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TRISHA DONNELLY

Born: 1974 in San Francisco.
Lives and works in New York.

EDUCATION

2000

Yale University School of Art, Master of Fine Arts

1995

University of California, Los Angeles, CA., Bachelor of Fine Arts

AWARD

2004

Central-Kunstpreis, Cologne, Germany

SOLO EXHIBITIONS (* catalogue / • performance)

2009

MAMbo- Museo d'Arte Moderna, Bologna –I

2008

Centre d'Édition Contemporaine, Genève –CH

Institute of Contemporary Art, Philadelphia, PA-USA*

Eva Presenhuber, Zurich –CH

The Douglas Hyde Museum, Dublin –IRE

The Renaissance Society at The University of Chicago, Chicago, Illinois –USA

2007

Modern Art Oxford, Oxford –UK*

Casey Kaplan, New York –USA

2006

Special Project Portikus, Frankfurt am Main -G

Air de Paris, Paris –F

2005

Kölnischer Kunstverein, Köln –G

Kunsthalle Zürich, Zürich –CH

Art Pace, San Antonio, TX –USA

2004

Casey Kaplan, New York –USA•

The Wrong Gallery, New York –USA

2003

Art Positions, Art Miami Beach –USA

2002

Casey Kaplan, New York – USA•

Air de Paris, Paris –F•

GROUP EXHIBITIONS

2009

La Suite, Air de Paris, Paris

The Object of the Attack, David Roberts Art Foundation, London -UK jsq. 19.12.2009

Underwater, Western Bridge, Seattle -USA

Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Theater Basel, Bale –CH

La recherche, Air de Paris, Paris -F

phot(o)bjects, organized by Bob Nickas, Presentation House Gallery, North Vancouver, BC, Canada

The Quick and the Dead, Walker Art Center, Minneapolis -USA

Desenhos A - Z, Coleção Madeira Corporate Services, Museu da Cidade de Lisboa, Lisboa -P

No Sound, Aspen Art Museum, Aspen -USA

Regift, Swiss Institute, New York -USA

Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire -F

Every Revolution is a Roll of the Dice, organized by Bob Nickas, Paula Cooper gallery, New York-USA

Editions (2004-2009), Centre d'Edition Contemporaine, Genève -CH

2008

Happy Together, Centre d'Art Bastille, Grenoble -F

Time Crevasse- Yokohama 2008 - International Triennale of Contemporary Art, Yokohama –J

Meet Me Around the Corner- works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo -N

Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern –CH*

Pièces à vivre, FRAC Poitou-Charentes, Angoulême

I Love the Horizon, Le Magasin, Grenoble (cur. Andro Wekua)

Climax Redux, LOOP'08 video festival, Barcelona

Self-Storage, The Hardware Store Gallery, San Francisco CA (by curatorial industries)

The artist is a mysterious entertainer, De Appel, Amsterdam –NL (cur. Vanessa Desclaux)

Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York City, NY -USA

The Sound of Things: Unmonumental Audio, New Museum of Contemporary Art, New York City, NY-USA

Desenhos estranhos (Uncanny drawing), Funchal -P

Fragilités, Frac Haute-Normandie, Sotteville-lès-Rouen -F

God is Design, curated by Neville Wakefield, Galpao Fortes Vilaca, Sao Paulo –BR

Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Songzhuang Art Center, Beijing -CHI

2007

Everstill, Federico García Lorca House-Museum, Huerta de San Vicente, Granada -S (cur. by Hans Ulrich Obrist)

Jubilee Exhibition, House Eva Presenhuber, Vnà -CH

This Winter, Casey Kaplan gallery, New York –USA

00's, L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon, Institut d'Art Contemporain, Villeurbanne, Lyon -F* (cur. Stéphanie Moisdon et Hans-Ulrich Obrist)

Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York, NY-US

Insubstantial Pageant Faded, Western Bridge, Seattle –USA

The Third Mind, curated by Ugo Rondinone, Palais de Tokyo, Paris –F*

The World as a Stage, Tate Modern, London –UK

Silenzio. Una mostra da ascoltare, Fondazione Sandretto Re Rebaudengo, Turin –I

What we do is secret, Blancpain Art Contemporain, Genève -CH

Il Tempo del Postino- A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Opera House, Manchester –UK

