

Gaëlle Choisne



AIR DE PARIS

G AËLLE CHOISNE

Born 1985 in Cherbourg, France

Lives and works in Paris

<http://www.airdeparis.com/portfolio/gaellechoisne.pdf>



Gaëlle Choisne's practice combines a documentary approach (photography and video) with the use of raw materials, addressing socio-political issues related to the overexploitation of natural resources and colonial history. Born of a Haitian mother and a Breton father, the artist blends oral traditions, Creole mythology and popular culture in works that refer to both Haiti's history and her own personal narrative.

«To invest in the density of these complex and shifting dynamics in perpetual revolution, Gaëlle Choisne uses choral art forms that she readily describes as experimental. Sculpture, installation and a taste for abrupt confrontation with material have always accompanied the artist in the same way that her video practice has, navigating between documentary legacies, found footage and speculative narratives. Between these two great families of consistencies that populate her works are collections of found objects, some of which have been maintained for many years, which show her special attention to charms, amulets, talismans, playing cards and more. These collections convey the artist's interest in the occult, taxonomy, exoticism, merchandising, spirituality and popular practices sometimes referred to as 'enthusiasts'.»

- Thomas Conchou (extract)

Gaëlle Choisne has recently been nominated for the Prix Marcel Duchamp 2024. In 2024, she will participate in the Biennals of Gwangju and Toronto. Recent solo exhibitions include Reiffers Art Initiatives with Lorna Simpson, Acadia Art Center, Paris (2023); Monument aux Vivant-e-s – DÉNI, Palais de la Porte Dorée, Paris, (2023); Blue Lights in the Basement, NiCOLETTI, London (2022); Temple of Love – Atopos, MAC VAL, Vitry-sur-Seine (2022); Mondes Subtiles, Air de Paris, Paris (2021); Défixion, curated by Nicolas Bourriaud, Musée Henri Prades, in collaboration with MO.CO., Montpellier (2020); Temple of Love, Nuit Blanche, Musée d'Art Moderne de la ville de Paris (2020); Temple of Love – Adorable, The Mistake Room, Los Angeles (2019), Temple of Love, Bétonsalon, Paris (2018).

She has participated in numerous group exhibitions including PickPocket, Fondazione Zimei, Teatro Michetti, Pescara (2023); Ceremony (Burial on an Undead World), HKW, Berlin (2022); Soft Water Hard Stone, 5th New Museum Triennial, New York, USA (2021); GIBCA, Göteborg International Biennial of Contemporary Art (2021); the 15th Biennale de Lyon (2019); the 14th Curitiba Biennial, Brazil (2019); the Sharjah Biennial 13 (2017); the 12th Havana Biennial, Cuba (2015); and the 13th Biennale de Lyon (2015). She has also had the opportunity to exhibit her work in international institutions such as the Musée des Beaux-Arts in Lyon; the MAMO, Cité Radieuse of Le Corbusier, Marseille; the CAFA Museum in Beijing, and the Pera Museum in Istanbul.

Public collections

Musée d'Art Moderne de Paris

Lafayette Anticipations, Paris

MAC VAL, Vitry-sur-Seine

Musée Fabre - Fondation Tiphaine, Montpellier

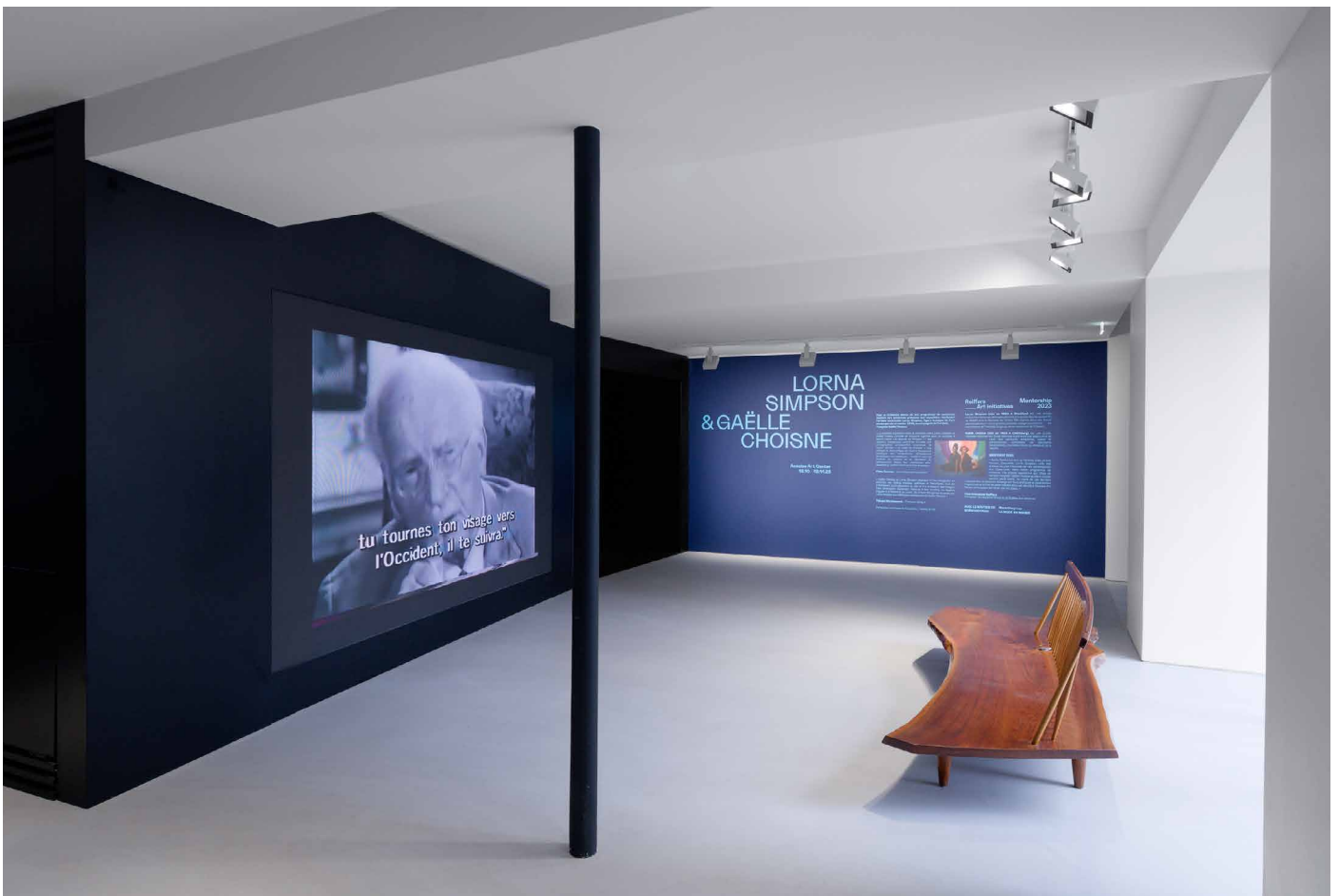
Kadist, Paris

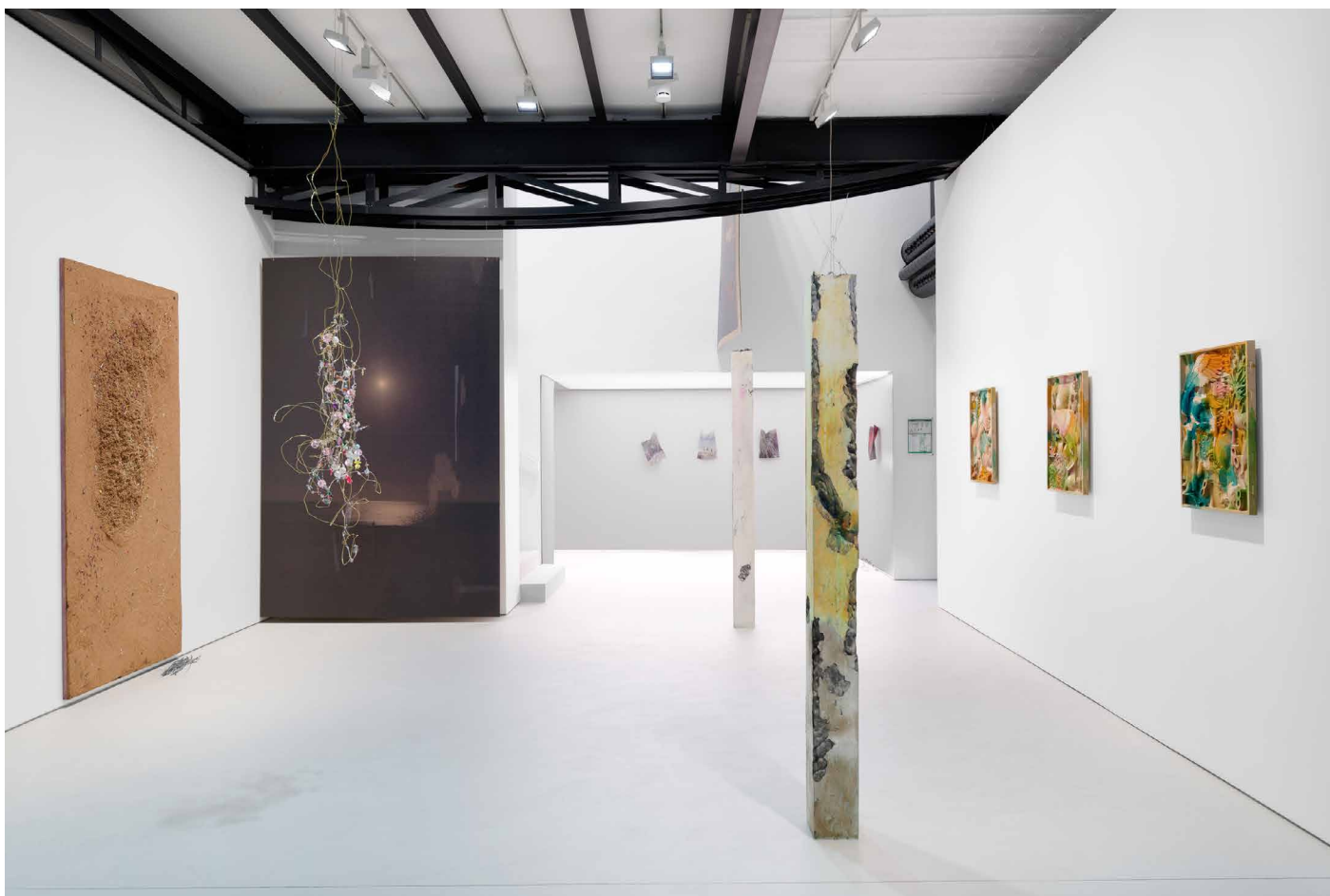
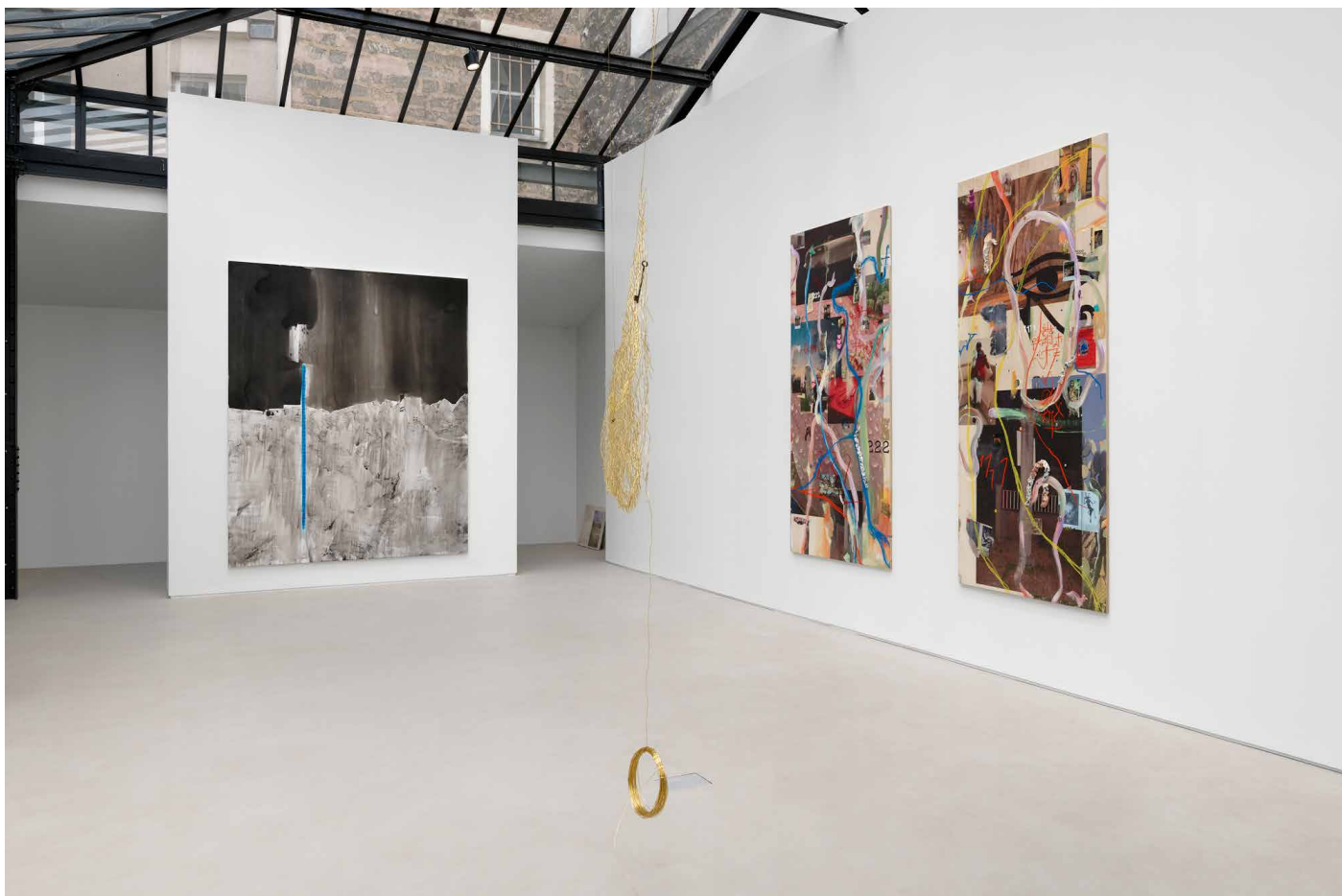
FRAC Champagne Ardenne, Reims

CNAP (Centre national es arts plastiques), Paris

Lorna Simpson x Gaëlle Choisie, Arcadia Art Center, Paris, 18.10 – 18.11.23

For this latest edition of its Mentoring Program, Reiffers Art Initiatives is presenting an exhibition by artist Gaëlle Choisne, accompanied by her mentor Lorna Simpson - a pioneer in the 80s of conceptual photography that closely links text and image - whose work has been exhibited in numerous prestigious art institutions and events, including the Venice Biennale in 1990.

