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SARAH MORRIS

Born 1967 [American]
Lives in New York & London

1985-89 Brown University, B.A.
1987-88 Jesus College, Cambridge University
1989-90 Whitney Museum of American Art Independent Study Program

AWARDS

1999-00 American Academy in Berlin, Berlin Prize Fellow
2001 Joan Mitchell Painting Award

Exhibitions

SOLO EXHIBITIONS

- 2011 *Two Erasing Principles*, Dirimart, Istanbul, Turkey, jsq.22.10.2011
John Hancock, Capitain Petzel, Berlin
Personal Best, Air de Paris, Paris
- 2010 *It's All True*, Galerie Meyer Kainer, Vienna
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf
Gateway, Gateway School for Sciences, Queens, New York
Clips, Knots, and 1972, Gallery Hyundai, Seoul
- 2009 *General Control*, Friedrich Petzel, New York
China 9, Liberty 7, Museo d'Arte Moderna di Bologna
Gemini Dressage, Museum für Moderne Kunst, Frankfurt
- 2008 *Black Beetle*, Fondation Beyeler, Riehen/Basel
1972, Städtische Galerie im Lenbachhaus, München
Lesser Panda, White Cube, London
- 2007 *The Towne Index*, Air de Paris, Paris
Robert Towne, Ring Paintings, and Origami, Friedrich Petzel, New York
Chinatowns, Galerie Max Hetzler, Berlin
- 2006 *Robert Towne*, Lever House, New York
A severe Insult to the Brain, Galerie Meyer-Kainer, Vienna
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam
- 2005 *Endeavor*, Palais de Tokyo, Paris
To Film a Thought In Action, Moderna Museet, Stockholm
Los Angeles, Kestner Gesellschaft, Hannover
Sarah Morris, Aldrich Museum, Connecticut
Los Angeles, Friedrich Petzel, New York
Sarah Morris, New Works on Paper, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid
Bar Nothing, Galerie Max Hetzler, Berlin
Los Angeles, White Cube, London

- Sarah Morris*, The Ballroom, Marfa
Sarah Morris, Kunstforeningen, Copenhagen, Denmark
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Miami MOCA
Capital, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne
Correspondence, Nationalgalerie im Hamburger Bahnhof, Hamburg and Museum für Gegenwart, Berlin
- 2000 *Sarah Morris*, Kunsthalle Zürich, Zurich
Sarah Morris, Philadelphia Museum of Art, Philadelphia
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
Rumjungle, White Cube, London
- 1999 *Sarah Morris*, Friedrich Petzel Gallery, New York
Sarah Morris, Museum of Modern Art, Oxford
- 1998 Galerie Max Hetzler, Berlin
Le Consortium, Centre D'Art Contemporain, Dijon
- 1996 *One False Move*, White Cube, London
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-Up, New York
- 1992 *Citizens*, Kunsthalle, New York

SELECTED GROUP EXHIBITIONS

- 2011 MAMbo, Bologna, Italy, 2011
Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart
Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin
MMK 1991–2011: 20 Years of the Contemporary, Museum für Moderne Kunst, Frankfurt am Main

- Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo
Art and Context, Berezdivin Collection: Espacio 1414, Santurce
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*,
 Guggenheim Museum, New York
Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt
Pictures about Pictures. Discursive painting from Albers to Zobernig,
 MUMOK, Vienna
Los Angeles, Museo Nacional Centro de Arte Reina Sofía, Madrid
Where Do We Go From Here? Selections from La Colección Jumex, Bass
 Museum of Art, Miami
Nether Land, Dutch Culture Center, Shanghai
Kupferstichkabinett: Between Thought and Action, White Cube, London
 Trust, Media City, Seoul
Architecture on Film, Barbican Centre, London
Sin Techo Esta Pelon, University of Guanajuato, Mexico City
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*,
 Mori Art Museum, Tokyo
Director's Choice, Essl Museum, Vienna
*Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der
 Sammlung Hoffmann*, Kunsthalle im Lipsiusbau, Dresden
20th Anniversary Show, Nicole Klagsbrun Gallery, New York
Morality, Witte de With Center for Contemporary Art, Rotterdam
KunstFilmBiennale, KOMED Mediapark, Cologne
KunstFilmBiennale, Center Pompidou, Paris
KunstFilmBiennale, Kunstwerke, Berlin
Friends of Friends, SCI-Arc, Los Angeles
15 Years Kunstmuseum Wolfsburg, Wolfsburg
- 2008 *Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid
Jahresgaben, Kunstverein München, München
Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London
As Long as it Lasts, Mai 36 Galerie, Zurich
Walls in the Street, Museum of Contemporary Art, Belgrade
Delirious Beijing, PKM Gallery, Beijing
The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples
Beyond Measure: Conversations Across Art and Science, University of
 Cambridge, Cambridge
Here and Now, Regina Gallery, Moscow
Not So Subtle Subtitle, Casey Kaplan, New York
Rhythmus 21 – Position Des Abstrakten, Städtische Galerie im
 Lenbachhaus, Munich
KunstFilmBiennale, Cologne
Always There, Max Hetzler Gallery, Berlin
Moscow on the Move, the Garage Centre for Contemporary Art, Moscow
Worlds on Video, La Fondazione Palazzo Strozzi, Florence
- 2007 *Franz West: Souffle*, Kunstraum Innsbruck, Innsbruck
Intocable, Patio Herreriano Valladolid, Valladolid
Rockers Island, Olbricht Collection, Museum Folkwang, Essen
German Histories, Galerie für Zeitgenössische Kunst, Leipzig
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Very Abstract and Hyper Figurative, Museum of Modern Art and Western
 Antiquities, London
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de
 Compostela

- When We Build Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead
Tomorrow, Kumho Museum of Art, Seoul
Everstill, Philip De Lorca House, Granada
New York States of Mind, House of World Cultures, Berlin
Scape, Mongin Art Center, Seoul
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
Create Your Own Museum, Gary Tatintsian Gallery, Inc, Moscow
MAM Collectors Council Acquisitions, New Work Gallery, Miami
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig
What is Painting?, Museum of Modern Art, New York
The Shapes of Space, Guggenheim Museum, New York
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales
Urban Portraits, Cinema Arenberg, Argos
KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul
Mapping the City, Stedelijk Museum, Berlin
Carte Blanche, Cinematheque Ontario, Toronto
Contrechamp, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York
- 2006 *IDYLLE*, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague; Domus Artium 2002, Salamanca
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Untouchable, Villa Arson, Nizza
Since 2000: Printmaking Now, MoMA, New York
Ordnung und Verführung, Haus Konstruktiv, Zurich
Full House, Kunsthalle Mannheim, Mannheim
Supernova, Galeria Jana Koniarka, Trnava
11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris
Out of Time: A Contemporary View, MoMA, New York
Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris
.all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin
Carbonic Anhydride, Galerie Max Hetzler, Berlin
This is America, Centraal Museum, Utrecht
Art and Football at the German Bundestag, Deutschen Bundestag, Berlin
Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris
Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich
Ordering and Seduction, Haus Konstruktiv, Zurich
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Rotterdam
Video Ex Festival, Zurich
- 2005 *En/Of*, Museum Kurhaus Kleve, Kleve
Print Projects, Houldsworth Gallery, London
Generation X, Kunstmuseum, Wolfsburg