Good Morning, Midnight, curated by Bruce Hainley, Casey Kaplan, New York –USA

Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans

Ulrich Obrist, The Center for Contemporary Art, Varsovie –POL; Herning Kunstmuseum, Herning

–N; Musée de Sérignan, Sérignan –F; Galerie Rudolfinum, Prague –TCH
 USA: American Video Art at the Beginning of the 3rd Millennium, curated by Daniel Birnbaum,
 Gunnar B. Kvaran, Hans Ulrich Obrist, 2 Moscow Biennale of Contemporary Art, Moscow –R
 2006
 Empathetic, Temple Gallery, Elkins Park –USA
 An Ongoing Low-Grade Mystery, Paula Cooper gallery, New York -USA
 Pose and sculpture, curated by Daniel Baumann, Casey Kaplan, New York –USA*
 The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing, The
 Drawing Room, London -UK
 Strange Powers, Creative Time, New York, NY -USA*
 The Missing Evidence, Centre d'Édition Contemporaine, Genève –CH
 25 x 25, curated by Matthew Higgs and Amie Scally, White Columns, New York -USA
 4th Berlin Biennial for Contemporary Art: Of Mice and Men, Kunst Werke, Berlin –G*
 Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York –USA*
 D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars –F
 2005
 T1- The Pantagruel Syndrome, Torino Triennale Tremusei, Turin -I
 A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco -USA
 The Party, Casey Kaplan, New York –USA
 Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans
 Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo –N; Serpentine Gallery,
 London –UK; Reykjavik Art Museum, Reykjavik –ICE; The Herning Art Museum,
 Henning –NL; The 2 Moscow Biennial, Moscow –R; Sérignan –F; Beijing,
 Songzhuang Art Center –CHI; Warsaw -POL*
 E-flux video rental, Portikus, Frankfurt/Main –G
 I still believe in miracles, Couvent des Cordeliers, Paris –F*
 The imaginary number, Kunst Werk, Berlin –G
 Air de Paris, Paris –F
 Repetita placet, Frac Poitou-Charentes, Angoulême –F
 Goodbye 14th street, Casey Kaplan, New York –USA
 Moscow Biennale of Contemporary Art, former Lenin Museum, Moscow -R
 The Fee of Angels, Man in the Holocene, London -UK
 2004
 Collection (or How I Spent a Year), curated by Bob Nickas, PS1 Contemporary
 Art Center, Long Island City, NY -USA*
 The Weather, Saidye Bronfman Center for the Arts, Montreal; traveling to
 the Charles H. Scott Gallery, Vancouver -C
 Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi -G
 I'll be your mirror, City Inn Westminster Hotel, London -UK
 Art needs an operation, Casey Kaplan, New York –USA
 54 th Carnegie International, Carnegie Museum of Art, Pittsburg –USA *
 Biennale de l'art africain contemporain, Dak'Art 2004, curated by Hans-Ulrich Obrist, Dakar -S
 Black-out (lame de fond), Frac Poitou-Charentes, La Rochelle –F
 Before the end, curated by Stéphanie Moisdon, Le Consortium, Dijon –F*
 La musique en mouvement, 1999 Fondation de médecine Louis Jeantet, Genève,
 Atto Primo, galleria Massimo de Carlo, Milan -I
 Baja to Vancouver: The West Coast in Contemporary Art, traveling exhibition : Seattle Art
 Museum, Seattle, WA ; Museum of Contemporary Art, San Diego, CA ; Vancouver Art Gallery,
 Canada; California College of Arts and Crafts, San Francisco, CA –USA *
 2003
 Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCAC
 Wattis Institute for Contemporary Arts, San Francisco, CA -USA
 Spectacular: The Art of Action, curated by Jens Hoffmann, Museum
 Kunst Palast, Düsseldorf -G
 Peripheries become the center, Prague biennale 1, Prague -CZ
 C'est arrivé demain, Biennale de Lyon, curated by Le Consortium,
 Anne Pontagonie & Robert Nickas, Lyon –F *

Young Scene at Secession, curated by Daniel Baumann, Vienne –A *

Utopia Station, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, 50th International Exhibition of Art, Venice Biennale, Venice –I

The Happy Face of Globalization, Biennale of Ceramics in Comptemporary Art, Albisola, Ligure -I

