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Sarah Morris

Born 1967 (American)
Lives in New York & London

1985-89
Brown University, B.A.
1987-88
Jesus College, Cambridge University
1989-90
Whitney Museum of American Art Independent Study Program
American Academy - Philip Morris Award, Berlin Prize Fellow
2001-2002
Joan Mitchell Painting Award

Solo Exhibitions

2009
General Control, Friedrich Petzel gallery, New York -USA
China 9, Liberty 37, Museo d'Arte Moderna, Bologna
Gemini Dressage, Museum für Moderne Kunst, Frankfurt
2008
Lesser Panda, White Cube, London*
Black Beetle, Fondation Beyeler, Bâle
1972, Städtische Galerie im Lenbachhaus, Munchen*
2007
Sarah Morris, Whitechapel Laboratory, London*
Chinatowns, Max Hetzler Gallery, Berlin
The Towne Index, Galerie Air de Paris, Paris
Robert Towne, Ring Paintings, and Origami, Friedrich Petzel gallery, New York
2006
A Severe Insult to the Brain, Meyer Kainer gallery, Wien
Midtown, Milton Keynes gallery, London
Artist in Focus, program in conjunction with Rotterdam Film Festival, Museum Boijmans Van
Beuningen, Rotterdam
2005
Los Angeles, Kestner Gesellschaft, Hannover
Los Angeles, Aldrich Museum, Ridgefield, Connecticut
Endeavor, Palais de Tokyo, Paris
Los Angeles, Friedrich Petzel gallery, New York
To Film a Thought in Action, Moderna Musseet, Stockholm
Los Angeles Drawings, Galerie Aurel Scheibler, Köln
2004
Sarah Morris, The Ballroom, Marfa, Texas -USA
Los Angeles, White Cube, London
Kunstforeningen, Copenhagen

Bar Nothing, Max Hetzler, Berlin
If Direction is a Look (with Matthew Brannon), Galeria Javier Lopez, Madrid
2003
Friedrich Petzel gallery, New York
Orchid Lounge, Air de Paris, Paris
2002
Sarah Morris, Miami MOCA
Capital, Site Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed, (with Darren Almond), Galerie Max Hetzler, Berlin
2001
Crystal, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne
Correspondence, Nationalgalerie im Hamburger Bahnhof, Museum fur Gegenwart, Berlin
2000
AM/PM, Zurich Kosmos Building, Vienna
Rumjungle, White Cube, London
Sarah Morris, Kunsthalle Zurich
Sarah Morris, Galerie fur Zeitgenossische Kunst, Leipzig
Sarah Morris: Midtown and AM/PM, philadelphia Museum of Art
1999
Sarah Morris, Friedrich Petzel Gallery, New York
Sarah Morris, Museum of Modern Art, Oxford
1998
Sarah Morris, Galerie Max Hetzler, Berlin
Sarah Morris, Le Consortium, Centre D'Art Contemporain, Dijon
1996
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
One False Move, White Cube, London
1994
Try God, Nicole Klagsburn, New York
1993
Sarah Morris, Close-Up, Time Square, New York
1992
Citizens, Kunsthall, New York

Selected Group Exhibitions

2009
Where do we go from here?, Bass museum of Art, Miami Beach -USA jsq. 14.03.10
Time Currency, Current Times..., Frieze Art Fair, Regent's Park, London -UK
Morality, Witte de With, Rotterdam -NL jsq. 10.01.10
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
Die Macht des Ornaments Österreichische Galerie Belvedere, Vienne -AUS
Highlights from the Cologne KunstFilmBiennale, KW, Berlin -G
2008
Moscow on the move, Garage Center for Contemporary Culture, Moscou -R
Pintura abstracta, galeria Javier Lopez, Madrid
La invencion de lo cotidiano, MUNAL, Mexico
Worlds on video-International video art, Centro di Cultura Contemporanea Strozzi, Florence -I
Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge -UK
Walls in the Street, Museum of Contemporary Art, Belgrade
Rhythmus 21, Lenbachhaus, Munchen