Los Angeles Drawings, Galerie Aurel Scheibler, Berlin
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
In Print: British Contemporary Art from the Paragon Press, National Art Gallery, Kuala Lumpur, Malaysia
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin
Commotion/Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff
Kunst Film Biennale, Museum Ludwig Cinema, Cologne
Ambiance - Auf beiden Seiten des Rheins, K21 Düsseldorf, Germany
The Mind is a Horse (Part 2), Gallery Bloomberg, London
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo
Big Bang, Centre Pompidou, Paris
Radiodays, Bandes Originales, De Appel, Amsterdam
U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone
Contemporary Voices: Works from the UBS Art Collection, MoMA, New York
Now's the Time, Kunsthau Graz, Graz
Present Perfect, Friedrich Petzel Gallery, New York
Supernova, Bunkier Sztuki, Poland; Tallin Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius
Vanishing Point, Wexner Center for the Arts, Columbus, Ohio
Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam
Graz Biennial of Media and Architecture, Graz
Biennale of the Moving Image, Geneva; Centre Pompidou, Paris
Scriptless Utopia, Arnolfini, Bristol
May You Live in Interesting Times, Chapter, Cardiff
Frieze Projects: Artist's Cinema, Frieze Art Fair, London
KunstFilmBienale, Cologne

2004 *The Pattern Playback*, The Moore Space, Miami
La Lettre Volée, FRAC, Dijon
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh
Portrait ohne Antlitz, Kunsthalle zu Kiel, Kiel
3', Schirn Kunsthalle Frankfurt, Frankfurt am Main
Off the Record – Sound Arc, Arc/Musée d'Art Moderne de la Ville de Paris, Paris
Heisskalt, Staatsgalerie, Stuttgart
Framing Spatial Experiences, San Francisco Cinemateque, San Francisco
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg
One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands

2003 *8. Baltic Triennial*, Vilnius
Abstraction Now, Künstlerhaus, Vienna
Embracing the Present, Phoenix Art Museum, Phoenix
Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Frankfurt
Platform for Art, London Underground, London
Novogeometria, Galeria FortesVillaca, Sao Paulo

- Imagination – Perception in Art*, Kunsthau Graz an Landesmuseum Joanneum, Graz
Nation, Frankfurter Kunstverein, Frankfurt
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, HamburgerKunsthalle, Hamburg
Hotel Hotel, Landesgalerie, Linz
Urban Dramas, deSingel, Antwerp
Open Art At Regent's Place, British Land, London
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam
3-D, Friedrich Petzel Gallery, New York
Sodium Dreams, Bard College, Annandale on Hudson, New York
Berlin 1994-2003, Galerie Max Hetzler, Berlin
Abstract Painting, Staedtisches Museum Leverkusen Schloss Morsbroich, Leverkusen
Question, Magasin, Centre National d'Art Contemporain, Grenoble and Galerie Max Hetzler, Berlin
Site Specific, MCA, Chicago
Coollustre, Collection Lambert, Avignon
Form-Specific, Moderna Galerija, Ljubljana
Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London
Architecture Schmarchitecture, Kerlin Gallery, Dublin
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg
Ice Hot – Recent Painting from the Scharpff Collection, Hamburger Kunsthalle
Mediascape, MoMA, Gramercy Theater, New York
- 2002
- That Place*, The Moore Space, Miami
Premio Bella Incisione, Bella Print Bienalle, Biella
Culture meets culture, Busan Biennale 2002, Busan
Thinknot, Christopher Farr Gallery, London
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst Basel
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia
Iconografias Metropolitanas, 25th Sao Paulo Biennial Centro Cultural Banco do Brasil, Brasilia
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
Supernova Art of the Nineties from the Logan Collection, SF MOMA, San Francisco
Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges
Quivid, Demokratie als Auftraggeber/Kunstwettbewerb der Landeshauptstadt München, Munich
Public Affairs, Zurich Kunsthau, Zurich
Projects 77, MoMA, New York
Minimalism and After, Sammlung Daimler Chrysler, Berlin
- 2001
- Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, Santa Fe
Wild Walls, MAK Center, Schindler House, Los Angeles
Hybrids, Tate Liverpool, Liverpool
UK in NY, British-Consul General, New York