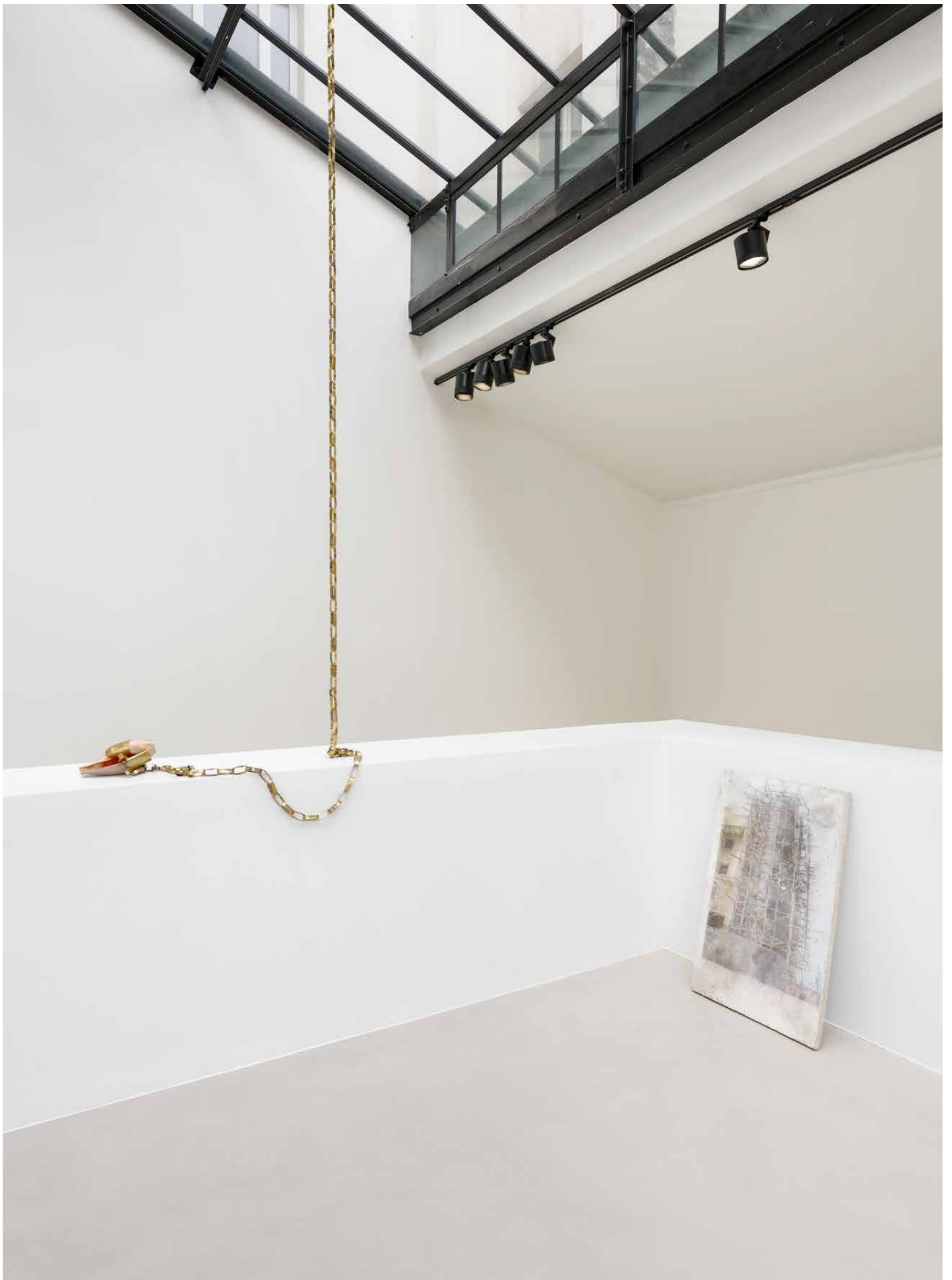




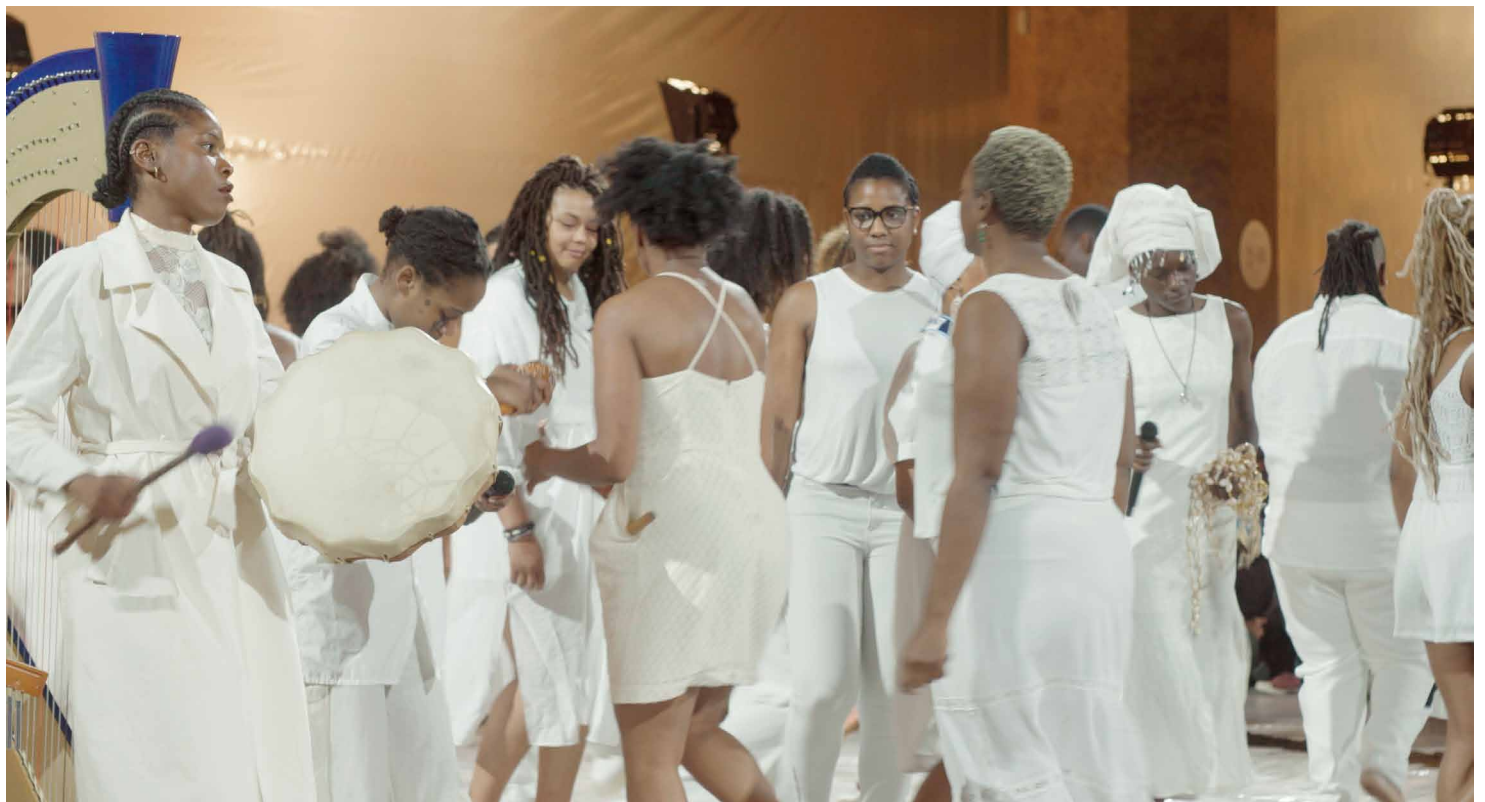
Exhibition view: Lorna Simpson x Gaëlle Choisie , Arcadia Art Center, Paris, 2023



Exhibition view: Lorna Simpson x Gaëlle Choisie , Arcadia Art Center, Paris, 2023



Exhibition view: Lorna Simpson x Gaëlle Choisie , Arcadia Art Center, Paris, 2023



Monument aux Vivant.e.s
CHOC, installation performance, May the 10th 2022
Cycle du Palais de la Porte Dorée, 2022
© Photo: All rights reserved



Monument aux Vivant.e.s
CHOC, installation performance, May the 10th 2022
Cycle du Palais de la Porte Dorée, 2022
© Photo: All rights reserved



Temple of Love - Atopos
MACVAL, Musée d'art contemporain du Val-de-Marne, 2022
© Photo: Aurélien Mole



Temple of Love - Atopos, Autel

glass, plaster, metal, ceramic, epoxy resin, ephemeral tattoos
unique

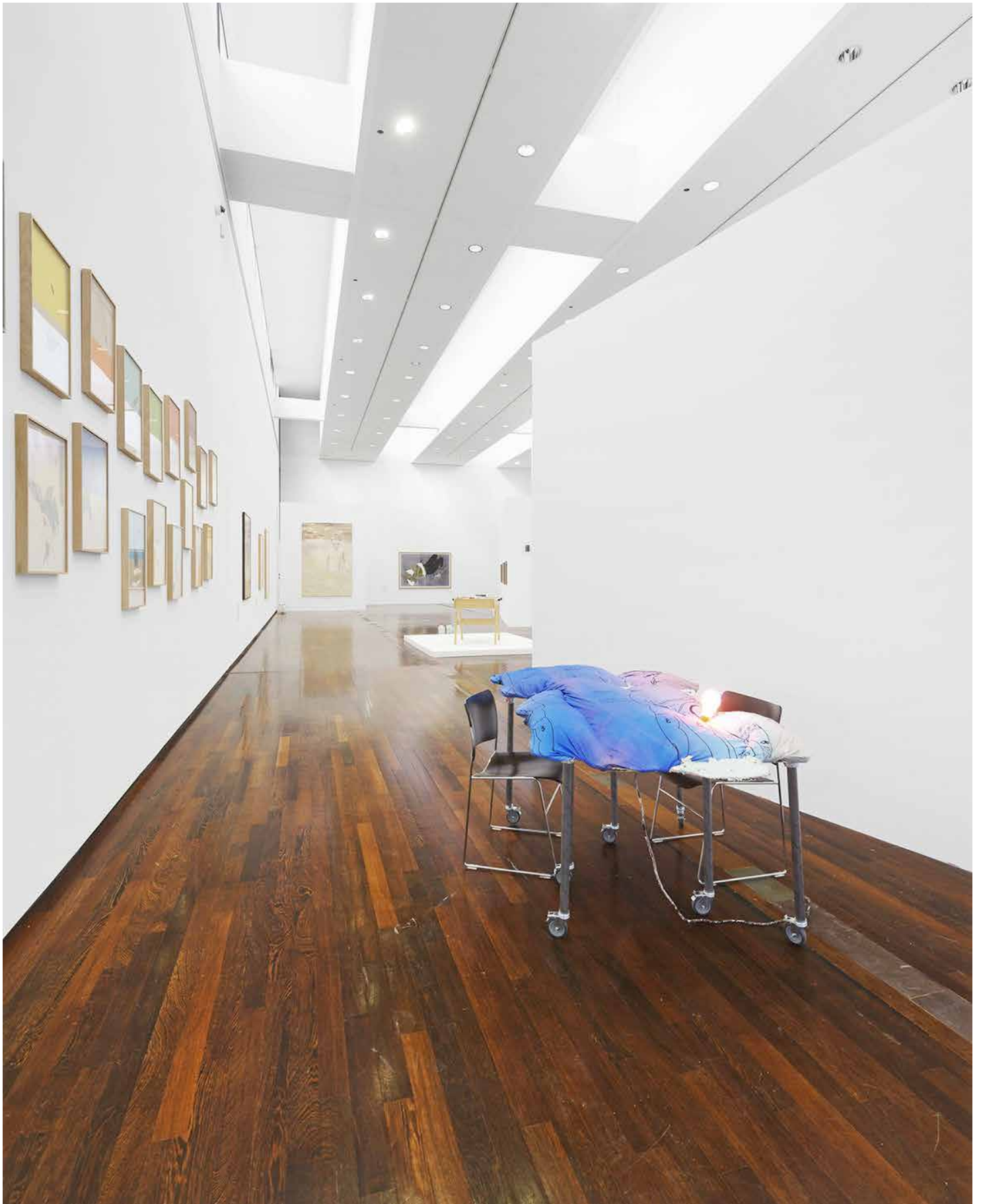
© Photo: Aurélien Mole



Temple of Love - Atopos, L'attente
painted wood and metal
unique
© Photo: Aurélien Mole



