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ROB PRUITT

Born 1964 , Washington DC
Lives and works in New York

- Solo Exhibitions:

2009

Rob Pruitt's Christmas Flea Market, Tate Modern, London -UK
Rob Pruitt Presents the First Annual Art Awards, Guggenheim Museum, New York, NY

Rob Pruitt, Franco Noero Gallery, Torino -I jsq. 14.01.10

Look What I've Done: Rob Pruitt Works 1989 - 2009, Carlson/Massimo de Carlo, London -UK

2008

iPhotos, Gavin Brown 's enterprise, New York –USA*

Davos Dilemma, with Johanna Grawunder, American Academy in Rome, Rome –I

2007

Rob Pruitt's Flea Market, Gavin Brown's enterprise, Frieze Art Fair, London -UK

2006

!, Air de Paris, Paris –F

Gavin Brown's enterprise, New York –USA

2004

Paris in Rome, Roma Roma Roma, Rome -I

2003

Surreal Estate, Gavin Brown's enterprise, New York -USA (collaborative projects with Jonathan Horowitz)

2002

Le Consortium, Dijon -F

Air de Paris, Paris -F (with Lily van der Stokker)

Colette, Paris -F

China Art Objects Gallery, Los Angeles -USA

2001

Franco Noero Gallery, Torino -I

Pandas and Bamboo, Gavin's Brown's enterprise, Corp., NY -USA

101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati, OH -USA

2000

Flea Market, Gavin Brown's Enterprise, New York, NY -USA

Psychic Predictions For The New Millenium & Things To Do With Lemons, Cabinet Gallery, London -UK

1999

101 Art Ideas You Can Do Yourself, Gavin Brown's enterprise, New York, NY-USA

1993

Galleria Il Capricorno, Venice -I

Mulier & Mulier, Knokke -B

1992

Leo Castelli Gallery, New York, NY -USA

Galerie Rachel Lehmann, Lausanne -CH

1991

APAC, Centre d'art Contemporain, Nevers -F

Stuart Regen Gallery, Los Angeles, CA-USA

~~Ethel, Vespirose Kunstlaboratorium, Vestfossen -N~~
Daniel Buchholz, Koln -D

1990

303 Gallery, New York, NY -USA

- Permanent Installation:

2007

Nude Park, Parco delle Madonie, Sicily -I

- Event:

2009

Rob Pruitt Presents the First Annual Art Awards, Guggenheim Museum, New York, NY -USA

29.10.09

- Group Exhibitions:

2009

Sold Out, Tate Modern, London -UK (forthcoming)

The Living and the Dead, Gavin Brown 's enterprise, New York -USA

Whaddaya Wanna Be, a Flower?! Alexander and Bonin, New York -USA

Mapping the Studio, Fondation François Pinault, Punta Della Dogana & Palazzo Grassi, Venice -

I* jsq. 2010

2008

Musical Paintings, ScheiblerMitte, Berlin -G

Number Two: Fragile, Julia Stoschek Collection, Düsseldorf -G

Pretty Ugly, Gavin Brown 's enterprise, New York -USA (curated by Alison Gingeras)

Who's Afraid of Jasper Johns ? , Tony Shafrazi Gallery, New York –USA (cur. by Urs Fischer & Gavin Brown)

Depreciation and Devastation, Passerby, NY, curated by Gavin Brown and

Tony Just

Sunshine, Ritter/Zamer at Rental, New York –USA

2007

Air de Paris, galerie Delphine Pastor, Monaco

Colour First, Galerie van Gelder, Amsterdam –NL

She Was Born To Be My Unicorn, Smith-Stewart, New York –USA

2006

Interstellar Low Ways, Hyde Park Art Center, Chicago -USA

The Inside Game - a selection from PDX art collections, Portland Art Center, Portland -USA

The Kate Show, Foam Fotografie Museum, Amsterdam, Pays-Bas -NL

The Gold Standard, P.S.1 Contemporary Art Center, New York -USA

Celebrity, Sixtyseven Gallery, New York –USA

The Name of the Show Is Not « Gay Art Now » , curated by Jack Pierson, Paul Kasmin Gallery, New York -USA

Survivor, Bortolami Dyan, New York –USA (cur. David Rimaneli)

