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TORBJØRN RØDLAND

Born 1970 in Stavanger, lives in Hafstrandsfjord, Norway

1991-95 National College of Art and Design, Bergen
1989-91 Rogaland University Centre, Cultural Studies, Stavanger

(* indicates publication)

Solo exhibitions:

2009

Pyromancy, Galerie Rodolphe Janssen, Bruxelles -B

Andy Capp Variations, Standard (Oslo), Oslo -SW

2008

Torbjørn Rødland: Flegma, Sørlandets Kunstmuseum, Kristiansand -N

Torbjørn Rødland, The Festival of North Norway, Harstad -N

Go to the VIP room, Air de Paris, Paris -F

2007

Heads, Hands, Liquids, Michael Benevento, Los Angeles -USA

More Whenever Minutes, Standard gallery, Oslo -N

2006

Split-show with Olaf Breuning, Galeria Leyendecker, Santa Cruz de Tenerife -S

Standard gallery, Artissima, Turin -I

The Exorcism of Mother Teresa, Rochester Art Center, Rochester -USA

132 BPM, P.S.1 Contemporary Art Center, Long Island City, New York -USA

Uglesommer, Haugar Museum, Tonsberg -N

Fantaisie Are Facts, Kodama gallery, Tokyo -J

2005

Dark Overground Light Underground, Nils Stærk Contemporary Art, Copenhagen -DK

2004

Grave with a View, Herning Kunstmuseum -DK; Göteborgs Konstmuseum -SW*

2003

More Songs, Buildings and Girls, Air de Paris, Paris -F

Grave with a View, Rogaland Kunstmuseum, Stavanger -N ;Astrup Fearnley Museum of Modern Art, Oslo -N*

Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo -N

2002

Black, ArsFutura, Zürich -CH

2001

Priests, Art & Public, Geneva -CH

White, Jack Hanley Gallery, San Francisco -USA

Rocks, Galleri Wang, Oslo, -N

Everything as Always, Nils Staerk Contemporary Art, Copenhagen -DK

1999

Joy Inside My Tears, Air de Paris, Paris -F

This is Always, Galleri Bouhlou, Bergen -N

Even Now, Galleri Wang, Oslo, -N*

1998

Arkipelag: Close Encounter, The Hallwyl Museum, Stockholm -SW*

The Deep, Tokyo -J
Norrtälje Konsthall, Norrtälje -SW
1996
Gallerie Wang, Oslo, -N

Curated exhibitions:

2008
Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard, Oslo

Selected group exhibitions:

2010
La Suite, Air de Paris, Paris -F ongoing

2009
Phot(o)bjects, curated by Bob Nickas, Presentation Hosue Gallery, Vancouver, CA ; travelled
Lawrimore Project, Seattle
Angli - Heart, Herning Kunstmuseum -SW
N'importe quoi, MAC, Lyon -F
A Winter's Tale, Gl. Holtegaard, Holte, DK
To Be Determined, Andrew Kreps Gallery, New York, USA
Miriam Bäckström / Esko Männikkö / Torbjørn Rødland, Mai 34 Galerie Showroom, Zürich, CH
The Force of Romanticism, Malmö Art Museum –SW

2008
Disturbance, Johannesburg Art Gallery, Johannesburg
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf -G
Nordic Moods: The Landscape in Contemporary Nordic Photography, Arken Museum of
Modern Art, Copenhagen –D
Gardar Eide Einarsson & Torbjørn Rødland, Nils Stærk Contemporary Art, Art Premiere, Art
39 Basel, Basel -CH
Living London, “Olaf Breuning presents: I Don’t like to curate, but at least I like the videos I
selected”, 176, London -UK

2007
Palace, The John Institute, St. Gallen –CH
Mad Love, Arken Museum of Modern Art, Ishøj -DK
People Take Pictures of Each Other, curated by Bob Nickas, Gallery
Lamontagne, Boston –USA
Destroy Athens, Athens Biennial, Athenes –G*
Beneath the Underdog, Gagolian Gallery, Madison Avenue, New York –USA
Hello I Am Crashing, Salon 94, New York –USA
I Love Malmö, Turku Art Museum, Turku -F
Rock n’ Roll Vol. I, Norrkping Konstmuseum, Norrkping –SW ; Sørlandets Art Museum,
Kristiansand -N

