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Olaf Breuning

Born 1970, in Schaffhausen, Switzerland
Lives and works in New York, USA

Education

Professional education as photographer, Zurich, Switzerland
Postgraduate studies in photography, HSFG Zurich, Switzerland

(* indicates publication)

Selected Solo Exhibitions

2010

Nicola von Senger Gallery, Zürich, CH
Centre d'Art Contemporain, La Chapelle du Geneteil, FR

2009

Olaf Breuning, Metro Pictures, New York –USA
Michael Benevento, Los Angeles -USA
Langhans Gallery Prague -TCH
Colors Studies, Kodama Gallery -J

2008

Home 2, Lucy Mackintosh Galerie, Zurich -CH
Art Projects Miami Basel, Sagamore Hotel -USA
OMG, Conduits, Milan -I
Olaf Breuning, Metro Pictures, New York –USA
Home, Forum Vebikus - Kulturzentrum Kammgarn, Schaffhausen, Switzerland

2007

Hello Darkness, Nicola von Senger gallery, Zürich –CH
Flag, Swiss Institute, New York –USA
Kodama gallery, Osaka -J
Olaf Breuning, Migros Museum, Zürich –CH
Home, Australian Center of Photography, Sydney –AUS
Woman and Dead, Gallery of Contemporary Art BUNKIER SZTUKI, Cracovie -POL

2006

Split-show with Torbjorn Rodland, Galeria Leyendecker, Santa Cruz de Tenerife -S
Olaf Breuning, Wolsberg, Ermatingen –CH
Olaf Breuning, Le Parvis Centre d'Art Contemporain, Pau –F
Home, Institute of Modern Art, Fortitude Brisbane –AUS
Group, Window of Elizabeth Leach Gallery, Protland -USA
Olaf Breuning, Jim Shaw, Cindy Sherman, Metro Pictures gallery, New York -USA
Olaf Breuning, Gianni Motti, Cindy Sherman, galerie Nicola von Senger, Zürich –CH
This and that and snowmen with carrot noses, Nils Staerk Contemporary Art, Kobenhavn –DK
Home, Sketch gallery, London –UK

2005

Chinatown Objects, Metro Pictures, New York –USA
Queen Mary, Air de Paris, Paris –F *
They Live, Chapter Visual Arts, Cardiff –UK*
Oh yes... it is a garden !, Chisenhale gallery, London –UK

Home, Kunst-Büro, Lupiod Lounge, Munich -G
 Meyer & Kainer gallery, Vienna -A
 Home, galerie Nicola von Senger, Zürich -CH *
 Kodama Gallery, Osaka -J
 2004
 Niels Staerk Contemporary Art, Copenhagen -DK
 Kodama Gallery, Tokyo -J
 The New Stedelijk Museum CS/ Auditorium, Amsterdam -NL
 Olaf Breuning-vidéos, Association EDV, Toulouse -F
 Olaf Breuning-films, La Casa Encendida, Madrid -S
 Home, Metro Pictures, New-York -USA
 2003
 Under the Bridge, Musée d'Art Moderne et Contemporain, Strasbourg -F*
 Home, Magasin-Centre National d'Art Contemporain, Grenoble -F*
 Museo Garillo Gil, San Angel, Mexico -M
 Art Unlimited, Art Basel, Basel -S
 Hello Darkness, Arndt & Partner, Berlin -D
 2002
 Hello Darkness, Swiss Institute, New York -USA
 Ars futura Galerie, Zurich -CH
 2001
 Imagespassages, Annecy -F
 King, Galerie Meyer & Kainer, Wien -A
 King, Galerie Arndt & Partner, Berlin -D
 Kunstverein Freiburg, Freiburg -CH
 Artspace, Auckland -New Zealand
 Galerie Metro Pictures, New York -USA
 Swiss Institute, New York, -USA
 Only One, Air de Paris, Paris -F
 Museum zu Allerheiligen, Schaffhausen, Manor-Kunstpreis
 Ugly yelp, Ars Futura Galerie, Zürich -CH
 1999
 Woodworld, Centre d'art contemporain, Geneva -CH
 They live!, arsFutura Galerie, Zürich -CH
 1998
 Woodworld, Kunsthhaus Glarus, Glarus*
 Schlund/Chris Croft, Kunsthalle St.Gallen, St Gallen*
 1997
 Waldfest , BINZ39, Zürich -CH

