo, New York
Arts Council Collection, London, UK
Baltimore Museum of Art, Baltimore, Maryland
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Essl Museum of Contemporary Art, Vienna, Austria
FER Collection, Laupheim, Germany
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Fonds Régional d'Art Contemporain (FRAC), France
Le Fonds National d'Art Contemporain (FNAC), France
Foundation Centro de Arte de Salamanca, Salamanca, Spain
Fundación Jumex, Ecatepec, Mexico
The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Lenbachhaus Museum, Munich, Germany
Moderna Museet, Stockholm, Sweden
Musée des Beaux Arts et d'archéologie, Besançon, France
Museum der Angewandten Kunst (MAK), Vienna, Austria
The Museum of Contemporary Art, Chicago, Illinois
The Museum of Modern Art, New York, New York
Museum Sztuki, Lodz, Poland
The Solomon R. Guggenheim Museum, New York, New York
Tate Modern, London

RECORDED WORKS

1995 **Stoppage**, CCC Tours/Villa Arson, Nice.
2001 **Liam Gillick Meets Scott Olson in Japan**, Whatness, Frankfurt.
2002 **Wood (part of Void)**, CCA, Kitakyushu.
2002 **Capital**, Semishigure, Kleve. (CD)
2002 **Ekkehard Ehlers & Joseph Suchy/Liam Gillick**, En/Off, Kleve.
2003 **Liam Gillick/Rob Mazurek**, En/Off, Kleve.
2005 **Los Angeles**, Semishigure, Kleve.
2010 **Liam Gillick and Corinne Jones**, Brigade Commerz.

LIVE EVENTS

2006 **Construcción de Uno**, Tate, London.

WRITING

1991 **Technique Anglaise (with Andrew Renton)**, London, One-Off Press/Thames & Hudson
1995 **Erasmus is Late**, London, Book Works.
1995 **Ibuka!**, Stuttgart, Kunstlerhaus.
1997 **Discussion Island/Big Conference Centre**, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.
1998 **Ein Rückblick aus dem Jahre 2000 auf 1997** (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.

- 1999 **Five or Six**, New York, Lukas & Sternberg.
- 2002 **Literally No Place**, London, Book Works.
- 2004 **Underground (Fragments of Future Histories)**, Brussels/Dijon, Les maitre des forme contemporain, Les Presses du Réel
- 2004 **Anna Sanders Films Identity Spot**, Liam Gillick and Sean Dack, Onestar Press, Paris.
- 2006 **Malaga – An album of Covers**, Liam Gillick and M/M, Paris, Brussels, Two Star Books.
- 2006 **Le Montrachet**, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press.
- 2007 **Proxemics: Selected Writing 1988-2006**, JRP-Ringier.
- 2008 **Ein Rückblick aus dem Jahre 2000 auf 1997** (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.
- 2008 **Maybe it would be better if we worked in groups of three**, Hermes Lecture.
- 2009 **Allbooks**, Book Works, London.
- 2010 **Why Work?**, Auckland, Artspace.
- 2010 **Memoirs of the twentieth century/ Prevision: Should the future help the past**, New York, Halmos.
- 2011 **Liam Gillick and Lawrence Weiner. A Syntax of Dependency**. Mousse Publishing.
- 2012 **Pourquoi Travailler**, Three Star Books, Paris
- 2012 **System A, Furniture**, Edition Schellmann, Munich

SELECTED BIBLIOGRAPHY

- 2000 **Liam Gillick**, Köln, Oktagon.
- 2002 **The Wood Way**, London, Whitechapel Gallery.
- 2005 **McNamara Motel**, Malaga, CAC
- 2007 Lilian Haberer, **Factories in the Snow**, JRP-Ringier
- 2009 **Meaning Liam Gillick**, MIT-Press
- 2010 **Liam Gillick**, Köln, Snoeck Verlag

Selected Group Exhibitions

- 12/1990 **The Multiple Projects Room**, Air de Paris, Nice.
- 7/1991 **No Man's Time**, CNAC, Villa Arson, Nice.
- 9/1991 **Air de Paris à Paris**, Air de Paris, Paris.
- 12/1991 **The Multiple Projects Room**, Air de Paris, Nice.
- 4/1992 **Tatoo**, Air de Paris/Urbi et Orbi, Paris/Daniel Büchholz, Köln/Andrea Rosen, New York.
- 5/1992 **Molteplici Culture**, (selected by Giorgio Verzotti), Folklore Museum, Rome.
- 5/1992 **Lying on top of a building the clouds look no nearer than they had when I was lying in the street**, Monika Sprüth, Köln/Esther Schipper, Köln/Le Case d'Arte, Milan.
- 6/1992 **Manifesto**, (curated by Benjamin Weil), Daniel Büchholz, Köln/Castello di Rivara, Turin/Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris.
- 6/1992 **Etats Spécifique**, Musée d'art moderne, Le Havre.
- 10/1992 **12 British Artists**, Barbara Gladstone/SteinGladstone, New York.
- 11/1992 **Group Show**, Esther Schipper, Köln.
- 12/1992 **ON**, Interim Art, London.

- 1/1993 **Territorio Italiano**, (curated by Giacinto di Pietrantonio), Milan.
- 1/1993 **Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair**, Gesellschaft fur Aktuelle Kunst, (curated by Tom Eccles) Bremen.
- 2/1993 **Travelogue**, (curated by Jackie McAllister), Hochschule fur Angewandte Kunst, Vienna.
- 2/1993 **Los Angeles International**, Esther Schipper at Christopher Grimes, Los Angeles.
- 7/1993 **Wonderful Life**, Lisson Gallery, London.
- 7/1993 **Group Show**, Esther Schipper, Köln.
- 7/1993 **The London Photo Race**, Friesenwall 120, Köln.
- 7/1993 **Futura Book**, Air de Paris, Nice.
- 7/1993 **Points de Vue**, Galerie Pierre Nouvion, Monaco.
- 9/1993 **Manifesto**, (curated by Benjamin Weil), Hohenthal und Bergen, München.
- 9/1993 **Backstage**, (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein in Hamburg.
- 10/1993 **Two out of four dimensions**, Centre 181, London.
- 11/1993 **Dokumentation uber, arbeiten von**, Esther Schipper, Köln.
- 11/1993 **Unplugged**, (curated by Nicolas Bourriaud), Köln.
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- 1/1994 **Don't Look Now**, (curated by Joshua Decter), Thread Waxing Space, New York.
- 2/1994 **Backstage**, Kunstmuseum Luzern.
- 2/1994 **Surface de Réparations**, (curated by Eric Troncy), FRAC Bourgogne, Dijon.
- 2/1994 **Cocktail I**, Kunstverein in Hamburg.
- 3/1994 **Public Domain**, (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona.
- 5/1994 **Grand Prix**, (curated by Axel Huber), Monaco.
- 5/1994 **Rue des Marins**, Air de Paris, Nice.
- 5/1994 **Mechanical Reproduction**, (curated by Jack Jaeger), Galerie van Gelder, Amsterdam.
- 6/1994 **WM/Karaoke**, (curated by Georg Herold), Portikus, Frankfurt.
- 6/1994 **Other Men's Flowers**, (curated by Joshua Compston), Hoxton Square, London.
- 9/1994 **Miniatures**, The Agency, London.
- 10/1994 **Das Archiv**, Forum Stadtpark, Graz.
- 10/1994 **Lost Paradise**, (curated by Barbara Steiner), Kunstraum, Vienna.
- 10/1994 **Surface de Réparations 2**, FRAC Borgougne, Dijon.
- 12/1994 **The Institute of Cultural Anxiety**, (curated by Jeremy Millar), ICA, London.
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- 1/1995 **Möbius Strip**, Basilico Fine Arts, New York.
- 1/1995 **Bad Times**, (curated by Jonathan Monk), CCA, Glasgow.
- 2/1995 **In Search of the Miraculous**, Starkmann Library Services, London.
- 6/1995 **The Moral Maze**, Le Consortium, Dijon.
- 6/1995 **Collection fin XXéme**, FRAC Poitou Charentes, Angouleme.
- 7/1995 **Summer Fling**, Basilico Fine Arts, New York.
- 7/1995 **Karaoke**, (curated by Georg Herold), South London Art Gallery.
- 7/1995 **Ideal Standard Summertime**, Lisson Gallery, London.
- 9/1995 **Reserve-Lager-Storage**, Oh!, Bruxelles.
- 9/1995 **Filmcuts**, Neugerriemschneider, Berlin.