2005

Interstate, curated by Adam Mc Ewen, Nicole Klagsburn Gallery, New York -USA

General Ideas-Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco -USA

Strictelement Confidentiel, Centre d'art et du paysage, Vassivière –F*

Drunk Vs. Stoned 2, Gavin Brown's enterprise, New York -USA

Seeing Double, The Andy Warhol Museum, Pittsburgh, PA –USA

Trade, White Columns, New York –USA (brochure)

The Final Floor Show, Objectif Exhibitions, Antwerp –B

100 artists see God, Contemporary Art Center of Virginia, Virginia Beach -USA

2004

Open, Arcadia University Art Gallery, Glenside PA-USA

~~For sale, West Coast Contemporary Art Laboratory, Virginia Beach, VA -USA~~
Center for the Arts, Tacoma Art Museum,
No more reality, Nils Staerk Contemporary Art, Copenhagen –D

2003

Inaugural Exhibition, Gavin Brown's enterprise, New York -USA
Franco Noero Gallery, Torino -Italy
Summer group show, China Art Object Gallery, Los Angeles -USA (collaborative projects with Jonathan Horowitz)
Following and to be followed (comming back), Consortium, Dijon -F
...still or sparkling ?, John Connelly Presents, New York –USA
Bright Lights, Big City, David Zwirner Gallery, New York -USA

2002

Shanghai Biennale, Shangai Art Museum, Shanghai -China (cat.)
Something, Anything, Matthew Marks Gallery, New York -USA (curated by Nayland Blake)
Spot the differences, Galerie van Gelder, Amsterdam –NL
De Gustibus, Palazzo dela Papesse, Siena -I

2001

China Art Objects Galleries, Los Angeles, CA -USA
The Americans New Art, Barbican Gallery, London -UK
Two Friends and so on, (curated by Jonathan Horowitz and Rob Pruitt),
Marc Foxx, Los Angeles, CA-USA
Vantage Point, Irish Museum of Modern Art, Dublin -IRL
The Silk Purse Procedure, Arnolfini and Spike Island, Bristol -UK

2000

Salon, Delfina Project Space, London -UK
New York Projects, Delfina, London -UK
Protest and Survive, Whitechapel Art Gallery, London -UK
Cool-Aid, Greene Naftali Gallery, New York, NY-USA
Two friends and so on, (curated by Jonathan Horowitz and Rob Pruitt),
Andrew Kreps Gallery, New York, NY-USA
Sentimental Education, (curated by David Rimaneli), Deitch Projects, New York, NY-USA
Post-POP, Post-PUNK, Museum of Contemporary Art, Washington, D.C-USA.
Greater New York, PS1, Long Island City, NY-USA

1999

Free Coke, Greene Naftali Gallery, New York, NY-USA
Village Disco, Cabinet Gallery, London -UK
Glassbox, Paris-France -F
Neither / Nor, Grand Arts, Kansas City, MI-USA (curated by Bill Arning)
Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York -USA

1998

Home and Away, Gavin Brown's Enterprise, New York, NY-USA (curated by Kirsty Bell)
Superfreaks, Post Pop and the New Generation, Part 1 : Trash,
Greene Naftali, New York, NY-USA
Sassy Nuggets, Andrew Kreps Gallery, New York, NY-USA
Hey, You Never Know, , New York, NY-USA (curated by Kenny Schachter)

1997

Screentest, Oasis Performance Series, New York, NY-USA
Thriller, 303 Gallery, New York, NY-USA (curated by Tom Borghese)
Recent Acquisitions, Art Institute of Chicago, Ill Deitch Projects, New York, NY-USA
Inside Out Art Fair, , New York, NY-USA (curated by Kenny Schachter)
Utopian Art Fair, Hotel 17, New York, NY-USA

1996

Circus of the Stars, Hotel 17, New York, NY-USA

1995

Alternative Art Fair, Hotel 17, New York, NY-USA
In a Different Light, University Art Museum, UC Berkeley, CA-USA
Photocollages, Le Consortium, Dijon -F
It's Only Rock and Roll, travelling exhibition, (curated by David S.Rubin),
Contemporary Arts Center, Cincinnati, Lakeview Museum of Arts and Sciences, Phoenix Art

Olseam, David, *Street Art Museum*, Virginia, The New York Times, September 24
Jacksonville Museum of Contemporary Art, Arkansas Art Center

1993

Avantgarde & Kamkagne, Kunsthalle Dusseldorf, Dusseldorf -D
(curated by Jurgen Harten)

Teddy & Other Stories, Cladio Botello Arte & Galleria In Arco, Torino -I
(curated by Luca Beatrice and Christiana Perella)