Comment Rester Zen, Centre Cultural Suisse, Paris –F* ; Museum am Ostwall, Dortmund -G

Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint-Paul –USA*

Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich -CH

The Rebirth of Wonder, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA -USA

The Lengths, Center for Curatorial Studies, Bard College, New York -USA 2002

Hello, My Name Is..., organized by Laura Hoptman, Carnegie Museum of Art, Pittsburgh -USA

How Extraordinary that the World Exists, curated by Ralph Rugoff, CCAC Wattis Institute for Contemporary Arts, Oakland, CA –USA *

Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York -USA

Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen -D

Moving Pictures, Solomon R. Guggenheim Museum, New York –USA *

Summer Cinema, Casey Kaplan 10-6, New York -USA

The Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffmann, The Project, Los Angeles, CA -USA 2001

Do It, curated by Hans Ulrich Obrist, www.e-flux.com.

I Love Dijon, curated by Eric Troncy, Le Consortium, Dijon -F

The Dedalic Convention, curated by Liam Gillick, MAK Museum, Vienna -A

The Wedding Show, Casey Kaplan 10-6, New York -USA

Mink Jazz, curated by Bruce Hainley, Mark Foxx, Los Angeles, CA-USA

Angel Heart, Air de Paris, Paris –F 2000

Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York -USA

Echo, curated by Anne Gardiner, Artist's Space, New York –USA 1999

Rythms, Trances, and Dances (The Body in Motion), curated by Eveline Notter, Fondation Louis-Jeantet de Médecine, Geneva, Switerland

Minty, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA-USA

PROJECTION

2003

Untitled (Jumping), 1998-1999 BDV, Georges, Centre Georges Pompidou, Paris -F

PERFORMANCES

2007

Modern Art Oxford, Oxford -UK

2006

Subjective Histories of Sculpture, Sculpture Center Lecture at The New School, New York, NY -USA

2004

Where is Adventure? What is Culture?, chair Matthew Higgs, Frieze Art Fair, London -UK

Casey Kaplan, New York -USA

54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA-USA

2003

50 Venice Biennale, Venice –I

Midway Contemporary Art, curated by Bruce Hainley, St Paul, Minnesota -USA

Young Scene, curated by Daniel Bauman, Secession, Vienna -A

La Question, Magasin, Centre National d'Art Contemporain, Grenoble -F

2002

Casey Kaplan, New York -USA

Galerie Gisela Capitain, Köln -D

Get Low, Air de Paris, Paris -F

Evening performance, Galerie Hauser & Wirth & Presenhuber, Zurich -CH

2001

A Little Bit of History Repeated, curated by Jens Hoffman, Kunst-Werke, Berlin –G*

Angel Heart, Air de Paris, Paris -F

2000

Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York -USA

Echo, curated by Anne Gardiner, Artist's Space, New York -USA

PERMANENT COLLECTION

Walker Art Center, Minneapolis, MN-USA

FRAC Poitou Charentes –F

Carnegie Museum, Pittsburgh, PA-USA

Solomon R. Guggenheim Museum, New York -USA

Western Bridge Foundation, Seattle –USA

Tate Modern, London -UK

Artpace San Antonio, San Antonio, TX-USA

Astrup Fearnley Museum, Oslo -N

Museum of Contemporary Art, Los Angeles, CA-USA

Solomon R. Guggenheim Museum, New York, NY-USA

The Whitney Museum of American Art, New York, NY-USA

PUBLICATIONS

Artist Project, Mousse, n° 20, September 2009, pp. 80-81

Van Gogh's Ear, vol. 6, French Connection Press, Paris, 2009, p. 98

Zontal Archer, ed. Centre d'Édition Contemporaine, Genève, 2009

Vitamin 3-D: New Perspectives in Sculpture and Installation, ed. Phaidon, 2009

Blind Spot, n° 40, Spring 2009

Chorus, in Frog, n° 8, printemps/été 2009, pp. 20,82,118,142

Trisha Donnelly: The Oxford Texts, ed. Modern Art Oxford, Oxford, 2008

Jennelle Porter, Trisha Donnelly, ed. Institut of Contemporary Art, University of Pennsylvania, Philadelphie, 2008