Selected Group Exhibitions

2010
 Portugal Arte 109, Portugal -ES
 Fumetto, Luzern -CH
 Intrusions burlesques, Centre Culturel André Malraux, Le Bourget -F 22.01-03.03.10
 2009
 Le sort probable de l'homme qui avait avalé le fantôme, La Conciergerie, Centre Pompidou, Paris -FR
 Bernhard Wilhelm Retrospective, Groninger Museum, Groningen -NL
 Pandora's Box, Performa, White Box, New York -USA
 Time Out Video Festival, UCCA, Beijing -CN
 Tina B Festival, Prague -CZ
 Photo Festival Mannheim Ludwigshafen Heidelberg, (public space) -D
 Warehouse of Horrors, Embassy Gallery, Edinburgh -UK
 The Reach of Realism, MoCA, Miami -FL
 Total Nowhere Emotional Expansion, Brisbane Festival, Brisbane -AU
 Lowlands Summer Music Festival, Stedelijk Museum, Amsterdam -NL

I Am Comedy, Arnolfini, Bristol -UK
Borderline Pleasure, Michael Janssen Galerie, Berlin -D
I am by birth a Genevese, Vegas, Londres -UK; Forde, Genève -CH
Uncharted, University at Albany Art Museum -USA
Today and Everyday, X Initiative, New York -USA
Borderline Pleasure, galerie Michael Janssen, Berlin -D
The Haunted Chateau, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Foodprint Exposition, Stroom Den Haag, The Hague -NL
Stranger Things are Happening, Aspex, Portsmouth -UK
The Uncertainty Principal, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona -S
60 Minutes, Institute for Research in Art, University of South Florida -USA
Vanderbilt University Fine Arts Gallery, Nashville, TN -USA
Hypocrisy: The Sitespecificity of Morality, The National Museum of Art Architecture and Design, Oslo, Norway
Born in The Morning, Dead By Night, Leo Koenig, New York
Media Exhibition, Cinders Gallery, Brooklyn, NY
A Meeting Between the Tragic and The Funny, HessenHuis Museum, Belgium
Unfictions, EMPAC
International Festival of Contemporary Film, Balogna Contemporary Art Museum
Travelogue, Virginia Commonwealth University, Richmond, VA (3-person exhibition) summer
UCCA Time Out Video Festival, Beijing
The Tragic and The Funny Meet Again, Amsterdam
Books, Books, Nothing else than Books... Ursula Blicke Foundation, Kraichtale, Germany May 2009
Sitespecificity: The Hypocrisy of Morality, The National Museum, Oslo
After Effects, the art of production and post production, Museo de Arte Contemporaneo de Santiago -Chile
Prepare for Pictopia, Haus der Kulturen der Welt, Berlin -G
I Can't Feel My Face, Royal T, Culver City CA-USA
2008
Moving Money: Global Capital and the dematerialization of Value, Stoneybrook University, SAC Gallery
The Empty Page, James Fuentes, NYC
Listen Darling...The World is Yours, The Ellipse Foundation, Portugal
Looking at Music, MOMA, NY
Bad Moon Rising, ISPC
Le Spectarium, Pavillon Suisse de Paris, France
Unfictions, EMPAC, NY
I Am Comedy, Hotel MariaKapel, Holland
Moscow Short Film Fest, Moscow
A Meeting Between The Tragic And The Funny, HessenHuis, Belgium
Experimenta: Folklore, Frankfurter Kunstvereine -G
The Poster Market International +Story Time, The Suburban, Oak Park IL-USA
Aurum, Centre PasquArt, Biel -CH
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea -I
Less is Less and More is More, That's all, CAPC Musée d'art Contemporain, Bordeaux -F
Like watching a Train Wreck, Groeflin Maag Galerie, Zürich -CH
Blasted Allegories, Kunstmuseum, Luzern -CH*
When Fears Become Form, CAN, Neuchâtel -CH
Sammlung / Collection 1978-2008, Migros Museum für Gegenwartskunst, Zürich -CH
second_nature, Galerie Nosbaum & Reding -L* (curated by Sabine Dorscheid); Domaine départemental de Chamarande -F jsq. 26.04.09
Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard gallery, Oslo -NW
Family Affair, Conduits, Milan -I
Anyone got Wood ?, Bondegatan 70, Stockholm -SW
Nekrokvlt, Impakt Festival, Utrecht -NL
Damn! I wish I'd made that..., curated by Harold Offeh, Chapter, Cardiff -UK
Living London, "Olaf Breuning presents: I Don't like to curate, but at least I like the videos I