- Within/Without*, Kunstmuseum Bern, Bern
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Cleveland
Casino 2001: 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent
Playing Amongst the Ruins, Royal College of Art, London
Shopping, Generali Foundation, Vienna
The Mystery of Painting, Sammlung Goetz, Munich
Beautiful Productions, Whitechapel Art Gallery, London
A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris
Die Sammlung Olbricht Jeil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen
 Olav Chr. Jenssen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin
- 2000
- Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach
Twisted, Van Abbemuseum, Eindhoven
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Homes, Art Gallery of Western Australia, Perth
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv
The City, Nicole Klagsbrun Gallery, New York
Drawings and Photographs, Matthew Marks Gallery, New York
Projections, FRAC Bourgogne, Dijon
Robert Pearre Gallery, Tucson
Confusion, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin
Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven
Project 004, Friedrich Petzel Gallery, New York
- 1999
- Art Lovers*, Liverpool Biennial, Liverpool
Malerei, INIT Kunsthalle, Berlin
Between London and New York, Tache & Levy, Brussels
Trans-sphere, FRAC, Poitou-Charentes
Le Capital, Centre Régionale d'Art Contemporain, Sète
Tang, Turner & Runyon, Dallas
Plug In, Salon 3, London
Two Doors: True Value, Mai 36 Galerie/ Annemarie Verna, Zurich
Aufnahmen, Österreichische Galerie Belvedere, Vienna
Concrete Ashtray, Friedrich Petzel Gallery, New York
Frieze, Institute of Contemporary Art, Boston
This is Yesterday, Centro Andaluz de Arte Contemporáneo, Spain
Post-hypnotic, University Galleries of Illinois State University, Illinois, MAC, Dallas, Chicago Cultural Center, Chicago, Atlanta College of Art Galleries, Atlanta
Painting Lab, Entwistle, London
- 1998
- I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Köln
Dijon/Le consortium, Centres Georges Pompidou, Paris
VideoStore!, Bricks & Kicks, Vienna
Young Americans 2, Saatchi Collection, London
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig

- Deep Thought*, Basilico Fine Arts, New York
La Table, Air de Paris, Paris
Dumbpop, Jerwood Gallery, Jerwood Foundation, London
Cluster Bomb, Morrison Judd, London
Mostrato, Fuori Uso 98, Pescara
Narrative Urge, Uppsala Konstmuseum, Uppsala
- 1997 *Hospital* (organized by Sarah Morris), Galerie Max Hetzler, Berlin
Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Koln
Pop Planet, Theoretical events, Naples
- 1995 *Group Show* (organized by Jeff Koons), Nicole Klagsbrun, New York
B - Movie (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco
More Than Real, Gallery 400, School of Art and Architecture, University of Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London
Home Alone, 211 East 10, New York
Evidently, Dooley Le Capellaine Gallery, New York
I Am The Annunciator, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York
- Group Show*, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of American Art Independent Study Program, New York

Public film screenings

- 2012 "1972", "AM/PM and Hall the New Puritan" & "Miami", APNews, Zurich
- 2011 "Chicago", Dirimart Gallery, Istanbul
"Filmographie Sarah Morris", St. Moritz Art Masters, St. Moritz
"Points on a Line", Art Basel Unlimited, Basel
"Points on a Line", Capitain Petzel Gallery, Berlin
"Chicago", Babylon Cinema, Berlin