North Sea Suite in Seattle, Centre for Contemporary Art, Seattle, WA, New York (cur. Matthew Brannon)
Delirious Beijing, PKM Gallery, Pékin -CH
Always There. Part 1, Galerie Max Hetzler, Berlin -G
L'impresa dell'arte (The Enterprise of Art), Palazzo delle Arti, Naples –I
Here and Now, Regina Gallery, Moscou -R
Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthaus, Graz –AUST
For the Spirit - From the UBS Art Collection, Mori Art Museum, Tokyo
2007
When We Build, Let Us Think That We Build Forever, BALTIC The Centre for Contemporary Art, Gateshead -UK
Soufflé, eien Massenausstellung, curated by Franz West, Kunstraum, Innsbruck
Perspektiv 07, Lenbachhaus, Munich -G
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
Reflection, Pinchuk Art Centre, Kiev
Deutsche Geschichten, Galerie für Zeitgenössische Kunst, Leipzig
Intocable (el ideal de la transparencia), Museo de Arte Contemporaneo, Valladolid
Tomorrow, Kumho Museum of Art, Séoul –K* ; Long March, Beijing –CH
-scape, Mongin Art Center, Séoul
The Shapes of Space, Guggenheim Museum, New York
Idilio 1, DA2-Domus Artium 2002, Salamanca; Patio de Escuelas, Salamanca University
Door Cycle, Friedrich Petzel gallery, New York
Drawing 2007, The Drawing Room, Londres
New Arrivals and Classics, Galerie Hafenrichter & Flügel, Nürnberg
Rockers Island - Olbricht Collection, Museum Folkwang, Essen
An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales
Abstraction-Extracting From Reality, Sheffield Galleries and Museums Trusts, Sheffield
New York: States of Mind, House of World Cultures, Berlin; Queens Museum of Art, New York – USA
Everstill, curated by Hans-Ulrich Obrist, Philip De Lorca House, Granada; Casa de etudiantes, Madrid
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane gallery, London
Mapping the City, Stedelijk Museum, Amsterdam
2006
Carbonic Anhydride, Galerie Max Hetzler, Berlin
Busy Going Crazy, La Maison Rouge, Paris *
This is America, Centraal Museum, Utrecht
Intouchable, l'idéal transparence, curated by Guillaume Désanges et François Piron, Villa Arson, Nice
All Hawaii Entrées/Lunar Reggae, curated by Philippe Parreno, Irish Museum of Modern Art, Dublin *
New Space, Pinchuk Art Center, Kiev
Permanent Collection, Tate Modern, London
Nouvelles acquisitions, Musée d'Art Moderne de la Ville de Paris, Paris
Minimalism and After IV, Daimler Chrysler Contemporary, Berlin
Out of Time: A Contemporary View, Museum of Modern Art, New York*
Milton Keynes gallery, London
Bühne des Lebens-Rethorik des Gefühls, Lenbachhaus, Munich
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
2005
Ambiance, K21 Kunstsammlung NRW, Düsseldorf *
11è Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Genève
Big Bang, Centre Pompidou, Paris
The mind is a horse part 2, Bloomberg Space, London
Wittgenstein in New York, Kupferstichkabinett/Kulturforum Potsdamer Platz, Berlin
La perspective du cavalier, Parc Saint-Léger, Pougues-les-Eaux
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
Supernova, Krakow, Poland, Tallin Kunstihonne, Estonia, ESPOO, Finland late 2006
Vanishing Point, Wexner Center for the Arts, Columbus, Ohio