selected", 176, London -UK
Nouvelles Collections III, Centre PasquArt, Bienne –CH
Damaged, curated by Tony Just, GBE Passerby, New York -USA
Laughing in a Foreign Language, Hayward Gallery, Southbank Centre, London –UK*
Whitney Biennial, Whitney Museum of American Art, New York –USA*
2007
Mask, James Cohan gallery, New York –USA
Air de Paris, galerie Delphine Pastor, Monaco
Interclub, Miami Beach Cinematheque -USA
Existencias, Musac, Leon -ESP
When We Build, Let Us Think That We Build Forever, BALTIC The Centre for Contemporary Art, Gateshead -UK
What we bought, Kunsthaus, Graz –G
Soufflé, eine Massenausstellung, curated by Franz West, Kunstraum, Innsbruck –G
New_Company - Nouveaux portraits de groupe, Nosbaum & Reding, Luxembourg –L
Ici et Là, CAPC, Bordeaux –F jsq. 24.08.08
Playback, Musée d'Art Moderne de la ville de Paris, Paris –F*; Centre Culturel Français, Damas –SYR; Le Fresnoy, Tourcoing –F 26.06.08
Môtiers 2007-Art en plein air, Môtiers –CH
Elsewhere, South Florida Contemporary Art Museum, Tampa, FL –USA
Destroy Athens, Athens Biennial, Athenes –G*
Idilio 1, DA2-Domus Artium 2002, Salamanca –ESP; Patio de Escuelas, Salamanca University –ESP
Arnhem Mode Biennale, Arnhem -NL
Yo!, Rivington Arms. Ney York -USA
Enlarge your Practice, Friche de la Belle de Mai, Marseille –F
Reboot - The Jim Barr and Mary Barr Collection, Christchurch -NZ
Imagination Becomes Reality, ZKM, Karlsruhe –G
All about Laughter, Mori Art Museum, Tokyo –J*
The Return of the Seven Samurai, Lucy Mackintosh gallery, Lausanne –CH
art_clips.ch , ZKM, Karlsruhe -G
2006
Highlights from the Photography Collection, Samuel P. Harn Museum of Art, Gainesville –USA
Transculture, Bunker Sztuki, Krakau –POL
Six Feet Under, Kunstmuseum, Bern –CH
Music is a better noice, P.S.1, New York –USA
Panoramica (Masquerades), Museo Tamayo Arte Contemporaneo, Mexico City, Mexico -M
Flesh Records, Haswellediger, New York –USA
Architecture, Art and Landscape, Biennial of Canaries
Kamp K48, John Connelly Presents, New York –USA
Swiss Video, Tate Modern, London –UK
Distor, Museo de Arte Carillo Gill, Mexico City –M
D'étonnants détours, Maison de la Culture, Amiens –F
Human Game : Winners and Losers, Stazione Leopolda, Florence –I
Discussions dans le boudoir, Musée Magnin, Dijon –F
Borrowed Images, Sammlung Goetz, Munich –G
Waking up, Galerie Cortex Athletico, Bordeaux -F
Ballermann. Die ausstellung, Kunsthalle zu Kiel, Kiel –G
Vidéo 2ème et 3ème génération, Centre Culturel Suisse, Paris –F*
2005
Negative Space, galerie Giti Nourbakhsch, Berlin –G
30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfäffikon -CH
Works on Paper, Arndt & Partner, Berlin -G
Naturellement Abstrait, L'art contemporain Suisse dans la collection Julius Bär, Centre d'Art Contemporain Genève, Geneva -CH
The Zine UnBound: Kults, Werewolbes and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco -USA