- 2010
 “Los Angeles”, Museo Reina Sofia, Madrid
 “Beijing” and “1972”, Galerie Meyer Kainer, Vienna
 “Beijing”, Witte de With, Rotterdam
 “Beijing”, Dutch Culture Center, Shanghai
 “Beijing” and “1972”, Museum Berardo, Lisbon
 “Robert Towne”, Irish Museum of Modern Art, Dublin
 “1972”, Gallery Hyundai, Seoul
 “Beijing”, Media City, Seoul
 “Beijing”, Barbican Centre, London
 “Points on a Line”, Chicago Arts Club, Chicago
 “Points on a Line”, Sotheby’s, New York
- 2009
 “Beijing”, KunstFilmBiennale, Cologne
 “Beijing”, *General Control*, Friedrich Petzel, New York
 “Beijing”, *China 9, Liberty 7*, Museo d’Arte Moderna di Bologna
 “Beijing”, “Robert Towne”, “1972”, “Capital”, *Gemini Dressage*, Museum fur
 Modern Kunst, Frankfurt
 “Robert Towne”, KunsFilmBiennale, Centre Pompidou, Paris
 “Robert Towne”, KunstFilmBiennale, KunstWerke, Berlin
 “Beijing”, SCI-Arc, Los Angeles
- 2008
 “Los Angeles”, *Moscow on the Move*, the Garage Centre for
 Contemporary Art.
 “Los Angeles”, Worlds on Video, La Fondazione Palazzo Strozzi
- 2007
 “AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”, “Robert Towne”,
New York States of Mind, House of World Cultures, Berlin
 “AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”,
Urban Portraits, Cinema Arenberg, Argos
 “AM/PM”, “Midtown”, “Capital, Miami”, “Los Angeles”, “Robert Towne”
 Kunstfilm Biennale, Cologne
 “Los Angeles”, KunstFilmBiennale 2005 Touring Program, Istanbul
 Museum of Modern Art, Istanbul
 “Miami” and “Capital”, *Mapping the City*, Stedelijk Museum, Berlin
 “Los Angeles”, *Carte Blanche*, Cinematheque Ontario, Toronto
 “Capital”, *Contrechamp*, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York
 “Robert Towne”, Whitechapel Gallery, London
- 2006
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin

Artist In Focus, International Film Festival of Rotterdam, Rotterdam
 “Capital” and “Los Angeles”, Video Ex Festival, Zurich
- 2005
 “Los Angeles”(3’ version) www.tank.tv, online magazine
 “Los Angeles”, Graz Biennial of Media and Architecture, Graz
 All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Centre
 Pompidou, Paris.
 “Los Angeles,” *Scriptless Utopia*, Arnolfini, Bristol
 “Los Angeles,” *May You Live in Interesting Times*, Chapter, Cardiff
 “Capital,” *Frieze Projects: Artist’s Cinema*, Frieze Art Fair
 “Los Angeles,” Kino Svetořozor, Prague
 “Los Angeles,” Creative Artist’s Agency, Los Angeles
 “Los Angeles,” Academy of Motion Picture Arts and Sciences, Los
 Angeles
 “Los Angeles,” KunstFilmBienale, Cologne

- 2004 "Los Angeles," Anthology Film Archives, New York
The Films of Sarah Morris, National Film Theatre, London
 Canarias Media Fest 2004, Canary Islands
 "Los Angeles", Kino Arsenal, Berlin
 "Los Angeles", Prince Charles Cinema, London
 The Ballroom, Marfa
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg,
 Kunstmuseum, Wolfsburg
 LandesGalerie, Linz
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson, NY
Mediascape, MoMA, Gramercy Theater, New York
Question, Magasin, Centre National d'Art Contemporain, Grenoble
Urban Dramas, deSingel, Antwerp
Form-Specific, Moderna Galerija, Ljubljana
Days like These, Tate Britain, London
Painting Pictures: Painting and Media in the Digital Age,
 Kunstmuseum Wolfsburg, Wolfsburg
- 2002 *Sarah Morris*, Miami MOCA
 "Capital", Site Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Paysage dans L'Art d'Aujourd'Hui, La Maison de la Culture de Bourges,
 Bourges
Public Affairs, Zurich Kunsthau, Zurich
Painting on the Move, Kunsthalle Basel, Basel
 São Paulo Biennial, São Paulo, Brasil
 Kunstnernes Hus, Oslo
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für
 Gegenwart, Berlin
Wild Walls, MAK Center, Schindler House, Los Angeles
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent
The Mystery of Painting, Sammlung Goetz, Munich
Hybrids, International Contemporary Painting, Tate Liverpool
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for
 Contemporary Art, Ohio
Playing Amongst the Ruins, Royal College of Art, London
- 2000 *Sarah Morris*, Kunsthalle Zurich
Sarah Morris, Philadelphia Museum of Art
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
 "AM/PM", Neue Nationalgalerie, Museum für Gegenwart, Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Projections, FRAC Bourgogne, Dijon
What If: Art on the Verge of Architecture and Design, Modera Museet,
 Stockholm
*Flakk, Flakk or that extraordinary sensation of being abroad, even when at
 home*, curated by Andrea Kroksnes & Per Gunnar Tverbakk, Nordic House,
 Reykjavik
Homes, Art Gallery of Western Australia, Perth
- 1999 *Sarah Morris*, Museum of Modern Art, Oxford
Le Capital, Contemporary, Art Center, Sete
Aufnahmen, Österreichische Galerie Belvedere, Vienna
- 1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Köln