Projections, FRAC de Orange, Dijon, France Suisse, Paris*
 Populism, Contemporary Art Centre, Vilnius, National Museum, Oslo; Frankfurter Kunstverein, Frankfurt, Stedelijk Museum, Amsterdam
 Extreme Abstraction, Albright Knox Museum Buffalo, New York
 Present perfect, Friedrich Petzel Gallery, New York
 2004
 Afterall Auction, ICA, London –GB
 Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg
 The Pattern Playback, The Moore Space, Miami –USA
 La Lettre volée, Frac Franche-Comté/Musée de Dole, Dole –F* (cur. Vincent Pécoil)
 One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs
 3 " Condensed Information, Schirn Kunsthalle, Frankfurt
 2003
 Adorno, Frankfurt Kunstverein, Frankfurt
 Urban Dramas de Singel, Antwerp
 3D, Friedrich Petzel Gallery, New York, (cur. Mark Fletcher)
 Le Magasin, Grenoble
 Utopia Station, Biennale de Venise, Venise
 Site Specific, MCA, Chicago
 Coollustre, Collection Lambert, Avignon
 Form-Specific, Moderna galerija, Ljubljana, (cur. Zdenka Badovinac)
 Days like These, Tate Britain, London
 Architecture Schmachitecture, Kerlin Gallery, Dublin
 Painting Pictures: painting and media in the digital age, Kunstmuseum Wolfsburg, Wolfsburg
 2002
 The Baltic Triennial, Vilnius, Lithuania
 Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges
 Public Affairs, Zurich Kunsthau, Zurich
 Projects 77 The Museum of Modern Art, New York
 Minimalism and After, Sammlung DaimlerChrysler, Berlin
 Dressing Down, Barbican Art Gallery, London
 Painting on the Move, Kunsthalle Basel, Basel
 Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia
 Sao Paulo Biennial, Sao Paulo, Brasil
 Kunsternes Hus, Oslo
 Urgent Painting, Musee d'Art Moderne de la Ville de Paris, Paris
 2001
 Art Transplant, British Consul, New York
 Wild Walls, MAK Center, Schindler House, Los Angeles
 Casino 2001, Stedelijk Museum Veer Actuele Kunst, Ghent
 The Mystery of Painting, Sammlung Goetz, Munich
 Beautiful Productions, Whitechapel Art Gallery, London
 Beau Monde: Toward a Redeemed Cosmopolitanism, (curated by Dave Hickey), Site Santa Fe, Santa Fe, New Mexico
 Hybrids, International Contemporary Painting, Tate Liverpool
 Comfort, Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio
 A Pied D'Oeuvre, Bibliotheque Nationale de France, Paris
 Playing Amongst the Ruins, Royal College of Art, London
 Shopping, Genarali Foundation, Vienna
 2000
 AM/PM, Neue Nationalgalerie, Museum fur Gegenwart, Berlin
 Drawings and Photographs, Matthew Marks Gallery, New York
 Twisted: Urban and Visionary Landscapes in Contemporary Painting, Stedelijk Vanabbemuseum, Eindhoven
 Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, Conn.
 Project 0004, Freidrich Petzel, New York
 The Song of the Earth, Museum Fridericanum, Kassel
 Girlfriend, Galerie fur Zeitgenossische Kunst Leipzig

Projections, FRAC Bourgogne, Dijon
 Confusion, National Museum of Contemporary Art, Berlin
 What If: Art on the Verge of Architecture and Design, Modera Museet, Stockholm
 Flakk, Nordic House, Reykjavik
 Homes, Art Gallery of Western Australia, Perth
 1999
 Art Lovers, Liverpool Biennial, Liverpool
 Malerei, INIT Kunsthalle, Berlin
 Between London and New York, Tache & Levy, Brussels
 Trans-sphere, FRAC, Poitou-Charentes
 Le Capital, Contemporary Art Center, Sete
 Tang, Turner & Runyon, Dallas
 Plug In, Salon 3, London
 Two Doors - True Value, Mai 36/ Annemarie Verna, Zurich
 Aufnahmen, Osterreichische Galerie Belvedere, Vienna
 Concrete Ashtray, Friedrich Petzel Gallery, New York
 Frieze, Institute of Contemporary Art, Boston
 This is Yesterday, Centro Andaluz de Arte Contemporaneo, Spain
 Post-hypnotic, University Galleries of Illinois State University, Illinois, MAC, Dallas, Chicago
 Cultural Center, Chicago, Atlanta College of Art Galleries, Atlanta, Georgia
 Painting Lab, Entwistle, London
 Dumbpop, Jerwood Foundation, London, Leeds Metropolitan University Gallery, Leeds
 1998
 I Love New York: Crossover der Aktuellen Kunst, Museum Ludwig, Koln
 Dijon/Le consortium, Centres Georges Pompidou, Paris
 VideoStore!, Bricks and Kicks, Vienna
 Young Americans 2, Saatchi Collection, London
 Weather Everything (curated by Eric Troncy), Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany
 Deep Thought, Basilico Fine Arts, New York
 La Table, Air de Paris, Paris
 Dumbpop, Jerwood Gallery, Jerwood Foundation, London
 Cluster Bomb, Morrison Judd, London
 Mostrato, Fuori Uso 98, Pescara, Italy
 Narrative Urge (curated by Catsou Roberts), Uppsala Konstmuseum, Sweden
 1997
 Hospital (organized by Sarah Morris), Galerie Max Hetzler, Berlin
 Dramatically Different, (curated by Eric Troncy), Centre National D'Art Contemporain De Grenoble, Grenoble
 Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
 Posture: A Survey of Contemporary Figuration, David Klein Gallery, Michigan
 Painting, Photography, Drawing, Anton Kern Gallery, New York
 1996
 Found Footage, Klemens Gasser and Tanya Grunert, Koln
 Pop Planet, Theoretical events, Naples
 1995
 Group Show, (organized by Jeff Koons), Nicole Klagsbrun, New York
 B - Movie, (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco
 More Than Real, Gallery 400, School of Art and Architecture, University of Chicago
 1994
 Summer Group Show, Nicole Klagsbrun, New York
 Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London
 1993
 Lucky Kunst, 2 Silver Place, London
 Home Alone, (organized by Sarah Morris and Ricardo de Oliveira, 211 East 10, New York
 Evidently, 1993, Dooley Le Capellaine Gallery, New York
 I am The Annunciator, Thread Waxing Space, New York