Video- und Performanceabend Canale Grande im Volkshaus, Kunsthalle St. Gallen, Stl Gallen -CH
 Wanrerausstellung Projekts Photo Suisse, Istituto Svizzero di Roma, Roma –I
 Photography Festival Antwerp, Stella Lohaus Gallery, Antwerp -B
 Fade to White, Vita Kuben, Umea -SW
 First we take the Museums-Urban Arts now, Museum of Contemporary Art Kisama, Helsinki –I
 When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zürich –CH
 Migration Baustelle Schweiz, Toni Areal, Zurich -CH
 Film Festival Lima/ Cuzco, Center of Photography Lima -Peru
 Figure it out, Hudson Valley Center for Contemporary Art, Peekskill, NY
 With us against reality, or against us!, Loft, Oslo -N
 Viennastripe, Museum in Progress, Vienna -A
 Nomad's land, La Poudrière, Bayonne –F
 Old and new dreams, Prince Charles Cinema, London –UK
 Honouring Switzerland, Centre culturel Suisse for Paris Photo, Galerie Bunkier Sztui, Krakau – Poland
 Burlesques contemporains, pratiques de la catastrophe, Jeu de Paume, Paris –F (cur. Christophe Kihm)*
 Growing up Absurd, Kent Institute of Art, Kent, England
 Second Sight, The Prague Biennale of Contemporary Art, Prague
 2004
 None of the above, Swiss Institute, New-York –USA (cur. John Armleder)
 Mind the Gap, Kunstverein Freiburg, Freiburg -G
 Paris Photo Honouring Switzerland, Paris –F
 Canarias Mediafest, Gran Canarias –Spain
 Romantic Detachment, Henry Moore Contemporary Projects and PS1 Gallery in New York -USA
 Sommerfrische: Künstlervideos mit Esprit. Hamburger Kunsthalle, Hamburg -G
 Moving Images, Tank.tv ICA Digital Studios, London -UK
 Skip, Catalyst Arts Gallery, Belfast -Northern Ireland
 Interface, Atomium (17. September), Brussels -B
 Tell bitte melden! Musées Suisses Schweizerisches Landesmuseum, Zurich -CH
 Incantations, Metro Pictures, New York -USA
 I am the Walrus, Cheim & Read, New York -USA
 Altered States, Leo König, New York -USA
 Film Festival Lake Placid, Lake Placid -USA
 Skin Tight: The sensibility of the flesh, Museum of Contemporary Art, Chicago -USA
 Swiss Art Video Lobby, Contemporary Art Centre of Vilnius -Lithuania
 Boys Behaving Badly, Contemporary Arts Museum Houston, Houston -USA
 Short Stories, Museum of Photography, Antwerp -B
 Grotesque, Burlesque, Parodie, Abbaye Saint-André Centre d'art contemporain, Meymac –F
 The aesthetical impact of the B-movies on contemporary art, Magazin 4 Voralberger Kunstverein, Palais Thurn und Taxis, Bregenz -AU
 Prêts à prêter 2, Frac Paca, Marseille -F
 Genesis Sculpture, Domaine Pommery, Reims –F (cur. Stéphanie Moisdon)*
 De leur temps, Musée des Beaux-Arts, Tourcoing –F*
 The Real Mc Coy, Ecole Supérieure d'Art, Perpignan -F (cur. BDV)
 New Gothik, Cokkie Snoei Gallery, Rotterdam -H
 Dream Extensions, S.M.A.K., Gent –B
 2003
 Der Verein. Ein Zukunftsmodell, Museum in Bellpark, Kriens -CH
 Gli Altri, Gas art gallery, Turin –I
 When darkness falls, Midway, Saint-Paul –USA
 GAME ART: Kunst, Bildschirmspiel und Wirklichkeit, Sony Entertainment Europ Zentrum für Kunst-und Industriekultur, Völklingen –G
 Dislocation, K3 Project Space, Zurich, Switzerland
 10th Biennale de l'image en Mouvement : SWISS ART LOBBY, Centre pour l'Image Contemporaine, Genève –CH