Temple of Love - Atopos, La larme arc-en-ciel
wood, recycled cork, paint, inlaid objects
unique
© Photo: Aurélien Mole



Temple of Love - Atopos, La main flemme

metal, acrylic resin (nature friendly), printed fabric, recycled coating, recycled polyester foam, bulb
unique

© Photo: Aurélien Mole



Temple of Love - Atopos, Pimp My Heart

workout, metal, stained wood, welding, silicone, flowers, oysters, jewelry, color video, sound 1'11
unique

© Photo: Aurélien Mole



Temple of Love - Textus
textile, books, metal rings
unique
© Photo: Aurélien Mole



Temple of Love - Snails Party

workout, metal, stained wood, welding, silicone, flowers, oysters, jewelry, color video, 9'06
unique

© Photo: Aurélien Mole



Temple of Love - To Hide
Künstlerhaus Bethanien, Berlin, Germany, 2022
© Photo: Galya Feierman



Temple of Love - To Hide
Künstlerhaus Bethanien, Berlin, Germany, 2022
© Photo: Galya Feierman



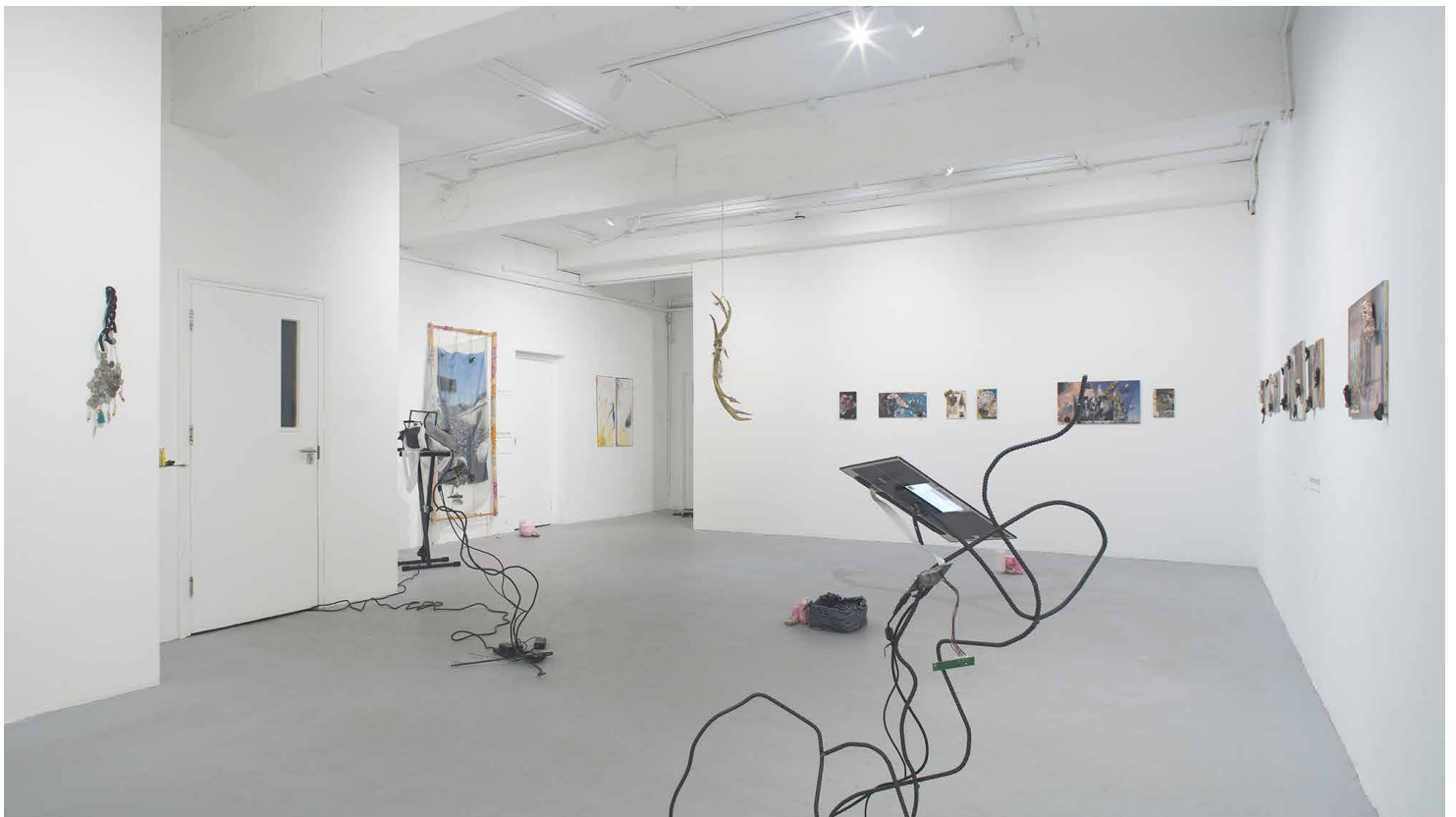
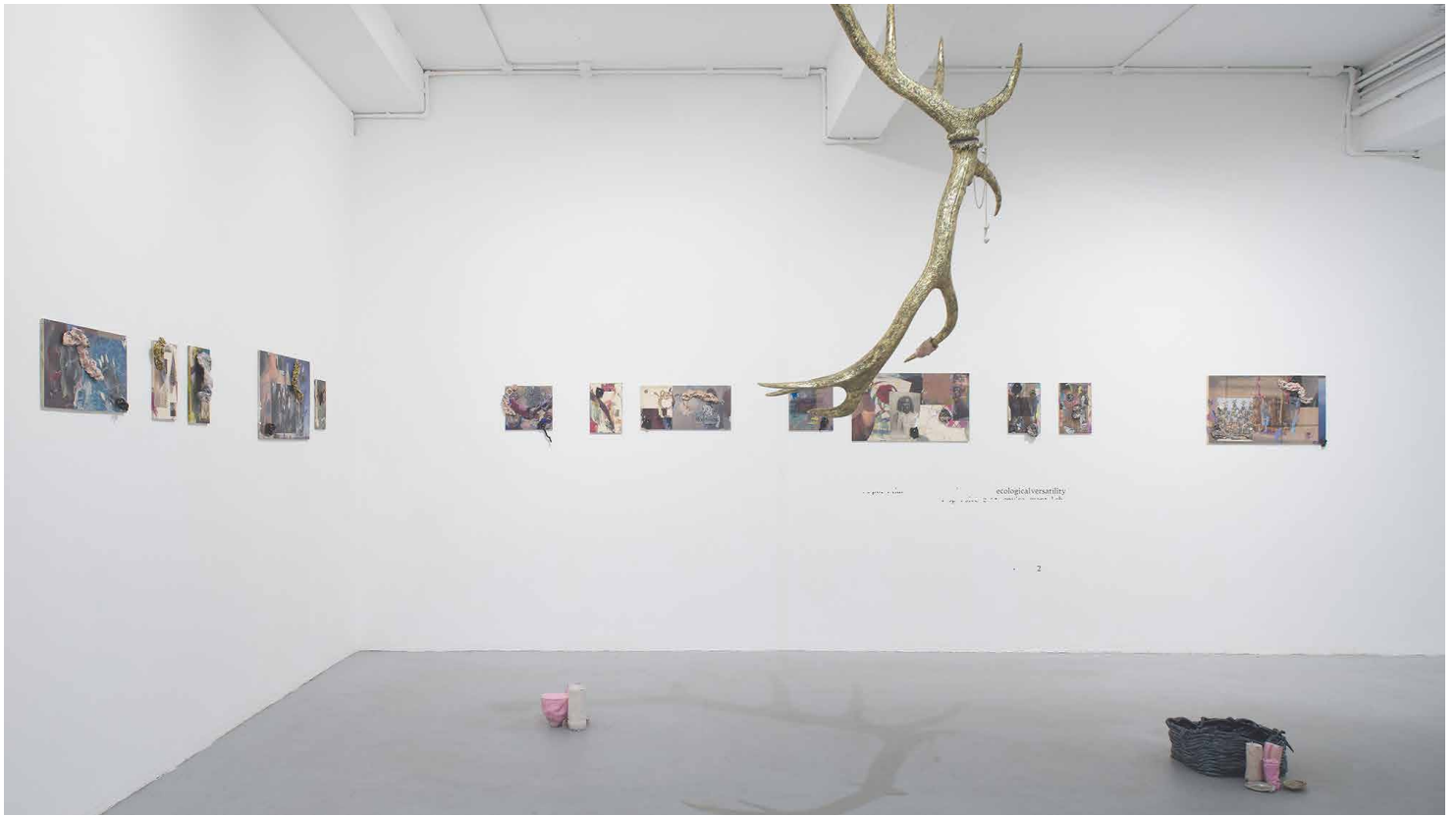
Temple of Love - To Hide
Künstlerhaus Bethanien, Berlin, Germany, 2022
© Photo: Galya Feierman



Temple of Love - To Hide
Künstlerhaus Bethanien, Berlin, Germany, 2022
© Photo: Galya Feierman



Temple of Love - To Hide
Künstlerhaus Bethanien, Berlin, Germany, 2022
© Photo: Galya Feierman



Blue Lights in the Basement
NiCOLETTi, London, 2022
© Photo: David Barreiro



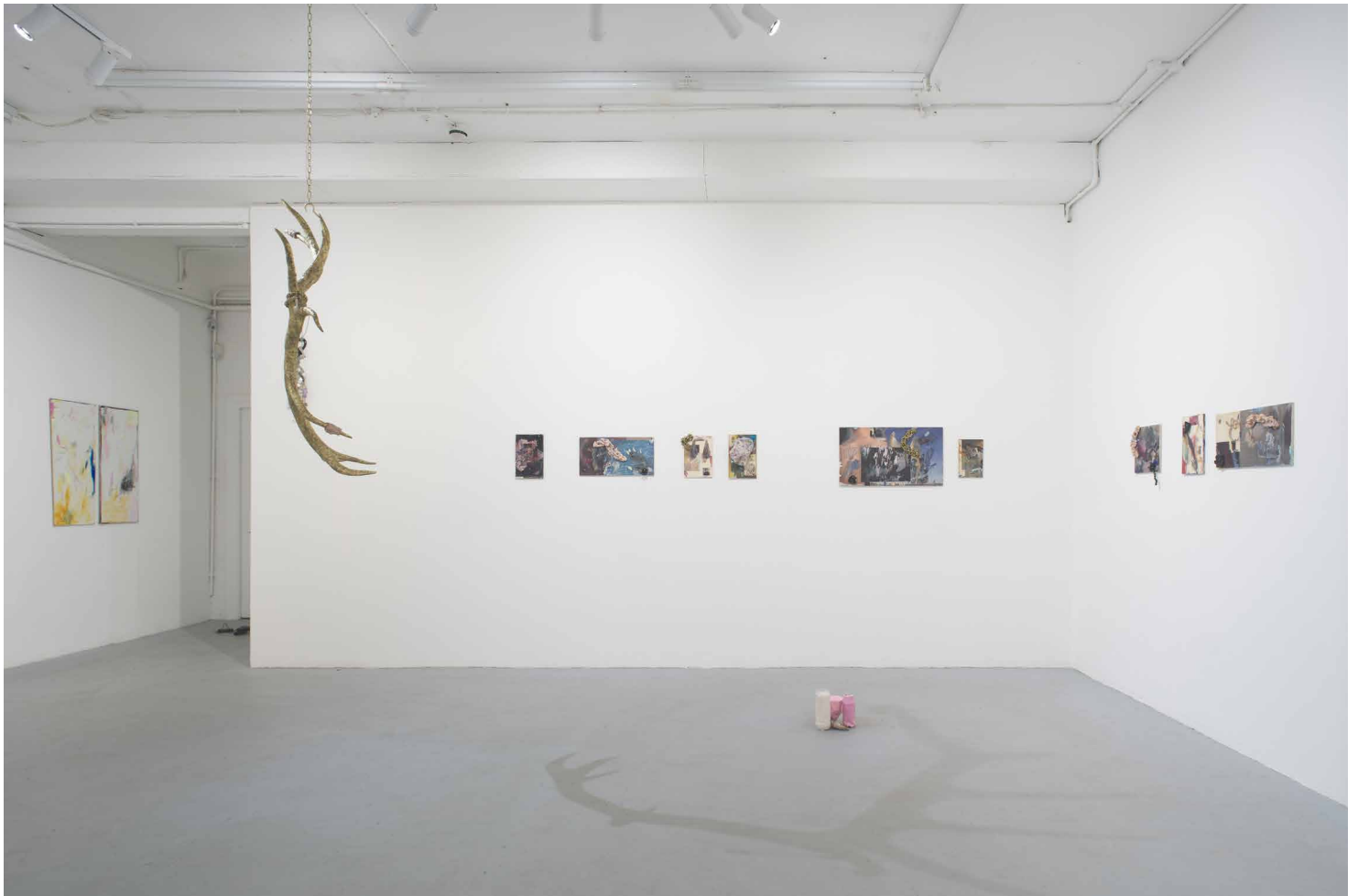
Blue Lights in the Basement
NICOLETTI, London, 2022
© Photo: David Barreiro