- 10/1995 **New British Art**, Museum Sztuki, Lodz.
- 10/1995 **Brilliant**, (curated by **Richard Flood**), Walker Art Centre, Minneapolis.
- 11/1995 **Trailer**, (curated by **Barbara Steiner**), Mediapark, Köln.
- 1/1996 **Co-operators**, Southampton City Art Gallery, Southampton.
- 1/1996 **Traffic**, (curated by **Nicolas Bourriaud**), CAPC, Bordeaux.
- 2/1996 **Kiss This**, (curated by **Jeremy Deller**), Focalpoint Gallery, Southend.
- 3/1996 **March à l'ombre**, Air de Paris, Paris.
- 4/1996 **Departure Lounge**, The Clocktower, New York.
- 4/1996 **Everyday Holiday**, Le Magasin, Grenoble.
- 4/1996 **Der Umbau Raum**, Künstlerhaus, Stuttgart.
- 5/1996 **Dinner**, (organised by **Giorgio Sadotti**), Cubitt Gallery, London.
- 6/1996 **Some Drawings From London**, Princelet Street, London.
- 6/1996 **Nach Weimar**, (curated by **Nicolaus Schafhausen and Klaus Biesenbach**), Landesmuseum, Weimar.
- 7/1996 **How Will We Behave?**, Robert Prime, London.
- 8/1996 **Escape Attempts**, Globe, Copenhagen.
- 10/1996 **Life/Live**, Musée d'Art Moderne de la Ville de Paris, Paris.
- 10/1996 **Such is Life**, Serpentine London/Palais des Beaux Arts, Brussels/Herzliya Museum of Art.
- 11/1996 **Itinerant Texts**, Camden Arts Centre, London.
- 11/1996 **Lost For Words**, Coins Coffee Store, London.
- 11/1996 **All in One**, Schipper & Krome, Köln.
- 11/1996 **A Scattering Matrix**, (curated by Jane Hart), Richard Heller Gallery, Los Angeles.
- 11/1996 **Found Footage**, Tanja Grunert & Klemens Gasser, Köln
- 11/1996 **Glass Shelf Show**, ICA, London.
- 12/1996 **Supastore de Luxe**, Up & Co., New York.
- 12/1996 **Limited Edition Artist's Books Since 1990**, Brooke Alexander, New York.
- 1/1997 **Life/Live**, Centro Cultural de Belém, Lisbon.
- 3/1997 **Temps de Pose**, Temps de Parole, Musée de l'Echevinage, Saintes
- 3/1997 **Des Livres d'Artistes**, L'école d'art de Grenoble, Grenoble.
- 4/1997 **Ajar**, Galleri F15, Jeløy.
- 4/1997 **Enter: audience, artist, institution**, (curated by Barbara Steiner), Kunstmuseum Luzern, Luzern.
- 5/1997 **Space Oddities**, Canary Wharf Window Gallery, London.
- 5/1997 **Moment Ginza**, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin, Grenoble.
- 5/1997 **I Met A Man Who Wasn't There**, Basilico Fine Arts, New York.
- 6/1997 **504**, (curated by John Armleder), Kunsthalle Braunschweig.
- 6/1997 **documenta X**, Kassel.
- 7/1997 **Enterprise**, ICA, Boston.
- 9/1997 **Group Show**, Robert Prime, London.
- 9/1997 **Ireland and Europe**, Sculptors Society of Ireland, Dublin.
- 9/1997 **Group Show**, Vaknin Schwartz, Atlanta.
- 10/1997 **Heaven - a Private View**, PS1, Long Island.
- 11/1997 **Hospital**, Galerie Max Hetzler, Berlin.

- 11/1997 **Kunst. . . Arbeit**, SudWest LB, Stuttgart.
- 12/1997 **Other Men's Flowers**, The British School at Rome, Rome.
- 12/1997 **Maxwell's Demon**, Margo Leavin, Los Angeles.
- 12/1997 **Work in Progress and or Finished**, Ubermain, Los Angeles
- 12/1997 **Group Show**, Air de Paris, Paris.
- 12/1997 **Group Show**, Schipper & Krome, Berlin.
- 2/1998 **Liam Gillick, John Miller, Joe Scanlan**, RAK, Vienna
- 2/1998 **Fast Forward**, Kunstverein in Hamburg.
- 2/1998 **Artist/Author: Contemporary Artists' Books**, American Federation of Arts touring show
Weatherspoon Art Gallery, Greensboro/The Emerson Gallery, Clinton/ The Museum of
Contemporary Art, Chicago/Lowe Art Museum, Coral Gables/Western Gallery, Bellingham/University
Art Gallery, Amherst. •
- 3/1998 **Interactive, An Exhibition of Contemporary British Sculpture**, Amerada Hess, London.
- 4/1998 **A to Z**, (curated by Matthew Higgs), The Approach, London.
- 5/1998 **Construction Drawings**, (curated by Klaus Biesenback), PS1, New York.
- 5/1998 **Arena - Sport und Kunst Ausstellung**, Galerie im Rathaus, Munich.
- 6/1998 **Ingenook**, (curated by Evette Brachman), Feigen Contemporary, New York.
- 6/1998 **In-significants**, Stockholm, Sweden.
- 6/1998 **Kamikaze**, Galerie im Marstall, Berlin.
- 6/1998 **London Calling**, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome.
- 6/1998 **Fuori Uso '98**, Mercati Ortofrutticoli, Pescara.
- 7/1998 **Videostore**, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and Kicks, Vienna.
- 7/1998 **UK - Maximum Diversity**, Galerie Krinzinger, Bregenz/Vienna.
- 7/1998 **The Erotic Sublime**, Thaddeaus Ropac, Salzburg.
- 8/1998 **Entropy**, (curated by Wilhelm Schurmann), Ludwigforum, Aachen.
- 9/1998 **Places to Stay 4 P(rinted) M(atter)**, Buro Friedrich, Berlin.
- 9/1998 **Weather Everything**, (curated by Eric Troncy), Galerie für Zietgenössische Kunst, Leipzig.
- 9/1998 **Odradek**, (curated by Thomas Mulcaire), Bard College, New York.
- 9/1998 **Mise en Scène**, Grazer Kunstverein, Graz.
- 10/1998 **Minimal-Maximal**, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden;
CGAC, Santiago de Compostela.
- 10/1998 **Ghosts**, Le Consortium, Dijon.
- 11/1998 **Dijon/Le Consortium.coll**, Centre Georges Pompidou, Paris.
- 11/1998 **Cluster Bomb**, Morrison/Judd, London
- 12/1998 **The Project of the 2nd December**, Salon 3, London.
- 12/1998 **Projections**, de Appel, Amsterdam.
- 12/1998 **1+3 = 4 x 1**, Galerie für Zietgenössische Kunst, Leipzig. •
- 1/1999 **Konstruktionszeichnungen**, Kunst-Werke, Berlin.
- 1/1999 **PI@ytimes**, Ecole supérieure d'art de Grenoble, Grenoble.
- 1/1999 **Xn**, Maison de la culture, Chalon
- 1/1999 **Continued Investigation of the Relevance of Abstraction**, Andrea Rosen Gallery, New York

3/1999 **Nur Wasser**, Neumühlen, Hamburg.
 3/1999 **12 Artists, 12 Rooms**, Galerie Thaddeus Ropac, Salzburg.
 4/1999 **Air de Paris: works by AND/OR informations about**, Grazer Kunstverein.
 5/1999 **Tang**, Turner and Runyon, Dallas.
 5/1999 **Plug-ins**, Salon 3, London.
 5/1999 **Etcetera**, Spacex Gallery, Exeter.
 5/1999 **Out of Sight - A cross-reference exhibition**, Büro Friedrich, Berlin.
 7/1999 **Essential Things**, (curated by Guy Mannes Abbott), Robert Prime, London.
 7/1999 **Laboratorium**, Antwerpen Open, Antwerp.
 7/1999 **In The Midst of Things**, University of Central England, Bourneville.
 7/1999 **Le Capitale**, (curated by Nicolas Bourriaud), Centre régionale d'art contemporain, Sete.
 8/1999 **The Space is Everywhere**, Villa Merkel, Esslingen.
 9/1999 **Objecthood OO**, Athens.
 9/1999 **Tent**, Rotterdam.
 9/1999 **dConstructivism: Life into Art**, Brisbane Convention and Exhibition Center, Brisbane.
 9/1999 **Shopping**, FAT, London.
 9/1999 **Fantasy Heckler**, (curated by Padraig Timoney), Tracey, Liverpool Biennial.
 9/1999 **Art Lovers**, (curated by Marcia Fortes), Tracey, Liverpool Biennial.
 9/1999 **Transmute**, (curated by Joshua Decker), MCA Chicago.
 10/1999 **New York/London**, Taché-Levy, Brussels.
 10/1999 **Get Together/Art As Teamwork**, Kunsthalle, Vienna.
 10/1999 **1999 East Wing Collection**, Courtauld Institute of Art, London.
 10/1999 **Jonathan Monk**, Casey Kaplan, New York.
 10/1999 **705 Wings of Freedom**, (curated by Uwe Wiesner), Berlin.
 10/1999 **Officina Europa**, Bologna.
 10/1999 **Une histoire parmi d'autres, collection Michel Poltevin**, FRAC Nord-Pas de Calais.
 11/1999 **Space**, Schipper und Krome, Berlin.

1/2000 **29th International Film Festival**, Rotterdam.
 1/2000 **Continuum 001**, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow.
 1/2000 **Stortorget i Kalmar**, Statens Konstråds Galleri, Kalmar.
 2/2000 **Media City 2000**, Seoul.
 3/2000 **Group Show**, Casey Kaplan, New York.
 3/2000 **Wider Bild Gegen Wart. Positions to a political discourse**, RAK Vienna
 3/2000 **14 + 1**, Feichtner & Mizrahi, Vienna.
 3/2000 **Decompressing History**, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm.
 4/2000 **Viva Maria III**, Galerie Admiralitätstraße, Hamburg.
 4/2000 **British Art Show 5**, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham.
 5/2000 **Dire Aids, Art in the Age of Aids**, Promotrice delle Belle Arti, Torino.
 5/2000 **Working Title**, Stanley Plcker Gallery, Kingston University.
 5/2000 **Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP**,
 Kunsthalle Fribourg
 5/2000 **What If/Tänk Om**, Moderna Museet, Stockholm.