Gallery, in Bidoun, n° 14, spring/summer 2008, pp. 68-69

Chorus, in Frog, n° 6, janvier/juin 2008, pp. 26, 106, 130, 174

Palais, n° 4, automne 2007

Stéphanie Moisdon, in Stéphanie Moisdon, ed. Les presses du réel/JRP/Ringier, Dijon/Zürich, 2007, pp.67-70

Of Mice and Men: 4th Berlin Biennial for contemporary art, ed. Hatje Cantz, 2006

Day for Night: Whitney Biennial 2006, ed. Whitney Museum of America Art, New York, 2006

Choeurs, in Frog, n° 4, automne/hiver 2006, pp. 26,96,126,138

Choeurs, in Frog, n° 3, printemps/été 2006, pp. 26,96,126,138

Johanna Burton, in Vitamin D, ed. Phaidon, Londres, 2005, pp. 80-81

Choeurs, in Frog, n° 2, automne/hiver 2005, pp. 32,108,120,186

Jens Hoffmann and Joan Jonas, Perform, ed. Thames& Hudson, New York, 2005

Choeurs, in Frog, n° 1, printemps/été 2005, pp. 28,100,132,192

The artists' artists, in Artforum, December 2004

Bob Nickas, Collection Diary, ed. JRP/Ringier, Zürich, 2004, pp. 28-29 & 57-58
 Electoral College: A portfolio, Artforum, September 2004, p. 230
 Laura Hoptman, et al., 54th Carnegie International 2004-5, Pittsburgh, PA: Carnegie Museum of Art & Carnegie Institute, 2004
 Dennison, Lisa, Nancy Spector and Joan Young, Moving Pictures, Bilbao, Spain: Guggenheim Museum Bilbao, 2003-2004.
 Douroux, Xavier, et al., 7th Biennale d' Art Contemporain de Lyon, Lyon, France, 2003.
 Rugoff, Ralph, ed. Baja to Vancouver: The West Coast in Contemporary Art, Uwe Kraus, Italy: International Book Production, 2003.
 John Waters and Bruce Hainley, Art - A Sex Book, London: Thames & Hudson, 2003.
Into the Abyss, edited by Adam Putman, 2003, p. 2 (ill.)
Spectacular - The Art of Action, curated by Jens Hoffman, Museum Kunst Palast, Düsseldorf, Germany, April – November 2003.
Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint Paul, MN
Cream 3, Phaidon Press, London, 2002.
Charley, ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, Italy, 2002.
A Little Bit of History Repeated, Kunst-Werke, Berlin, Germany, November 2001
Echo, Artists Space, New York, 2000.

BIBLIOGRAPHY

Stéphanie Moisdon, La vidéo et la performance remontent sur scène, Qu'est-ce que l'art aujourd'hui?, 2009, p.35-41
 Anne Ellegood, Best of 2009, Artforum, December 2009, p. 204
 Matthew Jesse Jackson, The Quick and the Dead, in Artforum, November 2009, p.218-219
 Vincent Normand, This is not institutional critique, this is institutional narrative, in O2, n° 50, été 2009, p. 81
 Fabiola Naldi, Reviews, in Flash Art, n° 266, May-June 2009, p. 125
 Stéphanie Moisdon et Bruce Hainley, Lycanthropize the critical under the full moon of cross-genres, in Mousse, n° 19, summer 2009, pp. 55-57
 Bruce Hainley & Stéphanie Moisdon, Trisha Donnelly, in Frog, n° 8, printemps/été 2009, pp. 108-111
 Chiara Costa, Trisha Donnelly: A Question of Perception, in Kaleidoscope, n° 1, March-April 2009, p. 93
 Marinella Paderni, Review, in frieze.com, 09.03.09
 Bob Nickas, Best of 2008, in Artforum, December 2008, p. 293
 John Gayer, in Art Papers, November-December 2008, pp. 61-62
 Brian Droitcour, Critic's picks, in artforum.com, juillet 2008
 Céline Kopp, Reviews, in Art Press, n° 346, juin 2008, pp. 84-85
 Unknow Caller, in Modern Painters, February 2008, p. 33
 Andrea Viliani, Trisha Donnelly Modern Art Oxford, in Frog, n° 6, janvier-mai 2008, pp. 65-67
 Marcus Verhagen, Reviews, in Art Monthly, n° 312, December 2007-January 2008, pp. 33-34
 Skye Sherwin, Dispatches, in Art Review, n° 18, January 2008, p. 21
 Jonathan Griffin, Reviews, in Frieze, n° 112, January-February 2008, p. 191
 Roy Martin, Review, in Reading Evening Post, October 18, 2007
 Helen Peacocke, Reviews, in The Oxford Times, October 12, 2007
 Robert Clarck, Preview, in The Guardian Guide, October 6-12, 2007
 Hayley Cover, Artist opens 'audio form', in Bicester Advertiser, October 5, 2007
 Francesca Gavin, Subtle Art, in Royal Academy Magazine, Autumn 2007, p. 23
 Karen Rosenberg, Modern Photography in a Brand-New Space, in New York Times, September 28th, 2007
 Martin Herbert, Previews, in Artforum, september 2007, p. 192
 Martha Schwendener, Art in Review, in The New York Times, June 1, 2007
 Amoreen Armetta, Reviews, in Time Out NYC, may 2007