Blue Lights in the Basement
NICOLETTi, London, 2022
© Photo: David Barreiro



Blue Lights in the Basement
NiCOLETTi, London, 2022
© Photo: David Barreiro



Blue Lights in the Basement
NiCOLETTi, London, 2022
© Photo: David Barreiro



Temple of Love - To Be Ascetic (Tolalito)

Göteborg International Biennial for Contemporary Art, Sweden, 2021

© Photo: Hendrik Zeitler



Group show **Soft Water Hard Stone** with **Temple of Love - Love to love**, Fifth New Museum Triennial, New York
October 28, 2021 - January 23, 2022 © Dario Lasagni



Group show **Soft Water Hard Stone** with **Temple of Love - Love to love**, Fifth New Museum Triennial, New York
October 28, 2021 - January 23, 2022 © Dario Lasagni



999
Gilles Drouault. Galerie/multiples, Paris, 2021
Photo: © All rights reserved



Conquête et carnaval (bag lady), 2021
chain, conch found in Haïti (after prior request), black silicone
Unique. Photo: Marc Damage



Les mémoires akashiques (111, 222, 333, 444, 555, 666, 777, 888, 999), 2021
acrylic resin (friendly for the earth), food pigments, laser engraving
9 pieces. Photo: Marc Domage



Mondes Subtiles
Air de Paris, Romainville, 2021
Photo: Marc Damage



Mondes Subtiles
Air de Paris, Romainville, 2021
Photo: Marc Damage



Still I'll rise, 2021

laser engraving of a poem by Maya Angelou on 27 seashells, anti-rust paint on metal, plaster, pigments and sisal
Unique Photo: Marc Damage



Grandma's hands explain me how the sea kills us, 2018-2021
air dry clay, razor shells, blue marker, silicone, chain
Unique Photo: Marc Damage



333, 2021
laser engraving on shell
Unique Photo: Marc Damage



Luggage astral, 2021

suitcase used to carry my works (Morocco), silicone, tape and paint; deer antlers, dried flowers, pins and coins, circuit boards, LCD screen, video

Unique Photo: Marc Damage



E

at me softly-if you come softly, 2021.

Entrée des artistes, Février 2021, Air de Paris, Romainville

poem by Audre Lorde laser-engraved on 3 fruits (depending on arrival, season and location). Protocol and royalty-free type-set Bizarrie.otf

variable dimensions Photo: Marc Damage



Temple of Love - Affirmation, project in collaboration with House of Ninja,
Nuit Blanche, MNAM, Paris, 2020
<https://vimeo.com/498683300>

projet Temple of Love

Temple of love is an inclusive ecosystem around the notion of love.

It seemed essential to put forward the concept of love as a new political deal and to make it predominant in a heterosexist, racist, homophobic, transphobic society dominated by an authoritarian and predominantly white patriarchy. This radical, inverted communitarianism must be quickly challenged by cultural and governing institutions.

The «Temple of Love» project began in 2018-2019 in Bétonsalon in Paris, as a preface to a geographically indeterminate cycle.

It takes shape as an uninterrupted, multidisciplinary, systemic space.

The temple must be considered as a sacred space, i.e. linking the spaces of men and Gods and spiritual entities. This implies a questioning of our way of thinking about the world, the universe, the Nature that surrounds us. It is of public utility. It contains its own rules and customs. It allows the questioning of the museum space as an entity coming from the colonial heritage. The temple of love is ecofeminist by embodying a queer and therefore inclusive empowerment.

T.O.L is a space of resistance. It activates itself through meeting and sharing. Temple of love is defined through its modes of appearance and its genesis according to its invitations and its location. It is adaptable. Roland Barthes's original essay on love, *Fragments d'un discours amoureux*, in 1977, will guide us through each new chapter of the Temple of Love. I will adapt each chapter of the essay from the private to the public sphere.

T.O.L is a tribute to the invisible bodies, to minority and fragile souls and to dispossessed hearts. I act as an artist and in very close collaboration with the curators to create a set of invitations for Russian dolls. As an artist, I propose already existing works in the corpus of this project, new works produced for the new chapter, sometimes a new video referring to it. The works correspond to functional sculptures acting at the crossroads of design, art and architecture. The functional aspect of the sculptures refers to a desacralization of art through the possibility of touching and using it. What I like to highlight in the project -when possible- are the punctual or permanent invitations within the exhibition, of living or dead artists to whom I pay homage, who inspire me and whom I love: they are my «Luvs*».

Les itérations de Temple of love :

* preface : Paris, France at Bétonsalon (2018) / invitations: Hessie, Nadia

Yala Kisukidi, Karim Kattan, Tarek Lakrhis, KHNG KHAN and Ylvafalk,

Cheapest University.

* to be engulfed : Warsaw, Poland at Zacheta project room (2018) /

invitation: Arghee, Renata Hryciuk.

* absence : Lyon, France at Musée d'art contemporain de Lyon (2019) /

invitations: Ceel Mogami de Haas, Claude et Gaillard, Arghee.

* adorable : Los Angeles, USA at The Mistake Room (2019) / invitations:

Carmen Brouard, Colburn School.

* affirmation : Port-au-Prince, Haiti (Cancelled due to strong political

instability) proposed for PARIS MAM

* alteration : Curitiba, Brazil at Oscar Niemeyer (2019-2020) / invitations:

Um Baile Bom, Helio Leites.

* angoisse : Tel Aviv, Israel at Hamidrasha Gallery (2020) / invitations:

* annulation -> NEW MUSEUM NYC, USA

Madame Café, Megg Rayara Gomes, Anyes Noël, Audre Lorde,

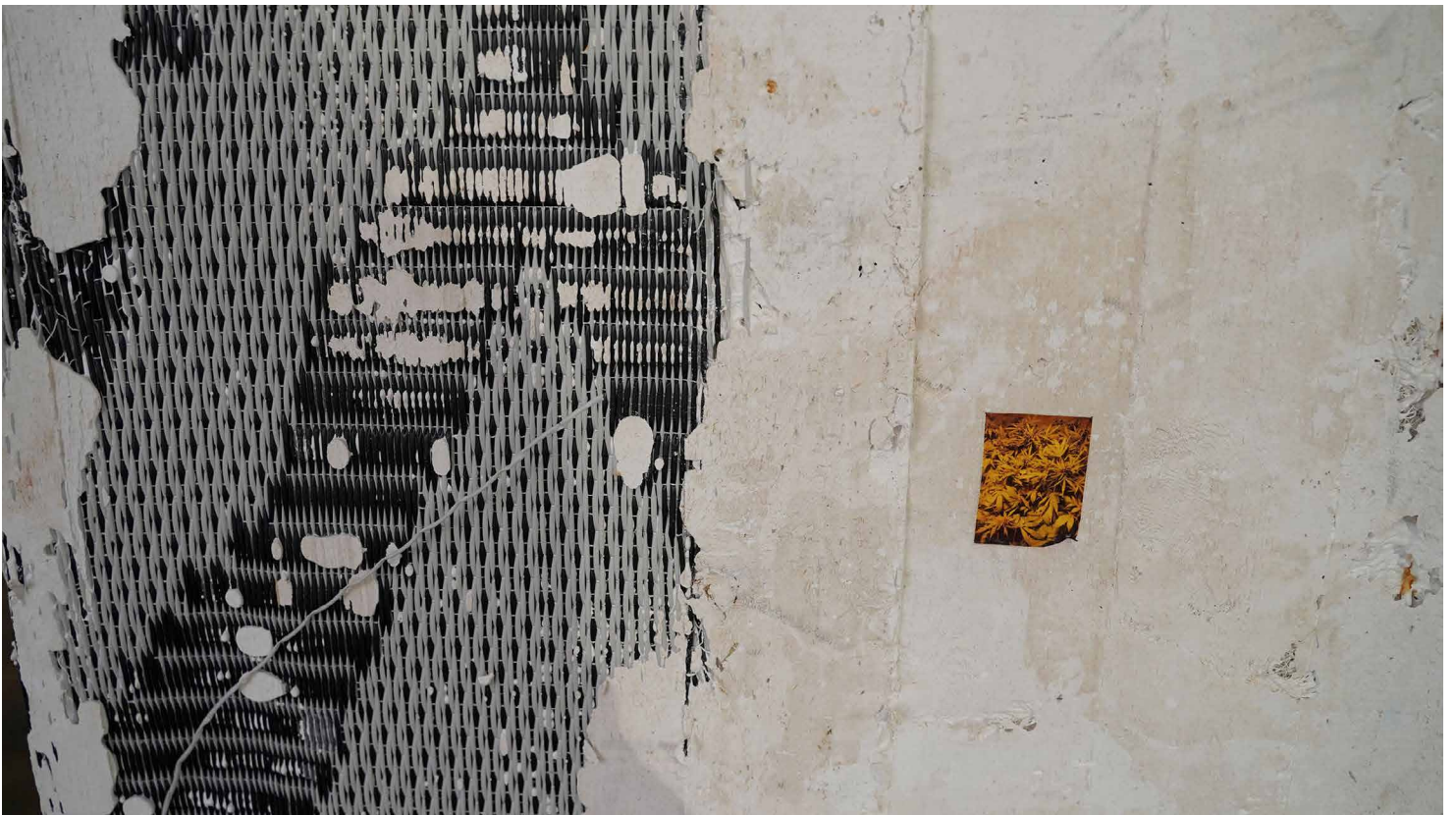
ASMRthechew, Marie-Carmel Brouard, Maria Van Daalen. Roxanne Maillet.



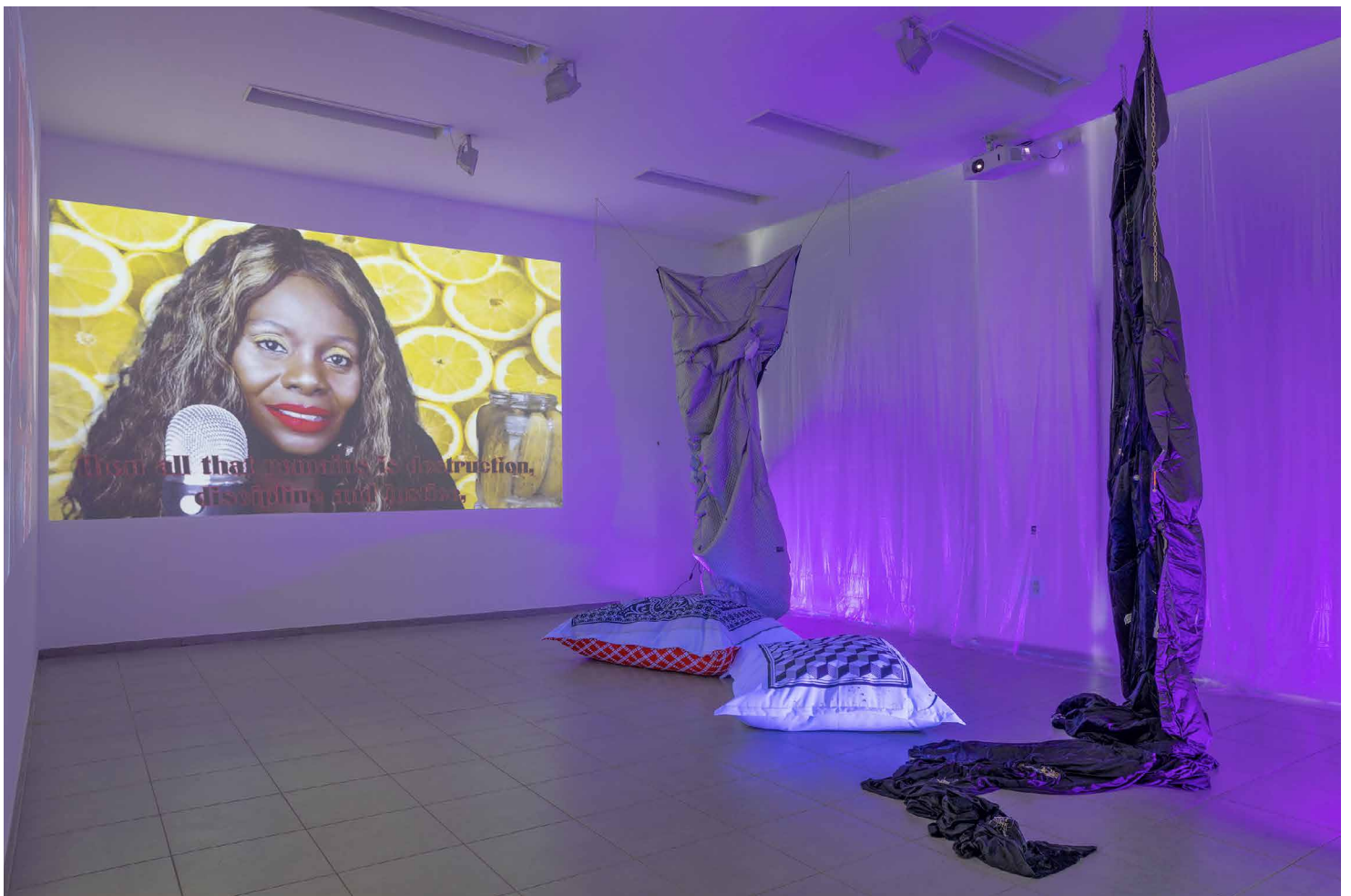
Group Show
Have you seen a horizon lately,
MAACAL - Musée d'Art Contemporain africain Al-Maaden,
Marrakesh, 2020