- 6/2000 **Interplay**, selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo
- 6/2000 **Group Show**, Paula Cooper Gallery, New York.
- 7/2000 **Intelligence**, Tate Britain, London.
- 7/2000 **Future Perfect**, Centre for Visual Arts, Cardiff.
- 7/2000 **Haut de Forme et Bas Fonds**, FRAC Poitou-Charentes, Angoulême.
- 7/2000 **Vicinato 2**, Fig. 1, London.
- 7/2000 **Vicinato 2**, Neuggerreimschneider, Berlin.
- 7/2000 **Werkleitz**, Tornitz.
- 9/2000 **Wilder Bild Gegenwart, Positions to a Political Discourse**, Nieuw Internationaal Kultureel Centrum, Antwerp.
- 9/2000 **Perfidy**, La Tourette, Eveaux.
- 9/2000 **Protest and Survive**, Whitechapel Gallery, London.
- 10/2000 **e-mona**, The Museum of New Art, Detroit.
- 10/2000 **Aussendienst**, Kunstverein in Hamburg.
- 10/2000 **Indiscipline**, Roomade, Brussels.
- 11/2000 **Que saurions-nous construire d'autre? (What else could we build?)**, La Villa Noailles.
- 11/2000 **Casa Ideal**, Museo Alejandro Otero, Caracas.
- 11/2000 **More Shows About Buildings and Food**, Lisbon.
- 11/2000 **Perfidy**, Kettles Yard, Cambridge.
- 11/2000 **How do you change an apartment that has been painted brown? Certainly not by painting it white**, Institute of Visual Culture, Cambridge.
- 11/2000 **Ausstellung der Jahregaben**, Westfälischer Kunstverein, Münster.
- 11/2000 **Group Show**, Corvi-Mora, London.
- 12/2000 **Future Perfect**, Cornerhouse, Manchester.
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- 1/2001 **Century City**, Tate Modern, London.
- 2/2001 **Demonstration Room: Ideal House**, Apex Art, New York.
- 3/2001 **Histoire de coeur**, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls.
- 3/2001 **There's gonna be some trouble, a whole house will need rebuilding**, Rooseum, Malmö.
- 3/2001 **Stop and Go**, FRAC, Nord-Pas de Calais, Dunkerque.
- 3/2001 **Future Perfect**, Orchard Gallery, Derry.
- 4/2001 **Minimal-Maximal**, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka.
- 4/2001 **Nothing**, Northern Gallery for Contemporary Art, Sunderland/Contemporary Art Centre, Vilnius/Rooseum, Malmo.
- 4/2001 **Contemporary Utopia**, Museum of Modern Art, Riga.
- 4/2001 **Berlin Biennale**, Kunst Werk, Berlin.
- 4/2001 **Collaborations with Parkett: 1984 to now**, Museum of Modern Art, New York.
- 5/2001 **International Language**, Grassy Knoll Productions, various sites, Belfast.
- 5/2001 **A New Domestic Landscape**, Javier Lopez, Madrid.
- 6/2001 **The Wedding Show**, Casey Kaplan, New York.
- 7/2001 **Geometry and Gesture**, Thaddeaus Ropac, Salzburg.
- 7/2001 **Biennale de Lyon**, Musée d'art contemporain, Lyon.

7/2001 **A Timely Place, Or, Getting Back to Somewhere**, London Print Studio.

7/2001 **Strategies against Architecture**, Fondazione Teseco, Pisa.

7/2001 **Stéphane Dafflon/Liam Gillick/Xavier Veilhan**, Le Spot, Le Havre.

7/2001 **The Communications Department**, Anthony Wilkinson Gallery.

7/2001 **Ambiance Magasin**, Meymac Centre d'art Contemporain.

7/2001 **Beautiful Productions: Parkett**, Whitechapel Gallery, London.

9/2001 **Demonstration Room: Ideal House**, NICC, Antwerp.

9/2001 **Yokohama 2001**, Yokohama Triennale, Yokohama.

9/2001 **Everything Can Be Different**, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor.

10/2001 **Rumor City**, Raffinerie, Brussels.

10/2001 **Animations**, PS1, Long Island City.

10/2001 **Parallel Structures**, South Bank Corporation, Brisbane.

11/2001 **9e Biennale de l'image en Mouvement**, Centre pour l'image contemporaine, Saint-Gervais, Genève.

11/2001 **Rumour City**, TN Probe, Japan.

11/2001 **En/Of**, Schneiderei, Köln.

11/2001 **Ingenting**, Rooseum, Malmö.

11/2001 **I love Dijon**, Le Consortium, Dijon.

11/2001 **....if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine...**, Air de Paris, Paris.

1/2002 **Urgent Painting**, ARC, Musée d'art moderne de la ville de Paris, Paris.

1/2002 **Reflexions**, Sprüth Magers, Munich.

1/2002 **Passenger: The Viewer as Participant**, Astrup Fearnley Museum, Oslo.

1/2002 **Nothing**, Mead Gallery, Warwick.

1/2002 **Minimal Maximal**, National Museum of Contemporary Art, Seoul.

2/2002 **Do It**, Museo de Arte Carrillo Gil, San Angel.

2/2002 **J'en ai pris des coups mais j'en ai donnés aussi**, Galerie hez Valentin, Paris.

2/2002 **Art & Economy**, Deichtorhallen, Hamburg.

3/2002 **Everything Can Be Different**, University of Memphis, Tennessee.

3/2002 **Void**, Rice Gallery, Tokyo/CCA Kitakyushu.

3/2002 **Annlee You Proposes**, Mamco, Geneve.

4/2002 **Startkapital**, K21, Dusseldorf.

4/2002 **Parallel Structures**, Gertrude Contemporary Art Spaces, Fitzroy, Victoria.

4/2002 **Private Views**, Printed Space, London.

5/2002 **The Ink Jetty**, Neon Gallery, London.

5/2002 **Inframince**, Cabinet Gallery, London.

5/2002 **Happy Outsiders from Scotland and London**, Zachetal, Warsaw/Katowice City Gallery.

6/2002 **The Object Sculpture**, The Henry Moore Institute, Leeds.

6/2002 **Without Consent**, CAN, Neuchatel.

6/2002 **The Movement Began with a Scandal**, Lenbachhaus, Munich.

6/2002 **JRP Editions**, RAK, Vienna.

6/2002 **Collected Contemporaries**, Moderna Museet, Stockholm.

6/2002 **Summer Cinema**, Casey Kaplan, New York.
 7/2002 **Multiples X**, London Print Studio.
 8/2002 **No Ghost Just a Shell**, Kunsthalle, Zurich.
 9/2002 **Société Perpendiculaire: La Tapisserie**, FRAC Provence-Alpes-Côte d'Azur.
 9/2002 **Collections**, ZKM, Karlsruhe.
 9/2002 **Strike**, Wolverhampton Art Gallery.
 9/2002 **The Unique Phenomena of a Distance**, Magnani, London.
 10/2002 **The Galleries Show: Contemporary Art in London**, Royal Academy of Arts, London.
 10/2002 **Turner Prize**, Tate, London.
 10/2002 **Relational Aesthetics from the 1990s**, San Francisco Art Institute, San Francisco.
 10/2002 **This Play 31**, La Coleccion Jumex, Mexico.
 10/2002 **L'image habitable - versions B,C,D,E**, Mamco, Geneva.
 11/2002 **Lap Dissolve**, Casey Kaplan, New York.
 11/2002 **It's Unfair**, Museum de Paviljoens, Almere.
 12/2002 **Gleitsicht**, Krypta 182, Berg. Gladbach.
 12/2002 **No Ghost Just A Shell**, Institute of Visual Culture, Cambridge.
 12/2002 **No Ghost Just a Shell**, San Francisco Museum of Modern Art.

1/2003 **Perfect Timeless Repetition**, C/O Atle Gerhardsen, Berlin.
 1/2003 **No Ghost Just a Shell**, Van Abbemuseum, Eindhoven.
 1/2003 **III Communication**, DCA, Dundee.
 1/2003 **Re-Produktion 2**, Georg Kargl, Vienna.
 1/2003 **JRP Editions**, Galerie Edward Mitterand, Geneva.
 2/2003 **Animations**, Kunstwerk, Berlin.
 2/2003 **Breathing the Water**, Galerie Hauser & Wirth & Presenhuber, Zurich.
 3/2003 **This Was Tomorrow**, New Art Centre Sculpture Park, Salisbury.
 3/2003 **The Air is Blue**, Barragan House, Mexico City.
 4/2003 **JRP Editions**, Galería Javier López, Madrid.
 4/2003 **The Moderns/I moderni**, Castello di Rivoli, Torino.
 4/2003 **Glamour**, British Council, Prague.
 4/2003 **Imperfect Marriages**, Galerie Emi Fontana, Milan.

4/2003 **20 th Anniversary Show**, Sprüth Magers, Köln.
 5/2003 **Typofgravy**, Cell, London.
 5/2003 **Cool Luster**, Collection Lambert, Avignon.
 5/2003 **Form Specific**, Moderna Galerija, Ljubljana.
 5/2003 **Tirana Biennale 2**, Tirana.
 6/2003 **3D**, Friedrich Petzel, New York.
 6/2003 **Social Facades and Others**, Lenbachhaus, Munich.

6/2003 **25th International Biennial of Graphic Arts**, Ljubljana.
 6/2003 **Utopia Station**, Venice Biennale, Venice.
 7/2003 **Honey I rearranged the collection**, Greengrassi/Corvi-Mora, London.
 8/2003 **Abstraction Now**, Künstlerhaus Wien, Vienna.

9/2003 **How to learn to love the bomb and stop worrying about it**, National Chamber of Art Industries, Mexico City.
 10/2003 **Wittgenstein: Family Likenesses**, Institute of Visual Culture, Cambridge.
 10/2003 **Adorno 100**, Frankfurter Kunstverein.
 11/2003 **A Nova Geometria**, Galeria Fortes Vilaça, Sao Paulo.
 11/2003 **Everything Can Be Different**, Maryland Institute College of Art, Baltimore.
 11/2003 **Bad Behaviour: Works from the Arts Council Collection**, Yorkshire Sculpture Park.