2006
Fiction, La Box, Bourges –F
Dreamlands Burn, Kunsthalle, Budapest –H
Educational exhibition - Off the Beaten Track, Rogaland Kunstmuseum –N
Mafia – or One Unopened Packet of Cigarettes, Standard, Oslo -SW
Cold, Cold Heart, Courtauld Institute, Somerset House, London –UK
Draft Deceit, curated by Marta Kuzma, Kunsternes Hus, Oslo -N

2005
5XU, Team gallery, New York –USA
Music and Video, Reina Sofia Museum, Madrid –S
Trials and Terrors, Museum of Contemporary Art, Chicago -USA
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York –USA*
Similarities and Differences – New Norwegian Photography, Musée National de
photographie, Horten –N

De Natura, Abbaye Saint-André, Meymac –F
 Wanderlust, Julia Friedman Gallery, New York –USA
 2004
 Nordic Art, Museum Küppersmühle, Duisburg –G*
 Geschiebe, Haus für Kunst Uri, Altdorf -SW
 Andres Zorn og Nordisk Samtidskunst, Arken Museum for Moderne Kunst, Ishøj -DK
 Momentum, Nordic Festival of Contemporary Art, Moss
 20/20 Vision Sneak Preview, Stedelijk Mudeum Central Station, Amsterdam –NL
 In a Norwegian Forest, Zachęta Gallery, Varsovie -P
 2003
 Regarde, il neige, Centre national d'art et du paysage, Vassivière en Limousin -F
 Absolut Empty, Büro Empty, Amsterdam –NL
 Beyond Paradise, Shanghai Art Museum, Shanghai -China
 Yours Truly, Nils Staerk Contemporary Art, Copenhagen -DK
 2002
 Fundamentalisms of the new order, Charlottenborg Exhibition hall, Copenhagen -DK
 (cur. C. Brant, L.B. Larsen, C. Ricupero)
 The Politics of Place, Edsvik Konst och Kultur, Sollentuna -SW*
 View Finder, Arnolfini, Bristol -UK*
 The Golden Week, Kodama Gallery, Osaka -J (cur. Toasting Agency), travelled to Gallery
 Side Two, Tokyo -J
 Clockwise, Vejle Art Museum, Vejle, -DK*
 Beyond Paradise, National Gallery Kuala Lumpur -Malaisie
 Invited ev+a, Limerick, -IRL*
 On the Top of the World, Galleria Gio Marconi, Milan -I
 The Politics of Place, BildMuseet, Umeå, -SW
 Beyond Paradise, National Gallery, Bangkok -Thailande
 2001
 ...If a double-decker bus...Air de Paris, Paris -F
 Passi Nordici : Interferenze, Palazzo delle Papesse, Sienne -I*
 Make me feel -- eight statements from the Nordic region, Art Athina, Athens -GRE*
 In vivo, Centre régional d'art contemporain, Sète -F
 Spring !, Galleria Laura Pecci, Milan -I
 Angel Heart, Air de Paris, Paris -F
 2000Can you hear me ?, 2nd Ars Baltica, Triennial of Photographic Art, Kunst Haus
 Dresden, Dresden - travelling to: Bergen Kunsthall, Bergen -G
 Park, Momentum - Nordic festival of contemporary art 2000, Nesparken and the city of
 Moss -N*
 Galerie Rodolphe Janssen, Bruxelles -B
 Elysian Fields, Centre Pompidou, Paris -F
 Organising Freedom : Nordic Art in the 90's, Moderna Museet, Stockholm -SW*
 Can you hear me ?, 2nd Ars Baltica, Triennial of Photographic Art, Kunsthalle Rostock,
 Rostock -G
 Stadt /Land /Mensch, Galerie Arndt & Partner, Berlin -D
 1999
 Surveying the Landscape, Lombard Freid, New York -USA
 Palace, The Modern Institute, Glassbox, Paris -F
 Photomedia Europe 1999, Triennale di Milano & Air de Paris -F*
 Can you hear me?, 2nd Ars Baltica Triennial of Photografic Art, Stadtgalerie im Kulturviertel/
 Sophienhof, Kiel -G*
 Composite, The National Museum of Contemporary Art, Oslo, -N*
 dAPERTutto, 48th International Exhibition of Contemporary Art, La Biennale di
 Venezia, Venice -I*
 Near and Elsewhere, The Photographers' Gallery, London -UK*
 Signs of Life, The Melbourne International Biennial, Melbourne -A*
 Wall 6>>Landscape 2, Air de Paris, Paris -F
 1998