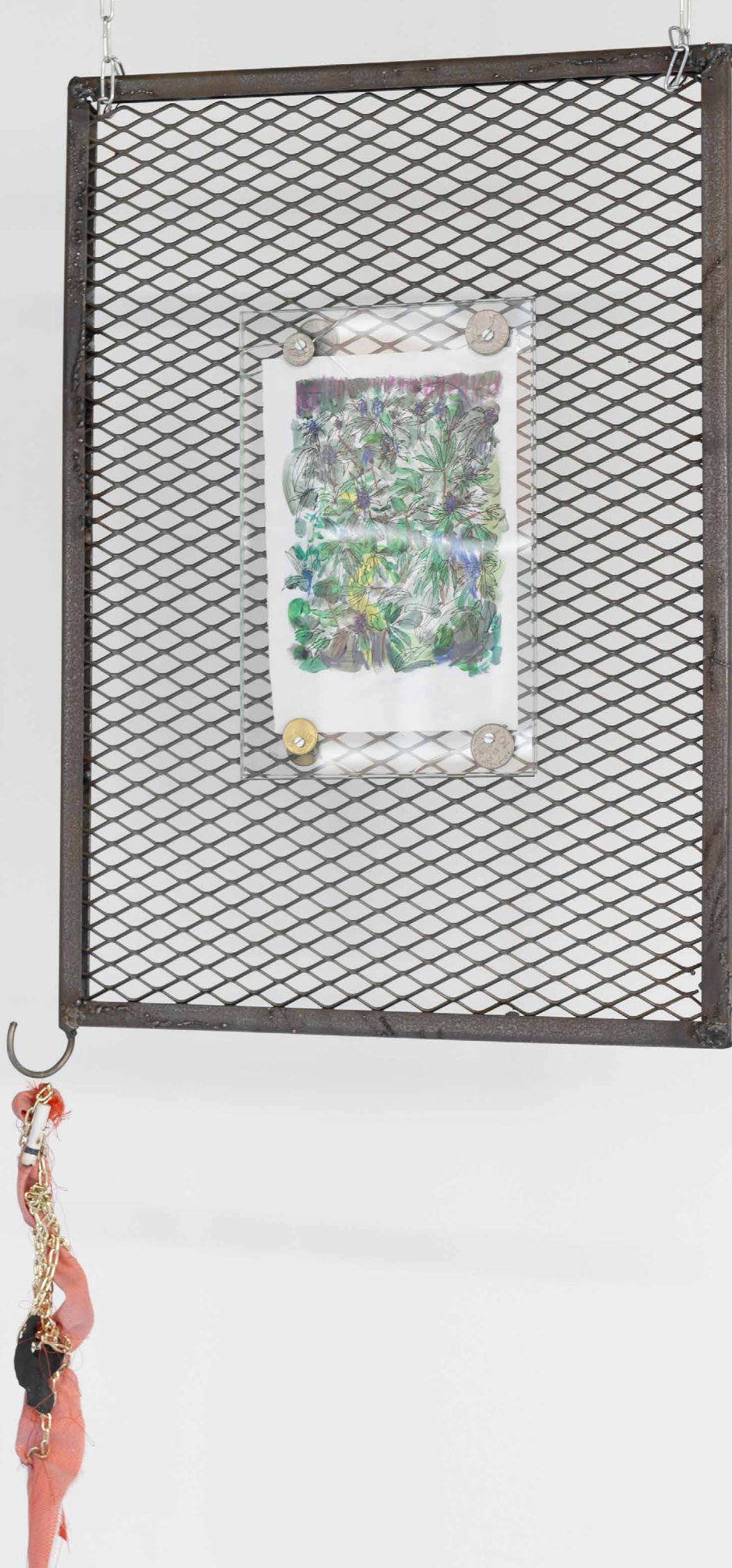
Group Show
Have you seen a horizon lately,
MAACAL - Musée d'Art Contemporain africain Al-Maaden,
Marrakesh, 2020



Group Show
Have you seen a horizon lately,
MAACAL - Musée d'Art Contemporain africain Al-Maaden,
Marrakesh, 2020



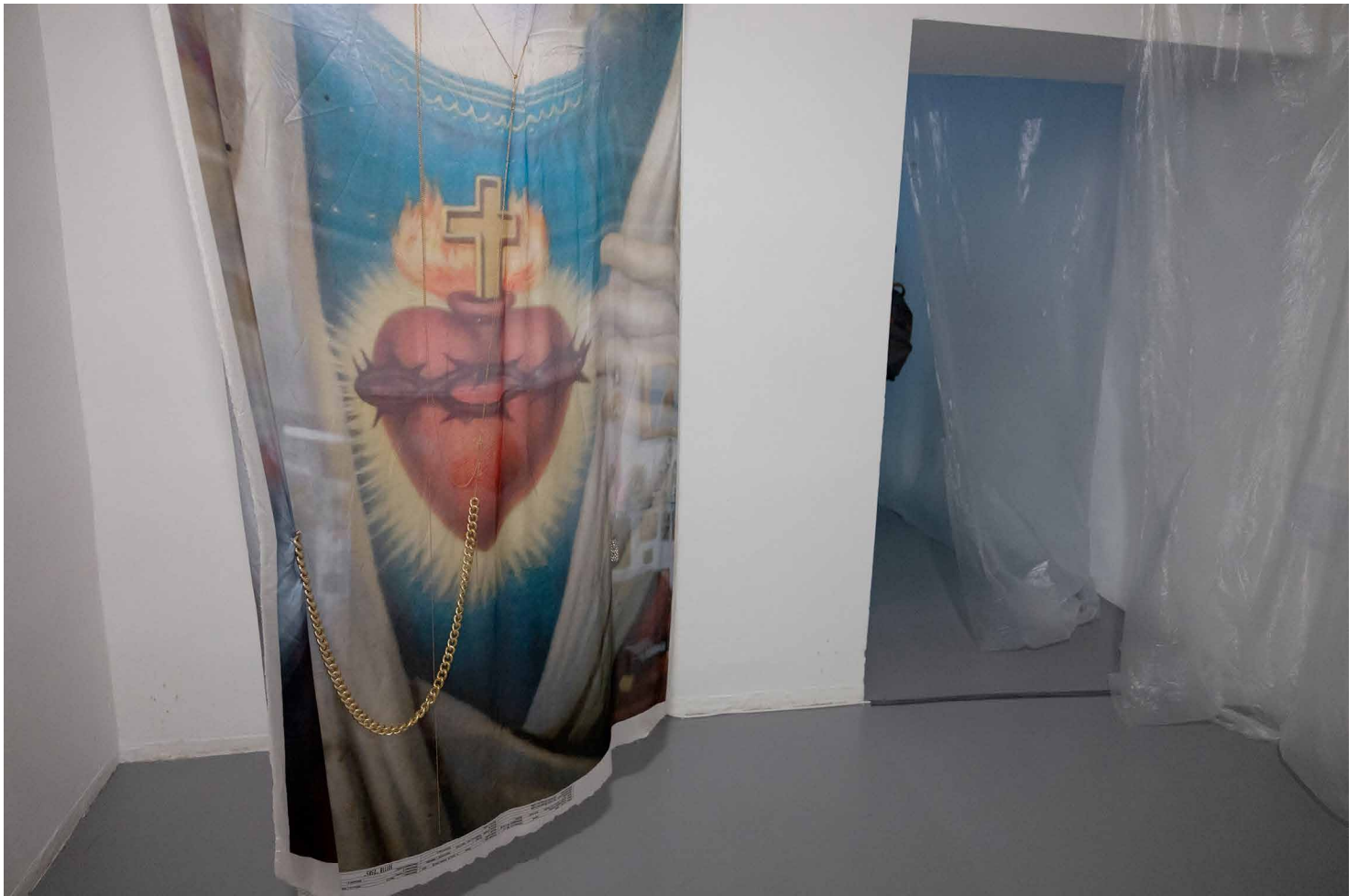
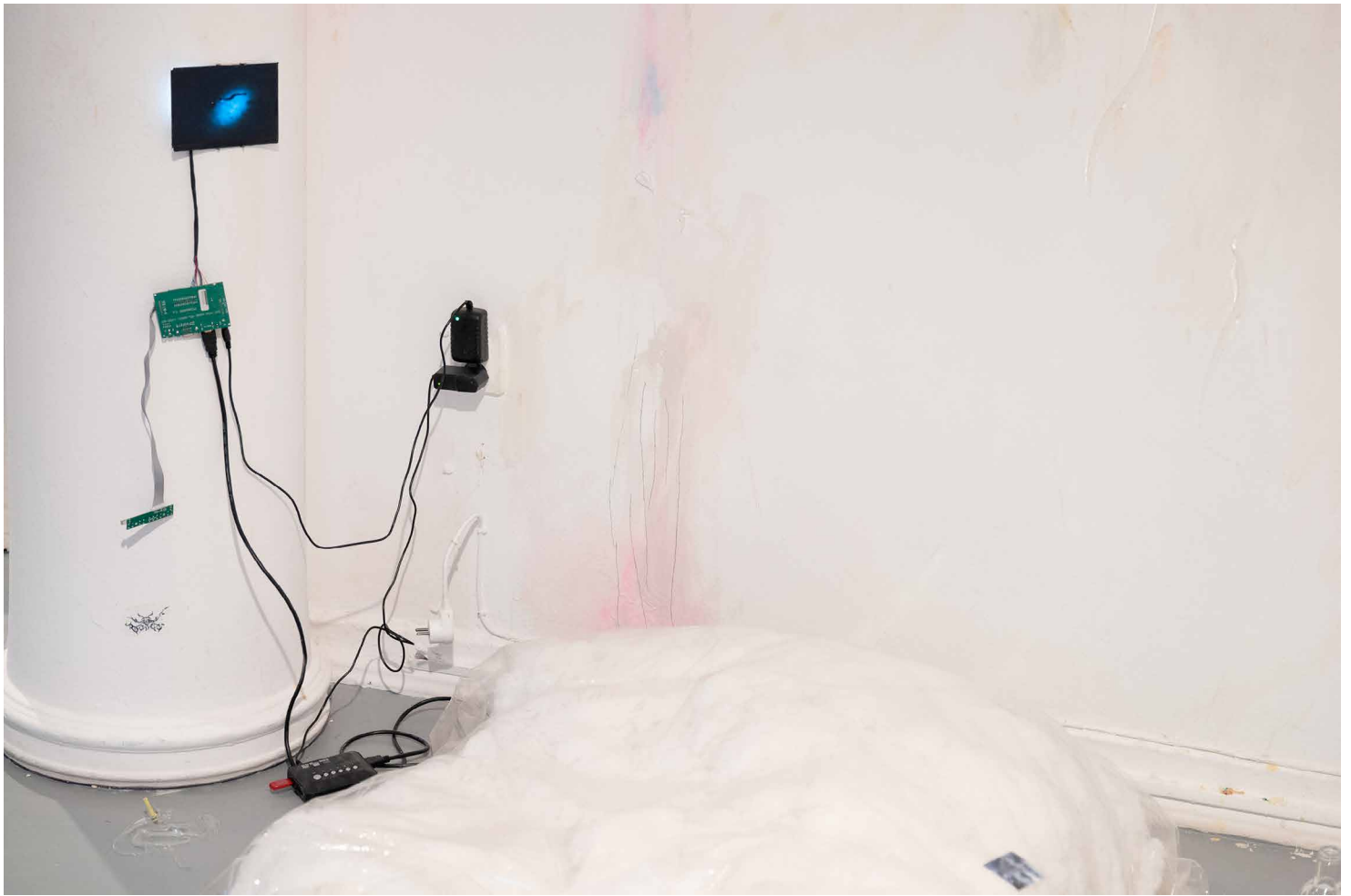
Temple of Love - Agony
Hamidrasha Gallery
Tel Aviv
2020



Les mondes subtiles : Weed, 2020

acrylic, pastel and black pencil on paper, glass, metal, silk, perfume; signed and dated on the back - creation of the perfume:
Morgan Courtois