3/2004 **Singular Forms (Sometimes Repeated), Art from 1951 to the Present**, Guggenheim Museum, New York.
 3/2004 **Establishing Shot**, Artist's Space, New York.
 3/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), The Contemporary Jewish Museum, San Francisco.
 3/2004 **The Drawing Project**, Vamiali's, Athens.
 3/2004 **Before the End**, (curated by Stéfanie Moisdon and Olivier Mosset), Le Consortium, Dijon.
 4/2004 **How to learn to love the bomb and stop worrying about it**, Central de Arte en WTC, Guadalajara.
 4/2004 **Tonight**, (curated by Paul O'Neill), Studio Voltaire, London.
 4/2004 **Russian Doll**, MOT, London.
 5/2004 **Across the Border**, MDD – Museum Dhondt-Dhaenens, Deurle.
 5/2004 **9 Mütter XX04**, Mütter Museum, Philadelphia.
 5/2004 **Drunken Masters**, Fortes Vilaca, Sao Paulo.
 5/2004 **Sadie Hawkins Dance**, Southfirst, Brooklyn.
 6/2004 **Artists' Favourites**, ICA, London.
 6/2004 **Emotion Eins**, Ursula Blickle Stiftung/Frankfurter Kunstverein.
 6/2004 **Em Jogo**, CAV, Coimbra.
 6/2004 **Czech Made**, Display, Prague.
 6/2004 **Off the Record/Sound Art**, ARC Musée d'art moderne de la ville de Paris.
 6/2004 **Open**, Arcadia University Art Gallery, Glenside, PA
 7/2004 **Marks in Space**, Usher Gallery, Lincoln.
 7/2004 **Black Friday: Exercises in Hermetics**, Galerie Kamm, Berlin.
 7/2004 **Strike**, Basekamp, Philadelphia.
 8/2004 **The Trailer Special Project**, Curzon Cinemas, London.
 8/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Laguna Art Museum, Laguna Beach.
 9/2004 **Trailer**, Man in the Holocene, London.
 9/2004 **Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art**, CAC, Cincinnati.
 10/2004 **Utopia Station**, Haus der Kunst, Munich.
 11/2004 **100 Artists See God** (curated by John Baldessari & Meg Cranston), ICA, London.
 11/2004 **Dicen que finko o miento. La ficción revisada**, Central de arte, Guadalajara.
 12/2004 **Poul Kjaerholm**, Sean Kelly, New York.

1/2005 **Exit – Aussteig aus dem bild**, ZKM, Karlsruhe.
 1/2005 **The Furniture of Poul Kjaerholm and selected artwork**, Sean Kelly and R 20th Century, New York.
 1/2005 **New Cohabitats**, Galerie Ghislane Hussenot, Paris
 1/2005 **Goodbye 14th Street**, Casey Kaplan, New York.
 3/2005 **Good Titles for Bad Books**, Kevin Bruk, Miami.
 3/2005 **The Strange, Familiar and Unforgotten**, Galerie Erna Hecey, Brussels.

- 4/2005 **Group Exhibition**, Air de Paris, Paris.
- 4/2005 **Anna Sanders Films**, Cinema Svetozor, Prague.
- 4/2005 **Supernova**, Bunkier Sztuki, Kraków.
- 5/2005 **Icestorm**, Kunstverein München.
- 5/2005 **La La Land**, The Project, Dublin.
- 5/2005 **Post Notes**, Midway Contemporary Art, Minneapolis.
- 5/2005 **Bidibidobidiboo**, Works from Collezione Sandretto Re Rebaudengo, Turin.
- 6/2005 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Contemporary Art Center of Virginia, Virginia Beach.
- 7/2005 **I Really Should***, Lisson Gallery, London.
- 7/2005 **Go Between**, Kunstverein Bregenz.
- 7/2005 **Nach Rokytnik**, MUMOK, Vienna.
- 7/2005 **Extreme Abstraction**, Albright Knox Art Gallery, Buffalo.
- 9/2005 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Albright College Freedman Art Gallery, Reading, PA.
- 9/2005 **General Ideas: Rethinking conceptual art 1987-2005**, CCA Wattis, San Francisco.
- 9/2005 **Etc.**, Le Consortium, Dijon.
- 9/2005 **Passion beyond reason**, Wallstreet 1, Berlin.
- 9/2005 **En Route: Via another route**, Trans-Siberian Railway.
- 9/2005 **Snow Black**, Yvon Lambert, New York.
- 9/2005 **Reception**, Büro Friedrich, Berlin.
- 10/2005 **Rundledererwelten**, Martin Gropius Bau, Berlin.
- 10/2005 **Ambiance**, K21, Dusseldorf.
- 10/2005 **Strictelement Confidentiel**, CIAP, Ile de Vassivière.
- 11/2005 **Thankyou for the Music**, Sprüth Magers, Munich.
- 11/2005 **Im Bild Sein**, Galerie der HGB-Leipzig.
- 12/2005 **The Party**, Casey Kaplan, New York.
- 12/2005 **Supernova**, Contemporary Art Centre, Vilnius.
- 12/2005 **Minimalism and after**, Daimler Chrysler Collection, Berlin.
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- 1/2006 **A person alone in a room with coca-cola coloured walls**, Grazer Kunstverein.
- 1/2006 **Cinéma(s)**, Le Magasin, Grenoble.
- 1/2006 **Fondos da Colección CGAC: Entre o proceso e a forma**, CGAC, Santiago de Compostela.
- 1/2006 **Slow Burn**, Galerie Edward Mitterand, Geneva.
- 2/2006 **Broken Surface**, Galerie Sabine Knust, Munich.
- 2/2006 **100 Artists See God** (curated by John Baldessari & Meg Cranston), Cheekwood Museum of Art, Nashville.
- 2/2006 **Minimal Illusions**, Galerien der Stadt Esslingen.
- 3/2006 **Under Construction**, European Kunsthalle, Cologne.
- 4/2006 **Ordnung und Verführung**, Haus Konstruktiv, Zurich.
- 4/2006 **Bühne des Lebens – Rhetorik des Gefühls**, Kunstbau München.
- 4/2006 **A short history of performance Part 4**, Whitechapel Art Gallery, London.
- 4/2006 **Classical Modern**, Daimler Chrysler Contemporary, Berlin.
- 4/2006 **Back and Forth**, Stiftung Wilhelm Lehmbruck Museum, Duisburg.
- 5/2006 **Supernova**, Galerie Jana Koniarka, Trnava.
- 5/2006 **Grey Flags**, Sculpture Center, New York.

6/2006 **Thankyou for the Music (London Beat)**, Sprüth Magers Lee, London
 7/2006 **Untouchable (The ideal of Transparency)**, Villa Arson, Nice.
 7/2006 **Undisciplined: Attese Biennale of Ceramic Arts**, Attese.
 7/2006 **Crytallizations**, Andreas Murkurdís Temporary, Munich.
 7/2006 **Sprung ins Kalte Wasser**, Shedhalle, Zurich.
 7/2006 **Turtle**, Chelsea Space, London.
 7/2006 **Dirty Words**, Galeria Pedro Cera, Lisbon.
 7/2006 **Abstraction Now**, Wilhelm-Hack-Museum, Ludwigshafen.
 9/2006 **Modus**, Neue Kunsthalle, St. Gallen.
 9/2006 **Faster! Bigger! Better!**, ZKM, Karlsruhe.
 9/2006 **Academy**, Van Abbemuseum, Eindhoven.
 9/2006 **Projektion**, Kunstmuseum, Luzern.
 9/2006 **How to improve the World**, Hayward Gallery, London.
 10/2006 **Eye on Europe: Prints, Books and Multiples 1960 to now**, MoMA, New York.
 11/2006 **Klinik: Eine pathologie der Gesten**, Hebbel am Ulfer, Berlin.
 11/2006 **Saigon: Open City**, Saigon.
 11/2006 **All Hawaii Entrées/Lunar Reggae**, IMMA, Dublin.
 12/2006 **Drapeaux Gris**, CAPC, Bordeaux.

1/2007 **Lapdogs of the Bourgeoisie**, Platform Garanti, Istanbul.
 1/2007 **Active Constellation**, Brno House of Art.
 2/2007 **Collateral: When Art Looks at Cinema**, Hangar Bicocca, Milan.
 3/2007 **Los Vinilos**, El Basilico, Buenos Aires.
 3/2007 **Models for Tommorow: Cologne**, EU Kunsthalle, Köln.
 3/2007 **Pure**, Sean Kelly, New York.
 4/2007 **Airs de Paris**, Centre Pompidou, Paris.
 4/2007 **The Redistribution of the Sensible**, Galerie Magnus Muller, Berlin.
 4/2007 **The Shapes of Space**, Guggenheim Museum, New York.
 5/2007 **Memorial to the Iraq War**, ICA, London
 5/2007 **If Everybody Had an Ocean**, Tate, St. Ives.
 5/2007 **Trajectory 4: AKA Institute of Contemporary Art**, Old Harbour, Riga.
 5/2007 **How to improve the world**, Birmingham Museum and Art Gallery.
 6/2007 **Perspektive 07**, Lenbachhaus, Munich.
 6/2006 **Intocable (El ideal de la transparencia)**, The Museum of Contemporary Art, Valladolid.
 6/2007 **It starts from here**, De La Warr Pavillion.
 6/2007 **Edition Schellmann Door Cycle**, Friedrich Petzel Gallery, New York.
 6/2007 **All You Desire**, PPOW, New York.
 6/2007 **Other Men's Flowers**, Venetia Kapernekas Gallery, New York.
 7/2007 **Franchise**, Assen.
 8/2007 **I can't live without**, The Showroom, London.
 8/2007 **L'ottava Tavola: An Etymology of Contemporary Codes**, Cortona.
 8/2007 **The Showroom Talks**, The Showroom, London.
 9/2007 **Fourier**, Centre d'art mobile, Besançon.

9/2007 **If Everybody Had an Ocean**, CAPC, Bordeaux.

9/2007 **Floating Territories**, Various Locations (Venice, Istanbul...)

9/2007 **Projektion**, Lentos Kunstmuseum Linz.

9/2007 **Franz West: Soufflé**, Kunstraum Innsbruck.

10/2007 **Tomorrow is Another Day**, Artsonje, Seoul.

10/2007 **Eva Presenhuber/Jubilee Exhibition**, Vnà.

11/2007 **If everybody had an ocean**, CAPC, Bordeaux.

11/2007 **Fusion Now! More light, more power, more people**, Rokerby Gallery.

12/2007 **Winter Palace**, de Aterliers, Amsterdam.

12/2007 **Xmas Hysteria**, Galerie Emi Fontana, Milan.

1/2008 **Images: A spike magazine project**, Forde, Geneva.

1/2008 **Mixed Emotions**, Domus Atrium, Salamanca.

1/2008 **Lapdogs of the Bougeoisie**, Tensta Konsthall, Spanga

2/2008 **MAXimin, A century of abstraction**, Fondation Juan March, Madrid.