~~2008~~ Sarah Morris, Beijing, Not for Broadcast, in Artforum, December 2008, pp. 244-253

Curio Shop, Thread Waxing Space, New York

1991

Group Show, P.P.O.W., New York

Group Show, Postmasters Gallery, New York

1990

Series, Postmasters Gallery, New York

Open Studio, Whitney Museum of American Art Independent Study Program, New York

PROJECTIONS

KunstFilmBiennale 2009, Cologne and Bonn

KunstFilm Biennale, Robert Towne (2006), Centre Pompidou, Paris

Best of Kunstfilm Biennale 2005, Goethe Institute, New Dehli

The Films of Sarah Morris, Guggenheim Museum, New York

Los Angeles, Miami, Capital, AM/PM, Midtown, Robert Towne, New York States of Mind, House of World Cultures, Berlin

Los Angeles, Miami, Capital, AM/PM, Midtown, Cinema Arenberg Monthly Screenings, Cinema Arenberg, Brussels

Los Angeles, Miami, Capital, AM/PM, Midtown, Robert Towne in Competition

Kunstfilm Biennale- Extended, Kunstfilm Biennale, Cologne

Perspektive 07, Lenbachhaus, Munchen

Capital, Contrechamp: séance n°6, Le Cinématographe, Nantes

Midtown, International Film Festival, Witte de With, Rotterdam

Los Angeles, Miami, Capital, AM/PM, Midtown, cycle Prospectif Cinéma, Centre Pompidou, Paris

Los Angeles, Miami, Capital, AM/PM, Midtown, Off Loop '06, Ateneu Barcelones, Barcelone

AM/PM, La Casa Encendida, Madrid

Los Angeles, Graz Biennial on Media and Architecture 2005, Artimage, Graz,

Los Angeles, Kunst Film Bienale, Cologne

Los Angeles, Academy of Motion Picture Arts, Linwood Dunn Theatre, Hollywood, CA

Los Angeles, Miami, Capital, AM/PM, Midtown, National Film Theatre, London

SiTE SPECIFIC

Robert Towne, Public Art Fund Project, Lever House Building, New York

Gateway (Queens 680), Gateway High School (Designed by I.M Pei), Tile mural, Queens New York, Summer 2008

Utopia/Dystopia, Bangkok International Art Festival, Chulalongkorn University Gallery Bangkok

Fondation Beyeler, Riehan/Basel 05.06.08

Swan, Cleveland Clinic, Cleveland summer 2008

PROJECTS

Tate/BT Project , Design for BT Vans, London 2006

Maharam Fabrics, 3 Textile Designs, New York Summer 2006

Robert Meijer, Los Angeles soundtrack CD, current

Art Production Fund, Herbalife, wall to wall carpeting, current

FIFA, Art Posters for FIFA World Cup, Germany

Selected Reviews

Daniel Kothenschulte, Preview, in Monopol, Juin 2009, pp. 110-113

Mark Rappolt, Feature: Sarah Morris, in Art Review, n° 32, May 2008, pp. 70-77

Michael Archer, Preview, in Artforum, May 2009, p. 170

Sarah Morris, Beijing, in Artforum, December 2008, pp.130-35

Tom Vanderbilt, Empty Nest, in Artforum, December 2008, pp. 242-243

Giancarlo Politi, Focus:Painting, in Flash Art, Vol. XLI n° 263, November-December 2008, pp. 48-51