In Search of Self, Duke University Museum of Art, Durham, NC-USA

Fortryck, Galleri Enkeshuset, Stockholm -SW

Under 30, Galerie Metropol, Wein -A

Translations, Center for Contemporary Art, Ujazdowski Castle, Warsaw -PO

1992

Objects, Casteli Graphics, New York, NY-USA

Post Human, (curated by Jeffrey Deitch), FAE Musée d'Art Contemporain, Lausanne -CH

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli -I

Deste Foundation for Contemporary Art, Athens -G

Deichorhallen, Hamburg -D

Rudolph Zwirner Gallery, Koln -D

Molteplici Culture, Rome -I (curated by Liam Gillick)

Tatoo Collection, Air de Paris -F

How It Is, Tony Shafrazi Gallery, New York -USA

1991

The Store, Richard Benett Gallery, Los Angeles, CA-USA

New Generations : New York, Carnegie Mellon Art Gallery, Pittsburgh, PA-USA

New York by Gallery Artists, 303 Gallery New York, NY-USA

No Man's Time, Villa Arson, Nice -F

Louder, Gallery 400, University of Illinois, Chicago, IL-USA (curated by Kathryn Hixon)

Selections, FAE Musée d'Art Contemporain, Lausanne -CH

1990

Strathmore Hall Arts Center, Washington, DC-USA

Brut 90, White Columns, New York, NY-USA

Paintball, with Richard Prince and Tom Henry III, 303 Gallery New York, NY-USA

Stendhal Syndrome : The Cure, Andrea Rosen Gallery, New York, NY-USA

Total Metal, Simon Watson, New York, NY-USA (curated by Richard Phillips)

Stuttering, Stux Gallery ; New York, NY-USA

1989

Group Show, *American Fine Arts Co.*, New York, NY-USA

video presentation by Colin de Land, Art Cologne, RDA, American Fine Arts Co.

- Bibliography:

2009

Rhonda Lieberman, *Star-Studded Cast*, artforum.com, 11.03.09

Cristina Travaglini, *And the Winner Is ...*, in Kaléidoscope, n° 3, September-October 2009, p. 136

Katie Sonnenborn, *Back*, in Frieze, January-February 2009, 153-154

2008

Salsbury, Britany, *Picks*, artforum.com, October 2008

Work of Art: New Work by Rob Pruitt" and cover image, Pluk Magazine, Issue 37

Rob Pruitt on Humor, interview with James Fuentes, Paper Magazine, October,
p. 86-87

Halle, Howard, *An I for an Eye*, Time Out New York, Sept. 11 – 17, p. 70

2007

Mooney, Christopher, *In the Pink*, Art Review, n° 07, January 2007, p. 41

Rehberg, Vivien, *Picks*, Artforum.com, January 2007

2006

Do it, Pruitt, Triple Diesel (online), October 4

Liberman, Rhonda, *Good Jeans*, Artforum (online), September 21

Finel Honigam, Ana, *New York Horticulture*, Artnet (online)

Colman, David, Review, Smithsonian Magazine, March 10, The New York Times, September 24
Kitnick, Alex, Reviews, Time Out New York, October 5-11
Saltz, Jerry, *Our Crowds : a two-headed butterfly flapping its wings*, Village Voice, July 6

2005

Comita, Jenny, *Nothern Exposure*, W, September, pp. 458-64
Gingeras, Alison, *Purple News*, Purple Fashion, n° 3, Spring/Summer, p. 34
A peacock hill family album, Zing Magazine, Winter 2005
Maekawa, Akane, Ryuko Tsushin, vol. 505, July, pp. 62-63

2004

Katy Siegel and Paul Mattick, cat. *Money*, ed. Thames & Hudson, London, 2004, pp. 86-87; 96-99; 166-167
Bollen, Christopher, Interview, Vman, n° 3, Fall/Winter, p. 71
My Pop, Artforum, October, vol XLIII, n° 2, p. 255
Studio Voice, vol 345, September, pp. 43

2003

Wilson, Michael, *Bright Lights, Big City*, Review, Frieze, November-December, pp. 101-102
Garrett, Craig, Review, Flash Art International, October, pp. 56-57
Lafreniere, Steve, Index, September-October, pp. 62 - 68
Little House on the Prairie, Art Review, June, p. 25
Review, Village Voice, June 11-17, p. 90
Schwendener, Martha, Review, Artforum (online)
Johnson, Ken, Review, The New York Times, June 6, p. E33
Mulvihill, Keith, *American Gothic*, Time Out New York, May 29-June 5, pp. 28-29
Sculpture Forever, Flash Art, May-June 2003, p. 128
Alison Gingeras, cat *Vitamin P : New Perspectives in Painting* , ed Phaidon, London, 2003, pp. 258-261