Today's Man, John Conelli Presents, New York, USA
 Roadshow, Grizedale Arts, Grizedale, UK
 Centro Atlantico de Arte Moderna, Gran Canaria -E
 Venuz im Pelz, Ausstellung Neue Galerie Graz, Graz -A
 Art Unlimited (with Galerie Arndt & Partner), Messe Basel -CH
 Arndt & Partner Temporary Exhibition Space, Chicago West Loop Gallery, Chicago -USA
 Drawings, Metro Pictures, New York, NY, USA
 Extra, Swiss Institute - Contemporary Art, New York -USA*
 Urban Diaries : Young Swiss Art, Alcalá 31, Madrid -E
 Swiss Mix, Museo Centro de Arte Reina Sofía, Madrid, Spain
 ,M_ARS' art and war, Neue Galerie Graz, Austria
 Trans-National Monster League, Derek Eller Gallery, New York, USA
 Durchzug / Draft, Kunsthalle Zürich -CH
 The Fourth Sex : The Extreme People of Adolescence (cur. Francesco Bonami and Raf Simons),
 Pitti Imagine Discovery, Florence -I
 2002
 Et réciproquement, Centre Culturel Condorcet, Château-Chinon -F
 Plus qu'une image, (Nuit Blanche/Nuit Vidéo), la nuit du 5oct. au 6oct. 2002, Paris -F
 Né un 3 septembre, Frac Bourgogne, Dijon -F
 The Golden Week, Kodama Gallery, Osaka -J (cur.Toasting Agency) travelled to
 Gallery Side Two, Tokyo -J
 Wonderland, Aeroplastics Contemporary, Bruxelles -B
 Everland, Expo 2002 -CH
 Tutto normale, Villa Medici, Rome -I
 Fotografia, Galerie Joao Graça, Lisbonne -P
 C'est pas du cinéma, Le Fresnoy, Tourcoing -F
 Out of control, Liverpool Biennale, Liverpool -UK
 Hamish McKay Gallery, New Zealand
 Lorber-Extract, Manor Kunstpreis Schaffhausen, Museum zu Allerheiligen, Kunstverein
 Schaffhausen, Switzerland
 Umbau (Schrägspur), Hamburger Kunsthalle, Germany
 Spring Forward, (Cur.Simon Watson), Downtown Arts Festival; Chanel Boutique, New York, USA
 Edicion Madrid, La Feria de las Tentaciones, Madrid, Spain
 2001
 Tirana Biennale 1, The Escape, Tirana, Albanie
 ...If a double-decker bus (...),Air de Paris, Paris -F
 Printemps de septembre, Toulouse -F
 Close-up, Kunstverein Hannover, Hannover -D
 M-family, Migros Museum, Zurich, Switzerland
 Tokyo TV, Palais Tokyo, Paris -F
 Swiss Institute, New York -USA
 Armory Show, New York -USA (with Gallery Arndt & Partner)
 Hypermental, Kunsthalle Hamburg, Hamburg -D
 Let's entertain, Kunstmuseum Wolfsburg, Wolfsburg
 Je pense donc je suisse, FRAC PACA, Marseille -F
 Anteprema Bovisa. Milano Europa 2000, Padiglione d'Arte Contemporanea, Milan -I
 Der Gehilfe, Museu de les Arts Decoratives, Barcelona -E
 Der Gehilfe, Museum für Kunst und Kulturgeschichte, Dortmund -D
 Let's entertain, Miami Art Museum, Miami -USA
 My Generation (videoprograme), Atlantis Gallery, London -UK
 bdv (videoprograme), Centre Georges Pompidou (Restaurant), Paris -F
 gravitàZERO, Fondazione Adriano Olivetti, Rome, Italy
 Utopie politique et religieuse, Hay Art Center, Jerewan, Armenia
 Up in the Sky, Kunsthaus Grenchen, Switzerland
 More Than One, Andrea Rosen Gallery, New York -USA
 Team Gallery, New York -USA
 Wall 6, Air de Paris, Paris -F
 Gallery Arndt & Partner, Berlin -D