Photo: Marc Damage



Temple of Love - to be Engulfed
Zacheta Room Project
Warsaw
2019



Ab joi, 2019-2021

printed fabric, fabrics, webbing, cotton and nylon threads, chains, wind

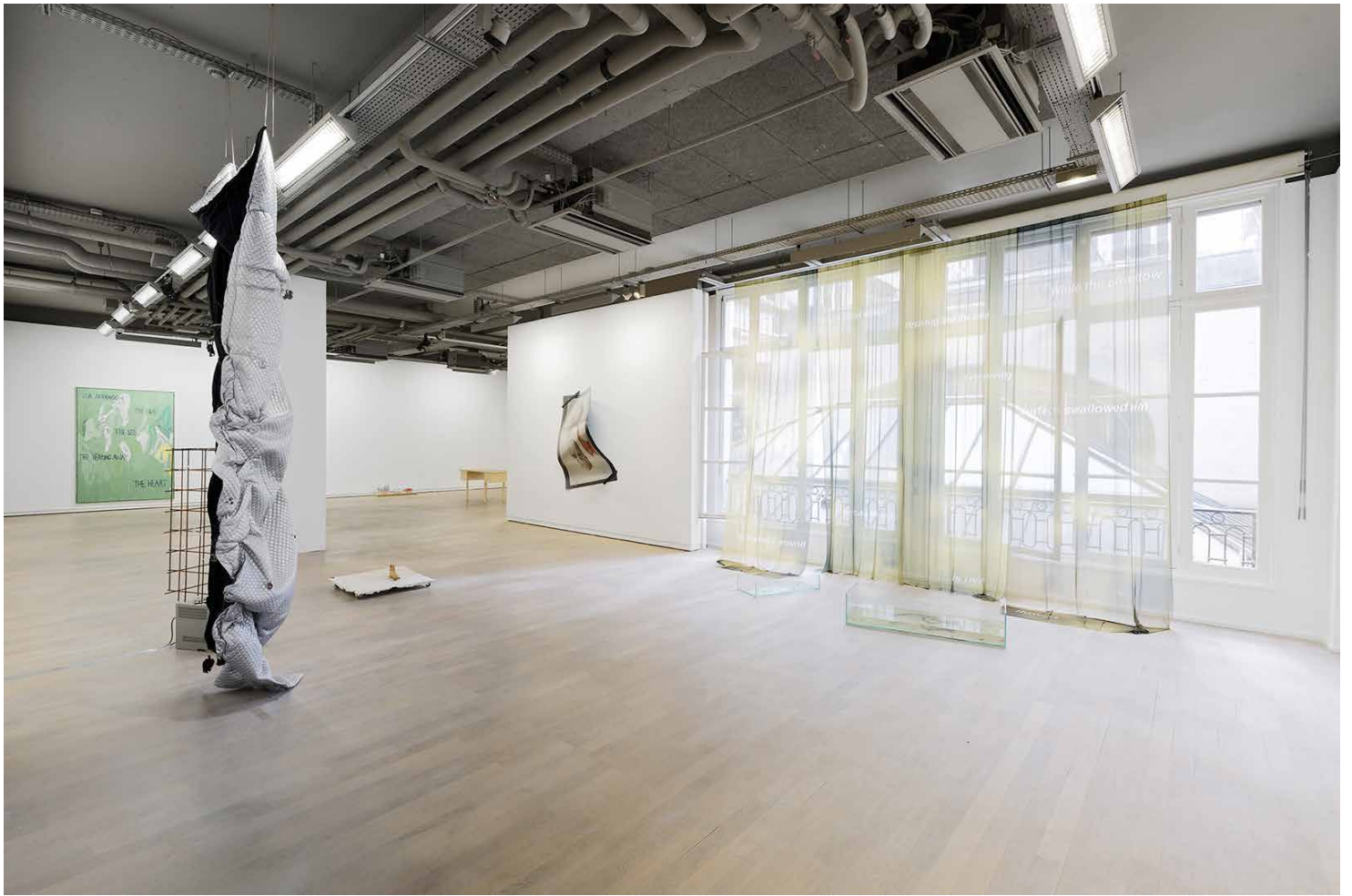
Unique Photo: Marc Damage



Temple of Love - Adorable
The Mistake Room
Los Angeles
2019



Temple of Love - Adorable
The Mistake Room
Los Angeles
2019





Group Show, **Temple of Love - Absence**
MAC - Musée d'art contemporain
15th Lyon Biennale
2019



Quelques vivres pour l'au-delà, SLAM, headphones, butts and money, quand on se réveille très tôt, Queen Rosa Venus, dra siviiv, 2019
reflective fabric, korean blanket, sewn objects
Unique Photo: Marc Damage



If My hands say something (Psychological problems due to a lack of heritage), 2019

Wood, plaster covering, fabric, red Korean blanket, chameleon covering, felt pen drawing, printed plastic, cigarette butts, coins, medicine, sewing thread

Unique Photo: Marc Damage



If my hands say something (Slavery and other adventures), 2019

Wood, plaster, chameleon covering, fabrics, green Korean blanket, felt pen drawing, printed plastic, cigarette butts, coins, sewing thread

Unique Photo: Marc Damage

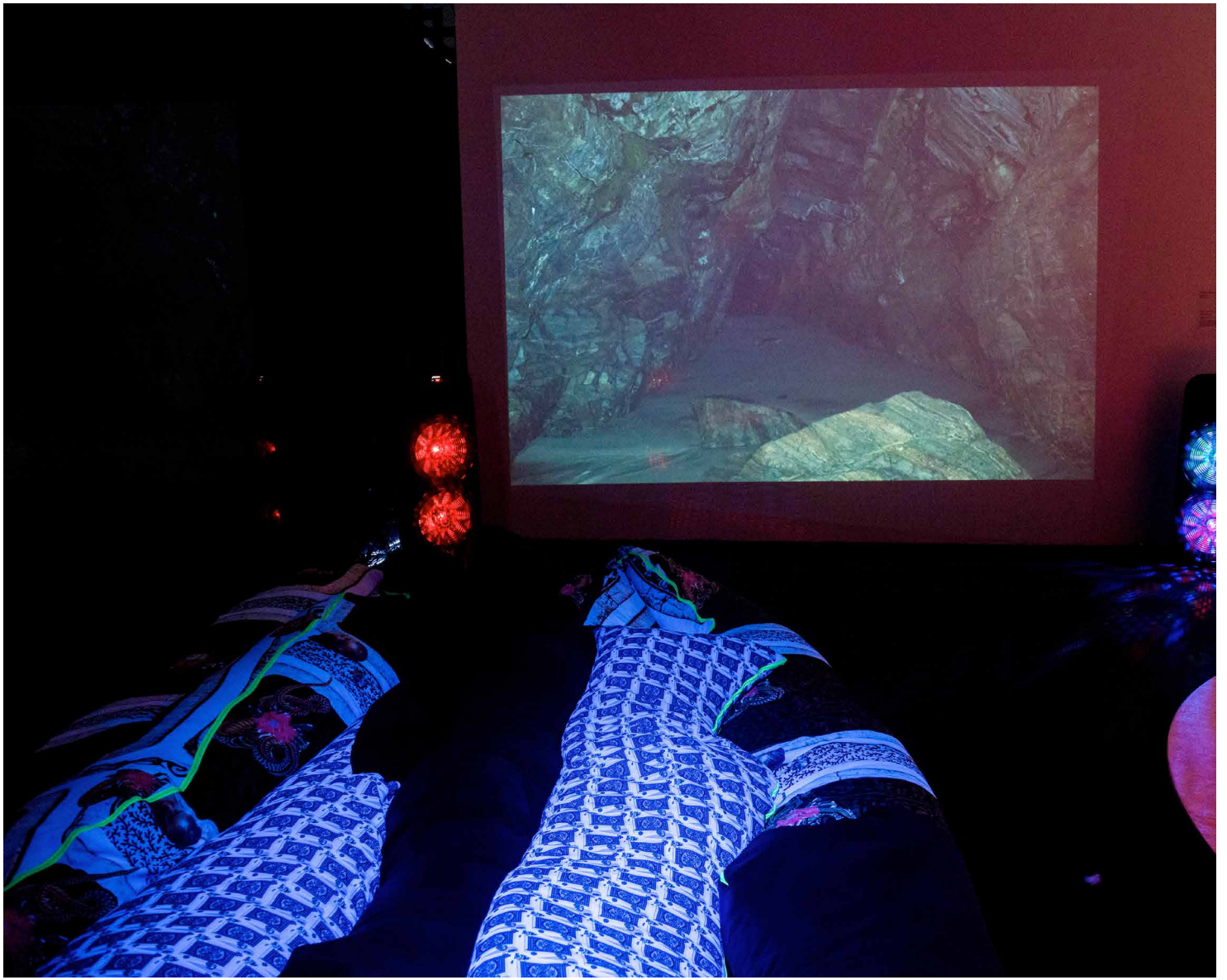


Bar / Bed, 2018-2021

[in collaboration with Ceel Mogani de Haas]

foam, metal, ceramic tiles, silicone, Polish glass bottle, Barbancourt rum 8 years old and 24 enamelled ceramic glasses

Unique Photo: Marc Damage



Group Show
Fronteiras em Aberto
14th Biennale de Curitiba
Musée Oscar Niemeyer
Curitiba
2019



Bye Bye Memory #13, 2019
color photographic print on marble, brass hooks
Unique Photo: Marc Damage



Hybris
Galerie Untilthen
Paris
2018



Hybris
Galerie Untilthen
Paris
2018



L'oiseau-nègre, 2018-2021

ceramic, lead, chain

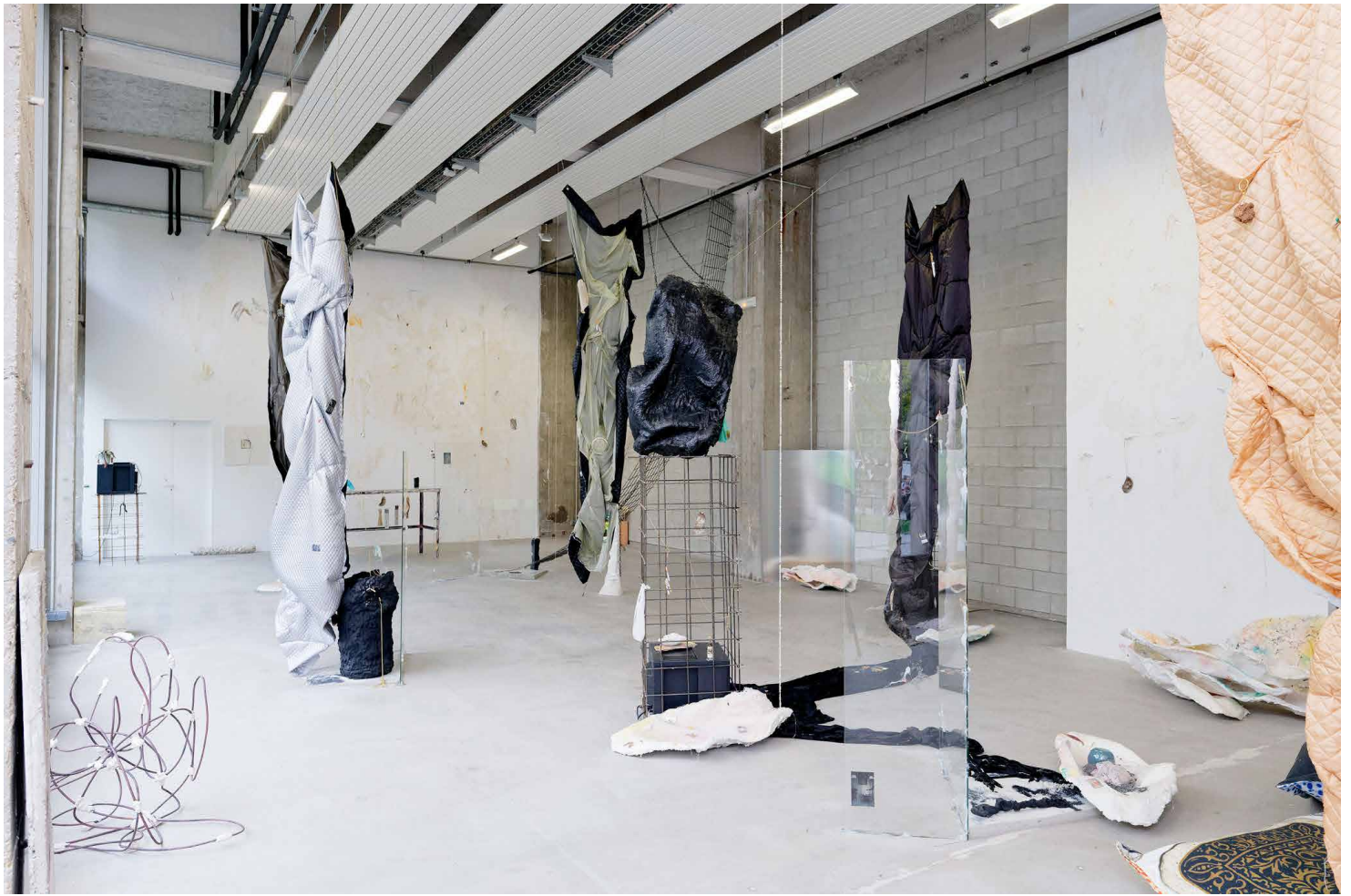
Unique, in a series of 7 Photo: Marc Damage



The Sea Say Nothing,
OpenStudio
Rijksakademie
Amsterdam
2018



Temple of Love
Bétonsalon, Paris, France
2018
© Aurélien Mole



Temple of Love
Bétonsalon, Paris, France
2018
© Aurélien Mole



Quantique du coeur, 2018
copper and porcelain
Unique. Photo: Marc Damage



Do you like my black ass or the black Artemis d'Epheus, 2018
epoxy resin, plastic bags, acrylic resin, wax, various materials, iron structure
Unique. Photo: Marc Damage