SELECTED WRITING

MONOGRAPHS

- Chinnery, Colin, Anthony Lane, and Andrea Phillips. *Sarah Morris: Beijing* (Museo d'Arte Moderna di Boogna, Museum fur Moderne Kunst Frankfurt, Witte de With, Rotterdam, Walther Konig, Cologne 2009)
- Burton, Johanna, Diederichsen, Diedrich, de Looz, Pierre-Alexandre. *Sarah Morris: Lesser Panda* (White Cube Gallery, London 2008)
- Rabinowitz, Cay Sophie. *Sarah Morris Los Angeles* (Aurel Scheibler Gallery, Berlin 2005)
- Coupland, Douglas and Martin Herbert. *Sarah Morris Bar Nothing* (Jay Jopling/White Cube, London 2004)
- Jones, Ronald. *Sarah Morris Capital* (Oktagon, Cologne 2001)
- Bürgi, Bernhard, Diederich Diederichsen and David Daniel. *Sarah Morris* (Kunsthalle Zürich, Zurich 2000)
- Bracewell, Michael, Jan Winkelmann, Michael Tarantino and Rob Bowman. *Sarah Morris Modern Worlds* (Modern Art Oxford, Oxford 1999)
- Bourriaud, Nicholas. *Sugar* (Galerie Philippe Rizzo, Paris 1996)

SELECTED EXHIBITION CATALOGUES AND GENERAL PUBLICATIONS

- Birnbaum, Daniel, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Bob Nickas, Hans Ulrich Obrist. *Defining Contemporary Art – 25 years in 200 pivotal artworks* (Phaidon, London, 2011)
- Von Olfers, Sophie. *Not in Fashion: Photography and Fashion in the 90s*. (Museum fur Moderne Kunst, Frankfurt AM Main, 2010)
- Arsene-Henry, Charles and Shumon Basar and Karen Marta (eds.). *Hans Ulrich Obrist Interviews Volume 2*. (Edizicio Charta, Milan 2010)
- Muir, Gregor. *Lucky Kunst the rise and fall of Young British Art*. (Aurum Press, London 2009)
- Fundacion Federico Garcia Lorca. *Everstill- Siempre todavia*. (Fundacion Feerico Garcia Lorca, Granada 2010)
- Essl Museum, Kunst der Gegenwart. *Aspects of Collecting* (Edition Sammlung Essl, Wien 2009)
- RxArt. *Between the Lines* (RxArt, New York 2009)
- Hetzler, Max. *Jeff Koons* (Holzwarth Publications, Berlin 2009)
- Schellmann, Jorg ed. *Forty are Better Than One* (Schellmann Art Production, Munich/New York, 2009)
- Sammlung Hoffmann. *With the Bicycle to the Milky Way* (Verlag der Buchhandlung Walther Konig, Dresden 2009)
- Andelkovic, Branislava and Marko Lulic and Thomas Trummer (eds). *Zidovi Na Ulici* (Siemens Arts Program/Muzej Savremene Umetnosti, Beograd, 2009)
- M/M (Paris)-Inventory/Inventaire 2*, 2008, p. 212, p. 214
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