Reality Bites, Kunsthalle Nürnberg,
Let's entertain, Walker Art Center, Minneapolis -USA*
Vis-a-vis, Kunsthaus Zürich, Zürich -CH
Der Gehilfe, Museum für Gestaltung, Zürich -CH
Air Suisse, Ecole supérieure d'art, Perpignan , -F
Desparate Optimists, Festival a/d Werft, Utrecht -NL*
Presumed Innocent, Capc Musée, Bordeaux -F*
Eidgen. Wettbewerb für freie Kunst, Messe Basel, Basel -CH
Close up, Kunstverein Baselland und Freiburg -CH*
The arsFutura Show, Galerie arsFutura, Zürich -CH
Guarene Arte 2000, Fondazione Sandretto Re Rebaudengo, Torino -I*
Transfert, 10th Swiss Sculpture Exp., Biel*
EX 25, Museum für Gestaltung, Zürich -CH
Let's entertain, Portland Art Museum, Portland -USA
Chicago Project Room, Los Angeles -USA
International Media Art Festival, Kiev, Ukraine
Ausstellung Bundesstipendium, Fri-Art, Fribourg -CH*
Au-delà du spectacle, Centre Georges Pompidou, Paris -F
Hypermental, Kunsthaus Zürich, Zürich -CH*
Der Gehilfe, Kunsthalle Krems -A
Thanks, Air de Paris, Paris -F
1999
XN, Espace des Arts, Chalon sur Saone -F*
Transfer, Istituto Svizzero Roma, Rome -I*
Eidg. Wettbewerb für freie Kunst, Messe Basel, Basel -CH*
Städt. Wettbewerb für freie Kunst, Helmhaus Zürich, Zürich -CH*
Statement, Art Basel, with Galerie arsFutura, Zurich -CH
Repubbliche dell'Arte, Palazzo delle Papesse, Siena -I*
Young, Fotomuseum Winterthur, Winterthur*
DACH, Galerie Krinzinger, Bregenz -CH
Come in and find out, vol. 2, Podewil, Berlin -D*
They came by taxi, Parabolica Spaces, Berlin -D
Missing Link, Kunstmuseum Bern, Bern -CH*
Missing Link, Hotel Utopia, Wien -A
DACH, Semper Depot, Wien -A
From Camouflage to Free Style, Toasting Agency c/o Galerie Yvon Lambert, Paris -F
Ausstellung Bundesstipendium, Kunsthalle Zürich, Zürich -CH
1998
Stiftung Binz 39, Zürich -CH
Eidg. Wettbewerb für freie Kunst, Messe Basel, Basel -CH
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zürich -CH*
Diana 98, X-Tra, Zürich -CH
Präsentation Film Woodworld, Castell Zuoz
Freie Sicht aufs Mittelmeer, Kunsthalle Schirn, Frankfurt -D
Ausstellung Bundesstipendium, Museum zu Allerheiligen, Schaffhausen -D*
Grown in frozen time, Shed im Eisenwerk, Frauenfeld
Medium eine Welt dazwischen, Museum für Gestaltung, Zürich -CH
Dogdays are over, Centre Culturel Suisse, Paris -F*
1997
Gewebeprobe, Museum zu Allerheiligen, Schaffhausen -D*
Gross und Klein, Museum für Gestaltung Zürich -CH
Bed&Breakfast, Grossmünsterturm Zürich -CH
1996
Die Klasse, Museum für Gestaltung, Zürich -CH*
1995
Ernte, Museum zu Allerheiligen, Schaffhausen -D
Eidg. Wettbewerb für freie Kunst, Messe Basel, Basel -CH

1994

8004 Zürich (Project with Lewis Balz), Peter Kilchmann Galerie, Zürich -CH
Project with Yves Netzhammer, Bahnhofspassage, Schaffhausen -D

Scholarships and awards:

2000

Manor-Kunstpreis, Schaffhausen
Bundesstipendium freie Kunst,
Kiefer-Hablitzel Stipendium

1999

Bundesstipendium freie Kunst
Kiefer-Hablitzel Stipendium
Moet-Chandon Stipendium
Atelierstipendium New York, Stadt Zürich

1998

Bundesstipendium freie Kunst
UBS-Werkjahrstipendium
Atelierstipendium Rom, Istituto Svizzero

1997

Atelierstipendium BINZ 39, Zürich

Performances:

1998

Titanic, (Outside) Kunstraum Kreuzlingen, Kreuzlingen

1997

Finsterlinge, Motorenstrasse 23, Zürich
Hony, Vortrag Harm Lux, Universität Zürich

Videos:

Home 2, 30:12 Minutes, 2007

The Apple, 11:05 Minutes, 2006

Home, 32 Minutes, 2004

Ghost, 5 Minutes, 2003

Under the bridge, 5 Minutes, 2003

First, 7 Minutes, 2003

Group, 9 Minutes, 2001

King, 10 Minutes, 2000

Ugly Yelp, 4 Minutes, 2000

Gum Glum Glee, 9 Minutes, 1999

Chris Croft, 4 Minutes, 1998

Woodworld, 9 Minutes, 1998

Bibliography

Catalogs and various publications:

2008

The Whitney Biennial 2008, Whitney Museum, New York, 2008

Laughing in a Foreign Language, The Hayward, London, 2008

Alain Monvoisin, Dictionnaire International de la Sculpture Moderne et Contemporaine, Editions du Regard, Paris, 2008, pp. 82-83