Nordic Nomads, White Columns, New York -USA*
 Standard Keyboard, The Pineapple, Malmö -SW
 Slipstream, Centre for Contemporary Arts, Glasgow -SCO
 La Voie Lactée, as proposed by The Purple Institute, Alleged, New York -USA
 Fellessentralen, Cultural Production in Norway in the Nineties, Kunstnernes Hus, Oslo -N*
 1997
 Canberra Contemporary Art space, Canberra -AUS
 Rum för aktuell konst presents 22 artists from Oslo, Galleri 54, Gothenburg -SW
 Nor-A-Way, Stadtgalerie im Kulturviertel/Sophienhof, Kiel -G*
 A likeness, Centre for Contemporary Photography, Melbourne -AUS*
 1996
 I am curious: These days, Cubitt Gallery, London -UK*
 Voluptas, Galeria Medium, Bratislava -B*
 Straight from the heart, Valokuvagalleria Hippolyte, Helsinki -FIN*
 Artgenda 96, Øksnehallen, Copenhagen -DK*
 1995
 Call of the Wild, Transmission Gallery, Glasgow -SCO

Selected Bibliography

2009
 Børre Haugstad, Anddy Capp kuppet valgkampen, Verden gang, Sept.4, Oslo
 Bob Nickas, The Perverted Photography of Torbjørn Rødland, in Vice Photo Issue, 2009
 Oystein Aasan, The Lean, the Mean, and the Real, in Spike, n° 18, Winter 2009, p. 56-65
 2008
 Dorothée Perret, Go to the VIP Room, in Paris, LA, n° 1, Winter 2008/2009, pp. 56-63
 Kjetil Røed, Books, Art Review, n° 23, June 2008, p. 162
 Torbjørn Rødland- I Want to Live Innocent, ed. SteidlMack, Göttingen, 2008
 Joanna Fiduccia, Review, frieze.com, 07.02.08
 2007
 Nicholas Grider, My Support Group Told Me to Go to Hell, artslant.com, 27.09.07
 Gil Blank, Something so very wrong, Uovo, n° 13, April-June 2007, pp. 168-195
 Kjetil Røed, Se om igjen, Billedkunst, Nr.2/2007, Oslo, p.22
 Truls Ramberg, Fotografiske forstyrrelser, Aftenposten, Jan. 29 Nr.47, Oslo, Kultur p.9
 2006
 Melissa Gronlund, Profile 3: Torbjørn Rødland, Special Focus: Norway, Art Review, Issue 06, December, London, p.83
 Børre Haugstad, Tester tabuer, Verdens Gang, June 16, Oslo, pp. 40-41
 John Goodrich, Gallery-Going, The New York Sun, March 2, p.17
 Marit Strømmen, Påmeldt igjen, Aftenposten, Feb 18, Oslo, p.10
 Torbjørn Rødland - White Planet, Black Heart, ed. SteidlMack, Göttingen, 2006
 2005
 Holland Cotter, 5 X U, The New York Times, July 22, p.32
 2004
 Martin Herbert, Torbjørn Rødland, Contemporary, n°66, nov. 2004
 2003
 Natasha Edwards, Torbjørn Rødland, Modern Painters, Winter 2003, London
 Einar Børresen, Reflektert romantiker, Rogalands Avis, May 28, Stavanger
 Trond Borgen, På sporet av den tapte følelsen, Stavanger Aftenblad, May 26, Stavanger
 Kaare Bulie, Forhør av klisjeene, Dagens Næringsliv, March 15/16, Oslo
 Harald Flor, Bilder bortenfor ironien, Dagbladet, March 16, Oslo
 Cat. Torbjørn Rødland- Grave with a View, ed. Astrup Fearnley Museet for Moderne Kunst, Oslo, 2003
 2002
 Cat. The Politics of Place, Platsens Politikk, Umeaa, Ed. BildMuseet, pp. 68-71
 Wall 6>> Landscape 2, Air de Paris, Paris, F
 Cat. View Finder, ed. Arnolfini, Sept. 2002 p.97
 1998