Martin Herbert, Reviews, in Frieze, n° 119, November-December 2008, p. 208

Michael Archer, Reviews, in Artforum, November 2008, pp. 362-363

Christopher Turner, Beijing City Symphony, in Modern Painters, July/August 2008, pp. 56-59

Rem Koolhaas, Hans Ulrich Obrist, Cristina Bechtler, Rings, Origami, Beijing, in Arena Homme+, n° 29, Summer/Autumn, 2008, pp. 258-268

Philippe Pourhashemi, Urban Semiotics, in Gatsby, n°3, Spring/Summer 2008, pp. 124-129

Barbara Buchmaier, Critic's picks, in artforum.com, December 2007

Kenan Eratalay, Interview with Sarah Morris, in Res, n° 1, September 2007, pp. 2-11

Kristin M. Jones, Reviews, in Frieze, n° 103, nov-dec 2006, p.163

Sarah Morris, Le cynisme au-delà de la critique, in Art Press 2, n° 3, nov.-déc.-jan. 2006-07, pp. 38-45

Marlène Gossmann, Sarah Morris ou une iconographie du reel, in Hors d'Oeuvre, n° 18, juin-octobre 2006, p. 3

Martha Schwendener, Reviews, Artforum, may 2005, p. 245

Pictures of power, The Populist, 08.04-04.09.05, p. 19

Jerry Saltz, We are Theirs, Village Voice, février 2005

Katy Siegel, Hollywood unveiled, Art Review, may 2004, pp.68-75

Michel Gauthier, Abstract City, Les Cahiers du Mnam, n°87, printemps 2004, pp.34-53

Nathalie Delbard, paris-art.com, 26 July 2003

Sarah Morris, ZOO, Issue 10, 2001, p.144

Sarah Morris, ART Magazine, May 2001, pp.30 - 31

Ken Johnson, Sarah Morris, New York Times, December 21

Sarah Morris, ZOO, Issue 7, November 2000, pp. 216-217

Herbstreuth, Peter. Sarah Morris, Kunst-Bulletin, July/August 2000, pp.14-19

Pop star, Numéro, n°13, may 2000, pp.168-173 (interview d'Eric Troncy)

Hunt, Jemima, For your eyes only, Vogue (UK), October 1999, pp.64-67

Pryde, Josephine, Corporate Chic, Texte Zur Kunst, September 1999, pp.306-311

Sarah Morris, i-D Magazine, May 1999

Elwes, Catherine. Anna Gaskell/Sarah Morris, Art Monthly, June 1999, no.227, pp. 35-37

Searle, Adrian. Life thru a lens, The Guardian, 4 May 1999, p.12

Farquharson, Alex. Painting Lab, Art Monthly, April 1999, No.225

Gisbourne, Mark. I Love New York. Crossover of Contemporary Art", Contemporary Visual Arts, Issue 22, 1999, p. 77

Yood, James. Post-Hypnotic, Artforum, April 1999, p.120

Tozer, John. Sarah Morris, Contemporary Visual Arts, Issue 23, 1999, p. 62

Packer, William. Dumb by name but not by nature, Financial Times, 12 January 1999

Hilton, Tim. Dumb, dumber and dumbest, The Independent on Sunday, 13 December 1998, p.7

Kent, Sarah. Dumb and dumber, Time Out, 9-16 December 1998, no.1477

Interview with Sarah Morris, New York als Extrakt, KunstForum, January/February 1999

Luz, Kathrin. Pop,Plop, Ex und Hopp, Die Zeit, 12 November 1998

Hasse, Amine. Kunst auf der Disko-Treppe, Kölner Stadt-Anzeiger, 6 November 1998

Packer, William. The Pointlessness of Irony, Financial Times, 16 September 1998

Coomer, Martin. Young at Art, Time Out Magazine, 9-16 September 1998, p.51

Young Americans II, The Times, 5 September 1998, p.5

Holmqvist, Karl. Hospital, Flash Art, no.199, March-April 1998, p.79

Crabtree, Amanda. Malade imaginaire?, Art Monthly, April 1998, p.7

Werneburg, Brigitte. The Good Beuys, Taz, 20-21 December 1997

Tannert, Christoph. Zwischen Hospital, Berliner Zeitung, 20-21 December 1997

Fiedler, Tanja. Auf dem Pappbett endet die Sehnsucht, Morgenpost, 12 December 1997