2/2008 **KW Hommage à Klaus Werner**, Galerie für Zeitgenössische Kunst, Leipzig.

2/2008 **The Brisbane Sound**, Institute of Modern Art, Brisbane.

2/2008 **Cube Passerby**, Passerby, New York.

3/2008 **Typed**, Sadie Coles, London.

3/2008 **Fantasy**, MuKHA, Antwerp.

4/2008 **Book/Shelf**, MoMA, New York

4/2008 **This is the gallery and the gallery is many things**, Eastside Projects, Birmingham.

5/2008 **The Store**, Tulips and Roses, Vilnius.

5/2008 **Blasted Allegories: Sammlung Ringier**, Kunstmuseum, Luzern.

6/2008 **The Sydney Biennale**, Sydney.

6/2008 **Call it what you like**, Art Center Silkeborg Bad.

6/2008 **No so subtle subtitle**, Casey Kaplan, New York.

6/2008 **Vincent Award**, Stedelijk Museum, Amsterdam.

6/2008 **Private/Corporate V: Daimler Art Collection**, Haus Huth, Berlin.

6/2008 **Mondo e Terra**, FRAC Corse.

7/2008 **Shapes of Space 2**, Mário Sequeira Gallery, Braga.

9/2008 **This is the gallery and the gallery is Many things**, Eastside Projects, Birmingham.

10/2008 **La Petite Histoire**, Kunstraum Niederoesterreich, Vienna.

10/2008 **La Vitrina**, Guadalajara.

10/2008 **100 Artists: Art on the Underground**, A Foundation Gallery, London.

10/2008 **Moments and Murals**, MD72, Berlin.

10/2008 **Branding Democracy**, New School, New York.

10/2008 **Edition Schellmann Furniture**, Edition Schellmann, Munich.

10/2008 **Accessories to an artwork**, Paul Stolper Gallery, London.

10/2008 **Theanyspacewhatever**, Guggenheim Museum, New York.

11/2008 **Getting Even**, Lewis Glucksman Gallery, Cork

11/2008 **Made in Munich**, Haus der Kunst, Munich.

11/2008 **Fifty Percent Solitude**, Kerlin Gallery, Dublin.

1/2009 **Saints and Sinners**, Rose Art Museum, Brandeis University.

1/2009 **Custom Car Commandos**, Art in General, New York.

1/2009 **Just what are the saying**, Jonathan Ferrara Gallery, New Orleans.

2/2009 **Forms of Inquiry**, Archizoom, Lausanne.

3/2009 **The Human Stain**, CGAC Santiago de Compostela.

3/2009 **Espèces d'Espaces**, Yvon Lambert, New York.

3/2009 **International Photo Festival Knokke-Heist**, Knokke Heist.

3/2009 **Beaufort 03**, Oostende, Belgium.

4/2009 **Unbuilt Roads**, E-flux, New York.

4/2009 **A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces**, Centre d'art La Panera, Lleida.

4/2009 **La Recherche**, Air de Paris, Paris.

4/2009 **Because I say so: Sculpture from the Scholl collection**, Frost Art Museum, Miami.

5/2009 **Lapdogs of the Bourgeoisie**, Arnolfini, Bristol

5/2009 **Between Metaphor and Object**, IMMA, Dublin.

5/2009 **Take the Money and Run**, De Appel, Amsterdam

5/2009 **UFO: Grenzgänge zwischen Kunst und Design**, NRW-Forum, Dusseldorf.

5/2009 **The Obstacle is Tautology**, Tulips and Roses, Vilnius.

6/2009 **Il Tempo del Postino**, Theater Basel, Basel

7/2009 **Learn to read art: A History of Printed Matter (1976-2009)**, Badischer Kunstverein, Karlsruhe

7/2009 **Watou 2009**, Watou.

8/2009 **Top 10 Allegories**, Galerie Francesca Pia, Geneve.

9/2009 **T-tris**, B.P.S. 22, Charleroi.

9/2009 **La Suite**, Air de Paris, Paris.

10/2009 **A Factory, A Machine, A Body...**, MUCA, Mexico City.

10/2009 **We are sun-kissed and Snow Blind**, Patrick Seguin, Paris.

12/2009 **Gagarin: Artists in their own words**, SMAK, Gent.

12/2009 **Queensland Art 2009**, Pestorious Sweeney House, Brisbane.

1/2010 **Animism**, MuKHA/Extra City, Antwerp.

1/2010 **Interference: Fields for listening and Praxis**, The studio at Moderna Museet, Stockholm.

1/2010 **It is it**, Espacio 1414 Puerto Rico.

1/2010 **Shazam**, c/o Gerhardsen Gerner, Berlin.

2/2010 **Corporate Everything**, Kunsthalle Freiburg.

3/2010 **Pictures about Pictures: Discourses in Painting**, MUMOK, Wien.

3/2010 **Fantasy & Island**, FRAC Corse.

4/2010 **Art: Curated by Michael Craig-Martin**, Haas and Fuchs, Berlin.

4/2010 **Ce qui vient, Les Ateliers de Rennes, Biennale d'art contemporain**, Rennes.

4/2010 **The Promises of the Past**, Centre Pompidou, Paris.

4/2010 **Don't Piss on me and tell me that it's raining**, Apex Art, New York.

4/2010 **Film Matters**, Beton 7, Athens.

4/2010 **Kozmik Latte**, Borusan Collection, Istanbul.

5/2010 **High ideals and crazy dreams**, Vera Munro, Hamburg.

5/2010 **Post-Office**, Artspace, Auckland.
 6/2010 **Men with Balls: Art of the 2010 World Cup**, Apex Art, New York.
 6/2010 **Humanity is not a completed project**, Villa du Parc, Centre d'art Contemporain, Annemasse.
 6/2010 **89 KM. CGAC Collection**, MARCO, Vigo.
 6/2010 **The Philosophy of Money**, White Pavilion, Lisbon City Museum.
 6/2010 **Multiple Pleasures**, Tanya Bonakdar Gallery, New York.
 6/2010 **Changing Britain: Documentary Photography from the Arts Council Collection**, Portcullis House, London.
 7/2010 **Unrealised Potential**, Cornerhouse, Manchester.
 7/2010 **Aires de Jeux**, Le Quartier, Quimper.
 7/2010 **Today I made nothing**, Elizabeth Dee Gallery, New York.
 8/2010 **Geometry in 20th Century Art**, Museo d'arte Latinoamericano de Buenos Aires.
 10/2010 **8th Shanghai Biennale**, Shanghai.
 11/2010 **Contemporary Magic: A Tarot Deck art project**, National Arts Club, New York.
 11/2010 **Nature**, Gerhardsen Gerner, Berlin.
 11/2010 **Which witch is which and/or summertime**, White Flag Projects, St. Louis.
 11/2010 **Without you I am nothing: Art and its Audience**, Museum of Contemporary Art, Chicago.
 11/2010 **01-10**, Esther Schipper, Berlin.

1/2011 **No more presence**, The Artist's Institute, New York.
 1/2011 **Someone else's life**, Kerlin Gallery, Dublin.
 1/2011 **Modern British Sculpture**, Royal Academy, London.
 2/2011 **Scaffolding of contrition**, LeRoy Neiman Gallery, New York.
 2/2011 **We Are Grammar**, Pratt Institute Gallery, New York.
 2/2011 **A lunatic on bulbs**, Giorgio Pace Projects, Chesa Planta.
 3/2011 **Police!**, Galerie Nathalie Seroussi, Paris.
 3/2011 **Abstract Possible**, Museo Tamayo, Mexico, D.F.
 3/2011 **I am still alive**, MoMA, New York.
 4/2011 **Space Oddity**, Kunsthalle Andratx.
 5/2011 **Contemporary Magic: A Tarot Deck art project**, Andy Warhol Museum, Pittsburgh.
 6/2011 **Sculpture Now**, Galerie Eva Presenhuber, Zurich.
 6/2011 **Out of storage**, Marres, Maastricht.
 6/2011 **Everything must Go!**, Casey Kaplan, New York.
 7/2011 **Humid but cool I think**, Taro Nasu, Tokyo.
 7/2011 **Footnote 6: As Model**, Miguel Abreu, New York.
 7/2011 **Conversation Pieces**, Tate, Liverpool.
 7/2011 **Als die Wälder auf Reisen gingen**, Kunstverein Pforzheim.
 9/2011 **Göteborg International Biennale for Contemporary Art**, Göteborg.
 9/2011 **In Deed: Certificates of authenticity in Art**, De Vleeshal, Middelburg.
 10/2011 **In Deed: Certificates of authenticity in Art**, Fondazione Bevilacqua, La Masa.
 10/2011 **Monodrome**, 3rd Athens Biennale, Athens.
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- 02/2012** **Print/Out**, MOMA, New-York
- 3/2012** **True Stories: Scripted Realities**, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
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Backstage, Kunstverein, Hamburg.
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Public Domain, Centro' Santa Monica, Barcelona.
Mechanical Reproduction, Galerie Van Gelder, Amsterdam.
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Sunshine, Jahresring, Köln, Germany.
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- 1995** **Möbius Strip**, Basilico Fine Arts, New York.
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- Ibuka!**, Kunsterhaus, Stuttgart.
- Grim, (project with Douglas Gordon)**, Parkett, Summer.
- Collection fin XX**, FRAC Poitou Charentes, Angouleme.
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- Camera Austria**, Forum Stadtpark, Graz, Austria.
- New Art From Britain**, Museum Stzuki, Lodz.
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- Brilliant**, Walker Art Centre, Minneapolis.
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- Protest and Survive**, Whitechapel Gallery, London.
- Media City**, Seoul.
- Renovation Filter, Recent Past and Near Future**, Bristol, Arnolfini.
- Fresh Cream**, London, Phaidon.
- Den Stora Skalan**, Kalmar, Statens Konstråd.
- 2001**
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- Museen ohne Zukunft**, Vienna, MAK.
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- Parkett: Collaborations & Editions Since 1984**, New York, Museum of Modern Art.
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- Julian Stallabrass, **High Art Lite**, London, Verso.
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- The Wood Way**, London, Whitechapel Art Gallery.