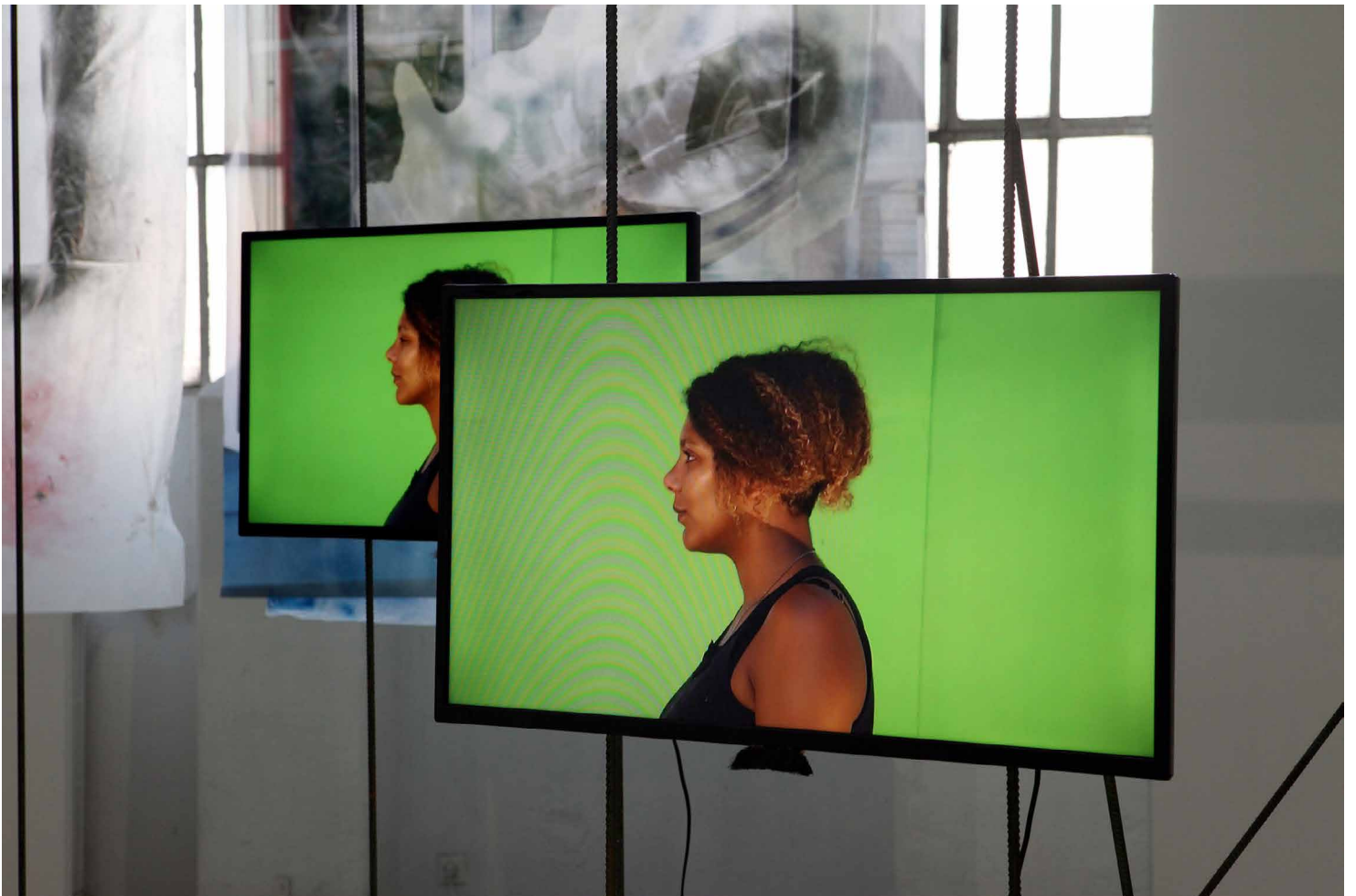
Hybris Door, 2017
plastic cover, color photograph, Plexiglas and golden thread
Unique. Photo: Marc Domage



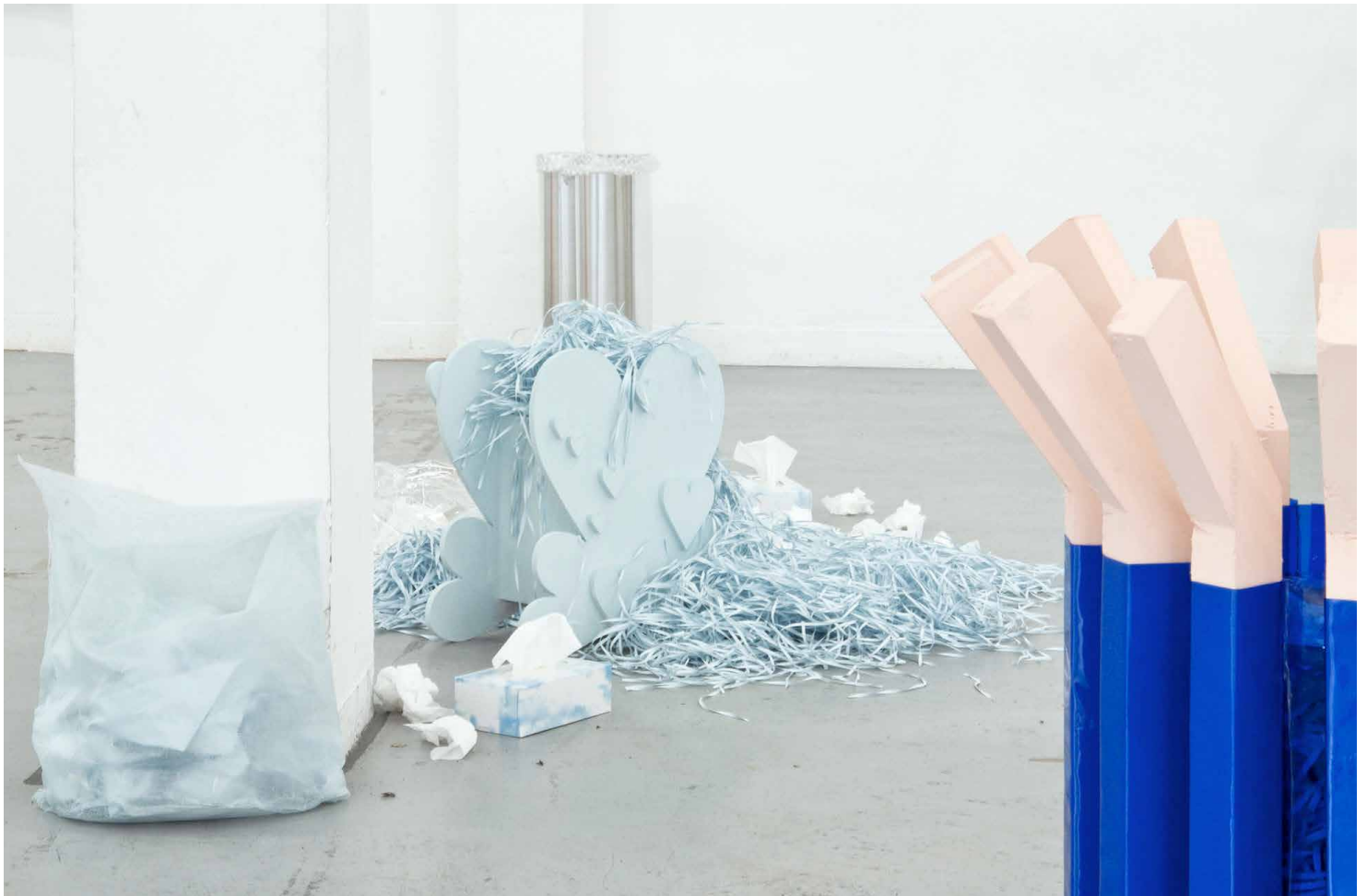
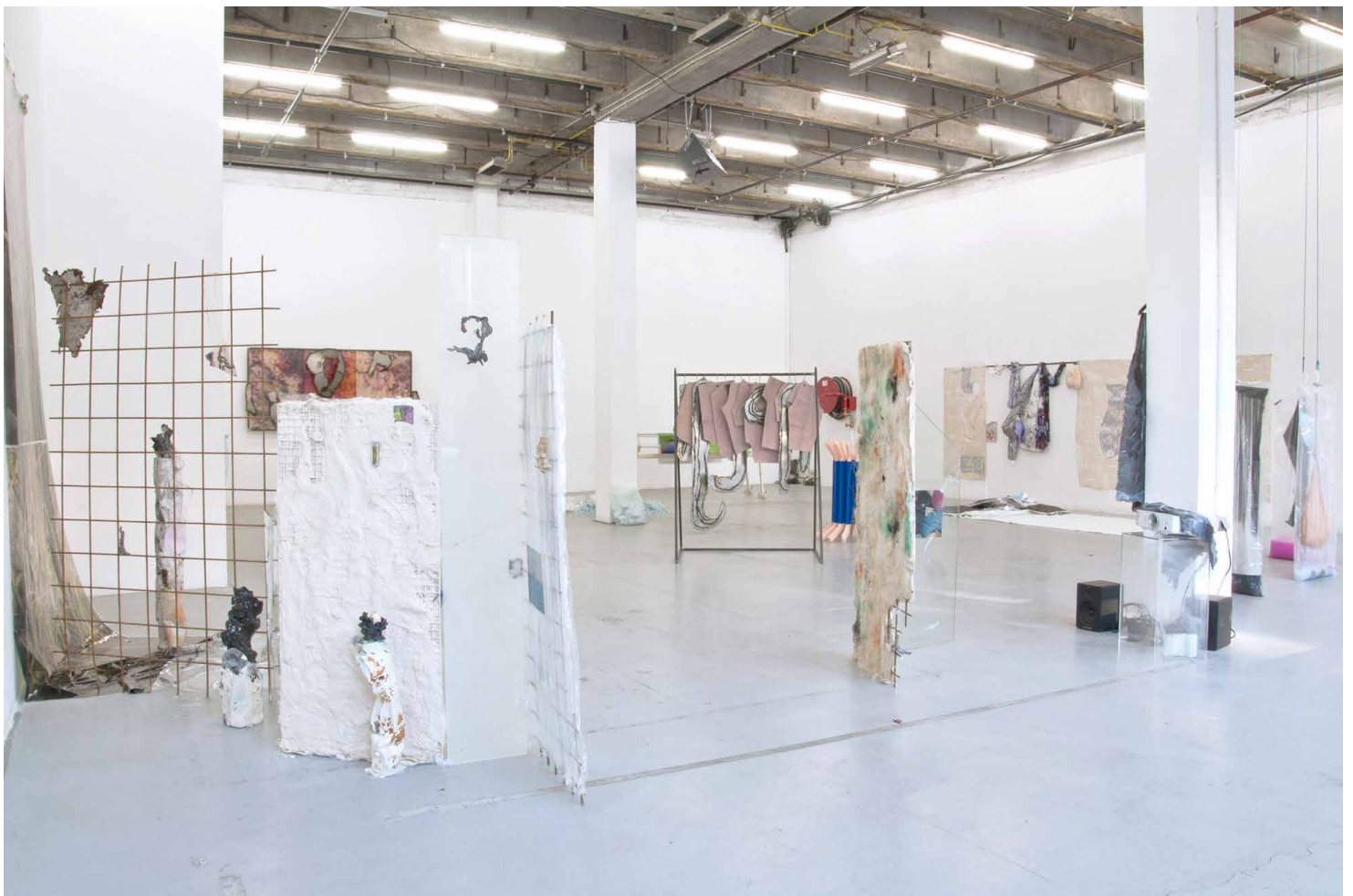
Group Show
Plusieurs doigts
La Serre
Saint-Etienne
2017



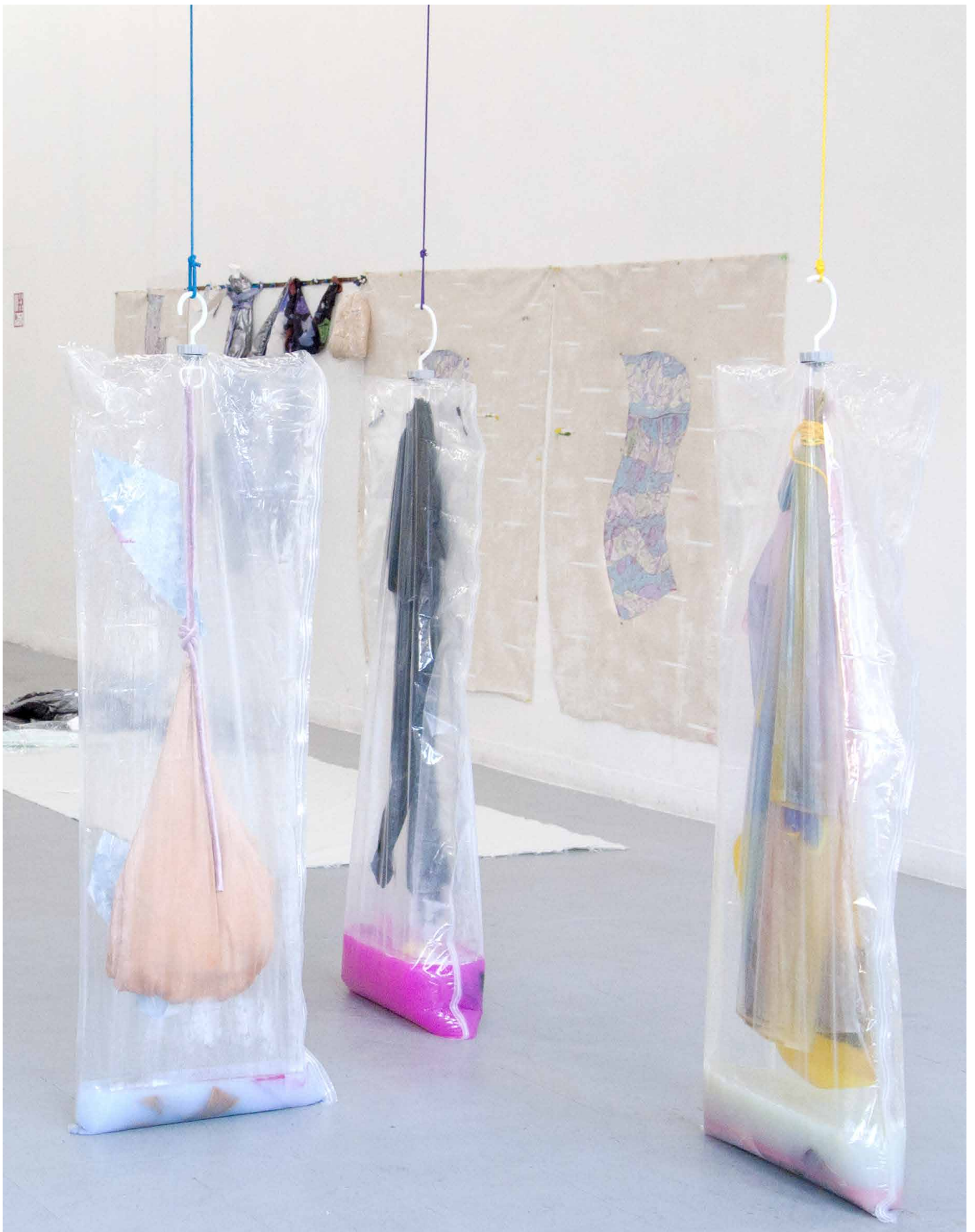
Group Show Plusieurs doigts
La Serre
Saint-Etienne
2017