Lauren O'Neill-Butler, Critics' picks, in Artforum.com, may 2007

Laura Hompton, Electricity; Bruce Hainley, Over and out ; Beatrix Ruf, Schwa ; in Parkett, n° 77, 2006, pp.64-101

Jian-Xiang Too, in Art Review, april 2006, p. 126

Bruce Hainley, Haar artillerie, in Metropolis M, n° 2, april/mei 2006, pp. 56-59, 97-99

Hans Ulrich Obrist, She said, in Flash Art, march-april 2006, pp. 58-60

Eveline Notter, in Exit Express, n° 17, fevrier 2006, p. 26

Rebecca Menzel, in Style, n° 89, janvier-février 2006, p.112

Trisha Donnelly, Books Best of 2005, p. 96; Daniel Birnbaum, Best of 2005, p.260, in Artforum, december 2005, p.96

Eveline Notter, Reviews, in Art Press, n° 318, décembre 2005, p.78-79

Julian Myers, If it need be termed surrender, then let it be so, or: Trisha Donnelly in parallax, pp. 91-98; Bruce Hainley, Her Artillery, pp. 101-106, in Afterall, n°12, novembre 2005

Bruce Hainley, 8840 signes, pp. 37-38; Andrea Viliani, 24876 signes, pp. 39-43, in Frog, n°2, octobre 2005

Catrin Lorch, Muster einer mentalen Skulptur, in Kunst-Bulletin, n°10, septembre 2005, pp. 18-21

Jan Verwoert, The other side, in Frieze, n° 93, September 2005, pp. 116-119

Daniel Baumann, Trisha Donnelly: Negative Space, in Spike, n° 3, April 2005, pp. 36-43

Hans-Ulrich Obrist, The Crank Call, in I-D, n° 252, march 2005, pp. 216-219

Bruce Hainley, Best of 2004, in Artforum, December 2004, p.164

Johnson, Ken, Social Satire and Metaphor in a Multimedia Exhibition, The New York Times, Friday, December 17, 2004

Johnson, Ken, Pittsburg Rounds Up A Globe Full of Work Made in Novel Ways, The New York Times, Thursday, November 4, 2004, p. E1 & E6.

Saltz, Jerry, Thinking Outside The Box, The Village Voice, November 3-9, 2004, p.83.

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Graves, Jen, The Arts: Playful Conceptual Artist Mixes Mysticism, Pranks, The News Tribune, Tacoma, WA, August 29, 2004.

Demetre, Jim, The Art of the McGuffin: Trisha Donnelly visits the Henry, <http://artdish.com/the-dish.asp?ID=59>, August 2004.

Hainley, Bruce, The Consensus Thief, The New York Times Style Magazine, August 29,2004, p.276-277.

Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, El Topo, Domus, March 2004, p.145-147.

Trisha Donnelly, Top ten, Artforum, March 2004, p. 84.

Troncy, Eric, Tendre est sa nuit, Mixt(e), October 2003, p. 106-107.

Miller, John, Openings: Trisha Donnelly, Artforum, Summer 2002, p. 164-165.

Menin, Samuele and Valentina Sansone, Focus Video and Film, Flash Art, Vol. XXXVI, No. 229, March-April 2003, p.92-99.

Hoffmans, Jens, Trisha Donnelly, Flash Art, March-April 2002, p.97.

Chaw, Kurt, Saying Hello, Pittsburgh Tribune Review, July 5, 2002.