Cat. Clockwise, ed. NIFCA, 2002
 The Breeder 5, ed George Vamvakidis-Stahis Panagoulis, London, Winter 02
 Cat. EV+A, heros + holies, ed. Gandon, 2002, pp. 164-167
 Cat. Interferenze, Nordic Countries, ed m&m, Sienne, 2002
 2001
 Torbjørn Rødland, Romantic humor, Tema Celeste, March - April
 Caroline Corbetta, Northern Flair, Vogue Italia, no.615, November
 Dan Fox, Another Green World, Frieze, issue 60, June-Aug.
 Torgnesskar, Per Olav, Et forhør av klisjeene, Tendens 2001, red: Johannes Rød, Gyldendal fakta
 Ole J. Askeland, Doble budskap, Stavanger Aftenblad, Jun.30
 Alessandra, Pioselli, Spring, review, Flash Art, no.228
 Rune Gade, Uskyldens scenografi, review, Information, May 12
 Michelle Nicol, Keine mittelmässige Kunst, Neue Zürcher Zeitung, Nr.98, April 28/29
 Cat. Make me feel, eight statements from the Nordic region, ed art athina, Athène 2000
 Anne Bony, LES ANNÉES 90, Editions du Regard, 2000, p.89
 Liz Buer , Torbjørn tok bussen, Dagbladet 30/09/00.
 Bennett Simpson, Sentimental Education, in NU, vol.II n° 3-4/00, Summer.
 Cat. Mika Hannula, Two Photos and a Microphone , Park, May, pp. 88-89
 Olivier Zahm, Anatomie , in Style, supplément Libération, April 2000, p.6
 ZOO, Issue 5, April, pp. 330-331
 Jeff Rian, Torbjørn Rødland, Flash Art, n°210, January-February 2000, pp.121-122
 1999
 Cat. Juliana Engberg, Torbjørn Rødland , Signs of Life , Melbourne International Biennial, Melbourne
 Cat. Bennett Simpson, Even Now : the photographs of Torbjørn Rødland , Even Now , Galleri Wang 1998.
 1998
 Cat. Andrea Kroksnes, Nordic Nomads, White Columns, New York
 Trond Borgen, Stormønstring i smaa porsjoner, Stavanger Aftenblad, 28/10
 Cat. Harald Szeemann, Strategy of beauty, beauty of strategy, Arkipelag, Stockholm, October
 Cat. Ina Blom, Low north , Nuit Blanche, Musée d'art Moderne de la Ville de Paris
 Jeff Rian, Taking names , Purple Fashion, #. 4, Winter
 1997
 Cat. Peter Herbstreught, Awareness of tradition and the urge to be up to date , Nor-A-Way, Stadtgalerie im Kulturvievte/Sophienhof, Kiel
 Mark Sladen, I'am curious , Art Monthly, #. 202
 Cat. Simon Grant, I am curious , These Days , Cubitt Gallery, London
 1996
 Cat. Jonas Ekeberg, Bittersweet , Artgenda '96
 1994
 Hans Hedberg, Nature is a partition — On the works of Torbjørn Rødland , Index, #. 2

Selected publications:

2009

Blind Spot, n° 40, Spring 2009

2007

Kostandia Manthou, Destroy Athens, ed. Athens Biennial, Athènes, 2007, pp. 112-113

Barbara Hofman-Johnson, Photo Art, ed. Dumont, Köln, 2007, p. 370-373

2006

Torbjørn Rødland – White Planet Black Heart, SteidlMack, Göttingen

Torbjørn Rødland, 4 pages, Sprout 09, July 2006, Tokyo

2005

Jesus Beethoven Einstein Snoop Dogg, Samtiden Nr.2 2005, Oslo (cover)