Group Show Plusieurs doigts
La Serre
Saint-Etienne
2017



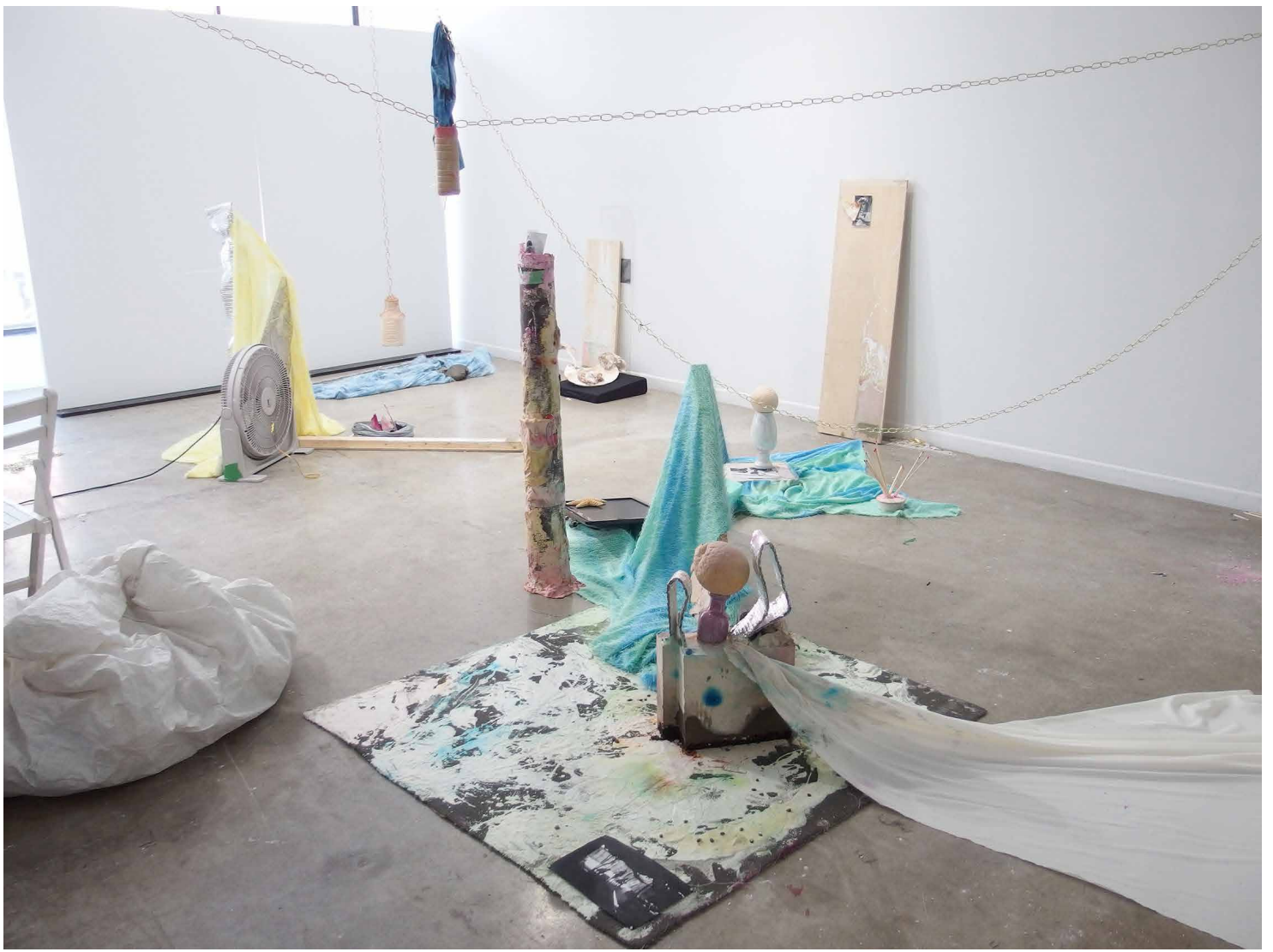
Culture Pop Marauders group show
Mains d'Oeuvres, Saint-Ouen, France
2016
© Chloe Viaud



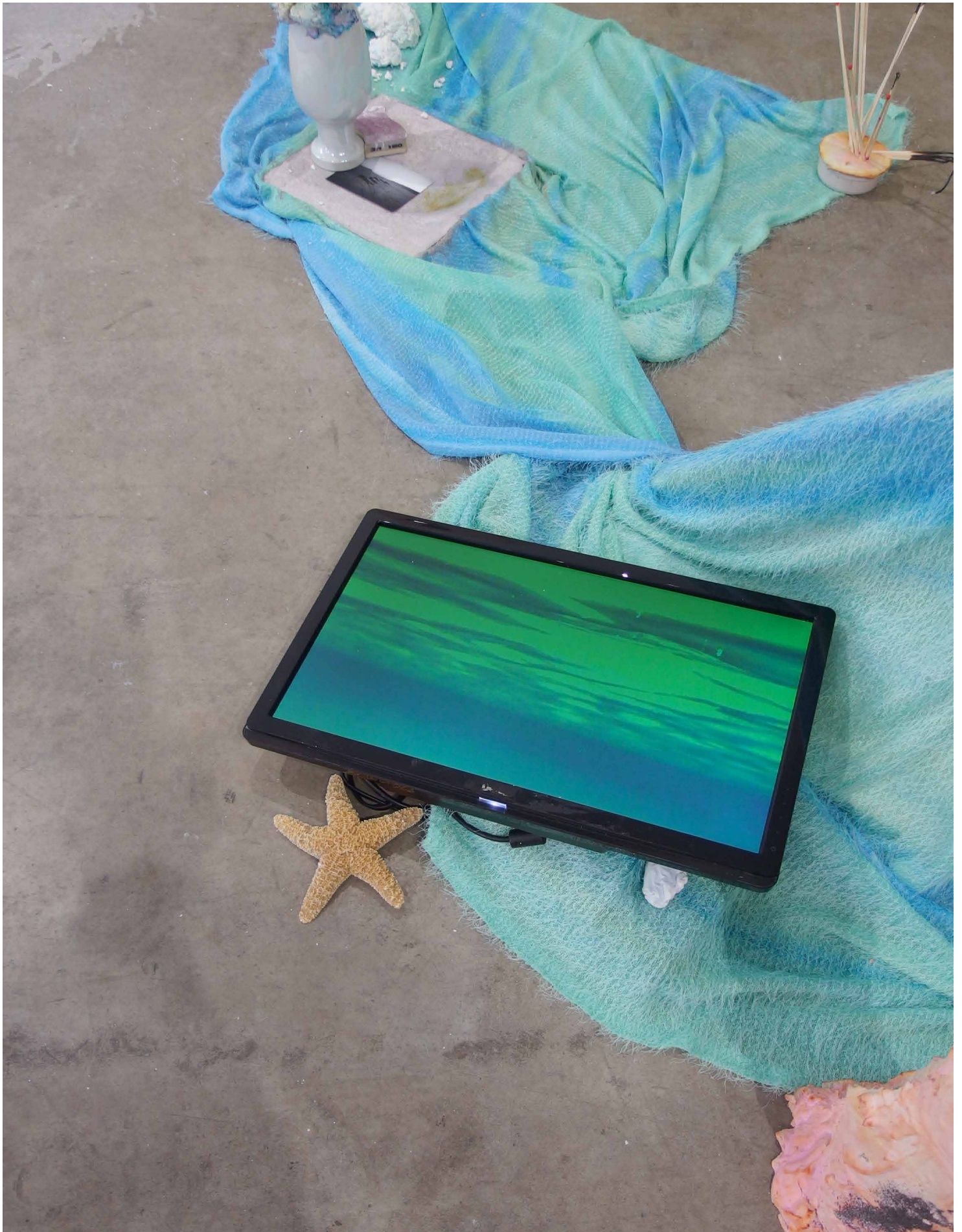
Culture Pop Marauders group show
Mains d'Oeuvres, Saint-Ouen, France
2016
© Chloe Viaud



Quand je serai morte, 2015
video, 0 min 44
<https://vimeo.com/154407958>
PASSWORD : MORTE



CRIC CRAC
Centrale Gallery Powerhouse
Montreal
2015



CRIC CRAC
Centrale Gallery Powerhouse
Montreal
2015



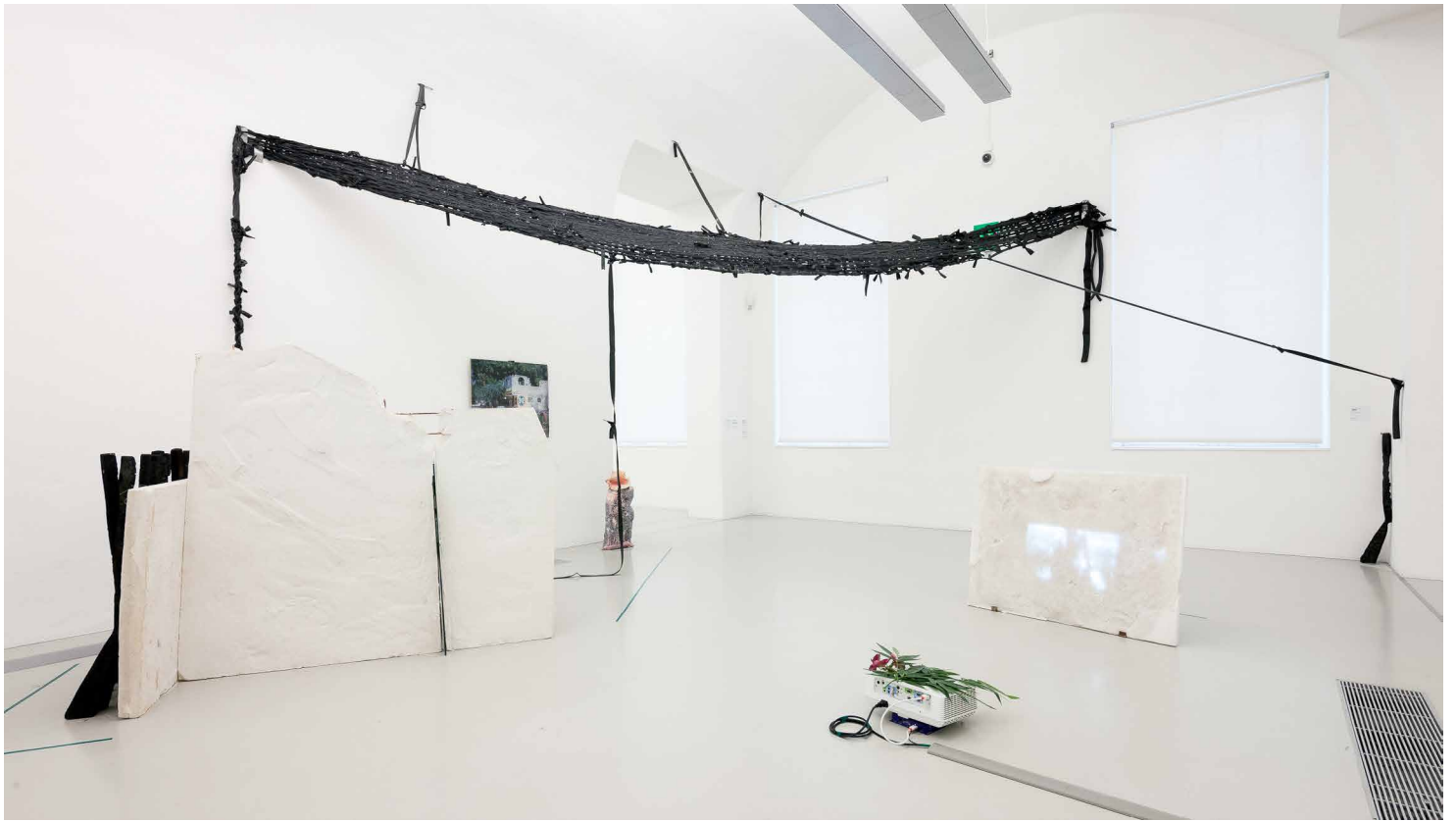
Rendez–Vous

Jeune création internationale | Biennale de Lyon 2015, IAC-Institut d'art contemporain,
Villeurbanne/Rhône-Alpes

© Emile Ouroumov



Cric Crac
Centre d'art contemporain La Halle des bouchers, Vienne, France
2015
© Blaise Adilon



Constellation hétéroclite

Félix Sabatier award, Musée Fabre, Montpellier Agglomération
2014

© Frédéric Jaulmens



Diorama, 2013
video, 39 min 22
<https://vimeo.com/403716830>
PASSWORD : GREENHOUSE