Schwarzwaldklinik, Ticket, 11 Decmeber 1997

Gauville, Herve. Les murs de l'expo ont la parole, Libération, 20 November 1997, p.29

The Apartment, Elle Decoration, December 1997, pp.76-83

Casadio, Mariuccia. Spooky Pop, Vogue Italia, October 1997, pp.574-61

Black, Self Service, October 1997, p.15

Saville, Peter. Art 2001 Sarah Morris. Ersatz, Dazed & Confused, no.35, October 1997, pp.130-35
 Thiel, Wolf Gunter. Found Footage, Flash Art, May 1997, p.75
 Rubell, Jennifer. Two Girls on the Phone, Documents Sur L'art, Winter 1997, no.10, pp.40-47
 Gillick, Liam. Future Intense, Documents Sur L'art, Winter 1997, no.10, p.40
 de Jonge, Peter. The Rubell's in Miami, Harper's Bazaar, February 1997, pp.204, 209, 223
 Editors. Exporama, Art Press, February 1997, p.16
 Kombluth, Jesse. Is South Beach Bigger Enough For Two Hotel Kings?, The New York Times, 16 Feb. 1997, p.53
 Troncy, Eric. Sarah Morris, Flash Art, January 1997, no.192, p.103
 Goumarre, Laurent. Homogeneite et feminisme, January 1997, no.3, p.58
 Core, Yan. Sarah Morris. Liar, Technikart, November 1996, no.7, p.18
 Kent, Sarah. Sarah Morris, Time Out Magazine, 20-27 March 1996, p.53
 Donuts, LS, 7 March 1996
 McKinley Jr., James. For Artists There's No Art in a Wrecking Ball, The New York Times, 20 December 1994, B1
 Budney, Jed. Flash Art, October 1994, p.96
 Ashenberg, Katherine. The New York Times, June 1994, p.14
 Filipovna, Valerie. Psychos, Paper, October 1993, p.22
 A Project for Blam, Blam, May 1993
 Seward, Keith. Sarah Morris, Artforum, December 1992, p.93
 Smith, Roberta. The Curio Shop, The New York Times, 3 July 1992
 Citizens, Balcon, 8/9, 1992, pp.249-58
 Twenty Second Close-Up, Tema Celeste, October 1992, pp.65-66
 Ewen, Stuart. De-Sublimated Advertising, Artforum, January 1991, pp.27-28
 Reschop, Julia. Postmodern Romance, Rolling Stone, 23 March, 1989, pp.145-48
 Twenty Second Close-Up, Tema Celeste, October 1992, pp.65-66

PUBLICATIONS

The Power 100 (n°79), Art Review n°36, November 2009, p.125
 Guido Molinari, Sarah Morris / Seth Price, Flash Art, n°267, July-September 2009, p.94
 Sarah Morris, Beijing, Verlag der Buchhandlung Walther König, Cologne, 2009
 Eric Troncy, Sarah Morris, in Qu'est-ce que l'art vidéo?, Beaux Arts éditions, Paris, 2008
 Sarah Morris, 1972, ed. Lenbachhaus, München / Walter König, Köln, 2008
 Sarah Morris, Lesser Panda, ed. White Cube, London, 2008
 Tomorrow, ed. SAMUSO, Séoul, 2007, pp. 98-101
 Pascale Cassagnau, Future Amnesia, enquêtes sur un troisième cinéma, isthme éditions, Paris, 2007, p. 232
 Gallien Dejean, Collection Art Contemporain, ed. Centre Pompidou, Paris, 2007, p. 317
Art now 2, ed. Taschen, 2005
 Sarah Morris, Los Angeles, galerie Aurel Scheibler, Köln, 2005
 Insert, Texte zur Kunst, no. 60, December 2005
 Elisabeth Couturier, L'art contemporain mode d'emploi, ed. Filipacchi, Paris, 2004
 Sarah Morris, Bar Nothing, ed. White Cube, London, 2004
 Katy siegel and Paul Mattick, cat. Money, ed. Thames & Hudson, London, 2004, pp. 142-143
Vitamin P: New Perspectives in Painting, ed Phaidon, London, 2003
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, 2003
 Nesbitt, Judith and Jonathan Watkins. Days Like These, Tate Triennial Exhibition of Contemporary British Art, London 2003.
 Jones, Ronald. Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius, 2002
 Daniel, David. Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthaus Zurich, 2002
 Block, René, Martin Glaser. Das Lied von der Erde, Museum Fridericianum, Kassel 2001
 Lange, Wolfgang. Bad Irony, Künstlerhaus Bethanien, Berlin 2001
 Bloemheuvel, Jaop Guldemond. Twisted. Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, Rotterdam 2001.
 Chambers, Kristin. Comfort Reclaiming a Place in a Virtual World, Cleveland Center for