2007

Kostandia Manthou, Destroy Athens, ed. Athens Biennial, 2007, pp. 82-83

Playback, ed. Paris Musées, Paris, 2007

2006

Queen Mary, ed. JRP Ringier, 2006
2005
Magasin 1986-2006, ed. JRP Ringier, Grenoble, 2005
Christoph Doswald, Prêt à prêter, ed. Isthme/Frac Paca, 2005
Olaf Breuning: They Live, ed. Chapter, Cardiff, 2005
DADA, n°111, Editions Mango, Paris, 2005
Jean-Marc Huitorel, La Beauté du geste, Editions du Regard, Paris, 2005
Olaf Breuning : Home, ed. JRP Ringier, Zürich, 2005
2004
La piste noire, Paris, décembre 2004
Dream Extensions, S.M.A.K., Gent, 2004
Genesis Sculpture, Hors-série Beaux-Arts Magazine, Paris, 2004
Files, a project by Octavio Zaya, Madrid, 2004
2003
Mars, Kunst und Krieg (ed. Peter Weibel, Günther Holler-Schuster), Neue Galerie Graz -A
Fast Forward Media Art Sammlung Goetz Ingvild Goetz / Stephan Urbascheck, Germany
Enviromalice on the cruzifiction waltzer, Roadshow Griededale Arts Projects, Griededale, UK
Urban Diaries; Young Swiss Art, Madrid, Spain
Durchzug / Draft, 20 Jahre Stiftung Binz 39, Kunsthalle Zürich, Zurich, Switzerland
MECHANICAL AMERICAN Videoshow 01, Frantiska and Tim Gilman-Sevcik, Display Gallery,
Prague, Poland
cat. Extra, ed. Swiss Institute -Contemporary Art, New York, 2002, pp. 83-91
2002
Charley 01, ed. M. Cattelan, M. Gioni, A. Subotnick, 2002
Edward Lucie-Smith, cat. Art Tomorrow, ed. Pierre Terrail, Paris 2002, p. 199
Art now, ed. Taschen, 2002, pp. 64-67
cat. Swiss Institute, New York, 2002
cat. C'est pas du cinéma, Le fresnoy, Studio National, 2002
2001
Olaf Breuning : Ugly, ed. Hatje Cantz, 2001
2000
Drawings, JRP & Air de Paris, Paris (artist book)
Baur, Andreas/Berg, Stefan (Hg.). Close up. Exhibition catalog Kunstverein Freiburg,
Marienbad/Kunstverein Baselland/Kunstverein Hannover. Freiburg i.B.: Modo Verlag 2000.
Bundesamt für Kultur, Fri-Art Fribourg (Hg.): Eidgenössische Preise für freie Kunst 2000. Exhibition
catalog. Fribourg 2000
Fondazione Sandretto Re Rebaudengo per l'Arte, Torino (Hg.): Guarene Arte 2000. Exhibition
catalog. Turin 2000.
Küng, Moritz (Hg.): Festival a/d Werf. Festival voor Theater en beeldende Kunst. Exhibition
catalog. Utrecht 2000.
Kunsthau Zürich/Kunsthalle Hamburg (Hg.): Hypermental. Wahnhafte Wirklichkeit 1950-2000.
Von Salvador Dali bis Jeff Koons. Exhibition catalog. Zürich 2000.
Cream, London: Phaidon 2000
1999
Bundesamt für Kultur, Kunsthalle Zürich (Hg.): Eidgenössische Preise für freie Kunst 1999.
Exhibition catalog. Zürich 1999.
Diehr, Martina; Fuchs, Ursula (Hg.): Art 30 Basel. Basel/München 1999.
Doswald, Christoph (Hg.): Missing link. Menschen – Bilder in der Fotografie. Exhibition catalog
Kunstmuseum Bern. Thalwil/Zürich/New York: Edition Stemmler 1999.
Istituto Svizzero Roma (Hg.): Transfer. Exhibition catalog Atelierstipendien. Rom 1999.
Palazzo delle Papesse (Hg.): Le Repubbliche dell'Arte, Schweiz. Exhibition catalog. Siena 1999.
Stahel, Urs (Hg.): Young. Neue Fotografie in der Schweizer Kunst. Exhibition catalog
Fotomuseum Winterthur, Winterthur 1999.
Wahler, Marc-Olivier (Hg.): Transfert. Kunst im urbanen Raum. Exhibition catalog. Biel 2000.
Walker Art Center (Hg.). Let's entertain: Life's Guilty Pleasures. Exhibition catalog Walker Art
Center, Minneapolis. New York: Distributed Art Publishers 2000.
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