Greater New York, P.S.1 Contemporary Art Center, Long Island City, pp.292-293
2004
poster édition limitée, Contemporary, n° 66, nov. 2004
Fundamentalisms of the New Order, ed. Brandt/Bang Larsen/Ricupero, Lukas & Sternberg/
NIFCA/Charlottenborg Exhibition Hall, pp.86-87/p.138
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London, pp.215-216
Anders Zorn og nordisk samtidskunst, ed. Arken Museum for Moderne Kunst, Ishøj,
pp.36-37; pp.48-49
Stedelijk Museum Bulletin no.2/3 2004, Amsterdam, pp.10-13; pp.46-47; pp.95-96
Was ist Kunst?, Du no.747, Juni 2004, Zürich (cover)
2003
Focus Photography, Flash Art no.233, November December, Milan, p.110
Torbjørn Rødland – Grave with a View, ed. Astrup Fearnley Museum of Modern Art, Oslo
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2001
Make me feel, eight statements from the Nordic region, ed. Art Athina, Athens, pp.44-49
Romantic Humor, Tema Celeste, no.84, March-April, Milan, pp.88-89
2000
Blue Meridian, Purple Number Six, Winter 2000 2001, Paris, pp.442-447
Bellevue – Landscape Photographs, Purple Books + Fiction inc., Paris/Tokyo
David Elliot, Torbjørn Rødland. Organising Freedom, ed. The Modern Museum, Stockholm
Mika Hannula, Two Photos and a Microphone, Park, ed. Momentum–The Nordic Biennial,
pp. 88-89
Elysian Fields, Purple Books + Centre Pompidou, Paris
Les années 90, ed. Anne Bony, Editions du Regard, Paris, p.89
ZOO, Issue 5, April, London, pp.330-331
1999
Nothing Changes, Chapter Seven in Bent Aura, STOPSTOP Volume 2, Glasgow
Prada, Purple Number 4, Winter 99-00, Paris, pp.50-59
Juliana Engberg, Torbjørn Rødland in Signs of Life, ed. The Melbourne International
Biennial, Melbourne
Torbjørn Rødland – Even Now, ed. Galleri Wang, Oslo
Devotion, Purple Number 3, Summer 1999, Paris, pp.348-355
1998
London, Purple Number Two, Winter 98 99, Paris
Andrea Kroksnes, Nordic Nomads, White Columns, New York
Ina Blom, Low north, Nuit Blanche, Musée d'art Moderne de la Ville de Paris
Harald Szeemann, Strategy of Beauty, Beauty of Strategy, Arkipelag, ed. Stockholm –
European Cultural Capital of 1998
Blue in Green, Purple Number One, Summer 1998, Paris
1997
Torbjørn Rødland, Telefoto, Hyperfoto nr. 3-4/97, Oslo, pp.10-15
1996
Simon Grant, These Days. I am curious. Published by NUNSKU a.o. London
Jonas Ekeberg, Bittersweet, Artgenda 1996, Copenhagen
Torbjørn Rødland, Åpent brev om kropp og sex, Hyperfoto nr. 2/96, Oslo, pp.28-31
1995
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Torbjørn Rødland, Den tapte naivitet, Hyperfoto nr. 1/95, Oslo, pp.50-59
1994

Torbjørn Rødland, Moderne engler, Hyperfoto nr. 2/94, Oslo, pp.32-37

Public collections :

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Arken Museum of Modern Art, Ishøj, Denmark
The Art Museum of Northern Norway, Tromsø, Norway
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Bergen Art Museum, Bergen, Norway
The Corcoran Gallery of Art, Washington DC
Fonds National d'Art Contemporain, Puteaux, France
FRAC Pays de la Loire, Nantes, France
Haugar Art Museum, Tønsberg, Norway
Herning Art Museum, Herning, Denmark
Malmö Art Museum, Malmö, Sweden
Margulies Contemporary Art Collection, Miami
Museum of Modern and Contemporary Art, Strasbourg, France
The National Museum of Art, Oslo, Norway
Norrtälje kommun, Sweden
Norsk Hydro Art Collection, Oslo, Norway
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Rogaland Art Museum, Stavanger, Norway
Stedelijk Museum, Amsterdam, Netherlands
Stortinget, the Norwegian Parliament, Oslo, Norway
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