~~Sammlung David Alder 2001~~
Santander, Berlin 2001

Jones, Ronald. Sarah Morris. Capital, Oktagon 2001

Rohatyn, Jeanne Greenburg. Casino 2001, SMAK and Bijlokenmuseum, Ghent 2001

Andrea Kroksnes and Gunnar Tverbakk, Flakk, Or That Extraordinary Sensation Of Being

Abroad, Even When At Home, The Nordic House and NIFCA, Island 2000

Curiger, Bice. Hyper Mental, Kunsthau Zurich/Hamburger Kunsthalle 2000

Glaser, Martin. The Song of the Earth, Museum Fridericianum Kassel 2000

Bürgi, Bernhard, Sarah Morris Interview with David Daniel. Sarah Morris, Kunsthalle Zürich
2000

Hammonds, Chris. Playing Amongst the Ruins, Royal College of Art Galleries, London 2000

Steffen, Barbara. Interview with Sarah Morris. Sarah Morris. AM/PM, Zurich, Kosmos, Vienna
2000

Trummer, Thomas. Fotografische Recherchen in der Stadt, Österreichische Galerie Belvedere,
Wien 1999

Braceweel, Michael. Jan Winkelmann, Michael Tarrantonio (Interview). Modern Worlds. Sarah
Morris, Museum of Modern Art Oxford, Galerie für Zeitgenössische Kunst Leipzig and Le
Consortium 1999

Grunenberg, Christoph. Frieze. Wall Paintings by Franz Ackermann, John Armleder, Margaret
Kilgallen, Sarah Morris, Alexander Scott, The Institute of Contemporary Art, Boston 1999

Blinderman, Barry and Tom Moody. post-hypnotic, University Galleries of Illinois State University,
Illinois, MAC, Dallas, Chicago Cultural Center 1999

Adams, Brook and Lisa Liebmann. Young Americans 2, The Saatchi Gallery, London 1998

Fuori Uso '98, Mostrato, Giacinto Di Pietrantonio 1998

Troncy, Eric and Jan Winkelmann. Weather Everything, Galerie für Zeitgenössische Kunst
Leipzig, Leipzig, G. 1998

Aupetitallot, Yves, Eric Troncy, Alessandra Galasso. Dramatically Different, Centre National d'Art
Contemporain de Grenoble, october 1997

Troncy, Eric. Le Spectateur dans l'exposition, Centre National d'Art Contemporain de Grenoble,
October 1997

Sugar, Galerie Philippe Rizzo, Paris 1996

PERMANENT INSTALLATION

Site-specific wall painting, Museum der Moderne, Salzburg, Autriche

Monaco Reflecting Pools, Key Biscayne Community Center, Florida

PUBLIC COLLECTIONS

Fond National d'Art Contemporain, Paris

American Express

Berardo Collection, Sintra, Portugal

British Council, London

Celebrity Cruises GTS Millennium

Fondazione Prada, Milan

F.R.A.C. Bourgogne

F.R.A.C. Poitou-Charentes

Galerie für Zeitgenössische Kunst, Leipzig

Government Art Collection, London

Guggenheim Museum, New York

Hamburger Bahnhof, Berlin

Kunstmuseum Wolfsburg, Wolfsburg

Le Consortium, Dijon

Mora Foundation, London

Musée d'Art Moderne de la Ville de Paris, Paris

Museum of Modern Art, New York

Paine Webber Collection, New York

Sammlung DaimlerChrysler, Berlin
Sammlung Goetz, Munich
Sammlung Hoffmann, Berlin
Saatchi Collection, London
Stedelijk Museum, Amsterdam
Tate Modern, London
Wolfsburg Museum
Yale Center for British Art, New Haven
Centre Georges Pompidou, Paris