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Conceptual Art, London, Phaidon.
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Henk Slager, **Concepts on the move**, Rodopi.
Dark Spring, Kraichtal, Ursula Blickle Stiftung.
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Berlin 1994-2003: Max Hetzler, Berlin, Holzwarth Publications.
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Penelope Curtis, **This was tomorrow**, New Art Centre.
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 Johanna Hofleitner, **Augestellt in Wien**, Die Presse, 19 April.
Liam Gillick, Der Standard, 2 May.
 Lynne McRitchie, **Brilliant**, Art in America, May.
 Simon Ford, **Der Mythos vom Young British Artist**, Texte zur Kunst, No. 22, May.
 Martin Herbert, **Liam Gillick**, Time Out, May 15 - 22.
 Liam Gillick, **The Corruption of Time (Looking Back at Future Art)**, Flash Art, May/June, No. 188.
 Godfrey Worsdale, **Liam Gillick**, Art Monthly, June, No. 197.
 Juan Cruz, **Some Drawings from London**, Art Monthly, July/August, No. 198.
 Lars Bang Larson, **Traffic**, Flash Art, Summer, No. 189.
 Barbara Steiner, **Traffic**, Springer, Band II, Heft 2.
 Verena Kuni, **Der Umbau-Raum**, Springer, Band II, Heft 2.
 Jennifer Higgie, **Liam Gillick**, Frieze, Issue 30.
 Carl Freedman, **Some Drawings From London**, Frieze, Issue 30.
 Barbara Steiner, **Film as a method of Thinking and Working**, Paletten, No. 224.
 Marie de Brugerolle, **Renaissance du Magasin**, Art Press, October, No. 217.
 Elizabeth Lebovici, **Grand déballage d'art britannique**, Liberation, 10th Oct.
 Jelka Sutej Adamic, **Liam Gillick**, Delo, 11th Oct.
 Angela Vettese, **Giovani Inglesi Aspettano Godot**, Il Sole, 13th Oct.
 Michael Krome, **Liam Gillick**, Kunstzeitung, Kunstzeitung, No. 3, Nov
La creme anglaise s'expose à Paris, Le Figaro, 26th Nov.
 Robert Fleck, **Die Wahren Helden sind die Väter**, Art, December.
 Pierre Restany, **New Orientations in Art**, Domus.
- 1997** Peter de Jonge, **The Rubell's in Miami**, Harper's Bazaar, February.
 Jesse Kornbluth, **Is South Beach Big Enough for Two Hotel Kings?**, New York Times, 16th Feb.
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Gregory Volk, **Liam Gillick at Basilico Fine Arts**, Art in America, June.
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Elizabeth Mangini, **I met a man who wasn't there**, The Exhibitionist, Aug/Sept.

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Zeigam Azizov, **Liam Gillick and his Parallel Activities**, Omnibus, October.
Nadine Gayet-Descendre, **Nouvelle vie pour PS1**, L'Oeil, No. 490, November.
Ann Doran, **School's In**, Time Out New York, 6th to 13th November.
Marc-Olivier Wahler, **Habiter un lieu d'art**, Kunst-Bulletin, December.
Eric Troncy, **We're people this dumb before television: Interview with Liam Gillick**,
Documents sur l'art, No.11
Christoph Tannert, **Zwischen Hospital und Hotel**, Berliner Zeitung, Dec 20th.
Brigitte Werneburg, **The Good Beuys**, Taz, Dec 20th.
Tanja Fielder, **Auf dem Pappbett endet Sehnsucht**, Morgenpost, Dec 16th.
Schwarzwaldklinik, **Ticket**, Dec 11th

1998 Susanne Gaensheimer, **In Search of Discussion Island - About the Book Big Conference Centre, by**

Liam Gillick, Index, No.22, February.

Karl Holmquist, **Hospital**, Flash Art March/April.

Jade Lindgaard, **Le Plexiglas Philosophical**, Le Monde/Les Inrockuptibles, 6th to 12 May.

David Musgrave, **A to Z**, Art Monthly, May.

Jade Lingaard, **Le Plexiglas philosophal**, Aden, May 6-12.

Jorn Ebner, **Dickes Make-up, dünnhäutige Kunst**, Frankfurter Allgemeine, 11th July.

Laura Moffatt, **Liam Gillick**, Art Monthly, July/Aug.

Inglenook, Village Voice, 21st July.

Ken Johnson, **Inglenook**, New York Times, 24th July.

Eric Troncy, **Liam Gillick/Villa Arson**, Les Inrockuptibles, Summer.

Christoph Blase, **Liam Gillick**, Blitz Review.

Christian Huther, **Agiler Krisenmanager**, Main-Echo, Sept 9th.

Christian Huther, **Der Krisenmanager**, Der Tagesspiegel, Sept 9th.

Paul Cassirer Kunstpreis, Berlin, Morgenpost, Sept 30th.

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Morning Edition, NPR, New York, October 3rd.

Kerstin Braun, **Wie bildende Kunst Theater reflektiert**, Neue Zeit, Oct 9.

Anders Eiebakke & Bjønnulv Evenrud, **Liam Gillick**, Natt & Dag, Dec/Jan.

Berit Slattum, **Kommuniserende britisk samtidskunst**, Klassekampen, Dec 9.

1999 **Salon 3**, Flash Art, Jan/Feb.

Heinz Schütz, **Steirischer Herbst '98**, Kunstforum, Jan/Feb, No. 143.

Holland Cotter, **Changes Aside**, New York Times, February 12.

Roberta Smith, **Continued Investigation of the Relevance of Abstraction**, New York Times, Feb 12.

Catsou Roberts, **Ouverture de Salon 3**, Art Press, No. 243, Feb.

Thomas Wolff, **Na Logo**, Frankfurter Rundschau, March 31st.

Sue Spaid, **Conceptual Art as Neurobiological Praxis**, Village Voice, April.

Andrea K. Scott, **Conceptual Art as Neurobiological Praxis**, Time Out, New York, April.

Andreas Denk, **Nur Wasser Läßt sich Leichter Schneiden**, Kunstforum, May/June.

Silke Hohmann, **Transparenz als Prinzip**, Journal Frankfurt, June.

Ronald Jones, **A continuing investigation into the relevance of abstraction**, Frieze, Issue 47, Summer.

Brita Polzer, **Kunst**, Annabelle, June.

Radio DRS 2, **Interview with Liam Gillick**, June 29.

Claudia Kock Marti, **Viereck und Kosmos**, Die Südostschweiz/Glarner Nachrichten, July 2.

Edith Krebs, **Er is ein Jongleur**, Zurich Tages Anzeiger, July 3.

Liam Gillick, Neue Zürchner Zeitung, July 9.

Martin Engler, **Verspätetes Millennium**, Frankfurter Allgemeine, July 21.

Jonathan Jones, **In the Midst of Things**, The Guardian, August 3.

Daniel Kurjako, **Szenarien zwischen Gestern und Morgen**, August 5.

Eva Grundl, **Erklärt Kunst die Welt**, Sudkurier, August 12.

In the Midst of Things, The Big Issue, August 16.

Elisabeth Wetterwald, **XN**, Parachute, July/Aug/Sept. No. 95.

Duncan McLaren, **Better Than Chocolate**, The Independent on Sunday, Sept 5.

In Richtung Buchmesse, Hanover Anzeiger, Sept 9.

Gabriele Nicol, **Kubricks London zeigt seine karge Trostlosigkeit**, Offenbach-Post, Sept 17.

Kubrick in Himmel, AZ Mainz, Sept 18.

Nikolaus Jungwirth, **Erzengel Spielberg, Gott Kubrick und eine blutige Maria**, Frankfurter Allegemeine, Sept 21.

Christian Huther, **Wenn der liebe Gott glaubt, er sei Kubrick**, Mainz Echo, Sept 23.

Christian Huther, **Raumfantasien rund um Stanley Kubricks Filme**, Frankfurter Morgenpost, Sept 23.

Liam Gillick macht alles selbst, Rhein-Zeitung, Oct 6th.

Liam Gillick, Sud deutsche Zeitung.

Asprey/Jacques Documentary, Channel 4.

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Michael Hierholzer, **Ein Gerüst für die Stoffe der Phantasie**, Frankfurter Allgemein, Nov 3rd.

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2000 A Colourful Century, Vogue Italia, January.

Ann Donald, **Real things from a virtual world**, Glasgow Herald, Feb 28.

Alex Hetherington, **Continuum 001**, The List, Feb 17.

Elizabeth Mahoney, **Terribly PC**, Scotland on Sunday, Feb 20.

Elizabeth Mahoney, **Brief encounters with the shape of things to come**, The Scotsman, Feb 23.

Sarah Lowndes, **Continuum 001**, Metro, Feb 25.

Michael Hauffen, **Liam Gillick: Consultation Filter**, Springerin, 2/00.

Jonathan Jones, **Liam Gillick**, The Guardian, March 7.

Samantha Ellis, **Pain in a building**, Evening Standard, March 6.

Jörg Heiser, **Disco/Discontent**, Frieze, March.

Michael Wilson, **Applied Complex Screen**, Art Monthly, March.

Milou Allerholm, **Form vävs ihop med politik**, Dagens Nyheter, March 21.

Petra Noppeney, **Mysteriöse Multiplexplatten**, Westfälischer Nachrichten, March 25.

Liam Gillick, **Achtung, diese Stadt wird Normal**, Frankfurter Allgemeine Zeitung, March 27th.

Manuel Jennen, **Ein Pferd ist ein Pferd ist ein Pferd**, Munster Zeitung, March 25th.

Marcus Lütkemeyer, **Ratespiel aus Kunststoff**, Munster.

Beate Naß, **Plexiglas in der Decke**, Munster.

Nina Mehta, **Continuum 001**, Art Monthly, 235, April.