2002

Vaillant, Alexis, *Le cocaïnometre de Rob Pruitt*, Kunst-Bulletin, décembre 2007
Lucie-Smith, Edward, cat. *Art Tomorrow*, ed. Pierre Terrail, Paris 2002, pp. 50-51
David Colman, *House of 8 Gables, Back in Black*, The New York Times, Thursday, oct. 31, 2002
M. Gingeras Alison, *Rob Pruitt, ou le pouvoir du panda*, Vogue Paris, n.830, sept.2002
Thély, Nicolas et Colard, Jean-Max, *Coke en stock*, Les Inrockuptibles, n°243, 19/25 06 2002, p79
Pruitt, Rob and Horowitz, *Home Maging Part 1: House Hunting*, Index, April 2002
Troncy, Eric, *Bad Boy*, Numero, France, March 2002, pp 296-301

2001

Sladen, Mark, Blue Print, London, November, pp 50-52
Guner, Fisun, What's On London, November 7
What's On London, October 31, p 23
Packer, William, Financial Times, London, October 30, p 20
Darwent, Charles, The Independant on Sunday, London, October 28

2000

Guner, Fisun, Metro London, October 26
Hackworth, Nick, Evening Standard, London November 6th
Rimanelli, David, *Top Ten*, Artforum, December, pp 110-111
ZOO, September, pp 272-273
Ratnam, Niru, *Oh please it Mean Something*, The Face, October, pp 174-183
Fineman, Mia, *Rob Pruitt's Star on the Rise Again*, International Herald Tribune, Saturday-Sunday, June 23-24', p 6
Fineman, Mia, *Back in the Arms of the Art World*, The New York Times, Sunday, June, pp 30-33
Grabner, Michelle, Review, Frieze, June-August, p 111-112
Pride 01, June, p 61
Gilmore, Jonathan, Review, Tema Celeste, May-June, p 86
Dailey, Meghan, Review, Artforum, May, pp 177-178
Issue 5, ill. p 144
Griffin, Tim, *A Man, a Plan, a Panda*, Time Out, New York, March 1-8, pp 51-52
Beyer, Charles, *Rob Pruitt's Panda-Monium*, Gotham, March, p 204-205
Wehr, Anne, *The Panda Man Can*, Time Out, New York, February 22-March 1

Levin, Kim, Review, Village Voice, March 10
Panda Express, V Magazine, Vol.X, March-April
The New Yorker, Review, January 22, p 16
Turner, Grady T., *Aperto New York*, Flash Art, summer, pp 57-58
Ward, Ossian, *Don't Just Seat There*, The Art News Paper, September, p.21
Pick Of The Galleries : Something To Declare, The Independant on Sunday, September 24
Slocombe, Steve, *Don't Call it a Cokeback*, Sleazenation.com, July

1999

Berwick, Carly, *SaleAway*, Artnews, Arttalk, September, p 38
Griffin Tim, Review, Time Out, New York, July 20th-27th
Johnson, Ken, Review, The New York Times, July 21st
Review, Village Voice, July 25 th
Hunt, David, Review, Time Out, New York, July 27th- August 3 rd, p 58
Dawson, Jessica, *Nelson*, Washington City Paper, April 28 th, p 60
Saltz, Jerry, *Realm of The Senses*, Village Voice, July 11th, p 65
Halle, Howard, Review, Time Out, New York

1998

Thorson, Alice, *But Seriously ... or Not*, The Kansas City Star, Sunday, July 4th
Interview with John Kelsey, Bernadette, *Rob Pruitt & Jonathan Horowitz*, Made In Usa, Fall/ Winter, pp 58-62
Gilman-Sevcik, Frantiska and Tim, Review, Flash Art, May-June
Clifford, Katie, *Rob Pruitt*, Artnews, summer
Levin Kim, *Rob Pruitt*, Village Voice, February
99 People to Watch in 1999, Time Out, New York, January 28th - February 4th
Johnson, Review, The New York Times, Friday, February 26 th
Arning, Bill, Review, Time Out, New York, February 18th - 25th

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