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Nicolas Siepen, **Der Kern zerstreut sich**, Frankfurter Allgemeine Zeitung, April 3.

François Hers, **L'aventure, des nouveaux commanditaires**, Beaux Arts, April.

Daniel Birnbaum, **What If?**, preview, Artforum, May.

Robert Garnett, **Sheep and Goats, postcard from Paris**, Art Monthly 236, May.

Adrian Searle, **Life Through a Lense**, The Guardian, May 4.

Ingeborg Cienfuegos, **Konst på gränsen**, Aftonbladet, May 5.

Erika Josefsson, **Konstnärer tar för sig av Arkitektur och Design**, Metro Stockholm, May 6.

Gilda Williams, **Because a fire was in my head**, South London Gallery, Art Monthly 235, May.

Clemens Poellinger, **Shopping som konst**, Svenska Dagbladet, May 8.

Milou Allerholm, **Rum med Samplade Känslor**, Dagens Nyheter, May 13.

Hans Hedberg, **Estetiskt vaktombyte utan udd**, Svenska Dagbladet, May 13.

Peter Cornell, **Sköna hem på Moderna**, Expressen, May 13.

Lars Vikström, **Utställning med alltför få Tanker**, Arbetet Ny Tid, May 21.

Crispin Ahlström, **Tänk Om Är Ingen Fullträff**, Göteborgs Posten, May 29.

Ronal Berg, **Demokratie aus dem Computer**, Zitty Magazine, 7/2000.

Adrian Searle, **Thick and Thin**, The Guardian, July 8.

Johan Schloemann, **Bau Mir einen Schuhladen**, Frankfurter Allgemeine Zeitung, July 24.

Egna Tolkningsar, **En Svält Sofistikerad Uppvisning**, Norrländska Socialdemokraten, Aug 2.

Thomas Olsson, **Moderna Museet Tänker Om**, Ystads Allehanda, August 5.

Charlotte Bydler, **Man Känner sig Nästan Läcker**, Aftonbladet, August 5.

Thomas Olsson, **Moderna Museet Tänker Om**, Bohusläningen med Dals Dagblad, August 5.

Alison Green, **Future Perfect**, Art Monthly 239, September.

Marianne Silen, **Konst, Arkitektur och Design**, Byggindustrin, September 1.

Duncan McLaren, **Better than Chocolate**, The Independent on Sunday, September 5.

Gordon Burn, **Art imitating Death**, The Guardian, Sept 17.

Michael Wilson, **New British Art: Intelligence**, Art Monthly 239, September.

Rachel Withers, **Preview**, Artforum, September.

Liam Gillick, Architect Builder Contractor and Developer, September.

Amber Cowan, **Liam Gillick**, The Times, October 7.

Anna Gunnert, **Tänk Om pa Moderna Museet**, Konsttidningen, October 9.

Liam Gillick, Vogue (British), October.

Ina Blom, **What If?**, Frieze 54.

Liam Gillick, Wallpaper, October.

Liam Gillick, Artclub Magazine, Autumn.

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Rachel Campbell Johnston, **Five Best Exhibitions Nationwide**, The Times, Nov 4.
Andrew Mead, **Called into Question**, The Architects Journal, November 8.
Liam Gillick, Flux, October/November.
David Musgrave, **Liam Gillick**, Art Monthly 241, November.
Amelia Bate, **Liam Gillick**, Epigram, November.
John Tremblay, **Top Ten**, Art Forum, November.
Liam Gillick, Tatler, November.
Charlotte Evans, **Brum sees the best in British art**, Sutton Coldfield Observer, Nov 24.
Dean Inkster, **Défence de la Lecture, Le Procès de Pol Pot, Art Press**, Special No.21.
Jennifer Higgle, **Future Perfect**. Frieze, Issue 55.
David Vincent, **Part of a bigger picture**, Wolverhampton Express and Star, Dec 2.
Michael Wilson, **Liam Gillick**, Untitled, Dec.
Nigel Prince, **Future Perfect**, Untitled, Dec.
Neil Mulholland & David Musgrave, **Intelligence**, Untitled, Dec.
Daniel Birnbaum, **What If?**, Artforum, Dec.
Liam Gillick **Voice Choices**, Village Voice, December 1.
Ken Johnson, **Liam Gillick**, New York Times, December 8.
Tony Godfrey, **Liam Gillick**, Burlington Magazine, December.
Max Andrews, **Liam Gillick**, Contemporary Visual Arts, Issue 32.
Ingela Lind, **Konst i Krock med Kommersen**, Dagens Nyheter, December 26,

2001 Maria Bonacossa, **Liam Gillick**, Tema Celeste, January.
Roy Exley, **Liam Gillick**, Art Press, January.
Andris Grinbergs, **Musdienu Utopija**, Sestdiena, Jan 6.
Spekulative Architektur - Liam Gillick, Neue Zürchner Zeitung, January 31.
Color Ordenado, El Periodico del Arte, February.
Michael Archer, **Liam Gillick**, Art Forum, March.
Liam Gillick, Galeria Antiquaria, March.
Jose Luis Loarce, **Liam Gillick**, Lapiz, No. 171, March.
Javier Hontoria, **Liam Gillick**, El Mundo-El Cultural, March 14.
Anda Busevica, **Divi no trisdesmit diviem**, Diuc, March 23.
Liam Gillick, Arte y Parte, March, No. 31.
Ieva Rupenheite, **Latvijas robeža ar Zabriski**, Diuc, March 31.
Christophe Domino, **Liam Gillick**, France Culture, April.
Elizabeth Kley, **Liam Gillick**, Art News, April.
Dan Fox, **Fig 1**, Frieze, April.
Musdienu Utopija, Studija, April/May.
Maira Admine, **46 dienas Riga figures musdienu utopija**, Dienar Bizaess, April 5.
Ieva Kalnina, **Ieraudzit musdienu utopiju**, Jauna Anuze, April 5.
Paul Clark, **Liam Gillick**, Evening Standard, April 17.
Janis Borgs, **Kede gulaszupa**, Diena, April 17.
Adrian Searle, **Empty Promises**, The Guardian, April 24.

- Andrea Carrasco, **Exhibition in a Box**, April 25.
- Aeneas Bonner, **Quantum murals on Ormeau Road**, Irish News, April 28.
- David Bussel, **Liam Gillick**, ID, May.
- Louisa Buck, **London**, The Art Newspaper, May.
- Matin Durrani, **Belfast Confused by Mystery Questions**, Physics World, June.
- Sassa Trülsch, **Der Gerissene Faden: Rhizom**, Kunstforum, June/July.
- Anjana Ahuja, **Try to answer that, mate**, The Times, June 4.
- Dominic Eichler, **Berlin Biennale 2**, Frieze, issue 61.
- Jan Wilhelm Poels, **Art Works**, Frame, July-Aug.
- Dave Beech, **The Communications Department**, Art Monthly, issue 249, Sept.
- Stephen Bury, **A Timely Place**, Art Monthly, issue 249, Sept.
- Annie Fletcher, **Verwarring als Primaire Conditie**, Metropolis M, Aug-Sept.
- Fisun Günar, **Building Concepts**, What's On, Sept 5 to Sept 12.
- Netzwerk als Schräges Kunstwerk**, Kurier, Sept. 18.
- Doris Krump, **Freejazz in der Grauzone**, Der Standard, September 26.
- Johanna Hofleitner, **Diskursorientiert**, Die Presse, October 5.
- Ernst P. Strobl, **Es Grün so grün under der Sonne**, Salzburger Volkszeitung, October 18.
- A Question. Answers from:** Frieze, November - December.
- Raumgefühl**, Salzburger Natchrichten, Salzburg.
- Jonas Ekeberg, **Bokstavelig talt superkult**, Dagens Naeringsliv, Oslo, November 3.
- Lena Lindgren, **Skriften på veggen**, Dagens Naeringsliv, November 23.
- Arve Rød, **Samvittighetens Mellomrom**, Billedkunst, No.6, December.
- Auf Schrägem Boden**, Neue Kronen Zeitung, Salzburg, November 23.
- Karin Pernegger, **Dedalic Convention**, Camera Austria, No. 76.
- Jonas Ekeberg, **Farvel Utsmykking**, Dagens Naeringsliv, December 31.
- 2002 **Strategies Against Architecture**, Collezioni Edge, Winter/Spring.
- Kristine Drakeer, **Kunst som merkevare**, Dagens Naeringsliv, January 7.
- Edgar Schmitz, **Liam Gillick: Annlee You Proposes**, Kunstforum, Jan-March.
- Roberta Smith, **The Armory Show, Grown Up and in Love with Color**, New York Times, Feb 22.
- Annlee et ses vies**, Kunst-Bulletin, No. 4.
- Elizabeth Mahoney, **Sea of Dreams**, The Guardian, Feb 22.
- Sue Arnold, **Tusa Raises my Highbrows**, The Observer, March 10.
- Philippe Dagen, **L'Urgent Painting, avec précipitation**, Le Monde, Jan 25.
- Richard Leydier, **Urgent Painting**, Art Press, Mars.
- Angela Vettese, **Oltre lo steccato della pittura si o pittura no**, Il Sole, Feb 3.
- Skulptur als Diskursraum**, Der Kurier, Mar 27.
- Dark Spring**, Der Standart, Mar 22.
- Claudia Ihlefeld, **Der trügerische Glanz von Gewalt im Alltag**, Heilbronner Stimme, April 4.
- Reto Kreuger, **In Kraichtal stört Lee Karls Ruhe**, Badische Neueste Nachrichten, April 3.
- Cornelia Gockel, **Frühling lässt sein schwarzes Tuch**, Süddeutsche Zeitung, Mar 19.
- Dunkler Frühling**, Stuttgarter Zeitung, April 3.
- Petra Mostbach, **Nichts ist Unmöglich**, Lift, April 4.

Martin Herbert, **Liam Gillick**, Art Review, May.
Jan Estep, **Negotiating the Built World**, New Art Examiner, May-June.
Liam Gillick/ Hélio Oiticica, Tema Celeste, May/June.
Fisun Güner, **If you go down to the woods today**, Metro, May 7.
Andrew Renton, **How to behave in a gallery**, Evening Standard, April 30.
Sean O'Hagan, **This is not an art gallery**, The Observer, May 4.
John Russell Taylor, **Wrapped up in celluloid**, The Times, May 8.
Nick Hackworth, **Will yoga and a little Plexiglas add up to a Turner?**, Evening Standard, May 9.
Adrian Searle, **Road to Nowhere**, The Guardian, May 14.
Martin Gayford, **I'm sorry, I haven't got clue**, The Daily Telegraph, May 15.
Rachel Campbell-Johnston, **Liam Gillick and Hélio Oiticica**, The Times, 18 May.
Mark Harris, **Liam Gillick/ Hélio Oiticica**, Art Monthly, June.
Liam Gillick, **Literally No Place**, Tank, Vol 3, No. 2.
Melanie Klier, **Lesen im Meer der Liebe**, Münchner Merkur, August 6.
Mike Dawson, **Liam Gillick**, Flux, Aug/Sept.
Alex Farquharson, **Near Favorite**, Artforum, Sept.
Duncan McLaren, **The Artist as Builder**, Contemporary, Sept.
Dustin Ericksen, **100 Reviews**, Contemporary, Sept.
Edgar Schmitz, **Hintergrund ist Überall**, Texte zur Kunst, Sept.
Catherine Wood, **Inframince**, Art Text, October.
Beaty Coleman, **Hot Florida Style**, InCircle Entrée, Fall.
Caoimhin Mac Giolla Leith, **Liam Gillick**, Artforum, October.
Literally No Place, Tema Celeste, Sept-Oct.
Sarah Lyall, **Art Show Asks for it, and the Vox Populi Hollers**, New York Times, Nov 8.
Luis Carlos Emerich, **Thisplay**, Novedades, Nov 22.
Germaine Gomez Haro, **La Colección Jumex**, La Jornada Semana, Nov 24.

Various press on The Turner Prize

Philip Nobel, **Sign of the Times**, Artforum, Jan.
III Communication, Big Issue Scotland, Jan 16.
Knut Ebeling, **Bauen, Wohnen, Denken**, Der Tagesspiegel, Jan 18.
Edgar Schmitz, **Interview with Liam Gillick**, Kunstforum, Jan.
Laura Grant, **Communication...**, Press and Journal, Jan 25.
John Calcutt, **III Communication**, The Guardian, Jan 29.
Duncan MacMillan, **Pop Goes the Visual**, The Scotsman, Jan 28.
Andrew Hunt, **The Unique Phenomenon of a Distance**, Issue 72.
Amber Cowan, **III Communication**, The Times, Feb 1.
Sebastian Preuss, **Design mit Inhalt**, Berliner Zeitung, Feb 19.
Corinna Daniels, **Liam Gillick**, Die Welt, Feb 21.
Corinna Daniels, **Zeitlose Wiederholungen bei Atle Gerhardtsen**, Die Welt, Feb 21.
Brigitte Werneburg, **Der Meister der Korrektiven Geste**, Taz, Feb 22.
Adrian Searle, **This is a stick up**, The Guardian, Feb 25.
Annlee You Proposes (cover), Contemporary, Issue 47/48.

Niru Ratnam, **Hang it All**, The Observer, March 9.

Dal post-moderno ai neo-moderni, Vernissage, March.

Gillian Lamb, **Private Viewing**, Self Service, Spring/Summer.

Martin Herbert, **Days like These**, Art Monthly, April.

Alison Green, **Utopias and Universals**, Art Monthly, April.

Vincent Pécoil, **Brand Art**, Art Monthly, April.

Franco Fanelli, **Moderni si...**, Il Giornale dell'Arte, April.

Edgar Alejandro Hernández, **Sostien diálogo creativo**, Reforma, April 3.

Maria Louisa Lopez, **Diálogo plástico entre México e Inglaterra**, Milenio, April 4.

Renato Barill, **Come sono "antichi" questi Moderni**, l'Unita, April 5.

Cloe Piccoli, **Contemporanei, no moderni**, La Repubblica, April 5.

Gabriella Serusi, **I Moderni**, Segno, March-June.

Roberto Bosco, **Quiénes son los modernos?**, El Pais, May 3.

Luca Beatrice, **I Moderni**, Flash Art Italia, June July.

Robert Brown, **The Shape Shifter**, Art Review, April.

Bar Americas, el Tiempo Celeste, Spring.

F. Samaniego, **25 artistas internacionales formarán el mayor proyecto de escultura pública**, El Pais, April 26.

Tony Godfrey, **This Was Tomorrow**, Burlington Magazine, May.

Bénédicte Ramade, **Question de modernité**, L'oeil.

Andrew Renton, **How London took a Big Bite...**, Evening Standard, May 13.

Joël de Rosnay, **L'entretien**, L'express, May 15.

Lorenza Pignatti, **The art of noise**, Kult, June.

Birgit Sonna, **Die Farb-Forscher**, Sud Deutsche Zeitung, June 12.

Margaret Sundell, **Exterior Days**, Time Out New York, June 19-26.

Sarah Milroy, **A Mighty Brain Stretch**, Globe and Mail, Toronto, September 25.

Alex Farquharson, **I curate, You curate, We curate**, Art Monthly, September.

Alex Farquharson, **Curator and Artist**, Art Monthly, October.

Rose Aiden, **Brush with Fame**, The Observer, October 12.

Marc Peschke, **Die Schwierigkeit, nein zu sagen**, Plan F, October 23 – 29.

Birgit Sonna, **Alles, was der Fall war**, Suddeutsche Zeitung, October 13.

Karin Lorch, **Adorno**, Springerin, Winter.

Jan Verwoert, **Waarom Alleen Schilderkunst**, Metropolis M, No. 5.

Mark Wilsher, **Wittgenstein: Family Likeness**, Art Monthly, Dec-Jan, No. 272.

Hal Foster, **Arty Party**, London Review of Books, Dec 4.

Martin Herbert, **Liam Gillick and Sean Dack**, Time Out, Dec 3-10.

Michael Meredith, **Liam Gillick: The Power Plant**, Artforum, December.

Jessica Morgan, **Tirana**, Tate Magazine, Nov/Dec.

2004 Nicholas Serota, **Journey into Space**, The Guardian, January 17.

Ronald Jones, **Adorno: The possibility of the Impossible**, Artforum, January.

Les 30 Artistes de L'Année, Beaux Arts, Jan.

Alicia Miller, **Interview with Liam Gillick**, Sculpture, Vol. 23, No. 1.

Abel H. Pozuelo, **Liam Gillick**, El Cultural, Feb 26.

Britta Scholze, **Unerwartete Begegnungen Die Ausstellung "Adorno Die Möglichkeit des Unmöglichen"**, im Frankfurter **Kunstverein**, Texte zur Kunst, No. 53, March.

Gregory Elgstrand, **Liam Gillick**, Canadian Art, Spring.

Michael Kimmelman, **How not much is a whole world**, New York Times, April 2.

Randy Kennedy, **Minimalist oases in a bustling manhattan**, New York Times, April 23.

Max Henry, **Durable Goods, Mysterious & Brutal**, The New York Sun, April 8.

Charles Barachon, **Liam Gillick**, Technikart, May.

Joseph Masheck, **Minimalism: NY**, Art Monthly, June.

Christophe Cherix, **Interview**, Afterart News, No.2, Summer.

Charlotte Higgins, **Reprieve for Lost avant-garde masterpiece**, The Guardian, August 21.

New York, Self Service, September.

Claire Bishop, **Antagonism and Relational Aesthetics**, October 110, Fall.

Jerome Lefevre, **Superposition**, Archistorm 09, Sept-Oct.

Carolina Söderholm, **Gåtfull lek med katt och rått**, Sydsvenska Dagbladet, Nov 30.

Yoam Goumel, **Liam Gillick**, Citizen K, December.

The Bulgari Art Conversations, The Art Newspaper, Dec 3.

Boel Gerell, **Konstnärsfylla**, Kvälls Posten, Dec 4.

Britte Montigny, **Konsten tänjer på gränserna**. Skånska Dagbladet, Dec 10.

Therese Marklund, **Krävande katt-och råttalek prövar tålamodet**, SvD, Dec 11.

Pontus Kyander, **Vitigast 2004**, Sydsvenskan, Dec 19.

Ulrike Stahre, **Vi hejar alltid på rattan**, Aftonbladet, Dec 28.

Very New Art, Tokyo, 4/2005

2005 Elna Svenle, **Konstnärliga regelbrott**, Kristianstadsbladet, Jan 10.

Claire Moulène, **Tête chercheuse**, Les Inrockuptibles, January

Nicole Duault, **Les paillettes de l'utopiste Liam Gillick**, Le Journal du Dimanche, Jan 30.

Various authors, **Emploi travaie!**, Libération, Jan 31.

Benjamin Thorel, **Never mind the Gillick**, Art 21, Jan-Feb.

Exit Express, **Liam Gillick**, Feb.

Claire Bishop, **Antagonism and Relational Aesthetics**, October 110.

Gatsby le Mexican, Libération, Feb 1.

Élisabeth Lebovici, **Liam Gillick, Économie parallèle**, Liberation, Feb 17.

Mary Louise Schumacher, **Artist finds the right words for museum installation**, Milwaukee Sentinel Journal, Feb 24.

Liam Gillick, Exit, February.

Vincent Pécoil, **Une histoire à l'envers (a reverse story)**, 02, No. 32.

Charles Barachon, **Volvo, pour la vie**, Technikart, February.

Jennifer Allen, **Briannnnnn & Ferryyyyyy**, Artforum, February.

Philippe Dagen, **Liam Gillick ou les limites de l'engagement politique en art**, Le Monde, Feb 24.

E. Sennewald, **Von der Utopie zur Positionierung**, Kunst Bulletin, Mar 1.

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